

1997 10 23 Thursday Michael Holm Cusco Music

MICHAEL HOLM

Co-composer of Cusco band, e.g., *Inca Dance*, *Ghost Dance*

From Bavaria, Germany [Note: English is not MH's first language].

AB: "How did you come up with this music?"

MH: First, we come up with a story or theme, "Then out of that we create music."

Has read a lot about North American Indians – "There are many, many tribes with [a] huge diversity of culture."

AB: "Pahrump is a Native American name which means 'Big Water.'"

How do you create the music in your mind?

MH: "It depends ... different ways that you start to create music."

AB: "I don't understand the creative process that really makes the music ... ?"

MH: "The ideas I have [come] directly from looking to the buffaloes [buffalo herd]." I have in my mind, I hum it to myself a couple of times, and then I work out the harmonies and the arrangement.

AB: "That's an amazing thing to me ..." How long have you been doing this?"

MH: "I've been in music since ... thirty-three (33) years. I've developed something like a creative technique over the years." ... For instance, the *Ghost Dance*, more or less is composed while I'm in the saddle of my horse.

"I'm all the time looking, searching for a melody. This is very important for me. To get the right groove down under the melody."

"We want to create warm music ... Music that caresses your heart and your soul."

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