

1993 10 30 Saturday Ghost to Ghost Show 1 Ghosts

AB: “Why [do] so many spirits appear to remain here on this world? I think they can’t go anywhere else. Frequently when a death is unexpected, early, violent – when there’s something utterly unsatisfied here on earth – unrequited love frequently, will bring a spirit that seems to stay.”

AB: “For a very long time I’ve been on a search – a hard search – for some sort of proof of life after death. Now obviously if spirits are remaining on earth or here at all, that means there is some sort of life after death. This may be an aberration, but nonetheless it certainly is, you must admit, an indication that there is something that comes after.”

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AB: “Another place where there are a lot of ghosts and spirits of course, is New England. Now, I guess you could once again suggest that the older areas – the first settled areas in this country, those up in New England, would be likely settings for such things.”

AB: “And of course Europe, where society is quite a bit older than ours and a lot of buildings are quite a bit older than ours with a lot of history behind them, seem to be troubled by this sort of thing frequently as well.”

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AB: “Again, the reason that I find all of this so utterly fascinating is that any proof of ghosts, any confirmation of spirits is, in effect, confirmation of life after death, and I know that many of us – not just me – are fascinated by that possibility.”

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AB: “The human mind reaches out for rational explanations of things that may not have any rational explanation.”

Re: Ghosts – “Why is it do you think that people almost always – compulsively almost – do what they’ve been instructed not to do? ... Maybe the answer is that we want to return to [or yearn for – JS] a rational thought pattern. If something disturbs us, we want to deny it. We want a rational explanation for it ... so instead of caving in to the natural fear of the moment or what just happened, you proceed to try to get a rational explanation ... that might make sense.”

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AB: “All I can conclude so far is that the matter of somebody’s death which is violent or unexpected, or in the matter of somebody who dies who has something that they must do, something that they didn’t finish, somebody they didn’t say good-bye to, somebody they wanted to tell they loved

before they left and didn't get a chance to – children that you left behind that you wanted to be sure that they knew that you loved them ... Does all this add up to life after death? I think that it does.

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Aud: "The Indians believe that use of drugs and alcohol separates you from your spirit – they punch holes in your spirit."

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AB: "There are lots of things out there that we don't understand. And I think the possibility exists that a Ouija board is just inviting trouble."

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AB: St. Elmo's Fire tends not to return again and again to the same place.

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AB: The worrisome part is [a spirit] being trapped here on Earth.

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Aud: Query: What do you think the purpose of life is?

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Aud: Phoned in because he is a Nazi and has a shrine to Hitler in his house.

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AB: Remarks that it's weird that someone who is dreaming can at the same time know that they are in fact dreaming – that their dream does *not* appear [to themselves] to be real. In fact, the dreamer has to struggle to wake up from their dream *even though they know it's a dream (!)*

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AB: "Spirits, ghosts if you want, have followed people." They stay with you if they want.

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AB: "People who die violent deaths tend to linger ..."

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AB: "A presence felt – distinctly felt ... have you ever felt that? No question about it, something's there. Or no question about it, something cold and not particularly welcome is in your area. It's not a trivial emotion – it's overwhelming ... it comes in waves ... have you ever felt it?"

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1994 10 28 Friday

Ghost to Ghost AM 1994 Ghost Stories

AB: “You know, um, if there is Good in this World – if there is God – if there is a presence – a Creator presence, then it would certainly make sense that there would be an opposite force.

As there, ah, can be documented for just about everything else in our life that we do, that we experience, there are, ah, two (2) sides. There’s Good and Evil.

There’s Good and Evil, for example, in atomic energy! There’s Good and Evil in just about every force that we do control on Earth. So with the assumption of a Creator, a God, a Good ... I think it’s not too much of a leap to understand there is an opposite force – the one we talk of this morning.

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1995 10 30 Monday Ghost to Ghost 1995 Ghost Stories

AB: “Is there life after death?”

It is probably one of the biggest questions, ah, troubling mankind. Has been since probably we’ve been walking around thinkin’ about stuff like this.

Well, one sure way – one possible way, I guess I oughta say – to determine if there is life – a spirit that exists beyond the one we have with a physical body that increasingly burdens us as we travel down life’s long-toothed highway.

If there is some spirit that lives beyond the body, one way and one area of exploration is obviously the Spirit World.”

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AB: “[W]hen people die suddenly, painfully, sometimes murdered, sometimes with drastically unfinished business, unrequited love, ah, whatever it might be – for some reason the spirit seems to linger.”

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AB: “[W]hen you call upon spirits, when you call upon the dark side and you do it with something ... an instrument ... it does not matter, you’d better be damn careful what you’re doing.

Quija boards are an opening. They’re an opening into a world where there are things that you may not really wish to meet.

So my advice to you ... my advice to you is do not play with Quija boards. It's like opening a door. You just don't know what's going to walk through."

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AB: "These things [ghost sightings] change your life forever. ... It's one thing to tell them – it's another to really experience them.

When you do, it changes your life forever and ever.

Because it does not matter what anybody else believes or chuckles about or laughs about.

If you experience something like that ... *you're never, ever going to be the same.*"

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AB: "There are many out there who, ah, probably ought not mess around with this kind of thing at all.

It's very serious. It's not a joke!

A Quija board is simply an instrument, ah, in my opinion. Now it may be a particularly powerful instrument, but you can invite these sorts of forces in with or without a Quija board. And my advice to you is: 'Don't do it.'

Like, ah, an unwelcome in-law coming to visit, it might not leave."

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AB: "It seems when many die, the energy that is us ... the energy that may be our soul or essence – whatever it is you wanta call it (you give your own name to it) – has something that it must say to somebody or ... that it has left behind.

It must say it and somehow that energy ... energy either still here on Earth or from elsewhere finds its way back long enough to assure the person that it loves or to pass a message that must be passed – information that a loved one must have – and somehow the energy makes it back.

Don't ask me ... I just do talk shows."

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AB: "I believe that children ... little children have more of an ability to see, experience, or touch the 'other side' than we do.

Now, I wouldn't pretend to be able to tell you why and there are adult-sensitives certainly, who have, ah, either maintained or nurtured that ability to see or reach or talk to the 'other side.'

But children in their innocence I think have something that the rest of us begin to lose as we get older, because of the noise of society. The noise level ... the signal to noise level, if you will.

It was a deep thing that was either in all of us or was once in all of us, or is still in all of us that fades.

But, you know, in children it has not yet faded. So children have a unique kind of sensory ability the rest of us do not have."

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AB: "People pass [die] and yet for some reason they don't quite pass. They're not quite ready."

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AB: "You know that is what it's all about ... the search.

Now, how are we to know there really is another side?"

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AB: "I also believe that, ah, projection from the body – what he called 'astral projection' – is possible.

That if we, ah, kind of like in, ah, some of the movies that I've seen – *Somewhere In Time*, particularly – our mind is capable of many, many things, including possibly Time Travel and 'Out of Body' travel.

I'm not an expert. I simply listen to the stories."

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AB: "I'll tell you something. I've heard many stories that involve spirits of people and flowers.

Flowers that, ah, have lived as long as a person lives. And flowers that have been healthy and thriving, and the moment somebody dies ... the flower, the bush, the tree *dies (!)*

Is there some kind of sympathetic reaction?

I don't know what 'chu'd call it, but I have heard many, many such stories."

* * *

AB: "Roads where a lot of people have been killed tend to be haunted.

It's not really a reach to understand why.

People died there! Spirits ... energy linger on those roads.

It's just the way it is.

You don't believe? That's fine.

But it is true, you know."

* * *

AB: "The manifestations of whatever it is on the other side are nearly endless.
... You've heard how many tonight ...

How can you not wonder?"

* * *

AB: "How can you not wonder about the kind of stories you're hearing this
morning? How can you not?"

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AB: "I'm giving you good advice here when I tell you:

Don't, ah, play with Quija boards – they're not toys. ... I wouldn't even
think about it if I were you."

* * *

AB: "There must be, ah, energy connected to things and events, and that's all I
can figure.

Ships that come back

Ships that linger

Maybe ships that went down."

* * *

AB: "[T]hese things do happen.

It's part of our World ... *unless you turn it off!*

And I guess you can turn it off.

And if you do, in all likelihood these things will not occur to you or around you, or you will not be aware of them and you may laugh at them.

And if that's your way of handling it, I ... I don't fault you for that – that's fine."

* * *

Aud: "[A]n agnostic is just a gutless atheist." ...

AB: (laughs). "I mean, how can you be ... how can you listen?

And then how can you say there is nothing?

When we die, we just simply pass ...?

Into blackness?

Into nothingness?

That this life all goes for naught?

That the energy that is our being beyond our physical bodies is not ... does not exist?

I don't think so.

No, I'm sorry, sir. You sound more like the 'gutless atheist' you described.

Or ... put more digestibly, an agnostic." (AB smirks).

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AB: "Any place where many deaths have occurred – particularly a combative kind of death – is a place where spirits linger."

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AB: "There is something about ghosts or entities or whatever you want to call them that many times involves a kind of strange *slime*.

So when they did *Ghostbusters*, ah, they kind of did a play on that, but, ah, it's nothing to play with."

* * *

AB: "Look, it's just a board. If Parker Brothers wants to, ah, sell it, that's fine.

It's like sitting down ... it doesn't matter in my opinion whether it's a Ouija board or some other instrument.

That you're inviting ... you're concentrating on and you're consciously inviting an entity to you.

You know not what 'chu do.

It's not like Monopoly. It's not like playing Monopoly, where you're worried about gettin' a hotel and wipe the other guy out.

You're sitting down to consciously invite an entity to direct you.

It is not a good idea!

Whether it's a Quija board or whether it's a Monopoly board, or anything else, if the intent is to invite something in, you be damn sure you think hard about it before you invite something in you don't want to keep you company."

* * *

AB: "You invite things in when you do that [play with a Quija board]. And you don't know what you're inviting in.

It's like opening a door to a World where things exist, good and bad.

Do you invite strangers into your home?

Do you call on the street when somebody passes and invite them into your home ... not knowing them?

No.

Then why would you wanta do it with a Quija board?"

* * *

1996 04 12 Friday Ghost to Ghost "Friday the 13th" Ghost Tales

AB: "Good Evening, victims!

That's what you all are is victims!

Right?

There is no question in my mind nor has there been for years about the existence of ghosts.

I know there are ghosts.

And I think most of you – the majority of you, actually – know there are ghosts too.

So every now and then we stop what we are doing – whatever that is ... ? What is it we do here anyway?

Anyway, we ... we ... every now and then we stop and we do what we call 'Ghost-to-Ghost' instead of Coast-to-Coast.

Actually it's the same thing, just new name.
And we tell ghost stories *all night long!*

* * *

AB: "It's gonna get a little rough (AB snickers) – it always does on these nights.

All we do is tell **real** ghost stories.

And you know, there ... there are a few rules to what we're going to do tonight. Let me lay those down now, all right?

Only serious, interesting, scary ghost stories need apply.

They're all by phone.

Unless you consider yourself to have ... because there's as many of you out there as there are ... there are ghosts. And a million [1,000,000] ghost stories in the night.

So only the premium ghost stories need apply.

I mean, they've gotta be good.

So that's Rule 1.

Rule 2 is for god's sake, turn down your radio!
Okay?
But that's always a rule.

* * *

AB: "I mean, there is no doubt ... *there is simply no doubt in my mind about the fact that ghosts are real.*

They are.

They're as real as we are. They're may be questions about what a ghost is – whether it's a human soul trapped here?

Surely sometimes it is, right?

Human souls do apparently for at least a period – if not longer ... ha-ha – get trapped here on Earth.

And then there may be the memory ... the sort of ...
What ... what ... I don't even know what the right phrase would be.

The ... the memory that the, ah, ... *I don't know what it is!* ... that's left of a person when their soul has departed. But something that seems to stick around.

Maybe that means we, you know, we have more components than we thought we had. I mean, soul goes this way ... the lingering memory of the person goes thataway.

I don't know. We have ... have you ever thought about that?

We may have more components than you thought."

* * *

AB: "All right, so you know what we're gonna do tonight – it's gonna be ghosts all night long.

Shall we experiment?

You always gotta get warmed up in this biz, so let's see.

* * *

AB: All we're taking are ghost stories tonight.

That's it!

Got one to tell ... good one? Fine!

All other matters are verboten."

* * *

AB: "An entity, well, what do we know about this?

We know that ghosts – particularly those produced by suicides – especially suicides ... and that ... that is worrisome – seem to hang around the place where they committed suicide ... where they took their own life.

So I suppose had you had a chance, you know, to check into it a little bit you mighta found that, ah, somebody may have done themselves in on that property somewhere.

These days you've gotta disclose that kind of thing when you sell a house.

But you and I all know ... we ... we both know, don't we, that you would never disclose that, would you?

(AB laughs).

'And oh by the way, you're buying an entity as well in the house here.'

No, you're not likely to say that, are you?

So ... I wonder how frequently such a thing is invoked?

I suppose when there's an official prior history of haunting."

* * *

AB: "Now, how would you establish that?

Well, newspaper articles, perhaps?

I can see an attorney using that.

'Ah, you see there was publicity about this house. *Everybody knows there was something wrong!* **Very, very wrong in this house!**'

A newspaper story like that.

So who'd wanta have one about their house, right?

Nobody! And you couldn't sell it without disclosing what was really going on inside.

I'm Art Bell. This is Ghost to Ghost AM"

* * *

AB: "I have a way of knowing things.

And I know this: If you have a really good ghost story and you don't try to get through tonight, something really awful is going to happen to you.

This has burdened you long enough. Seize your opportunity for release by telling your story.

And if you don't (AB scoffs), it's not my responsibility.

You've been warned."

* * *

AB: "I ... I can't think of anything that I would less like to see than something with **glowing red eyes**. That creeps me out! That always creeps me out!

Glowing Red Eyes I Know Are Bad! Very Bad !!!

No matter what else ... what other form the creature has, the **glowing red eyes** ... oh, oh, oh, oh! They're very bad!

And by the way, just so there's no mistake about it, if I ever encountered one of these things and I had to invoke a name to get it gone, you can bet your bottom dollar it wouldn't be my name.

(AB laughs). You all wanta try that you go right ahead."

* * *

AB: "Well, there are two (2) types after an experience like that.

One is, like you, can't keep your mouth shut – gonna have to tell everybody in sight just to feel better about it. And the other is I'm never tellin' anybody about this. I'm gonna go have a little nap and I'm gonna see if [unintelligible – AB breaks into laughter]."

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AB: "Well, here's ... here's something that I, ah, I've thought an awful lot about and that is, battle- ... battlefields. Ah, I too was in the Air Force, ah, to pile on here.

And, um, during Vietnam and a lot of people died, and you know, there are a lot of ghosts on battlefields. And I ... I've been won[dering] ... if ... if a ghost is really a human soul still here on Earth, then there would be in my mind *zero righteousness in the world and a very unfair God*, ah, to take any soldier who had died in defense of his country and keep him trapped ... keep his soul trapped on Earth."

Aud: "Yes."

AB: "How ultimately unfair would that be?"

Aud: "That would be a terrible, terrible afterlife."

AB: "Exactly right. Thank you very much. Terrible indeed.

So why then are battlefields littered with ghosts?

Hmm? What sort of God would allow that to occur?

Ah, the only answer you can really hope for here is that indeed it is not the soul, but some other component of what's left of you when your body is gone."

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AB: "Well you know, I've guess we- ... we've gotta ask is ... is that really the power of God – is the prayer, the invocation of, ah, the Lord's Name that refuses – does that really drive these things anyway? Or is it just the command – your command, ah, your mental command **to be gone!**"

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AB: "That's another thing that would be, ah, really upsetting to me ... would be a *female growling (!)*"

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AB: "No, not made up. Unfortunately these things are real. I ... I just ... I wish that we understood more about them.

And try as we might, it seems nearly impossible to achieve that."

* * *

AB: "Good Morning, everybody!

I'm Art Bell, and tonight we're telling only ghost stories.

That's all we're doing! Ghost stories!

If you don't have a ghost story, don't call!

And it better be a good one too."

* * *

AB: "You know, when you look up at a statue and the eye opens and then closes, it's really time to go!"

* * *

AB: "Yeah, physically grabbing your feet. ... Now that would scare the hell out of you. I agree with you. ...

Bad enough to see things, hear things walking about, and then ... and then see things – but the line is drawn at the grabbing of the feet.

If something physically yanks on you that means it's strong enough to have manifested itself physically in this world, and if it wants you, it's gonna have you."

* * *

AB: "... but when things physically grab at you, um, it's getting' real serious, 'cause if they want 'cha, they got'cha."

* * *

AB: "Ghost to Ghost AM actually.

Only ghost stories all night long and they're all from you. They better be good ones."

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Aud: "Art, have you ever considered doing a show in a haunted house for an episode of Ghost to Ghost?"

AB: "Ahh, you know (AB smirks), I might and I might not. I don't know.

If I did it, I would want to go to a real haunted house – *there really are haunted houses (!)*

But then I have to ask myself: It would be in the middle of the night ... like now, and would I really actually want to do a show from there?

And the real, actual answer might be ... No! (AB laughs). I'm not so sure I would.

I might ... I know ... I know one (1) thing: *For damn sure I wouldn't do it alone!*

So my wife at the very least would have to come along.

I think I heard: 'I don't think so' from the other room ... or something even worse.

So, would I do it alone?

No, no, no ... I wouldn't."

* * *

AB: "Into the unknown night once again ...
Cheers!"

* * *

AB: "That's not good! That's not good!

I know the exact smell he's talking about and I'm sure you do too.

You ... you've smelled burned hair, haven't 'cha?

It's awful!

But to have your hair self-ignite (!)

That's a really strong sign!"

* * *

AB: "Ah, it would ... it would always bother me and it still bothers me today.

But why?

Because of all those souls that you would not expect to remain on Earth, um, there would be the children, right?

The innocents!

The really young ones!

If their lives were taken tragically by a train hitting a school bus, there's no way my mind can grasp the concept of a God that would allow their souls to remain, you know, to push cars every now and then. It just doesn't add up.

Either that or the nature of things is not as we would have it be, in our world.

You know, maybe ... maybe there's nothing fair about death at all.

I mean, has that ever occurred to you?

Everybody thinks that death is gonna be fair 'cause God's fair. God's good and God wouldn't, ah, allow anything bad to happen to our souls, right?

But maybe the truth is there's not anything.

There's not a damn thing fair about death.

Even the innocent children and the most innocent of adults – *maybe there's nothing fair at all!*

That's somethin' to think about ... the dark at night, huh?"

* * *

AB: "Well see now, there's a- ... another aspect – thank you – of all this that bothers me. And that is ... graveyards.

Again, I'm gonna say this and, ah, I don't know how you all wanta be disposed of when your time on Earth is gone, but *graveyards don't sound too good to me.*

I mean in terms of where I think I would like to go when my time comes. Ehh, I'm leanin' toward the ash idea.

This graveyard thing ... I don't know.

Don't wanta think that there's any consciousness left, and if there is that it's stuck anywhere near a graveyard. *'Cause that wouldn't be a good place to spend a lot of Afterlife ... you know?*

We're gonna have our, ah, by the way our Electronic Voice Phenomena (EVP) people on again soon. They record voices in graveyards.

So you see what I mean?

Think about your own final disposal.

Do you really want to be down six [6 feet underground] for at least part of the day ... hmm?"

* * *

AB: "Well I still don't understand it.

I ... it's ... it's the scariest, most worrisome thing you can think about.

If ever there's an innocent, it's somebody killed out walkin' their dog across the road, right?

And this guy seems to be reliving getting hit by a car or many cars again and again and again *for what? Eternity? ...*

There's a whole lot of this that really is genuinely scary because it's just unimaginable to me that people would be sentenced to these horrible eternities."

[JS Query: But who does the sentencing? An outside entity or the people themselves?]

* * *

AB: "This is Ghost to Ghost AM." [AB makes a spooky laugh].

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AB: "I don't dis- ... dismiss certainly the fact that prayer can make whatever it is, ah, go away. But I don't know that that means that, ah, you know, we always ... I ... I think we think that that means it's erased. You know, whatever it was is now erased as far as we're concerned, because it's gone.

May not mean that at all.

That thing is still somewhere. I mean, you just ... you didn't erase it, did 'chu?

Well some of you would think so.

Or release it. Would ... maybe that'd be the word you'd use – *'release it.'*

All you know is it's ... it's gone, right?

You don't know gone to where! You know ... Gone!

Nevertheless, a tactic – if it works, it works!"

* * *

AB: "Do you realize though how dangerous it is if ... if you ... if in this house that you're in right now, there are things able to physically manifest to the point where they slap a face – *you are in 'significant danger'?*"

* * *

AB: "Well, I was just, ah ... ah, I was sort of laying that out in a way a minute ago. Um, you might call out a name or a religious icon or the name 'Jesus' and get something to go, but that doesn't mean that it's gone – *it just means that it's gone from where you are!*"

* * *

AB: "Do ... do you know how many documentary producers have been found in pools of blood?"

Aud: “Really? (!)”

AB: “Do you know how man- ... do you know how many?”

Aud: “No, I ... I ... I have no idea.”

AB: “Yeah, me either. But, ah, probably quite a few.

So ... what I’m saying is – **Careful!** *Be really careful.*”

* * *

AB: “... [I]f you go traipsing and looking ... try to look this stuff up, ah, eventually you’re going to find it. I mean if you go, if you really wanta find it – and there are a lot of people who write to me and say: ‘Hey, how do I find a ghost? I’d like to experience this.’

Well, fine, there’s a lot of places you can go. You can go hang around graveyards if you want to, if you’re real serious about it. Sure, hang around graveyards.

Listen to stories. There are houses and hotels that are haunted. There are many places you can go if you’re really serious about it.

But think real hard before you make your decision. Think really hard ... ’cause you might not like what you find.”

* * *

AB: “Listen, when you think about it, what better place for hauntings to occur than the yearly haunted house in town?”

You know a lot of civic organizations do it for, ah, Halloween, right? They all build a haunted house – goes on in almost every town across America.

What better place, ah, particularly over many years to actually, you know, have the real thing present ... the Real McCoy? ‘Cause you’d never be able to separate them and nobody’d ever believe a word you say ... and people can’t hear you scream in space.” [AB’s reference is to the *Alien* movie tagline: ‘In Space No One Can Hear You Scream’].

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AB: “The clear implication is that somebody on the other side – if it’s urgent enough, important enough – can come through in any way it must ... telephone, electronically, or in person.

So I guess it is possible if it’s really urgent.”

* * *

AB: “**Red eyes** coming out of a closet Sorry, that’s it!

That’s where I draw the line. I don’t wanta hear anymore.

That is ... that is **of all the nightmares that could be, that’s the worst!**

That’s something that I, ah ... *that’s just enough.*

* * *

AB: “You know, let me tell you something. Um, there are haunted houses – I ... I really haven’t said this before, but there are haunted houses here in Pahrump, Nevada.

In fact, there are references to them on the, ah, on the World Wide Web.”

Aud: “Oh really?”

AB: “Yeah, right here of course! Doesn’t it figure – *right in my own little town!*”

Aud: (laughs). “Of course!”

AB: (laughs). “I mean, why not? Seems to happen everywhere else so it myswell be here in my own hometown.

Here you are – my final caller – with a haunting in Pahrump!”

Aud: “Yeah!”

* * *

AB: “I think that’ll do it for the week, for the night ... *maybe for this lifetime!*

From the high desert, I’m Art Bell. Ta-ta.”

* * *

1996 10 30 Wednesday Ghost to Ghost 1996 Ghost Stories

AB: “This is Ghost to Ghost AM.

This morning, ladies and gentlemen, we’re going to do something just a little bit different.

Ghost stories – real ones – from all of you ... all night long!”

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AB: “Now when I do a ghost show, I do a serious ghost show. That’s all we talk about. That’s all we do is tell ghost stories.

Real Ghost Stories ... *because ghost are real!*”

* * *

AB: “That is my attitude about it – has been for years.

I’ve heard too many stories to believe otherwise.”

* * *

AB: “What creates a ghost?

What is a ghost?

I don’t know.

I just know that there really is something out there.

And so as a traditional item on this day of the year, we do nothing but tell ghost stories.

And, ah, this is *you (!)*

We could have a guest. There are many, many experts out there. People who would like to come on Halloween.

But I don’t do that.

I restrict it to all of you, and, ah, I hope you will respect the fact that what we’re looking for are *serious and real stories of ghosts.*”

* * *

AB: “Ah, there certainly is something out there.

I don’t know what creates them. It seems as though, um, unsuspected or surprising, or quick death will cause somebody to stay on.

It seems as though unrequited love, ah, causes somebody to stay on.”

* * *

AB: “And then there are literally myths that seem to continue.

And tonight, during the night, we will talk about all of those ... and more.”

* * *

AB: “So Ghost-to-Ghost coming up tonight ...

Happy Halloween!”

* * *

AB: “So there are people that are haunted.

There are people who see ghosts

There are ghosts that occupy houses.

And places of business,

Because they are real (!)

* * *

I think a lot of people don’t wanta believe it –

But they are real.”

* * *

AB: “And again, all I ask is that, um, as I approach it, you too approach it *in a serious vein*, **because this is a very serious subject.**

And this is the annual show we call Ghost-to-Ghost.”

* * *

AB: “You see, people, ah, souls – maybe we oughta call them ‘souls’ – who are abruptly terminated, ah, when even they don’t expect it, don’t seem able to find their way to where they ought to be going.

Instead they remain or seem to remain acting out, as if, ah ... ah, from the damned, this surprising, ah, end to their life. Like a big tape loop.

I guess all we can hope for them is that it’s not really them (!) ...

That it’s some sort of weak echo of an unexpected death.”

* * *

AB: “... I believe, ah, in a kind of magic, um, witch ... witchcraft, ah, really is ...”

Aud: “Umm-hmm.”

AB: “... at least the form you’re talking about.”

Aud: “Sure.”

AB: “And, ah, thank you.

I believe there are curses.

I believe it is possible to affect people.

One person’s mind can indeed affect another in a negative way.”

* * *

AB: “So there are people who practice and play with that power.

It is dark stuff indeed.”

* * *

AB: “You know, it was, ah, it was a ‘time-flash.’ [Flashback to a moment in the past].

I mean, you were in a time-flash.

They occur.

And for a moment – just an instant – you were part of it.”

Aud: “Yeah. Either way it scared the heck out of all of us.”

AB: “What do you think that means, ah, what do you think that means about Death?

I mean, you know because you experienced it – so have many others.

You were actually part of it for a minute. I mean, it’s like either Time caught up with you or you went back in Time – I have no way of knowing.”

Aud: [Unintelligible].

AB: “But you were part of it. So what does that say about the nature of Death?

That we don’t exactly die?

That ... that events never really are done with?

That they just keep repeating themselves again and again ...?”

Aud: “Yeah, that’s the only thing I can think of.” ...

AB: "Hmm. ... well, it's something to think about."

* * *

AB: "And you're in the Spirit, all right.

This, from the high desert, is Halloween.

Ghost-to-Ghost AM."

* * *

AB: "I broadcast from Nye County, Nevada.

Nevada has an interesting history.

Nevada, as a state, was born on Halloween – did you know that?

Nevada Was Born On Halloween (!)

Tomorrow, in addition to being Halloween in this time zone in another twenty-two (22) minutes, *is Nevada Day!*

So ... that's right, we are in the state that was born on Halloween.

And perhaps that's why Nevada has the highest per capita murder rate, suicide rate, cancer rate in the country. Haven't you ever wondered?"

* * *

AB: "Well, there is a thing about places. I don't know what it is, but there is a thing about places. ...

Now what does that tell us about the nature of hauntings?

* * *

AB: "There are certainly things that remain. I mean, it's not the end of life – one way or the other things continue.

And I'm sure that may comfort you somewhat.

Ah, in a lot of ways many of these stories are verification of life after death."

* * *

AB: "Sure we go on ... to where and to what I don't know.

Some may remain.

But what you will hear tonight will be a consistent thread indicating there is obviously something that comes after this life.”

* * *

AB: “Um, I guess it may be that you would have to imagine that an entity has a way of putting the person it decides to be in the presence of at ease. There would be no other way to explain that.

Otherwise she should have been utterly startled. I mean with somebody just appearing in a house where they ought not be!

That is at the very least a break-in, and something you would normally be immediately concerned about.

But ... there may be a way that these things put you at ease so people don't have heart attacks. So that people don't die on the spot of fright.

And believe me ... believe me – it's possible to die of fright!”

* * *

AB: “So maybe in making their appearance, ah, these entities, ah, have a way of calming you. I suppose, ah, one might suggest as a spider may paralyze and calm its victim, and sort of store it and keep it for a while, but not with that same intent in mind.

Otherwise, you'd have a heart attack and you'd ... you'd die of fright.

So you simply accept it and listen ... instead.

Interesting.

All right. This is Ghost-to-Ghost. Ghost stories all night long.

When we return here in the western [sic] time zone, it's going to be officially Halloween ... as the stories continue.

I'm Art Bell. And this is Ghost-to-Ghost AM.”

* * *

AB: “Ah, it's easy to say that if I was so scared by something that I would pick up a shotgun and fire blankly through a door.

I'd be the hell out of there!

But in reality, we have lives, homes, apartments ... places where we live, and, ah, deposits and the real things of life. Telephones, mail delivery ... a million things that tie us to a place.

So what we tend to do is rationalize what has occurred.

Explain it away in our own minds so we don't have to do what we really think we oughta do ... and that is: *Get the hell out of there!*

On the other hand, two (2) or three (3) experiences may be more than enough.

You might rationalize one (1), but not two (2) or three (3)."

* * *

AB: "As you look into the question of whether there is a life after death, this is one of the most repetitive kind of stories you will hear.

Relatives, loved ones, family will die suddenly. And those close who had no idea that they were even in jeopardy will see them, because *they will come to visit – one more time.*

Proof? Something you can scientifically lay your hands on ... no!

Enough stories so you can believe it is true?

Absolutely!"

* * *

AB: "What was that man at the foot of her bed?

I don't know.

But the pressure that she felt indicates that there could have been an attack.

By a ghost? No!

By an evil entity? Yes ... possibly so."

* * *

AB: "Well let me tell you – *teenage girls are dangerous things.*"

Aud: (laughs) "Yeah?"

AB: "They really are!"

Aud: "Yeah."

AB: "And I've had a number of guests lately, ah, all of which have confirmed that teenage girls *project things*."

Aud: "Hmm."

AB: "Because they are so emotional. They're hormones are raging!
Ah, you know, I call it the *Carrie* syndrome."

Aud: "Hmm."

AB: "But teenage girls project things. And that may be what you did."

Aud: "That might have been ..."

AB: "Or something may have been after you."

Aud: "Right."

* * *

AB: "These things, ah, impress you for all their ... all you life ..."

Aud: "Yep."

AB: "... don't they?"

Aud: "Yes it did! I still remember. I can still almost see this!"

AB: "**You never, ever forget.**"

Aud: "Yep ... no."

AB: "All right."

* * *

AB: "It is a little eerie to be at sea – there's nothing around ... or is there?"

* * *

AB: "And there is no question about it.

How many of those do you have to hear before you begin to conclude that this is real (!)

That this life is not the end.

We don't know what lays on the other side. Ah, there's no way to know that.

But there's something!

It's not a complete ending – it's not a *great blank!*

It's not a dead end street.

There's something that goes on after this life.

And how many of those stories do you have to hear before you begin to understand it is true?"

* * *

AB: "It kinda makes you wonder, doesn't it, about the nature of life after death?

Whether we remain in substance as we were in life – young or old?

Why we remain?

It should have you asking questions of yourself?"

* * *

AB: "Do you think that, ah, there could be something in a mask ... in a thing?

I think things, ah, can be possessed, can't they?"

* * *

AB: "Ah, for those of you who heard last hour, there was, um, a particularly interesting story told by a lady in San Antonio about some haunted railroad tracks where to this day, if you drive near them, well, ah, to ... to catch you up, there were some children in a school bus that were killed by a train on the tracks.

And the story goes that since that time – and this lady experienced it herself – if you drive near the tracks and stop your vehicle, your vehicle will begin to move automatically and will be in effect pushed across the tracks (!)

And people have been putting baby powder on the back of their cars and finding children's handprints in the baby powder (!!!)"

* * *

AB: “That is, ah, that’s possession.
Automatic writing.
Ah, speaking, ah, in ... in tongues.
And then, ah, finally – serious possession.
Before that I would have been gone.”

* * *

AB: “Ah, well there’s a story for you. Yikes!
I thought it was over, but he sold the doll and now *it* is returned.
Whatever *it* is – *it wants that doll back (!)*
And I suspect if it doesn’t get it ...
Well, as I said, sir, there’ve gotta be other things for you to do.”

* * *

AB: “Ghost-to-Ghost ... *it’s the real thing!*
And that’s why it’s scary.
How can you listen to all of this and not believe?
Hmm?
Or perhaps you’re beginning to change your opinion as the evening goes on?
I’m Art Bell and we’ll get back to our stories from you.
[Art plays the Bigfoot scream].
Nothing you want to meet in the woods late at night, believe me!”

* * *

AB: “Things do haunt places – there’s no question about it!”

* * *

AB: “Personally, I never liked closets.
I still don’t.

When I was young ... well, I really don't want to relate all of the story ...

Suffice it to say that as an adult I don't go to sleep with open closets.

I close them. (AB laughs).

I'd really rather not relate the experience that has me doing this, but, ah, I close closets. Ah, I will absolutely – even if I'm on the edge of sleep and I detect there is an open closet – **I will I guarantee you ... I GUARANTEE YOU** go and close it first.

Get up and go close it.”

* * *

AB: “Teenage girls and Quija boards ... it's really a volatile combination.”

* * *

AB: “If you have the guts, turn your lights out. I have.

And by the way, I want to thank my wife [Ramona] for decorating my studio with all kinds of nifty things. As a matter of fact, there is a skull ... ah, she's hung crepe as she always does for me. There's a skull right above me. And if I clap my hands [AB claps his hands] it chatters its teeth (!) And it ... it lights up and it sounds horrible!

And then there's a little guy from one of the, ah, one of the horrible TV shows that's here. Now I've got a little thing and I can push buttons on this little thing and [AB produces some weird sounds] I got weird sounds of all kinds.

I'm tellin' ya, she has done it up for me. See I'm in the mood here and how much you wanta get in the mood is dependent on, well, the guts you have. The body parts you have. How far you're willing to turn down the lights.

The only thing I won't do is open the closet (!)”

* * *

Aud: “Ah, when I was twelve (12) years old, a real close friend of the family died.

And she came to me and gave me a dollar bill.”

AB: “Uh-huh.”

Aud: "And she said that she'd see me on my birthday. So every Halloween she comes and gives me another dollar." [Unintelligible].

AB: "She does?"

Aud: "Yes. And since that day that I first saw her, I've been see- ... I've been seeing ghosts everywhere. In the streets, in houses ...

And in the house I'm livin' right now, it used to be a funeral home."

AB: "Aw, that's bad."

Aud: "And on January 1st of every year, you ... there's a funeral going on in the living room.

All the furniture's gone. There's ..."

AB: "There's a funeral going on?"

Aud: "Yep."

AB: "Uh-huh."

Aud: "Ahh ..."

AB: "Ah, doesn't this, ah, make you wanta move?"

Aud: "No, I've gotten used to it."

AB: "Sure ... in the living room. Hmm, funeral going on. Get used to that"

Aud: "*It's only one day a year.*"

AB: (smirks). "That'd be one day too many for me!

And then you're seeing ghosts everywhere anyway. You're beginning to see entities ... ah, how do you feel about that?"

Aud: "Well, doesn't really scare me. They don't ... can't harm me."

AB: "How do you know that?"

Aud: "Well, ghosts don't harm you."

AB: "**HOW DO YOU KNOW THAT? (!)**"

Aud: "Because I've talked to them."

AB: "Well, maybe the ones you know don't, but, ah, we've heard some pretty strange stories this morning."

Aud: "Well, most of the ones that do hurt you are the demons."

AB: "Demons?"

Aud: "Yeah."

AB: "Ah, how does a person, who doesn't see a lot of these entities like yourself, discern the difference?"

Aud: "Well you can't really tell."

AB: "Well you've made my point for me. (laughs). Ah, thank you very much for the call.

'You can't really tell!'"

* * *

AB: "Children and animals sense these things before adults do.

Not that adults don't experience them, but they have to be much more obvious. And sometimes they can occur and your animals will know there is a presence. Your children will know. And you will put it off as one does children, ah, to their active, little imaginations.

But when they get older and they become as you, they too will be basically immune to it. That doesn't mean it's not there. *You just have forgotten how to see it and hear it and know it (!)*

But not children ... and not animals."

* * *

AB: "Maybe that was the Grim Reaper?"

Aud: "I'm tellin' ya!"

AB: "And maybe you will see that again."

Aud: "Whew!"

AB: "In other words, there are people that see that figure before those close to them die."

Aud: "I'll tell ya, Art."

* * *

AB: "As we continue to listen to the strange, the unusual ... Ghost Stories!

It is Halloween.

The only thing about these are that, ah, *they are real!*

And that's why they scare you!

* * *

And another good question might be –

Why do you think you like to be scared?

Hmm ... how much do you like to be scared?

If you haven't done it yet, why don't 'cha do it?

Go turn ... turn down the light ... turn out the light if you've got the guts.

We've got another hour – stay right there!"

* * *

AB: "Familiar? Do you know what a *familiar* is?

Maybe you don't want to."

* * *

AB: "I can understand there would be a premonition about that sort of event.

That that sort of event – a plane crash, a car crash ... a death – would notch itself deeply into whatever space and time exists for such things. They are traumatic events."

* * *

Aud: "There must be something about sites of real tragedy and, you know, violent deaths."

AB: "There's no question."

Aud: "Yeah!"

AB: "Ah, battlefields Ah, earlier we talked about the island of Okinawa."

Aud: "Right."

AB: "It, ah, it's a haunted island, sir. I can tell you ..."

Aud: "Yeah!"

AB: "... places where many, many people have died, ah, violently ...
unexpectedly ..."

Aud: "Yeah."

AB: "... they're haunted. That's all there is to it."

Aud: "It was astounding!"

AB: "Thank you. Take care!

There's no doubt about it.

Violent death, unexpected death, suicides, murders.

They definitely, ah, they have things that remain."

* * *

AB: "Look, the program is over and you get the Halloween honors."

Aud: "**Good Night, Cruel World (!)**"

AB: (laughs heartily). "Good Night, Cruel World."

* * *

1997 10 30 Thursday Ghost to Ghost Ghost Stories (1st night)

AB: "From the high desert and the Great American Southwest, bathed in darkness at this hour, I bid you 'Good Evening' or 'Good Morning' in more cases than not on Halloween across all these many, many time zones where it's not Halloween in the west, Hawaiian, Tahitian island chains. Eastward to the Caribbean where Halloween's been underway for some time now. South into South America – where it depends – North to the Pole and Worldwide – where it really depends.

Good Morning, everybody and welcome to 'Ghost to Ghost AM.'

(AB laughs maniacally).

Yes, it's that time of year again. And tonight we will do what we do every year at this time.

Now what we do is tell ghost stories, so the following recommendation is for you: Turn down the lights, better yet – *turn them off!* Turn the radio up as high as you can handle it! And get ready, because you're about to hear some very, very weird stuff.

Now let me tell you how we handle it.

Number One: **We Don't Take Jokes**, although I'm about to make one. All we take on Ghost to Ghost is serious, real ghost stories.

* * *

AB: "But this is one of the most genuinely frightening shows you will ever hear. Ah, that I ... I guarantee."

* * *

AB: "Now this is not a guest-driven show. This is a program driven by all of you – wherever you are. If you know a genuine ghost story, if you or one near to you has had an experience that you know to be true, then we want to hear about it."

* * *

AB: "Now ... ghosts ... what are ghosts?"

Well, we had a long talk with Brad [Steiger] last night about what ghosts are and we're not exactly sure. Ghosts may of course be a sort of horrendously repeating taped-loop image of what was once here.

We do know that, ah, frequently spirits were the remains of what once were human beings. Seem to appear as apparitions doing the same, horrible thing again and again, particularly in instances of suicide, murder, ah, death by various violent and rather immediate means. Many times unrequited love – those who die while they are passionately in love with another – seem to linger.

And then there is a second category of ghosts that is truly frightening, because one might imagine a sort of lingering presence not really of the soul of the departed, that is, ah, replaying some action as sort of a weak echo of what once was. One might imagine that as a lesser horror.

Then the soul of a departed one truly trapped on Earth. Or a disembodied spirit with evil intent ... poltergeists. Ah, perhaps the more playful and then the more serious ... the really evil presences. Ah, many of you have met up with them.

So there are all kinds of categories of ghost stories that I can imagine one might tell. But one thing's for sure: If you listen carefully ... if you listen to the people who are going to tell all those stories for the most part, you'll find they are very serious and you will find it is indeed a very frightening process."

* * *

AB: "It's not unusual. The story you just told – ah, thank you very much – is not unusual. Many, many times – and we'll have to think about why this might be – those who pass on in the very few moments after their spirit has been separated from their body by death, somehow ... SOMEHOW managed to get back to relatives – those who still live. Those they have loved. Those they care about. Somehow they make their appearance to those people moments before there's any notification of death.

All of this of course very important in considering the incredibly giant question about whether we continue after this life.

Ah, one of the reasons ghosts – images of what was – are so important is because they move toward proving that there is more after this life."

* * *

AB: "Ah, truly it seems impossible to believe – though I suppose it is possible – that an innocent youngster dying way before his Time would have his spirit trapped through some horrible cosmic joke here on Earth.

I don't wanta believe that."

* * *

AB: "Once again, here I am. Good morning! This actually is Ghost to Ghost AM this night ... this morning in some time zones.

And, it's not guest-driven. We have a lotta, lotta ... believe me, I have a lotta guests, who would wanta be on this night. But intentionally, I don't do it! I leave this night, and perhaps tomorrow, for you ... all of you to tell your ghost stories.

* * *

AB: "There are many accounts of spirits making phone calls."

* * *

Aud: "Well, but sometimes I think that they [spirits] masquerade as good when they really are evil!"

AB: "So do I."

Aud: "Some of them are evil."

AB: "Yes."

* * *

AB: "Cats absolutely sense the presence of things that we do not."

Aud: "That's true!"

AB: "There's no question about it. A lot of people will have things ... I ... I can tell you as a cat person that's absolutely true!

Cats ... Cats ... haven't you ever noticed? They always see things we don't see.

Now you might imagine they're just sort of concocting a little playful mouse or something in their mind and maybe, you know, maybe they do a little of that. But they also unaccountably and totally **Freak Out!**

And I have been convinced for years that they see things that we don't. And we don't know a lot about the difference between humans and animals – you know, what we see and what they see. And it may well be that they see in a spectrum or a dimension that we don't.

Cats are uniquely sensitive to the presence of I think things that we don't know about."

* * *

AB: Now, it may well be when you talk about this kind of thing, which gives me a little bit of pause tonight, that you bring it on! I don't know.

But I don't want to hear any crashes tonight.

I like listening to ghost stories – I don't like living them.

That's one thing ... we all want to sort of vicariously be scared.

But – and that's a subject unto itself – but when it happens to you, believe me, it's a horse of a different color."

* * *

AB: "All Hallows' to begin in about twenty-five (25) minutes in this time zone. And tonight we are talking ghost stories."

* * *

AB: "You've gotta wonder if occasionally there's not a kind of slip in the Space-Time Continuum."

Aud: "I very much believe that. I very much think that's what happened (!) And ... and more than being spirits sort of that are walking around this world, I wonder if I didn't just sort of see back in Time or who knows?"

* * *

AB: "There you are! I've heard of these things before.

I don't know what it is that we're talking about here, ah, but as I said, I think a kind of a slip, ah, occasionally occurs. maybe a dimensional slip; maybe a Space-Time Continuum little ... little crack in the wall ... in the dimensional wall. I don't know.

But something comes across and it's there, ah, or it's almost there. And then as quickly as it came it's gone (!)

Why is it so interesting?

Because of what it tells us about what we may be living in. And that may be our own dimension that is occasionally broached or touched by another."

* * *

AB: "But I know better. I don't, ah, I don't play with Quija boards.

In fact, my one experience with a Quija board, I don't even really talk about publicly ... even today ... even after *all these years*. Thank you very much."

* * *

AB: "Interesting. You're ... you're not the first one to indicate, ah, a presence by odor."

Aud: "Yeah, it was very strange. Very strange."

AB: "Man- ... many times spirits, ah, are apparently identified by ... by odor. I don't know why that would be, but I ... I imagine it could be certainly true because it is one of our senses, and ..."

Aud: "Right."

AB: "... so there you are! ... It's one of our senses and one of the ways that a presence could make itself known. No question about it."

* * *

AB: “I bid you welcome to Ghost to Ghost AM.

If you’re just joining us at this hour, this is that day of the year now in this time zone officially All Hallows’ Eve.

When we tell ghost stories, we don’t have a guest. We turn it over to you – the audience – and we let you tell the stories ... **Real Ghost Stories.**

You think they exist?

Ah, I know they do!

I don’t know what they are, *but I know they’re real.*

There’s something real occurring – there’s no question about it.

And so this is the night we tell those stories.”

* * *

AB: “We do this every year. You’re invited to participate if you have the intestinal fortitude.

You’re invited to listen if you have the intestinal fortitude.

We’re looking for real ghost stories – really scary and true ghost stories.

If you want to participate, well, we’re as close as your telephone.”

* * *

AB: “I am absolutely astounded at how many people will have something like that happen to them or something even more severe as we’ve heard already this morning, and they don’t do what I’d do. *And I tell you I would turn tail ... and I’d run!*

I’d be outta there so fast ... !”

* * *

AB: “Actually it’s Ghost to Ghost AM with Art Bell and you tonight and for a bit of tomorrow night as well. Or who knows, maybe the whole night?

Ghost stories not from guests – I can get those. Many, many, many clamor to be on here on Halloween, but we hold it open for you. Real ghost stories.

If you have the intestinal fortitude, go turns your lights out, turn your radio up, and buckle in.”

* * *

AB: “Um, and I ... I don’t know that I could’ve done that. I ... I don’t know that if I felt a definite presence that I could sit there frozen for two (2) hours doing nothing about it. I don’t know that I could do that.

I ... I think that I would be so filled with terror and that it would build as time went on that I would be forced to turn around or flee – one of the two.”

* * *

AB: “These things just are not possible in the real world. I mean, there is one area that I know about – it’s electronics. TV’s with plugs pulled from the wall and CD players without power ... *don’t play!*”

Aud: “Well, common sense would tell you that. I mean, but I ... I don’t know how to explain it. ...”

AB: “... People are inclined to ... to attach whatever explanation, you know, their mind is willing to accept.”

* * *

AB: “Oh yes, human emotions! People attached at the hip and the brain – you know that kind of thing? – brings on all kinds of strange things.

From the high desert this is Ghost to Ghost AM.”

* * *

AB: “Ghost to Ghost AM underway. And that’s true, it’s be fun to get some *international* ghost stories, because these things ... these strange things are not limited to our country by long means ... by long shot. So, no matter where you are in the world ... give it a try! ... Be fun to hear some stories from elsewhere.”

* * *

AB: “Not only is it my belief that cats ... cats see things that we don’t see, but I believe that children do as well. And do you know why I believe that?

Because they have not yet been conditioned not to see these things (!)

And I think the reason a lot of adults don’t see them is because they have been well-conditioned not to see anything that their brain is not going to accept.

Does that make sense to you? It certainly does to me!”

* * *

AB: "Well, there is a lotta stories about teenage girls. Ah, teenage girls have a certain energy and power that seems to make things happen around them."

* * *

AB: "Ah, frequently hauntings are ... you may have been somewhat mistaken. It may not have been that you continually moved into haunted houses, but rather *that hauntings followed you (!)* ... and/or your family.

I ... I would consider that far more likely than, ah, the very unlikely, ah, possibility that you continually moved into haunted houses. Indeed, the haunting probably followed you."

* * *

AB: "Incredible! Story after story after story after story. Can you really ignore them collectively? I don't think so.

Is there life after death? Well, keep listening.

I'm Art Bell. From the high desert this is Ghost to Ghost AM."

* * *

AB: "I am here. This is a special night as tomorrow night shall be. Ghost to Ghost AM.

And how can you listen to story after story after story without beginning to wonder? ... even the most skeptical out there."

* * *

AB: "Do you believe it? Do you believe him? Do you believe the others you are hearing?

Can you really doubt there's something after all of this?

Wouldn't it be kind of a cruel joke if there were not?

Do we know the nature of it? No.

Does it seem sure? Yes."

* * *

AB: "Well, ah, one thing's for sure: Um, ah, physical adults in this world don't walk through walls, at least not ones that I know of."

* * *

AB: “We’re right in the middle of a two (2)-day fest called Ghost to Ghost AM. I’m Art Bell.”

* * *

AB: “Actually ... actually it’s Ghost to Ghost AM tonight and then at least a portion of tomorrow night as well, so don’t despair if you’ve not been able to get in. The I[phone] lines are goin’ nuts!

We’re taking ghost stories – the scarier, the better.

Ah, but only those that are true.

There’s a reason for all this, because if you listen to the program, collectively it begins to get to the point where you cannot ignore the obvious. And that is that we are more than our physical presence in this short cosmic blink of a mortal life.”

* * *

AB: “But you will hear Father [Malachi] Martin again and when you hear him there will be no doubt in your mind – none whatsoever – that evil exists and inhabits the bodies of those who on this Earth. Until somebody like Father Martin comes along.”

* * *

AB: “That bothers me that ... and ... and ... and I’ve heard so many stories like that: People who don’t seem to understand that they’ve died. It doesn’t seem to have registered on them that they’ve died.

*Consider how frantic you would be: **You’re dead but you don’t know it.** You’re translucent and cannot be seen, except perhaps by a few – emergency medical workers, doctors, nurses.*

And I wonder if you finally get to disappear when you realize you’re dead ... hmm?”

* * *

AB: “I believe ... and I of course mentioned cats earlier, but I believe that our animals see things we don’t. I rather suspect we see things they don’t. But I think they have a unique ability to sense or feel, or see – I’m not sure which, because I don’t really know. But they feel things and know things, and perhaps, see things that we don’t and can’t.”

* * *

AB: “And again I say to you what I said earlier:

As you listen through the evening some stories better than others, but the majority certainly convincing, collectively I find it nearly impossible to ignore the evidence that there is something certainly very significant that lies beyond this very simple and short, cosmically very short existence ... mortal existence we have on Earth.

And it is programs like this, if you listen closely to them, that will convince you. At any rate it has always been an interesting ... and I invite you back tomorrow night for more, if you have the intestinal fortitude for it.

So that's it for tonight.

From the high desert, I'm Art Bell.

Wherever you are, in whatever time zone, or whatever time or whatever place ...

Good Night."

* * *

1997 10 31 Friday Ghost to Ghost Ghost Stories (2nd night)

AB: "From the high desert and the Great American Southwest I bid you a Good Weekend. Good Evening or Good Morning as the case may be.

In my time zone Halloween continues and so of course, Ghost to Ghost continues as well. Our annual trek through the Weird, the Bizarre, the Strange, and the True.

Ghost stories – that's what we tell. It is completely caller-driven. We don't have quests. You are the ones who get to tell the stories, and it generally is all the scarier because of that.

Last night was certainly no exception, and I suspect tonight will be a continuation of that, ah, that very fine tradition done over many, many years on this program now."

* * *

AB: "Now, why would ghost stories be important to hear beyond the obvious fun ... the vicarious fun, I might add, of hearing somebody else scared out of their wits. Now I say vicarious, because that's really what it is. When it ... *at least for me*, when it comes down to something really happening to you – *as in me* – then the vicarious part of it dies a little bit, and I found out the other night **scared the hell outta me!**"

* * *

AB: “Ah, so anyway I will attempt to vicariously enjoy, ah, the ghost stories of all of you out there beginning shortly.”

* * *

AB: “The human body is an amazing thing. Far more amazing than the scientists are able to, ah, yet discern. Ah, in some cases the human body is capable of protecting against what otherwise would be a fatal disease.

And there are no exceptions. Sometimes things just cure themselves. Cancer, AIDS – to the point that AIDS can no longer ... you know, the HIV virus can no longer be detected. People have cured themselves, ah, literally from the deathbed. Dannion Brinkley is capable of healing himself, he’s proven that to me and to a lot of other people as well.

It can be done!

A miracle? I don’t know.

What do you think?”

* * *

AB: “You know, just, ah, you know, there’s some ... some way, somehow that I suppose I have to hope, ah, that God judges people, um, at ... at ... at a latter age. And that ... that may [well] be one of the bad things about dying at twenty (20).

I mean, think back to your own life, you know? If you’d died at twenty (20) and gone through a full life review – short as it would have been at that point. At the age of twenty (20) you would look a whole lot different than you would at forty (40), fifty (50), sixty (60), seventy (70) years old. Think about it.

* * *

AB: “This is the one ... right, that’s what we want. The very best story you’ve got and it sounds like that’s what’s just ahead.

As we do every year, this is Ghost to Ghost AM.”

* * *

AB: “But that is not good. You do not, ah, particularly in a situation of a circle of safety, protection ... a Pentagram, three (3) other guys, ask for a sign from the Devil and then obviously get one, and then not be somewhat concerned about your ultimate destination. And it won’t be on a ... a L-101 [type of airplane].”

* * *

AB: “Tonight we shall devote to, well, what we’re doing ... ghost stories. We do that. This year kind of Ghost to Ghost Plus.

I’m Art Bell. This is Ghost to Ghost AM.”

* * *

AB: “I don’t like open closets at night. Now, I’ve never had anything peek out of my closet and if I did my ... my intense dislike of open closets at night would quickly convert to I’m leavin’ this closet for somebody else. I’d be outta here.

There is no way ... there’s no way on God’s green earth that I would go to sleep, ah, with a closet open or closed from which somebody had peeked there head and shoulders out – **No Way!** No Way.

* * *

Aud: “And then one day when everyone was older, when the children weren’t children anymore, it seemed to have just ... went away. So ...”

AB: “Well, it – thank you very much – it may have been the children that brought it in the first place. Ah, particularly teenage girls – I don’t know why – but particularly teenage girls have a propensity for attracting these things or creating them, or summoning them or being the source of them.

We don’t exactly know which is true, but we know the phenomena tends to occur frequently around teenage girls. Now why do you suppose that might be?”

* * *

AB: “Well, there you are, ah, yet another story of an entity.

Now as I told somebody earlier today, you can take any one (1) of these stories, and I think you can rather easily dismiss them one way or another. You know, as you think them through, you can dismiss them.

But collectively you cannot take all the stories you’re hearing – and [phone] lines as always are just absolutely loaded ... and it could go on and on, and on and on and on! Ah, when you don’t chuckle at people when they tell you a story, then, ah, people are unafraid to come forward, as they hear others, and tell their stories.

So collectively, how can you possibly deny that these things must be true? That there must be something to it.

Singly, perhaps ... collectively, *not a chance!* Not if you’re an objective person and you listen carefully.”

* * *

AB: "Ghost stories from the high desert, this is Ghost to Ghost AM."

* * *

AB: "Tell me something."

Aud: "Umm-hmm."

AB: "Ah, this is just sort of a, ah, 'What if ...?'"

But if you ... if you died and you found yourself trapped here on Earth as a spirit, in other words, you could move about and do what you wanted to do, but nobody would see you nor sense you nor feel you, nor have any chance of, um, knowing that you're even there (save an occasional rattle or something), ah, in other words, you could be a ghost or you could be a spirit or you could ... what would you do?"

Aud: "Oh, boy!"

AB: "You're on Earth, you're a spirit, you're among the living, but you're not.

What would you do?"

Aud: "That's really hard! Um ..."

AB: (laughs).

Aud: "... first of all, I don't think I'd want to be there!"

AB: "Oh, no, I didn't ask you ..."

Aud: "Actually ... that ..."

AB: "... yeah, I didn't ask you whether you wanted to be.

I said: 'If that was the case ...?'"

Aud: "I think I would like to, ah, be the fly on the wall in the White House."

AB: "Hah-hah-hah! Good for you!"

Aud: (laughs).

AB: "That's a good one!"

Any of the rest of you who would like to consider that might do so.

If you ... if you in effect woke up daed and found yourself surrounded by the living, ah, but utterly invisible to them, unable to affect their actions, what would you do?

Her answer was a pretty good one: 'Be the fly on the wall at the White House.'

But even that I suppose would be boring after a while."

* * *

AB: "Once again, here I am – Good Morning! And yes, the tradition continues into the night dark hours, as we tell ghost stories. And there seem to be plenty of them out there.

As I told the earlier audience, one might easily dismiss any single story or laugh it off or chuckle it off with a nervous little laugh, but collectively (AB laughs) just keep listening."

* * *

AB: "We get so many stories about people who have done exactly that, um, that's why I thought I would ask. Because it is the logical thing that a spirit here on Earth would do: *Try to find some way to assure those who are left behind, who would know the signs, that it's them!*"

* * *

AB: "Now granted there are other classes of very evil presence – poltergeist activity and worse, but in the majority of so-called ghost stories, it's dear departed ones that are leaving some sort of sign that indicates to the person receiving *it beyond any shadow of a doubt that they are present!*

* * *

AB: "Now there's a big dividing line between a little caress on the leg or a push and something that begins to leave marks. When it leaves marks, then you need to begin to think about professional assistance in the form of a priest, an exorcist ... something.

Because, ah, perhaps like, ah, the ... a lion that gets a taste for human beings, you know, it, ah, doesn't get better, it ... it gets worse and you've got to eliminate that lion before it gets to you."

* * *

AB: "How can you listen to all of this and doubt? Hmm?

Do you think we remain?

Do you think we come back again and again and again?"

* * *

AB: "And typically when you talk to somebody who has had an NDE [Near Death Experience] nearly always they will tell you: 'Oh! There's no bad experiences.' And you will ask NDE researchers: 'Well, have you ever ... have you ever heard of anybody going anyplace not so pleasant?' And sometimes they will, I mean, very occasionally they say: 'I've heard some rumors or a couple of reports of that kind of thing, but basically no!'

And I always felt that that was more or less *baloney!* And this story confirms that fact. There are many apparently.

Now obviously people don't talk about that! I mean, if you had an NDE and you went down instead of up, you might do a lot of internalizing about it. *You might change your life (!)* You might do a lotta things, but one (1) thing you probably wouldn't do is tell the story publicly.

'I had an NDE only I went to hell!'

No, you wouldn't talk about it. And I always thought there would be a bunch of those, because there are a bunch of not-so-nice people around. But they just don't tell the stories"

* * *

AB: "How many of you have ever asked for a sign, you know, from up there or even down there? And received one?"

I've talked to quite a few people already whose ... who appear to have, ah, so this of course would come under the category of being careful what you wish for."

* * *

AB: "In my own mind ... I prefer to think of ghosts or spirits as a sort of weak shadows of their former selves. Not really the spirit, not really the soul of the dearly departed, but rather sort of an echo that repeats per- ... perhaps endlessly, but is not really a trapped soul on Earth.

And in a lot of ways no matter how interesting you think it might be to be trapped on Earth eternally, able to roam, able to do what you want might temporarily sound kinda neat, but in ... in fact it would be a 'living hell!' So I don't want really to think that ... that, ah, spirits ... souls are trapped here on Earth. Why? *Because of course I could become one of them. So could you.*

* * *

AB: “Well, it is the first instance I’ve ever heard of [a] human scaring ghosts, *and I like it!*”

It is possible. Who knows what makes a ghost visible?

And it is kind of nice to think that occasionally, ah, without their knowledge, they become visible doing their usually invisible snooping, **and we catch them!**”

* * *

Aud: “Do you believe that dogs can see ghosts?”

AB: “I have a feeling that dogs and cats, and animals in general see things that we don’t, that move among us.

Now, are they ghosts? Yes, maybe. But there’s something that they see that we don’t.

It’s obvious. If you watch their behavior, you can tell when they see them.”

* * *

AB: “I just ... I knew it. I mean, I ... I’ve interviewed so many NDE researchers and almost universally they will say: ‘Oh no, ah, you know, these are just rumors. You barely ever hear a report of anybody goin’ to hell.

I knew that was wrong! I knew it was wrong.

I feel it is wrong.

Deep down inside of me, I know it’s wrong.

If there’s God, if there’s Heaven, if there’s Good, then there is the, ah, opposite – the antithesis of that – and there is a Hell.

And it’s about time somebody really began to study that phenomena, ah, as they study the other one.”

* * *

AB: “Well, look, I ... I hate to, ah, cast the shadow of skepticism on your story, but I refuse to believe that *anybody* ... **anybody** would see a ghost, a spirit, a presence at the foot of their bed and then would turn around and go to sleep. **I refuse to believe that!**

Now that my be my own prejudice I fully admit.

Ah, but in my case to see such a thing ... to go to sleep ... To Go To Sleep
– GIVE ME A BREAK!

Ah, the thing I would more likely do, ah ... ah, to the bed is *to wet it!*

I mean, I just ... that would just scare the heck outta me! (At the minimum).
And I ... I sure as heck wouldn't go to sleep ... I – just – can't – buy – it!"

Now you think about it.

You ... you're people who've had some even little thing happen to you.
Like the big bang on my door the other night.

It's still bothering me.

And at the time it occurred I had an adrenalin rush that could only be
compared with, you know, perhaps en- ... encountering a burglar. Or, ah,
coming to blows with somebody who's breaking into your house.
Something like that.

And ... and so I find it just totally beyond the realm that anybody would
have their ... their ankle yanked on or some apparition at the foot of their
bed and go: 'Ooh-hoo Ooh-hoo-hoo-hoo' and just sort of slide off to sleep.

I ... I have a really hard time with that."

* * *

AB: "And it may be as useful to the re- ... religious community to prove there is
a hell as to prove there is a heaven. Has that occurred to you?"

* * *

AB: "Yes, but the big question ... the big question is, ah: *'Are these souls /
spirits actually caught in a loop in a ... in a ... a truly a damned loop to
repeat an endless horrible death or is it simply sort of a ... an echo, ah, of
what did occur? Not truly a trapped soul ...'*

Aud: "Uh-huh."

AB: "... but just ... just an echo?"

It's a very, very important question."

Aud: "Well, ah, what ... what our experience seems to indicate and what a lot of
other cultures around the world believe is that, ah, that they are there, but
not trapped – in the sense that they don't know ... they don't know what to
do necessarily, but, um, they're held there." ...

AB: "Of course. *Of course!*"

Aud: "Yeah."

AB: "That ... that ... it wa- ... nothing changed, ah, from the instant they died."

Aud: "Right."

AB: "Their reality is still then."

Aud: "Right. Exactly."

* * *

AB: "That's it! Folks, we're out of time.

It has been one of the best, ah, Ghost to Ghost shows ... actually, ah, two (2) of them this year and it's been a pleasure!

Thank you all – sorry we didn't have more time.

From the high desert, I'm Art Bell. Good Night."

* * *

1998 10 30 Friday Ghost to Ghost AM Ghost Stories

AB: "From the high desert and the Great American Southwest, I bid you all 'Good Evening' or 'Good Morning' as the case may be."

* * *

AB: "Ah, first I, ah, I wanta tell you, ah, something that you may or may not believe: **Ghosts Are Real (!)**

Ah, whatever they are, I don't know. Whether they are souls trapped, whether they are souls, ah ... whether they're *not* souls. Whatever they are, some ... there's absolutely something as real and concrete as I would say on Dreamland 'as the air you breathe, but don't see.'"

* * *

AB: "... [W]e will attempt to proceed with Ghost to Ghost AM as Halloween approaches, actually now sweeping across the country – already Halloween on the East Coast, already Halloween Midwest, and it's sweeping my direction, so here it comes!"

* * *

AB: “Good morning, everybody! This is what has traditionally been called Ghost to Ghost AM. This night we tell ghost stories. It’s Halloween! So of course we tell them! *And they’re real!*”

* * *

AB: “A lot of people think ... you know, they see these things, they experience these things, and they don’t wanta talk about them for obvious reasons. Ah, because somebody’s, you know, you’re afraid somebody’ll think you’re nuts, right?”

Well, you’re not nuts. And so tonight you will hear stories – and we’re about to go to the phones – from people who I can assure you most of them are not nuts. Now of course, there could be a few ... but most of them are not nuts at all!

What’s happening ... is real (!)”

* * *

AB: “All of these photographs (!) ... *and one in particular totally freaks me out!* ...

There’s a woman coming right through a closed door. And ... and it ... *and she’s right in the middle of it (!)*

Now this one ... this one does it for me!

You know, you hear the stories – and you will tonight – of people saying that these things come through walls and come through ceilings, but to get a photograph of it! Hah-hah! Ha-ha-ha-ha! *This one’s really creepy folks!*”

* * *

AB: “The part that I’m struggling to understand – and I guess I’m going to keep saying this – is how do these entities that no longer possess a physical body manifest physical things? I mean, how can they be touching you, choking you, scratching you ... affecting you physically in any way at all in this dimension?”

Remember, they don’t have a physical body anymore, right?

So how do these stories happen? How does it happen?”

* * *

AB: “That’s as creepy as it gets. Ah, to see something, you know, perhaps demonic. I mean, you could always later sort of close your mind, right, and ... and think to yourself no matter how real the experience was at that

moment: 'Hey, I dreamed it. I had some, you know, some kind of hallucination ... *something!*

But, ah, when somebody else saw exactly the same thing, then your options begin to dwindle pretty far!"

* * *

AB: "I don't rule this out, in fact, actually I rule it *in (!)*

A lot of strange things have occurred to me during the years that I've been doing these programs. I'm becoming convinced – and you might want to, ah, have this served up to you as a warning – I really am becoming convinced that when we talk of these things and we consider them ... the more we do it, the more we invite it – and I think that's why I've had a lot of One ... one time during one of these programs, it wasn't a knock at my door. I mean, you've gotta remember, I live inside, you know, a regular home and ... and I have my converted studio here. And what I heard hit my door was more like a piledriver. I mean, it wasn't a knock. Trust me, it KA-BOOM! You know, that kind of thing on my door right during the ... the middle of one of these Ghost to Ghost shows. And it scared the you-know-what outta me!

I mean, right in the middle of the show.

And I ran over to the door, ah, and I did open it, and there was absolutely nothing there. But I mean this was a ... almost gonna break it off the hinges kind of KA-BOOM on my door.

So I've become to the conclusion that ... [tape breaks off]."

* * *

AB: "... [T]hese things (ghosts/spirits) tend to hang out at the same place."

* * *

AB: "Now, there is yet another law enforcement officer. Well, these fellows work at night. You know, they work at night and, ah ... ah, many times they work in pairs and they are trained observers. So yeah, you give 'em a little more credibility.

But it's happening everywhere. Absolutely everywhere."

* * *

AB: "Ahh, you see, ghosts, ah, seem to manifest themselves, ah, most frequently from those who either die unexpectedly, die in the middle of a passionate love affair, ah, commit suicide, hang themselves, blow their

heads off ... that kind of thing. Those type of deaths , ah, you know, violent deaths seem to bring this sort of thing. Why? I don't know.

It may be the speed of the death, but you know if that was true, then you would think that most people who got hit by trucks or walked out into the middle of traffic would be ghosts as well, wouldn't you?

And yet it appears to be this, ah, this hand of man violent death – whether it be one's own hand or another hand that produces the entities that stick around. So ... go figure."

* * *

AB: "That is why, again folks, that I'm saying: You know we call those 'ghosts,' but that's just a name. We don't know for sure what they are. In some cases they may be the departed, ah, managing to manifest back in ... on the earthly plain here, right?"

Ah, but they might not be human either. Many of these things may not be human. And so I'm tending toward the physical manifestation, particularly physical attack type stories where I can try to get a better grasp of what it is we're dealing with here.

I don't know if that's possible."

* * *

AB: "So many law enforcement officers – ah, people who are trained to observe things.

A cat that attacks and hisses, arches its back, attacks you and jumps right through [you] ... Ai-yi-yi!"

* * *

AB: "Good Morning, everybody! This is actually Ghost to Ghost AM."

* * *

1998 10 31 Saturday Ghost to Ghost AM Ghost Stories

AB: "If you wanta stay on this ride, *you better have a strong heart!*"

* * *

AB: "We're going to do two (2) things:

One (1): We are going to tell ghost stories, ah, from those of you who call on the call-in lines. And we are going to also invite you ... rather than sending in a fax with your ghost story, if you have a particularly good one, send me a fax with your phone number, and I will call you! ...

All lines ... All night ... All ghost stories (!)

Here we go!"

* * *

AB: "My suggestion: Turn the lights down. Turn the radio up. Get as comfortable as you can, because some of what 'chu hear is going to require you be in a nice comfortable place."

* * *

AB: "There are two (2) things here:

One (1): It's pretty well known and I can't explain why – maybe you can ... maybe one of you can – why a spirit, apparently trapped on Earth or one that has not yet moved on remains essentially in the same place? The same house, same geography, the same place ... why? Why?

And the second thing that I would draw from that is ... : Do you think it might be true that once, ah, something has come through or is visible on both sides, depending on how to want to look at it, that in essence a portal has opened (!) allowing not just the spirit of his [relative], but more to come through.

That's worth, ah, some thought."

* * *

AB: "That woulda stopped me cold. Ah, to ... to have the physical vision remain in a somewhat active mind and to see your spirit leave your own body and realize that you're essentially dead, spiritless body is observing its own spirit leaving (!)

No, thank you."

* * *

AB: "I wonder what it is about the presence of an entity that causes temperatures to drop?

And by the way, I might add *measurably drop*.

I have interviewed any number of ghost researchers, and it's about half and half. Some say they're unable to measure the temperature to drop, but they can feel it. The other half say they have measured up to ... up to twenty degrees (20⁰) and more difference! ... *Sometimes down to freezing (!)*"

* * *

AB: “Why do you think the state of Hawaii is such a haunted state?”

Aud: “I don’t know.”

AB: “It is though. I’ve had guests on who’ve told story after story. ... Hawaii is a very, very haunted set of islands. There’s no question about it.” ...

Aud: “I hope your audience keeps in mind that ‘the loved ones’ are close by.”

AB: “All right. Take care, sir. Aloha.”

* * *

AB: “All right, that’s it, ah, tonight all we’re doing, as you can already tell, are ghost stories. *Real ghost stories!*

And it’s so easy to do – you know why?

Because there are so many of them.”

* * *

AB: “Well, it may be that where the spirits are, there is no time as we under- ... quite exactly understand it or think we do.”

* * *

AB: We’re telling ghost stories this night and that’s all we’re doing. If you wish, call it ‘Ghost to Ghost.’”

* * *

AB: “Here in the desert when the clouds, the wind, and the rain come – *it’s very eerie indeed.*”

* * *

AB: “You know, when people die that way – completely unexpectedly, instantly, tragically – that’s when they seem to remain.”

* * *

AB: “Scientists are now believing that material things – wood, glass, crystal ... in fact, most material objects – *carry memories (!)* And scientists are actually getting to the point where they can extract these memories. Kind of like a video show. Kind of like the, ah, *‘if that motel bed could tell a story ...’* (AB laughs).

But I’m very serious about that. Material things that soon may be able to, ah, relate what has happened ’round them.”

* * *

AB: “That’s right ... there is something out there. Ah, something we don’t understand. We may never understand. But it’s ... it’s ... you can be sure it’s out there.

As I keep saying there are probably as many stories out there as there are all of you. And ... and you don’t really got them until you invite them. And you’ve got to invite them in a certain way. You can’t invite them and ridicule them.

You can only invite people to share, ah, once they become aware that others have seen, ah, some of the same things that they have seen.

And then the outpouring is hard to stop.”

* * *

AB: “I must say, ah, graveyards are very strange places. I mean, they really are very strange places.”

Aud: “Well, they are quiet neighbors. But that night ...”

AB: “Quiet neighbors, um ...”

Aud: (laughs).

AB: “... no, *you can feel them (!)*”

* * *

AB: “For me, it’s closets! I never go to sleep with an open closet.

There are things in closets. You always close closets before you go to sleep if you’re smart.

You don’t want things comin’ out of ’em – you close ’em.”

Aud: “Amen.”

* * *

AB: “There is more ... *if you can handle it*. If your heart can handle it – *there is more (!)*

This is what we call Ghost to Ghost AM and I do it when I get in the mood. It’s dark, it’s kinda windy, and a little bit of rain in the air in the desert. ...

Kind of eerie.

It's a good night for this!

I'm Art Bell, and this is Ghost to Ghost AM."

* * *

AB: Ah, look, I won't even talk about it, but I'll tell you that, ah, you be wary – don't think it's fun!

Quija boards are invitations to ... it's ... it's like, ah, (AB smirks), I guess it's like getting on the radio and inviting everybody in the audience over to your house, you know?

You have no idea who's gonna come through the door."

* * *

AB: "Well, electromagnetic disturbance around things like this ... fairly common."

* * *

AB: "I wouldn't handle that one well at all. Not well at all. You know, the ... the implications of that is – and I'm still trying to figure this out as we handle these kinds of stories – ah, what ... what is that?

Certainly it cannot be the lingering souls of men, who died such a horrible death ... can it? Reliving that again and again ... with some kind of hellish consciousness?

No, I wouldn't handle that well at all."

* * *

AB: "Well, **I'm a believer!** I ... I don't know ... I don't know exactly what ghosts are ..."

Aud: "Oh, I don't either!"

AB: "... but they are something and, um, and what ... I'll tell you what I want to believe, thank you, I ... I want to believe that they are the echo ... the remnant of what once was. Not the remaining consciousness of what is.

Because to believe that ... as that man said in that terrifying story that those men eternally remain reliving that horrible death again and again – that drowning – *that's too much (!)* I don't wanna believe that.

I would rather ... I'd ... I'd much rather believe that like an endless tape loop, it's some sort of weak echo of what was ... *but I can't be sure of that (!)*

Can you?"

* * *

AB: "There's every reason to believe that those who pass away, even those who move on, linger long enough near loved ones."

* * *

Aud: "Yeah, but like a ghost cat! It sounds crazy, but ..."

AB: "No ... not crazy.

If ... if ... look, cats, um ... anybody who owns one – a cat or a dog – knows that they have individual personalities. And probably every bit as liable to come back as a ghost, as a human."

Aud: "Yes."

* * *

1998 11 27 Saturday Ghost to Ghost AM Ghost Stories (repeat of 1998 10 31)

AB: "From the high desert and the Great American Southwest, I bid you all 'Good Evening or Good Morning' on this Friday night/Saturday morning.

It's going to be different tonight. There will be no guests. No guests tonight. It's just the two (2) of us, actually. And what we're going to do all night long ... *all night long is tell ghost stories.*

On Halloween, we did Ghost to Ghost and had Ghost to Ghost *interruptus* [sic], because of the Pegasus story. So tonight there shall be nothing but ghost stories – *your ghost stories.*

Why are ... why are ghosts, ah, so interesting? And the answer is for me a simple one: In my eternal search for knowledge of the other side, one great, ah, field to look at is that of spirits or ghosts or ... we don't really exactly, precisely know what ghosts are. They apparently are many things, um, and they may be proof that we do exist after we die in one form or another. It may not necessarily always be *good.*

It seems like – and I've been doing this for years now – but it seems as though people who die early, people who die young, people who die unexpectedly, people who die tragically, people who die with things left to do yet in their life ... *many times seem to remain.*

The collective evidence I think if taken to court would be nearly irrefutable ... *collectively (!)*

And by the time this night is out, I suggest to you that you too will begin your own journey, your own search of trying to figure out what happens to us after we die.

Do we remain on Earth? Do we go to another place and can we get back from that other place?

Houdini is said to have been trying to do so. He set it up before he died – hasn't yet made it.

But there are so many, many stories.”

* * *

AB: “But, ah, make no mistake about it, all night long ... **all night long**, we are going to do, ah, absolutely nothing but ghost stories (!) If you wish, call it Ghost to Ghost ... call it anything you want, but I suggest you dim the lights and prepare yourself.”

* * *

AB: “My suggestion: Turn the lights down, turn the radio up, get as comfortable as you can, because some of what 'chu hear is going to require you be in a nice, comfortable place.”

* * *

1999 06 10 Thursday Ghost to Ghost Ghost Stories

AB: “From the high desert and the Great American Southwest, I bid you all ‘Good Evening’ or ‘Good Morning’ as the case may be across this great haunted land of ours.

From the ghost-ridden Tahitian and Hawaiian islands to the scary Caribbean with its voodoo and more; south into South America where all ... all kinds of things go on; north to the North Pole where nary anything but a ghost moves; and *worldwide* on the internet – the haunted world!” (AB laughs).

* * *

AB: “Now, the business of the night is going to be a little scary and I'm going to tell you why.

Because tonight we are going to do what from time to time when the mood strikes I do ... *and the mood has struck (!)*

We are going to do nothing but ghost stories from all of you. There will be no guest. We don't need a guest for this. It's a caller-driven program.

Ah, do I believe in ghosts?

Oh well, Ma, you're damn right I believe in ghosts!

I have encountered things I cannot explain. I have had things occur and, ah, particularly I might add, *somewhat unhappily (!)*

Usually during programs like this when we discuss things like this, things happen, and I ... this has been going on for years. And so I would hope that tonight would not be a recurrence. Please.

Your ghosts stories will suffice. I ... I need ... I don't need a demonstration of dark, paranormal activity here in my own room. Thank you very much!

But we will tell only ghost stories (!) ...

Here you will find true, real-life ghost stories or is it 'real death'? I guess both really in a way, huh?"

* * *

AB: "Look, if you are scared by this sort of thing, you're going to want to tune elsewhere because I can assure you what you are going to hear tonight, ah, *is really going to scare you!* I mean, it really is going to scare you, so you really should, ah, I think make some ... some note right now that, ah, you're gonna wanta tune out if, you know, if you're scared by this kind of thing. I don't wanta be responsible for heart attacks, 'chicken skin' [aka goosebumps] throughout the night if you don't want it ... **but ghosts are real!**

What they are we don't know. Some horrible constantly tape loop-type replay of human beings going through horrific final motions ... maybe?

A human soul trapped on Earth ... Earthbound?

Well, enough of my guests certainly have talked about that, so possibly?

The real soul ... the consciousness of the departed trapped here on Earth unable to interact with all of us, you know, in the physical? Maybe. (What a hell that would be, huh? Can you imagine?)

So I've got all kinds of ghost stories and I'm sure you do too. And that is exactly what we're going to be doing shortly.

Again, what are ghosts?

Well, ghosts seem to appear in areas where people have died violently, almost as if, ah, one's death is such a surprise to the one dying, that, ah, the dead don't really understand they're dead.

Or one might imagine that unrequited love ... some deep passion was interrupted, ah, by death, and the soul simply refuses to go on.

I don't know. All I know is there really are ghosts out there."

* * *

AB: "This night we do only ghost stories. If you have a good ghost story for us, by all means ... *come on down!*"

* * *

AB: "To me that's hell ... to be trapped in the place of your death. Not in some endlessly repetitive tape loop, mind you ... not that (!) Because that would be an after-image. That wouldn't be you. Your soul, your consciousness would have gone on.

But to actually have your soul and your consciousness be trapped on the Earth, ah, doing things like, ah, turning on music boxes – very personal things by the way, you know? You think about it a little bit.

If a person buys a music box to play a specific song, that means that song was very personal, kinda like a part of them. That's the way music is. There are some songs – I play them here on the air – *that are part of me!* Like the Gordon Lightfoot song, for example, *The Highwayman*. There are several ... any number of them that I play.

And when I'm gone, you will remember me when you hear those songs."

* * *

AB: "This is Ghost to Ghost AM."

* * *

ANN: "This is Coast to Coast AM with Art Bell on the Premiere Radio Networks.

AB: "Actually it's Ghost to Ghost AM, and I issue you fair warnings: Some of what you hear tonight is going to scare the hell out of you. So if you're alone on the highway driving, at home in a dark room ... it's up to you. Stick around and as you heard in the first hour, it's gonna get rough."

* * *

AB: "... [I]t implies that when one passes to the other side, there is at the very least a period of time when you get to visit with or be near those you love.

It's been in just about every movie I can think of that has dealt with ghosts ... and death. And I guess most recently, ah, the movie with, ah, Robin Williams, *What Dreams May Come*.

You don't go immediately. You get to console or you get to feel or you get to be with or you get to leave a sense with those who ... **you love (!)**

And I guess it doesn't matter where in the world they are, does it? ...
Because over there, there really is not Time nor is there Space, so you're moving in a different realm."

* * *

AB: "Now one can imagine almost anything, but one has to go to ... has got to admit that when it's **red glowing eyes**, it's not a good message."

* * *

AB: "One ... one wonders why so many times the camera catches what the eye does not. Really strange."

* * *

AB: "From the high desert this is Ghost to Ghost AM."

* * *

ANN: "This is Coast to Coast AM with Art Bell from the Kingdom of Nye."

AB: "Actually it's Ghost to Ghost AM. Good to be with you tonight. They've been good ones so far, haven't they?"

* * *

AB: "It's Ghost to Ghost AM. That's all we're talking about tonight is ghosts. And we're definitely, ah, so far anyway, getting our money's worth."

* * *

AB: "Just out of curiosity, why do you think somebody would pay good money to get the you-know-what scared out of 'em?"

Aud: (laughs). "Human nature."

AB: "Yeah, I'll tell ya, it's some sort of comment on human nature, isn't it?"

* * *

AB: "May I stop you and ask a question?"

Aud: "Sure."

AB: "I've never ... I've heard so many stories about people ... children that had imaginary friends. I never had one and I always wanted to ask: 'You're imaginary friend ...'"

Aud: "Umm-hmm."

AB: "... could you see your friend? Was your friend an invisible friend and you just had this mental image of your friend? Did your friend talk to you? What kind of relationship was it?"

Aud: "Well, I was so young that I really don't remember. I was about three (3) or four (4)."

* * *

AB: "Perhaps there are entities that remain with us all our lives. Guide us through and then when the time comes, ah, take us out."

* * *

AB: "Ghost stories ... ghost stories ... Oh boy, are we getting some ghost stories!"

* * *

Aud: "Now I've never, ah, believed in ghosts and I ... I really still don't. I ... I ... I can't believe, there was, ah ... ah ..."

AB: "So you do have an explanation then?"

Aud: "No!"

AB: "No? ... no?"

Aud: "No, no, I have no explanation."

AB: "No explanation."

Aud: "But I still ... I still can't ... I can't believe that, ah, you know, another entity was responsible for it.

Although, you know, ah, you would have to be ignorant to believe that there was not something out there (!)"

AB: (laughs).

Aud: "Ah, so ..."

AB: "Pre- ... precisely, sir. I ... I ... I appreciate the call.

Indeed ... indeed you would have to be ignorant to imagine that it's all over – there's nothing out there.

Well, there is something out there.

And if you listen ... as you listen during the night, you will become convinced yourself if you have not by personal experience.

Course all the questions are: 'What is it that's out there?'

And if it is us, where are we? Heaven? Hell? Somewhere in between?

Why have we not gone elsewhere?

Why do we remain?"

* * *

AB: "Now, battlefields ..."

Aud: "Ah, yes!"

AB: "... *battlefields have long been extremely haunted places* for obvious reasons."

* * *

AB: "I don't like graves! *I want to be cremated* [note: this did not happen with Art]. I don't like bones. I don't like things buried under the ground. ..."

* * *

Aud: "Now, there was a question earlier this evening ... you said to somebody: 'Does this child see the person?'"

AB: "Yes, yes ... oh yes!"

Aud: "Well I have that answer for you ... and [the entity] was a real person ... *a real ghost!*" (Aud laughs).

AB: "Oh, man! (laughing) Oh, man, what a story!"

I don't like that one ... *I don't like that one at all.*

Can you imagine being taken in the night by a spirit to the place underground where the body – what's left of it – is buried to spend time with the spirit there?

Nooo! No, thank you!”

* * *

AB: “Good morning, everybody! We’re telling ghost stories this night. It’s called Ghost to Ghost AM. We’ll get right back to it.”

* * *

AB: “Don’t you realize though the potential *horror* that you’re talking about?”

Aud: “I ...”

AB: “In other ... other words – **dying! Being so attached** ... the hell of being forevermore confined unseen to roam in these, ah, places, ah, it’s just ... it’s horrible to contemplate. [Query: Why could the spirits not simply be ‘just visiting’ their familiar haunts, rather than being confined to them forevermore as prisoners? – JS].

* * *

AB: “As you get older, a place that you have built yourself ... a place that you have designed yourself ... your own property ... your own place would and does carry such a very, very strong imprint on your mind that I can imagine – I can easily imagine – that if there is some sort of existence, be it heaven or hellish, after ... after this life, you would not easily nor perhaps ever in ... in the real horror of thinking about it, detach yourself from this place you were so connected to ... that you so loved (!) That you knew every cranny and crook [sic] of that you ... you loved, you know? Your place ... your home ... *that you remain there.*

But that’s quite a prospect to consider, isn’t it?”

* * *

AB: “**Red eyes are not good!**”

Aud: “That’s what I’m thinkin’ ...”

AB: “Yeah, red eyes are definitely not good.

I mean, when you ...”

Aud: “It ...”

AB: “... when you think of angels or heaven or God or the Creator or whatever ...”

Aud: “Exactly.”

AB: "... you don't think of glowing red eyes. Red eyes are not associated with that side of stuff. ... Red eyes are bad. Very bad! It does not take a brain scientist to know that red eyes are not good. That red eyes are not your guardian angel.

And now, its gotta make you wonder doesn't it how many times have you felt a presence near you? Not, ah, not a ... not a strange feeling, but just a feeling that you are being *watched (!)*

Next time that happens, why don't you try what that man just did? *And sit up real quick (!)* and see if you can catch a glimpse of red eyes – (AB laughs) – if you want?"

* * *

AB: "And again, red eyes. I told you, red eyes ... *red eyes are not good! Red eyes are not good!*"

* * *

AB: "You're listening to Ghost to Ghost AM, and oh, it's a good one! It's a really good one!"

* * *

AB: "We ... we don't ... I don't exactly know what a ghost is, but you can begin to make, ah, some assumptions as you listen to these stories."

* * *

AB: "It is in the middle of the night, in the dark, Ghost to Ghost AM. Nothing but ghost stories all night long from the high desert."

* * *

AB: "Well, the one thing I would dredge from that and wonder about is what a spirit or why a ghost *would need exercise!* Now the one thing you think you would gain when you leave the physical and go to the other side is, you know, we're done with the need for food stuff, right? And exercise!

Why would a spirit need exercise? Physical exercise? Mental ... maybe, but physical ... why?

So that worries me a little bit.

Get over there – hell, you'd probably have to take vitamins the way it sounds!"

* * *

AB: “We were, ah, we were on a trip – and we have taken many over the last few years, you know, to different parts of the world, ah, some rather exotic parts of the world as a matter of fact.

And a lot of times when we’ve gone, we’ve gone with Bob and Sue Crane – they’re very good friends of ours. Ah, Bob Crane of the C. Crane Company.

[to Ramona Bell] Where were we?”

RB: “Cape Town.”

AB: “Cape Town, South Africa ... that’s right, and we were in a beautiful hotel actually – a beautiful hotel! (AB laughs). This is such a funny story! ...

We’d gone shopping that day, and I don’t know, what was it about three or four in the morning [3 a.m. – 4 a.m.]?”

RB: “Oh gosh, no! It was about ... close to five o’clock [5 a.m.] ...”

AB: “Five o’clock?”

RB: “It was my birthday!”

AB: “Your birthday ... that’s right ... that’s right ... it was your birthday.

We’re in Africa. And, ah, Bob and Sue’s room (AB laughs) it was down the hall from us. And we were awake, because you know you’re on a different time schedule and here we are awake at five (5) a.m.

And we had acquired this little African thing [a musical African rattle] ... and so I sort of crawled down the hall and got right outside of Bob and Sue’s room, knowing they were still asleep, and I ... I let loose with this: [sound of musical African rattle]. And I did that for a moment and pretty soon you hear:

[AB under his breath imitating Bob/Sue Crane] ‘What the hell is that?’

And you hear Sue going: ‘I don’t know. What was it? Did you hear that? My God! It sounded like drums !!!’

And so wait ... I crawled away, you know, and I just ... I waited a moment. And I came back to their door again a moment later and I’m [sound of musical African rattle again].

And we're in Africa and by now they're imagining the worst, and you're hearing: 'Oh Gawd! What's outside our door? (!)' [sound of musical African rattle].

And so I ran ... I ran back to the room and by now my phone was ringing. My phone was ringing.

Bob got on the phone. Said: 'Oh my God! Did you hear that out in the hall? (!) *Don't go out in the hall!* You heard it, right?'

I said: 'No, I ... I didn't hear anything.'

'NOTHING? (!)'

'No, it's quiet.'

And finally we disengaged the conversation.

I went down the hall again [sound of musical African rattle]. Dead silence from the room.

Got 'em good, man, I tell ya! *I really got 'em good.*"

* * *

AB: "I think what bothers me more than just about anything else with respect to ghosts is particularly when they die in ... in a way just described. I mean, imagine somebody having a heart attack falling on *you* and smothering you as they die above you. Bad way to go, huh? Bad way to go.

And to be Earthbound for whatever period of time after that because of that – it really, ah, it ... it really is discomfoting when you consider what may lay over there on the other side. It ... it may not be what we think it is, huh?"

* * *

AB: "Good Morning, everybody! We're talking about ghosts – *they're real, you know!* And if you've been listening all night, by now you already know that. Hmm? They'll be more of it this hour ... from the high desert."

* * *

AB: "What if when you die – if you're an alcoholic – you're hell is to stay as you are?"

Aud: "What ... drunk?"

AB: "Yeah."

Aud: (laughing). “Or ... or restricted to 7-Up [soft drink] for the rest of eternity?”

AB: “No ... drunk. Drunk.

Maybe after the first fifty (50) years or several millenium, maybe drunk wouldn't be so good.”

Aud: “No, I just hope that heaven has at least some single malts.”

AB: (laughs). “Well, I can see where you're goin'.” (Both AB and Aud laugh).

* * *

AB: “Cats are as individual and full of soul as we are. And that may apply to other animals. I am, as you know, a cat fancier. And so, would they make themselves apparent after this life? Oh, yes! Indeed!”

* * *

AB: “And this whole thing about *red* eyes. **Glowing red eyes.**

It comes up again and again and again when we do nights like we have done tonight.

So tonight when you get home or if you're on the road, I'd keep an extra eye out for those red eyes.

That's never good. **Red eyes are never good.**

* * *

AB: “Well, listen folks, I'm sorry to say, but that's it for tonight. ... I'm Art Bell. For now ... night all!”

* * *

2000 02 23 Wednesday Ghost to Ghost AM Ghost Stories

AB: “From the high desert and the Great American Southwest, I bid you all ‘Good Evening or Good Morning,’ wherever you may be across this great land of ours. From the Tahitian and Hawaiian Island chains in the west, eastward to the Caribbean and the U.S. Virgin Islands, south all the way to South America, north to the Pole, and world-wide on ye olde Internet, this is Coast to Coast – that's Ghost to Ghost – AM. (AB laughs).

All right, this is actually a very interesting night – we do it a few times a year now because it is so popular and for a really good reason: **All we do all night long is tell ghost stories (!)** Only there's usually not a big laugh at the end ... *because these are real (!)*

And that's, ah, there are no guests. Not gonna have a guest all night long. You are the only guest that will be here all night long.

And the stories, well, they're up to you. But I have found over the months and years now, that there is never, ever a shortage of ghost stories.

Why are ghosts important?

Well ... because they answer the Big Question ... they answer the Big One, don't they?

In other words, ah, if there is life after death ... if there is an existence after the physical existence, well then, obviously a ghost or a demon, or whatever's in the night – and it is usually in the night ... the dark, well then that ... that sort of proves all of that, doesn't it?

Now some of this, ah, is going to be scary, ah, stuff – it always is, so ... standard warning (!) You know ... *I mean it is scary!*

So we're going to invite you – all of you – to pick up the telephone here shortly and tell us your ghost story.

And when all of the evidence is amassed of this five (5) hours added to all the other five (5) hour programs I've done on this subject – *to not believe is nearly impossible!*

* * *

AB: “So ... you get the idea, right?”

What we're talking about is real ... *I believe that!*

And if what we're talking about is real, then it goes a long way toward answering the biggest question of them all, doesn't it?

Are we more than just physical beings?

This is Coast to Coast AM.”

* * *

AB: “All right. What follows is nothing but ghost stories and they all come from you. If you have a really good story – *a really good ghost story* – then call me. If you don't, then sit back and listen.”

* * *

Aud: "... it's literally the, ah, the Sixth Sense I think we have. When we're a small child and we're uninhibited by so many of society's, um ..."

AB: "Yeah, I hear ya! In other words, we ... we, ah, without yet having had our minds shaped and filtered by the media, TV, and all the rest of it – we're open to all of that (!) ... *till the door slams shut!*"

Aud: "Exactly."

AB: "Umm-hmm."

* * *

AB: "But we come back. It's plausible ... you know, the whole reincarnation scenario is utterly plausible.

It is as plausible as anything else. And there are many, many good arguments in its favor – *and I lean toward it!*

I embrace very little in life actually, ah, despite what you hear me talk about here on the air. You'd be quite surprised! I ... I embrace very little as fact unless I can lay my hands on it, wring it out ... know it, feel it, see it! *Then it's fact for me.*

Which makes me a pretty big skeptic, despite what I do here on the air.

But reincarnation – I don't know – *it makes sense (!)* Doesn't it?"

* * *

Aud: "When I slept in the back room I used to have something that used ... used to get in bed with me."

AB: "WHAT!"

Aud: "It used to get in bed with me."

AB: "**Aw, that's the worst! Now if there's any sanctuary in the world, we all know it's the bed where you can pull the covers over you!**"

* * *

AB: "It's actually Ghost to Ghost AM with Art Bell and that's all we're doing all night long. The stories are from all of you – Ghost Stories. Real Ghost Stories."

* * *

AB: "So anyway, we're telling ghost stories. More of that coming up."

* * *

AB: “All right, you know, I ... as I’m trying to consider the prospect of, ah, spirits beyond life ...”

Aud: “Umm-hmm.”

AB: “I absolutely understand that a human mind – we have very complex minds – and it may well be that when somebody close to you dies, there’s a **blast of energy** that, um, and ... and *because we hear all these stories of people who literally feel it when somebody close to them dies! Or know it in some way (?)*

But when you add the dimension of a phone ringing ...”

Aud: “Umm-hmm.”

AB: “... and somebody telling you that ‘your father has been shot and is dead,’ ...”

Aud: “Right (!)”

AB: “... then you’ve crossed the line from what a living human brain can do in my opinion or might be able to do, if you ... if you stretch your imagination into an entire other area ... the kind of area that I was ... I’ve been talkin’ about tonight.”

Aud: “Oh definitely!”

AB: “Yeah.”

Aud: “I totally agree!”

* * *

AB: “You see, that crosses the boundary and the boundary to me is the ability ... the artifact of a living hu- ... human brain. Call it telepathy. Call it whatever you wanta call it, but when you add this dimension of the physical ... the physicality of a phone ringing with a strange voice telling you something that, ah, it would not be possible (AB laughs) for you to be told at that time. Well ... you decide.”

* * *

AB: “Well, a ghost wouldn’t be affected by weather conditions ... would it?”

* * *

AB: “... But seances are an *invitation (!)*” ...

Well, my response would be that the seances brought something through.”

...

Aud: “I believe that ... I don’t know what they are (!)

I know they’re there ... there’s other dimensions ...”

AB: “Oh, it’s real, sir!”

Aud: “Well, yeah”

AB: “I don’t know what it is either – *I don’t know it’s real!*

We’re going to have to bail here ... but, it’s real (!) ... in the night ... in the dark ... a thousand (1,000) eyes ... or more!

I’m Art Bell and this is Ghost to Ghost AM.”

* * *

AB: “The part about the wood-burning stoveglass bursting outward *when asking for a ‘sign’* ... (AB sighs), ah, I don’t know, sometimes maybe it’s better not to ask ‘Be careful what you ask for,’ they say ... right?

What you’re listening to tonight is Ghost to Ghost AM. I’m Art Bell.”

* * *

AB: “I’m Art Bell and this is Ghost to Ghost AM emanating from the high desert where it’s cold and dark out there. Very, very dark out there.”

* * *

AB: “We’re doing a show called Ghost to Ghost [AM] – ghost stories all night long. We do that every now and then.

I’m Art Bell. Stay right where you are!”

* * *

Aud: “Well, you know, first of all I wanta say there’s a lot of fear in this area and there really is nothing to be afraid of. I had another experience that really showed me that.”

AB: “Well I don’t know ... it seems to depend on the story. Some of these things, um, *there’s plenty to be afraid of as I listen (!)*”

Aud: “I think it’s ... **it’s what’s in us causes our fears (!) ... that which you can’t confront can own you.**” ...

AB: “All right. Well, see ... okay, for you ... for that lady, um, sure ... not scared. **That wouldn’t work for me!**

If it was confirmed for me that I was communicating in whatever manner with somebody who had passed away, *I would not take it lightly (!)*"

* * *

AB: "... this morning's program has been as absolute classic in terms of ghost programs. [Art and I suggest you listen to the audio – JS]. Definitely one of the best!

Listen, we are woefully out of time ... we've got just about no time left! ... Sleep well ... in the darkness ... in the dark ... in the cold. Sleep well.

From the high desert where the cold winds are blowing – Good Night."

* * *

2000 04 25 Tuesday Ghost to Ghost AM Ghost Stories

AB: "From the high desert and the Great American Southwest, I bid you all 'Good Evening and/or Good Morning,' wherever you may be across this great land of ours. Coming up tonight, Ghost to Ghost AM! Nothing but ghost stories all night long"

* * *

AB: "So then we will proceed with the balance of the night in nothing but ghost stories. As promised by popular request, one more night of Ghost to Ghost.

So that's all directly ahead – don't move!"

* * *

AB: "All right. Ghost to Ghost is coming up next!

Ghost stories only!"

* * *

AB: "I love stuff from a cop. I get a lot of, ah, *I get a lot of ghost stories from cops! ... from policemen.*

By the way I love cops on TV – we watch cops all the time!"

* * *

AB: "Because in trying to determine what a ghost is – whether it's some sort of endless remnant of a soul that has left or it's actually the continued consciousness of a person who has passed away – ah, there's really a big difference between the two. As you listen to these stories there can be no doubt if you continue to listen.

The disturbing, edgy part of all this is imagining yourself as a soul, as a spirit ... *suddenly dead, but not gone!* Still here with attachment to something like a house or an apartment or a car ... *whatever it would be!*

Your soul in essence ... your ... everything that you are **trapped in this physical place!**

That's why I think that kind of story is so disturbing, because it makes one lean toward the ... the local haunting aspect ... the conscience trapped ... the spirit trapped. *And that's a pretty damn frightening thought when you think it over (!)*

* * *

Aud: "And we believe that not only ghosts inhabit a building ... a neighborhood, but they follow the karma of the artist."

AB: "Umm-hmm."

* * *

AB: "There's only one thing we're doin' tonight – ghost stories, all night long!

This is known as Ghost to Ghost, and all we want from you are serious ghost stories. That's what we've been getting and that's what we're gonna proceed with."

* * *

AB: "We all wanta know what happens when we pass."

Aud: "Umm-hmm."

AB: "And somehow the prospect of being ... of ... of remaining in an area like that in a house as an almost nonexistent being is not exactly a pleasant prospect.

If it's really ..."

Aud: "Well, I ..."

AB: "... if it's really the soul ... the consciousness of the departed. I mean, I'm sure that's crossed your mind."

Aud: "Well, I have two (2) thoughts on that:

Okay, number one, *for those on the other side Time is not linear as it is for us.*"

AB: "Yes."

Aud: *“And it could well be that they’re in an eternal Now (!)”*

AB: “Yeah, that’s true! I hadn’t thought about that.

I ... I really, really appreciate your call! Thank you.

Ah, it’s true. You’ve gotta think about it a little bit. Ah, certainly that caller could be correct. And it could be that something of the person’s soul is left here on Earth. And something has moved on. It’s a bit more of a comforting feeling when ya think about it.”

* * *

AB: “Good Morning and welcome to Ghost to Ghost AM. Nothing but ghost stories all night long. In a long series – many, many years now of doing these programs – I can tell you this: Listen through the night. By the time the night is over you will have no doubt that the soul ... the spirit ... the consciousness survives death (!)

The question I think is in what manner?

And the troubling stories for me ... and I sympathize with that last caller, very much, ah, who was haunted in effect by his own family that remain in the house where they had lived.

And I understand that the caller in his mind was able to rationalize that there may be not Time on the other side as there is here, and therefore they may be in two (2) places at one time.

But I think the worrisome thing that we have to acknowledge is the possibility that we should take the reports at face value. And so certainly the ... the possibility that these entities are, in fact, all that is of these people left – the soul ... the consciousness – is, in fact, here on Earth. Is in fact trapped in a physical place – and a rather small one at that.

You have to imagine that as one of the strong possibilities.”

* * *

AB: “You see the kinds of things that have happened to people – beyond reason ... strange.”

* * *

AB: “Actually it’s Ghost to Ghost AM with Art Bell this night, and all we’re doing is telling ghost stories ... so it’s Ghost to Ghost all night long.”

* * *

AB: “Well, who knows what it’s gonna be like in the afterlife?”

A lot of times, you know, you've gotta wonder – particularly if you've been married a few times. You know, we talk about soulmates and we talk about who's gonna be over there on the other side and all of that.

Well, if you've been married several times, what if it's your ex- waiting for you? What if your ex- is ... ?

You give that a little thought ... I mean everybody always, ah, the current relationship, right, is the one that, ah ... *you certainly imagine would be waiting for you on the other side* – should you die at this time.

But it may not be that way (!)

It may be your hellish shrew of an ex- is over there waitin' for ya ... but then that couldn't be heaven, could it?"

* * *

AB: "Ohh, man! That's ... it ... it ... that's like it's been my horror! I ... that's one of those things along with falling in a crack in the earth (!) that I've always had this ...

To imagine an elevator coming down on top of you is like the biggest horror next to falling in a crack in the ground I could even think of. To get crushed! To get mused by an elevator coming down ... *I already don't like this one!*"

* * *

AB: "All right. Well, I already hate this story, but here we go back to it ... elevator coming down (!)"

Aud: "Well, the elevator coming down wasn't as fast as you'd think." (Aud laughs).

AB: "Well, that ... that would make it worse!

I mean, even slow ... even a ..."

Aud: "Slow and pending doom (!)"

AB: "Oh, yeah! Slow and pending doom is right, yes!"

* * *

AB: "That really bothers me! The ... the ... and I'm hearing it again and again and again.

The sprints or whatever they are appear to be attached to geographic locations – very narrow ones at that.”

Aud: “Umm-hmm.”

* * *

AB: “You know, it’s entirely possible to scare a human being to death!”

Aud: “Oh, yeah!”

AB: “... I mean, without question to stop somebody’s heart!”

* * *

AB: “Well, this is beginning to bother me (!) I mean, you just told me a story about a church – a pretty terrible story – and the caller before was telling me about nuns being trapped in this place, *begging to be released!*

What do these things tell us about the afterlife?

Maybe nothing we wanta hear (!)”

Aud: “That’s very true.”

AB: “Oh, brother! ... Ah, that was a little much.”

* * *

AB: “I’m Art Bell and this is Coast to Coast AM ... or more likely Ghost to Ghost AM.

Ghost stories all night long – that’s what we’re doing. So if you have a really good one – up in the class you’ve been hearing tonight – we’re all ears!”

* * *

AB: “That be us ... the night shift.

Good Morning! Great to be with you!

We’ll, ah, do more of this haunting stuff in a moment.

This is Ghost to Ghost AM!”

* * *

AB: “Um, well the implication of that is that if there is something strong in life that we’re afraid of being found out, we can’t be released in death.

And you know I've heard this again and again and again and again.

And I ... I would like to think like an earlier caller that the other side has no Time and you're in two (2) places at once, but you've gotta imagine the other possibility and that is you really are trapped"

Aud: "Absolutely."

* * *

AB: "Imagine if you knew there were pornographic pictures of you and you had them, I don't know, stored somewhere the way this lady apparently did. *But you died and you knew you were going to be found out!* (You knew eventually they would be found).

Would such a thing keep you on Earth?

Hmpf."

* * *

AB: "There you have it again!

The same theme again and again – *people that seem bound to Earth (!)*

God, the question: Is it their soul? Is it their consciousness? Is it really them?

It sure would seem so.

And again I know that in our own minds we make, oh, I don't know, we make ... make it right by thinking that, ah, Time is different on the other side and that you can be in two (2) places at one time, but maybe you can't?

It's gotta be at least an equal possibility and it's pretty sobering to consider."

* * *

AB: "Well, maybe there is no linear Time on the other side"

* * *

AB: "Thirteen (13) year-old girls ... boy, I'll tell ya!

They cause a lotta trouble ... thirteen year-old girls do!

Frequently associated with paranormal occurrences.

There's something about them ... (!)

We'll be back."

* * *

AB: "Well, here's one for the books! ... [a narrative as read by Art follows]:

Aud: "Art, I tried to get pregnant with my daughter for two and a half years (2.5 yrs.). During that time I became aware of a *presence (!)*, a presence that followed me around at all times of the day and night. A small shadow would pass by me – a wisp past my cheek.

The shadow did not touch the floor. It was small and was in the air, always at the same height – about four feet (4 ft.) in the air.

Not only was I aware of the presence ... **I was aware of its personality!**"

AB: "Listen closely now:"

Aud: "After a period of time, the consistency of its presence and its response to me led me to believe that it was *female* ... **my daughter – and stubborn!**

At one point I remember asking out loud: 'When are you gonna show up?'

The response was as I thought in my mind: '*When the time is right for me.*'

Well, the upshot is that after two and a half years of trying, I'd taken fertility drugs for six months (6 mos.) and still wasn't pregnant!

The entity was around almost all the time now.

One day my close friend and neighbor told me that she had a dream I was pregnant. My husband and I met with a doctor to begin moving, ah, more aggressive fertility drugs into me and I had just about given up on just getting pregnant.

As soon as I let go ... Bingo! The personality essence that I had experienced around me *was inside me.*

I knew not only that I was pregnant with a girl – which was proven by amniocentesis – *but I knew who she was (!)* ...

The other day I was having a conversation with this five and a half year-old (5.5 yrs.) I knew well when she was born, and she began talking about 'Heaven.' Since we're agnostic – and I don't believe in traditional religious

concepts of Heaven and Hell – I have not discussed this with her. And I asked her where Heaven was and she pointed up.

I asked her how she knew about it, **and she told me that it was where she waited while she was waiting to come into my body (!)**

She told me that she used to visit me before she was born.

And that she didn't wanta come right away when I wanted her to.

She has at other times repeatedly told me that she chose to be with me.

And that she has a strangely comforting ability about her ... *as though she's mothering me!*

I had a son before her ... and nothing like this happened with him."

AB: "Very unusual. ...

Unusual ... yeah, I'll say."

* * *

AB: "So what do you think that says about the nature of our souls and what happens to us when we physically die?

I mean, what does that say?"

Aud: "I think what it is is a psychic impression of the place. Except for maybe a couple of 'em, who are ... just don't realize they're dead. Ah, or they've done somethin' so awful they're forced to repeat it over and over and over again."

* * *

AB: "When we talk of the things that we have talked of this night, *strange things happen*. It's like an invitation (!) Every time ... never fails." (AB smirks).

* * *

AB: "Ah, I wonder ... I wonder ... I wonder if that, um, was a projection from him to her or if it was simply, ah, God ... I ... a mutual, ah, you know, a mutual ... a real mutual experience?"

Aud: "There was some connection between the two (2) of them obviously. Pretty terrifying for two (2) people to have the exact same experience – *the exact same dream* in two (2) different houses!"

* * *

AB: “Moreover, I would be afraid to go back to sleep. I don’t know how anybody would get back to sleep after something like that.”

Aud: “Well, ya gotta wake up early ... ya gotta do what ya gotta do (!)”

AB: “Yeah, I guess life goes on.”

Aud: “It has to.”

AB: “All right.”

* * *

AB: “All right, indeed, the last caller ever on my version of Ghost to Ghost AM.

Now that’s it for tonight.” ...

From the high desert, I’m Art Bell.

Sleep tight!”

* * *

2003 10 31 Friday Ghost to Ghost AM Ghost Stories

AB: “From the high desert and the Great American Southwest, I bid you all ‘Good Evening, Good Morning’ in the darkness of a Halloween Night!

(AB laughs).

Thank you for being here, everybody! This is the 2003 annual edition of Ghost to Ghost AM, always on Halloween night.

I want to thank George [Noory] and Premiere [Networks radio], of course, for the opportunity to host the annual Ghost to Ghost program. And I want to remind the rest of the audience that, ah, I’m also here *Saturday and Sunday nights now!* I don’t know if you knew that or not, but I am here on Saturday and Sunday nights.”

* * *

AB: “Now, Ghost to Ghost: There will be no guest tonight. This, ah, program is entirely caller-driven. Either I will call you because you have sent me a ghost story and your phone number, or, ah, you will call me. Either way the subject is only one (1), and that’s ghosts.

Are they an important subject? (AB laughs, then snickers). Yes!

Not just tonight, but three hundred and sixty-five (365) days a year, because ... you know it may answer the question of ... the biggest question really in our life, and that is: 'Do we have eternal souls which survive our physical death ... inevitable and crawling up minute by minute for all of us?

'Is there something that comes after this?'

It's the biggest question in the world! So is it an important subject? Yes!

And those stories that I want from you are the very best ... nothing but the best – the scariest, ah, the most frightening of ... of all the stories that might be told, because I know they've hap- ... well, how do I know so many have happened? Because I have received *thousands (!)* ... thousands of emails and ghost stories – I have selected a few. And we will take of course from the phones some number tonight.

But is it an ... an important question? (!) (AB laughs).

Is there any more important question, ah, in this life than whether we have ... whether that's it? Whether it's the worms in and out or whether there's actually something that comes after this?

Well, the stories are gonna roll tonight.

In a moment we begin Ghost to Ghost.”

* * *

AB: “If you have big orange Halloween cajones, you might wanta turn the lights off and sort of provide a set- ... setting for what's to come. Ah, because that's part of it. And, ah, people do enjoy being scared – I enjoy being scared and so I turn out the lights, and this program generally scares the hell outta me. Shall we begin?”

* * *

AB: “You know what I think? ... I think when something is about to happen – you said it was surreal ... it felt surreal?”

Aud: “It was!”

AB: “There's a kind of a ... a *prequel*, you know, a sort of a ... a something hanging in the air before somethin' happens.”

Aud: “That's true.”

AB: “Yah!”

* * *

AB: “Ah, so ... I’ve heard this many times (!), that ...when we die we don’t necessarily understand right away that we’re dead. And somehow we manage to reach out and interface (AB lets his breath out heavily) with whoever’s there ... maybe whoever finds our body ... ! Like that case, to find a body just sitting there swirling around, ah, near the sand and surf.”

* * *

AB: “Welcome to the Halloween 2003 Ghost to Ghost program. In a moment we continue.”

* * *

AB: “Well you see, what is it that animals know that ... that we don’t?

Obviously something, huh?

They have a connection perhaps to a ... a ‘bridge world’ that we can only very occasionally pierce. *They see things that, well ... ah, we don’t!*

Cats certainly do! Any of you animal owners and lovers out there know exactly what I mean. Hmpf.”

* * *

AB: “Hmpf. I wonder if the same at death are as likely to incarnate on the other side, ah, in some way – if that really is the other side – as the same? Hmm.”

* * *

AB: “Go ahead ... turn the lights down, and let’s go!”

* * *

AB: “Well, you know ... yes, ah, what would be – I mean think about it for a second. Aside from the fact that you would realize you are dead – and that would be some very serious realization I suppose for you – what would you first want to do? And the answer is you’d wanta get hold of your relatives or at the very least send them some kind of message. And of course that’s exactly what that was!

Now, ah ... ah, a slightly circuitous route to be sure, but, um, nevertheless *a message!* And that’s what you may be wanting to do when you get to the other side – you may want to send a message back, and it may not be easy. *Manifestation may be very difficult!* ...

* * *

AB: “Yeah, well you see, ah, it does seem as though we tend to stay in the surroundings of the place where we died.”

* * *

AB: “Do you suppose in life when we begin losing some of our faculties ... that our brain in some way makes up for the loss of those faculties by giving us some additional ability? As in ‘I see a dead person.’

Maybe not ‘dead people,’ but a *dead person*, one who’s been in residence here since he died here.”

* * *

AB: “Ah, it seems like suicides for some reason are more likely to remain than others. That should be telling – that’s a strong message, I think.”

* * *

AB: “And there’s so many aspects of that, that I think are right on the money.

(AB exhales loudly).

The fact that there were already tonight how many we heard that were suicides. So that must mean there’s a greater chance ... it must mean there’s a greater chance for suicide to remain *or be forced to remain (!)*

We don’t know the nature of the other side or even that that represents the other side. It may be a kind of a hellish place where people who do that kind of thing – commit suicide – remain ... I don’t know.

And the other of course is that things continue to repeat. It may well be that the hell you enter when you do something like that is that you are then forced to repeat for eternity (? – I’ll put a question mark there) that act that you got there (!) Night after night after night.”

* * *

AB: “Well, a lot of angelic ones that seem angelic when you meet them ... well, they turn out to not be quite *angels!*

We’ll be right back! This is Ghost to Ghost 2003.”

* * *

AB: “Ghost to Ghost AM actually – I am Art Bell, and we may expand this program to five (5) hours tonight. I’m beginning to like your stories a lot – you’re doing quite well (!), so That’s all we’re doing tonight, by the way. We’re telling ghost stories.

They’re your stories! No official guest – just all of you ...”

* * *

Aud: "Time supposedly does not exist in the Spirit World. So what the heck does the word 'eternity' mean to a ghost?"

So if a person goes to hell for eternity, then, ah, what would that mean to a spirit that has gone to hell for community suicide?"

AB: "I ... I don't know

I just ... I just know what I'm hearing.

And as you listen to these stories, an awful lot of them involve suicides. And Time – well it may mean nothing, but ... but how could you have a punishment, ah, a punishment for eternity without realization and understanding that you're in this for eternity, hmm?"

* * *

AB: "Maybe, until you realize you are dead, you do ... something regular? I ... I ... I don't know. I mean if you're able to in the next life maybe you do that. Maybe you go home? Maybe you go to work! Maybe you keep headed toward, you know, if you were on the way to somewhere and had a car accident, maybe your body, just keeps going toward its goal. You shake it off, and even though you're dead – you just keep going to do the next thing you were going to do until of course you realize."

* * *

AB: "A Quija board ... whatever else – I ... I won't say a lot about it, because I years ago had an experience with a Quija board that I ... **I really will not discuss** – but I will tell you this much: *It's absolutely a conduit, ah, to someone else.*

And I'm not so sure that it's the Quija board itself, **but it's You!** Ah, I suppose it could be a slab of anything, but if you're inviting contact ... if you're *asking for contact*, then you're very likely gonna get it. At the very least you're going to open a corridor to somebody or something somewhere ... and, there you go!

So, I wonder if what you might call out on the other end, ah, has the power to, ah, let's say, change what would have been your date [of death] otherwise?"

* * *

AB: "Obviously something very, very much wrong with committing suicide. With ... **with choosing to end your own life!**

That would seem to earn you a period of time if not eternity, ah, doing something ... you beginning to see a pattern here? Ah, not an absolute pattern, but nevertheless a pattern. ...

But one thread that seems obvious tonight, I mean, absolutely obvious, is those who take their own lives appear to stay exactly where they are, probably doing exactly what they were doing at the time (!)

And I don't know about you, but the prospect of doing that *bad, evil thing* for eternity ... and as you know, eternity is a very, very long time indeed, right? It's forever.

So if ... if you're listening tonight, then you're hearing that same pattern and if anything would ever discourage anybody from taking their own life – that certainly would be it!"

* * *

AB: "Well, you're listening to Ghost to Ghost AM 2003 from the high desert in the middle of the night with the wind howling out there, I'm Art Bell."

* * *

AB: "So in other words, people on the other side send messages. *Some of them serve Time on the other side.*

And I'm sure many, many other things. Ghost to Ghost continues in a moment."

* * *

AB: [Sound of a thunderstrike] "I guess maybe this is worth a thought:

For those of you who have faith, then there is certainly no need, ah, to hear any stories of this sort. Not really! Because you know that when you die you're with your God. And you have your religion.

But then there are some of us, though we believe in God – *and I do believe in God!* I'll speak for myself: I believe in God – but, um, I'm also really a pragmatist. I ... I mean, I'm really a pragmatist. And ... *I'm not positive!*

I'm not positive about the Afterlife. **I'm not positive about anything!** So short of faith that would, ah, bridge that for me, I'm inquiring. I'm gonna keep inquiring about what the other s- ... what ... what ... whether there really is something on the other side past our physical lives? It's a really important question.

And as you listen to these stories, maybe ... just maybe, you'll begin to get the idea that there is – *and you're having some proof of it (!)*

* * *

AB: “There's two (2) theories regarding the end of life.

One is that as a ghost, you ... you continue to do whatever you did at the moment of death. You know, if that's a suicide then you keep doin' that. If it's, um, if you were an invalid in a wheelchair, then you keep going up and down that elevator.

So is it a tape loop? Is it sort of a lingering memory?

Or, in fact, is ... *[a] person in that wheelchair in some other dimension affecting this dimension* doin' what [they] did during the latter years of [their] life just going up and down in the elevator?

It suggests some rather disturbing things about death, doesn't it?”

* * *

AB: “Here's another thing I wonder about: Assuming that we make it to the other side in the manner suggested by all of these stories, how hard is it to manifest ourselves ... how hard is that? What energy does it take? In what manner is that done?

But there's so many of them! There's got to be some truth to all of this!

At the bottom of all of these stories is a lesson – and that lesson is: **That life doesn't end with the physical.**

Not if ... not if you're listening – it just doesn't! There's something else!

A consciousness and who we are continue in some way or another.”

* * *

AB: “Yes, there may be something about birds.

On the ... on the day my father died, ah, you may remember ... I was on the air full-time at that point.

On the day that my Dad died, a bat flew on our porch. I mean, *bats just don't do that!*

We've never in all ... in all the days we've been here, it has never happened before. A bat just flew on our porch and wouldn't move. There

was nothing apparently wrong with the bat at all ... *nothing* ... he was fine – he just wouldn't move (!)

And so we scooped him up and, ah, you know, it's warm here in the summer so we put him in the shady spot, and when night came, the bat just ... left.

But never, ever ... ever has a bat just come to spend the day. That day – the day my father died – he did.

That's a true story.”

* * *

AB: “A little thing called Ghost to Ghost AM which will continue in just a moment.”

* * *

AB: “Obviously, not everybody has had an experience with an entity, but as you can clearly see as you listen this morning, enough people have in enough ways that it merits your attraction, well, if purely if from nothing more than an investigative point of view.

It merits you're listening because so many people have ... and what it means (!)”

* * *

AB: “Um, this may, ah, surprise you – or maybe it won't surprise you – but you know, I've talked to people who have actually felt, ah, *a soul move through them*. You know ... a lot of people are close to dying people. Many times they're even over them, hugging them, and I've talked to people who have actually felt a soul move through them, as that occurred ...”

Aud: “Really?”

AB: “... as that other person died.

In your case, you *saw* that soul.”

Aud: “Yes I did.”

AB: “Ah, what's that done to your belief system? I mean ...”

Aud: “Well, I've always believed in God.” ...

AB: “Once you have an absolute belief ... of course, you know, religions depend on this. I mean, I'm told that we are *controlled* by religion, that

we're *kept in check* by religion, that we don't misbehave because of faith and religion, and we don't go out and do dirty deeds and that sort of thing, right, because of religion? It keeps us in check.

But, you can see how it would. And if you absolutely believed, you more or less would behave yourself. If you didn't believe in a hereafter, then what difference, I suppose some would say, does it make, when you're here? Because there's no ultimate reward or punishment when you're gone.

So that serves the, ah ... ah, the religions to be sure. *And maybe it serves Us!*

And maybe, of course, it's true (!)"

* * *

AB: "Ah, the prospect of children as ghosts is very disturbing and so when we have the ... EVP people here, ah, we're constantly getting the voice ... too many times we're getting the voice of children who appear to be on the other side, ah, commenting on various things. But their little voices are unmistakable. **These are children!**"

That would mean that ... what do we have here? Do we have two (2) parallel worlds that intersect ... from time to time? Is that what we have?"

* * *

AB: "So that's another dimension entirely and that is, ah, ghost stories where there is something that happened to you ... some physical something that happened to you."

* * *

AB: "You're listening to Ghost to Ghost AM. We invite your ghost stories. If you had something really scary happen to you, then we've got the phone lines ... let's you and I rock!"

This is Ghost to Ghost AM."

* * *

AB: "It's Ghost to Ghost all night long tonight.

Good Evening, everybody. If you've got a really good story, we've got the telephones!"

* * *

AB: "Top of the evening to you all as we continue with Ghost to Ghost."

* * *

AB: "I'm the kind of person who just requires this incredible, unobtainable ironclad proof. And I haven't had it yet – but that's why I listen to these [ghost] stories with intrigue. (AB whispers). Because there are so many of them ... it's so common ... there's gotta be something to it, don't 'cha think?"

* * *

AB: "So in other words, you could request that a spirit or a ghost that's occupying the place of its death leave the place of its death and have that happen, but have them stay close by!

So what do we have here ... polite ghosts? (AB laughs). Or spirits that have to follow the word of, ah, the living?

Not sure, but interesting."

* * *

AB: "Have you ever had a repetitive dream? A dream that keeps coming back to you, and coming back to you, and coming back to you until you have the opportunity – which probably feels like *deja vu* at the time – to actually be at the location of your dream. To actually find the locations of your ... of your ... of your dream. Even if it would be as remote as, ah, as New Guinea, for example."

* * *

AB: "This is Ghost to Ghost and we'll make it a special five (5) hour night.

How 'bout that? Huh?

We'll continue to tell ghost stories. We want of course the very best, the very scariest stories that you can muster up."

* * *

AB: "Ah, you know, these stories are rife in Oregon. I mean, they're ... they're really all over the ... the place in Oregon. Oregon is famous for those kinds of stories, especially the, ah, the hitchhikers that suddenly disappear. There are even hitchhikers, who, ah, tell [to] drivers stories of coming Armageddon ... really awful things, and then disappear. A lot of those stories recently."

* * *

Aud: "Some of the spirits have told me that all they really want is to be seen and to be acknowledged. Ah ..."

AB: “Yeah, I ... I take it that’s a problem on the other side. Ah, that you’re not seen you’re not acknowledged, and *that must be rather frustrating for the people on the other side.*”

Aud: “Yeah, it seems if you can see them or ... or feel them that they ... you become a magnet for ’em.”

AB: “That al- ... that would also make sense! I mean, if they finally find somebody who can either sense them or know they’re there, and you know, is acknowledging them, giving them feedback – something they don’t have on the other side – then naturally they’re gonna, you know, they’re gonna be drawn to that person.”

* * *

Aud: “... a long time ago, probably about ten (10) years ago, my, ah, other friends’ house and ... and one of ’em decided they wanted to play the Quija board. (AB sighs).

And he made it out of a piece of paper ...”

AB: “Yeah.”

Aud: “... so that goes to show ya, it’s not the game ...”

AB: “No, it’s not.”

Aud: “... it’s the people.”

AB: “It’s your ... your will, your wish, your intent. It’s not the thing. All you gotta do is sit there and wish it to be, and the door opens.”

Aud: “Yeah, exactly. You call and they’ll come.”

AB: “Yeah. ... that’s the lesson. These things walk through. You open the door – they walk through, and they can be with you for years! ...

Unless you have solid evidence, you know, this thing really has left, believe me, it is still with you. *It’s still there (!)*

And, ah, whatever it was you let through, it ... it was definitely not good!”

* * *

Aud: “The mind is a gateway ... be careful how you work it!”

AB: “Oh, it certainly is!”

* * *

AB: “All right, we are going to go into Hour Five (5). I’m just gonna go on ahead and extend the program Why not?”

You’re listening to Halloween 2003. This is Ghost to Ghost AM and I’m Art Bell.”

* * *

AB: “Ghost to Ghost AM. Good morning, everybody!

Soaring into Hour Five (5) of Ghost to Ghost AM. Why not?

Let’s do one more hour, shall we? It’s your show ... your stories, and, ah, I don’t know ... for the rest of you who aren’t calling in – those who aren’t getting through – sit back, listen to these stories, and decide in your own mind – all religion ... everything else aside – if what you’re hearing doesn’t go an awful long way toward *definitely hinting* – whether you’ve had the experience or not – that there’s really something happening out there after death. There’s really something waiting for us on the other side.

It won’t be all over – not all over (!) – just the physical part of it.”

* * *

AB: “I don’t know ... as you lie there in the dark or probably semi-dark listening to all this, you, ah ... ah, *you really have to start thinking about it a little bit*. Ah, thinking about the reality of, ah, of physical death and what may come after.

And indeed, as you listen, how can you deny that something must be there? It may or may not be to your liking, but there must be something there.”

* * *

AB: “You don’t need an object. You don’t need any sort of, ah, accoutrements. You don’t need anything to get to the other side, *except your mind (!)*

And if you focus your mind on bridging that little gap, you bridge it all right. Now what walks through – that’s an entirely different situation. But ... you bridge it.”

* * *

AB: “Humans have an unnatural attraction to gold. All of ... all humans do.”

Aud: “It’s bizarre how much gold will affect people.”

AB: “You’re correct!”

* * *

AB: “What if the entity on the other side – the relative – has enough power to not just manifest himself, ah, but manifest an entire setting, ah, that this man [Aud] would see? A home – an old ranch house that’s not there anymore ... that wasn’t really there in the first place, along with himself in period dress and all the rest of it, taking him right to the gold!

That’s quite a bit of power! That’s a lotta power!”

* * *

AB: “I want people to understand that there is something after this life, ah, that there really is! It may ... it may or not be to our liking, *but it ain’t all over when it seems it’s all over.*”

Aud: “Oh no, it’s not!”

* * *

AB: “From the high desert town of Pahrump, Nevada, in fact this is Ghost to Ghost AM. I’m Art Bell and we’re Hour Number Five (5) right now on this morning.

It’s a good morning to do five (5) hours, isn’t it?”

* * *

AB: “Well, I never said that listening to this program wasn’t a conduit for something to happen to you. It didn’t come with that guarantee

In fact, we may be as much of a focus and an open door as any you might create.”

* * *

AB: “The people who commit suicide don’t really leave, you know?”

* * *

AB: “Well, all right, folks, that does it. That’s Ghost to Ghost AM – five (5) hours’ worth. It’s been my pleasure, as it will be every year I have an opportunity to do it for you.

One thing it should have done is to cause you to stop for a moment and think as you listen to some of these obviously true stories – *there’s gotta be something more!*

From the high desert: ‘Good Night’”

* * *

2004 10 31 Sunday Ghost to Ghost 2004 Ghost Stories

AB: "From the high desert and the Great American Southwest, I bid you all Good Evening, Good Morning, Good Afternoon wherever you may be in the World's time zones – all of them covered very neatly by this program, Coast to Coast AM ... or this night: Ghost to Ghost AM.

Now listen to me very clearly. We are going to be doing open lines for ghost stories. What I would prefer tonight is *entity attack stories*. People who have been actually attacked one way or the other by an entity."

* * *

AB: "This night Ghost to Ghost AM, Ladies and Gentlemen.

And what I'm looking for is entity attack stories. Many out there have been attacked by ... well, who knows what? And that's what we're ... we're delving into on this Halloween night.

* * *

AB: "Good Morning, it's Halloween. Or perhaps by now for you – the Day of the Dead.

We're doing, ah, attack stories ... people who've been attacked by entities. Join us!"

* * *

AB: "That would change your life, wouldn't it? If that really happened to you, I mean, think about it for a moment – it would change your life, wouldn't it?

You might not go to sleep until the sun began to come up over the horizon."

* * *

AB: "You see, you ask, and you receive. This is pretty unusual stuff.

I mean, the thing about that story, for example is ... *you wouldn't make that up, would 'chu?* **You really wouldn't make that up!**

Ah, or you have an awfully active, ah, strange imagination if you did."

* * *

AB: "You ... you have to wonder ... I wonder how somebody could, I don't know, *get used to that?* **How could you get used to that?**

I guess maybe ... you don't.

But she almost sounded to that point, didn't she? As though this has been going on for so long that she was used to it in some ... some manner."

* * *

AB: "It's either Halloween or it's Day of the Dead. Either way, this is Ghost to Ghost AM. I'm Art Bell.

In a moment we'll continue with your stories. Generally looking for entity attack stories. Actual, rather negative experiences with entities."

* * *

AB: "Top of the darkness from the high desert, ah, as we continue with your calls this evening."

* * *

AB: "Well, there you have it. Apparently, ah, it's not good to mock these things, as she found out.

I don't know. Whadda you think?

You know, as you listen to these people, they're not joking with you. Ah, they're not just having a little fun. And they're not just tryin' to get on the air and make some noise.

They're telling you stories about things that really happened to them – *or maybe you just disbelieve no matter what!*"

* * *

AB: "Our world is so full of the unexplainable ... inexplicable. Ah, you just can't explain it.

Many times you cannot scientifically prove what happened. ... But many you just can't prove – **that doesn't mean it didn't happen!**

And again, if you listen to the voices, it's quite apparent that these people are not saying things to be talking."

* * *

AB: "A lot of that too, of course, associated with ghost stories of various sorts.

It's apparently not good to build on a graveyard. I would guess *any* graveyard!

Now, people often say Native American, but I ... I would think any graveyard at all wouldn't be exactly a perfect site for your house."

* * *

AB: "It's Halloween (!) or perhaps in your time zone it's already the Day of the Dead. Either way ... Welcome! This is Ghost to Ghost.

And if you'll stay right where you are, it continues in a moment."

* * *

AB: "And more and more now we're associating the paranormal with a different vibrational state. We've talked about this a few times on the program.

When you're sitting at a computer, you're receiving a certain frequency, you know, 60 hertz, 70 hertz, 80 hertz – whatever you've got your, ah, computer rate set at – and that's slowly beginning to affect your brain and allowing you to function at a slightly different vibrational rate.

So I think in the computer age ... the modern age, we're gonna begin to see more and more, ah, of that which we could not previously see ... for exactly that reason."

* * *

AB: "So maybe it's better on the other hand to play it safe and not make fun of such things."

* * *

AB: "So what do you think? Do you get the sense he was making that up? I didn't. Nor have I with, ah, to speak of it, ah, so far most of the rest of the people – not making it up. These things really are happening around us. And maybe they're becoming more frequent."

* * *

AB: "I've had a lot of communication from law enforcement. Um, and you would expect that wouldn't you ... in this business – this *ghost* business?

I mean, they're on duty frequently second and third shifts – you know, the 'graveyard shift', right? And ... they see things. A large percentage of them see things.

And they won't talk about it generally until they're retired. But they ... they do indeed see things."

* * *

AB: "But what it says about Death I find *very discomfoting*."

Aud: "Oh, yeah!"

AB: “Just the way ... just the way last night and tonight these EVPs, um, most of them I find very discomfoting, because it just doesn’t fit the idea that most Christians have of dying and the other side, and heaven and hell ...”

Aud: “Oh, I know!”

AB: “... the way it’s supposed to be. It just doesn’t fit.”

* * *

AB: “No, she wasn’t making that up, was she?”

You see, these things do happen and ... and so far most of them that I have reviewed – and I have carefully studied this EVP ... very carefully ... and what’s said is very disturbing. And the voices, the young voices of those saying it is very disturbing.

And the whole thing in the context that you’ve heard it ... is disturbing.

What does it mean about the nature of Death if in fact you’re not off to Heaven or some other place but just another dimension where what you’re able to do is quite limited and, ah, quite like what you did on Earth? In fact so similar as to ... well, I don’t see much difference ... do you? ...

What does that say about the nature of the other side?”

* * *

AB: “So this is what we’re doing tonight ... it’s called Ghost to Ghost AM.

It’s one night I really don’t fool with. I just sort of let people lay it out the way it was – the way it really happened. And it’s up to you to listen and decide what it all means.

From the high desert, I’m Art Bell.”

* * *

AB: “Good Evening. Earlier you heard the voices of the dead – you really did – and now you’re hearing stories about the dead. The whole thing is very disturbing. There’s no two ways about it! But that’s what it’s all about on this night?”

* * *

AB: “Not all of them are Casper [the Friendly Ghost], you know? And, ah, that’s really what we’re talking about. Those ... well, we’re talking about entity attacks, and you’ll notice there is no shortage of ‘reporters’ on the subject.

Now, what that says to me is that, ah, indeed not all of them or most of them are Casper and friendly at all ... !”

* * *

AB: “There you have it again, and why wouldn’t sex be a part of it? It is a central part of all human being’s lives ... right? So it makes sense.”

* * *

AB: “Hmpf. Well, yes, ah, so much disturbing about ... it’s so contrary to what most of us believe about the nature of death, right?

We’ve got the ... I don’t know, maybe throw in purgatory some and then heaven, and then you’ve got hell ...

And you’ve got all that stuff, but none of what we’ve been hearing ... None (!) from the Electronic Voice Phenomena stories to any of the rest of it would suggest that that’s what it is ... to me anyway.”

* * *

AB: “Well, a lot of this activity, ah, seems to circle around those who died, um, how shall I put it? ... *unexpectedly*. I guess we all ... most of us die unexpectedly, but, ah, in a violent way – suicides, ah, seem to linger.

There’s more to this world, ah, this world we live in, than is apparent on the surface. And if tonight’s program doesn’t prove that, I don’t know what does.

From the high desert in the darkness, this is Coast to Coast AM on Halloween or is it now the Day of the Dead?”

* * *

AB: “What we’re talking about with you are entity attack stories. That is to say people who have actually been attacked by some sort of entity. And we’ve heard plenty of ’em. More straight ahead.”

* * *

AB: “This evening’s program was designed to get you thinking, and I would presume it’s probably done that.”

* * *

AB: “This, sir, is a recurring theme tonight. Those who mock seem to ... well, not make out too well ... Yes, apparently, ah, you can be skeptical and safe, but, ah, if you move and cross over the line into mocking ... heh, heh”

* * *

AB: “The show is over. We have got to go.

This has been Ghost to Ghost on Halloween ... now the Day of the Dead.

From the high desert, Crystal Gayle always has just the right words to, ah, get us outta here with. It’s been a great weekend and **I hope you’ll think about what you heard.**

* * *

2005 10 31 Monday Ghost to Ghost 2005 Ghost Stories

AB: “From the high desert and the Great American Southwest, I bid you all: ‘Good Evening, Good Morning, Good Afternoon,’ wherever you may be in the world’s time zones, each and every one of them covered like a blanket by this program: Ghost to Ghost AM ’05.

Good Evening, everybody, I’m Art Bell.

Tonight’s program, ah, will be a mixture of ghost stories from several sources. Ah, one – people who emailed me and were kind enough to include their phone number. If you were one of those, the phone’s probably gonna ring!

And then of course, Fast Blast, if you want to, ah, do a one (1) sentence summary that will convince me yours is a serious and good ghost story, and include your phone number ... then maybe?

And then of course, people who just get in on the line.

So we’ll, you know, we’ll mix it up.

Now, you know, this program is only about one (1) thing: Life and ... and more importantly death.

Life is short! Really short!

Gee, I remember ... I can remember when I was crawlin’ in the crib and here I am sixty (60), you know, 60 years old *starin’ at the reaper!*

And so it shall be for all of you!

ALL OF US!

Now that leaves a really big question (!) – the one that probably drove me to begin this program in the first place:

Is there anything after all of this?

Or is this some accidental or even purposeful biological existence that goes no further than this?

I don't think so.

I've been convinced by a number of things:

- Electronic Voice Phenomena – the voices of the dead that I have heard and the people I trust who have recorded them.
- And then of course what you're going to hear tonight, and that would be real ghost stories from real people.

So it is kind of scary at times, because this is the 'Real McCoy.' Ghost to Ghost '05 coming right up!"

* * *

AB: "As I said, these are just regular people you're about to hear ... *regular people*. And so, if you're wondering whether there's more to this life than just the short physical existence that we have, you're gonna wanta listen during the evening. And I think at some point you'll begin to convince yourself, and far that reason alone, ah, it's well worth the listen."

* * *

AB: "And you know, as you're considering life after death, man, the last thing you wanta imagine is that a child remains on this Earth as it was"

Aud: "Right."

AB: "I mean that to me ... that's horrifying! And even to the EVP [Electronic Voice Phenomena] people, it's horrifying. And so there you go!"

* * *

AB: "And as I said, the last thing you want to contemplate is if there is another life, that it's spent on this Earth, perhaps in the same form, ah, *eternally*.

There is one counterbalance argument to that possibility and that is *that it is only an echo of you*. That your soul has moved on and what remains to be heard ... is only an echo of some sort of your life."

* * *

AB: "Do you think that it's that the departed wants, I don't know, somehow to comfort the living? Let them know there is still an existence ... 'I'm still here?' Something? I don't know. ..."

That's what would make sense to me. You would want to communicate of course, to the closest one to you ... to let ... in some way to let that person know that you're all right ... *that it's not all over (!)*

That things are gonna be okay, and they too will be okay.”

* * *

AB: “All right, this is Ghost to Ghost AM 2005-style. I'm Art Bell from the high desert in the middle of the night.

If you think you can take it, turn the radio up ... the lights down.”

* * *

AB: “No question about it – the most important question in ... in life is about death, isn't it? And you have all of that short life to consider it.

And that's what we do on night's like this. We'll just keep the stories coming!

You be the judge of the person.”

* * *

AB: “I honestly hope it's not too many children listening. Really I do.”

Aud: “Ah, there might be a few.”

* * *

AB: “Yes, um, already indications of a sort of early them, ah, that the dead want to come back, ah, at least long enough, ah, to let somebody know that they're all right or in some way give them an indication.

I believe I had such when my father passed. *Is it that, or is it that you're looking for something?*

Well, I can tell you honestly I certainly wasn't. In the case of my Dad, ah, it was a little bat that landed on our porch on the morning of his, ah, passing. It was so unusual – it stayed the day ... *and it just left.* And it was fine, but this bat just flew virtually right down to my feet, ah, on the front porch. And just ... it was bizarre!

Anyway, I think that those who pass do try to let those who remain know ... in ... in some way – sometimes very graphically – that they're still there.”

* * *

AB: “All right, hold tight. From the high desert in the middle of the night on Halloween '05, I'm Art Bell. Keep it right where you've got it.”

* * *

AB: “Good Morning, everybody – it's Halloween! Ghost to Ghost AM '05.”

* * *

AB: “Good Morning, everybody. It's your program ... !”

* * *

AB: “Ah, it's bothersome to me and I know to the EVP [Electronic Voice Phenomena] people that so many of these stories seem to involve the very young ... the children. Somehow we just don't want to think that they would have to endure some sort of eternity here on Earth after passing, but actually, ah, it should be said, a disproportionate number of EVPs.

And ... and these stories that we're hearing tonight involve young children. The universe just can't be that cruel, can it?”

* * *

AB: “You know, *these shows end up scaring me every damn time. Ah, this is really doing it for me!* Already I see this theme and here you are again with children and ... *and what a tragedy!*”

Well, did it ever all end or is this somethin' that's just goin' on and on?”

* * *

AB: “So many of these hauntings, ah, seem to have some kind of tragedy ... instant, ah, you know, some horrible accident or suicide associated with them.

Ah, could it be, of course, we frequently speculate that souls are held on Earth or in some kind of purgatory”

* * *

AB: “This is Ghost to Ghost AM 2005-style. From the high desert in the middle of the night, I'm Art Bell. Stay right there.”

* * *

AB: “These are your stories, and we've got lots and lots of them tonight. This is Halloween '05.”

* * *

AB: “Good morning. We're exploring with all of you real experiences people have had with, ah, well, ah, those who have passed – for the most part – not all of the stories, ah, may have been that. And you have to imagine

that in addition to human spirits that for whatever reason may remain – or remain in contact with some of us – there are perhaps spirits that have never been nor ever will be ... human.”

* * *

AB: “I don’t know, I’d guess you’d describe that as *poltergeist* activity. That a spirit can move things that, um, I think it takes additional power because you don’t hear of it frequently. We do get these stories, but not frequently. You know, things actually moving, flying around a room ... of spirits being able to manipulate material things.

But it’s, ... it’s very unusual – *it’s certainly not usual (!) It’s the odd ghost story.*”

* * *

AB: “Well, a rational human being tries to make sense out of something that makes no sense at all ... you know, like floating ...”

Aud: “Umm-hmm.”

AB: “... parts of bodies. Very bad. ...

I’m glad you’re here to be telling us this story. Probably you’re only here because you took off! ...

Ah, parts of human bodies ... floating! ... evenly ... no jostle, no movement – just moving toward you very, very quickly. That ... that would do it.”

* * *

AB: “But I guess I ... I do scare a bit easily.”

* * *

AB: “Good Morning. We’re your perfect companion if you’re out driving in the middle of the night, down probably a very dark road on a very long trip. And the fact that we’re here, *is gonna make it a longer trip actually!*”

* * *

AB: “The truth of it ... the answer about what happens to us after death lies with us – with all of you ... tonight. Stay right there.”

* * *

AB: “Most of you have good hearts – that’s one good part of all this! I mean, so much of this is virtually heart-stopping, that the majority of you calling who’ve been through these experiences ... you’ve just gotta have good hearts, right? Good, strong hearts ’cause here you are telling your story!”

* * *

AB: “First of all, you should not have been testing that in that way. Um, you know, I ... I’ve heard from enough people about this story that I guess I believe it’s true. That these children that were killed now push vehicles off these train tracks. But to go and intentionally test it in the way you did and to apply the brakes and to cause these entities to break out in tears – *that’s a little much!*”

I don’t think I’d be testing it in that kind of way. That’s really tempting some kind of fate I think!”

* * *

AB: “Good Morning, everybody! I am Art Bell and these are real stories from real people. You can just sort of ... well, I recommend turning the radio up and the light down, closing your eyes, listening, ah, very carefully, and I think if you do, when it’s all over, you’ll just feel a little different.”

* * *

AB: “I haven’t made up my mind about orbs.

Um, on ... on the other hand, ah, they are ... they are unusual. I mean, most people would ... in photography, would say these are, you know, lens flashes – and everybody knows if you get the sun in the lens, you’re going to see a whole bunch of different suns – and these are what they attribute orbs to.

But on the other hand, orbs have been picked up in some photography where it really may be the spirit or *a spirit*, or something like that, ‘cause there’s absolutely nothing that would do that to the lens. So I’m ... orbs, I don’t know, they’re kind of in my ‘gray basket.’ But some of them are kind of eerie.”

* * *

AB: “I ... I wouldn’t wanta see anything move by itself. Ah, not at all.”

* * *

AB: “That is certainly one of the things, ah ... that you can’t rule out about these incidents. And that is, ah, that it is some sort of time travel, some sort of portal, some sort of accidental entry into some other realm.

It certainly is a possibility, but then again, so many of these things seem to be *personalized*, you know, as in a relative coming back to let you know that they’re okay. Or even the children.

Ah, but occasionally these stories, they don’t make sense, ah, in terms of any contemporary reason for a contact. And so it could be some sort of

slip, some sort of entry into some other realm or dimension, ah, accidental or whatever.

And that might account for some of these things!”

* * *

AB: “It is indeed a strange, strange world we live in, isn’t it?”

From the high desert in the middle of the night and Halloween ... on Halloween '05, we’ll continue with your stories after the break. I’m Art Bell.”

* * *

AB: “Good Morning! It is odd isn’t it to listen to the average person tell these kinds of stories that otherwise would seem so unbelievable?”

But ... the lines are jammed!

You could do this for days and days! You could do it for weeks on end!

You could do a program that would be virtually nothing but Ghost to Ghost every single night of the week!

Now, that means something ... (!)

That means these experiences are widespread!

It means that they’re right across the population, right across all the demographics – everybody ... well, not everybody, but so many people have had one of these experiences. It’s kind of like the number of people who have seen UFOs.

That you have to ... you know, *this much proof demands a verdict*. That might be another way to put it. Don’t ’chu think?”

* * *

AB: “Well, I actually can imagine that, ah, in an instant or instance before somebody would decide to commit suicide – *they’ve already given up life!*”

Right?

If they’re really serious about it, then they have given up life. And it may well be that the spirit at some point just prior to the actual ending of life really does leave the body. Maybe that’s what she experienced ... ?”

* * *

AB: “Of these rides you might not want to take at all. At any rate they’re fascinating and more of them are just around the corner.”

* * *

AB: “And heaven knows your heart must need help after this.”

* * *

AB: “Many, many people, who have had near death experiences [NDEs] have a lot of follow-on stuff happen to them. ...

You know of course your story is very similar to other, ah, NDE-, you know, -type experiences that people have had. I mean, um, I ... I’ve really interviewed quite a number of people who have had a sort of a *brief instant* on the other side. And inevitably they have these follow-ups.

And I wonder if there is some kind of connection, kind of like, you know, once you’ve been there ... **once you’ve made a connection with the other side, it maintains a connection with you (!)**

And a lot of people have pre-cognitive experiences.

A lot of people have visitations ... !”

* * *

Aud: “Ah, before anything else, may I say: ‘Thank you’ for this marvelous entertainment that continues night after week after month after year!”

AB: “Yes, sir. Thank you.”

Aud: “Just ... marvelous!” (Aud laughs).

* * *

AB: “I would think that would be the ... the repetitive kind of thing.

That worries me, um, has always worried me: This ... this apparent repetitive action that people seem to experience, um, in ... in these stories. I mean, in death they do the same thing again and again and again – a hell of its own, really – if you think about it (!)

But again, it does lead one toward the possibility that, ah, all we’re experiencing and all we’re noticing is some kind of, I don’t know, *endless tape loop*. Sort of a ... a vibration that remains, but not really a ghost as we think of a soul.”

* * *

AB: "That's it! Ghost to Ghost AM '05. From the high desert, I'm Art Bell. Good Night."

* * *

2006 10 31 Tuesday Ghost to Ghost 2006 Ghost Stories

AB: "From the Southeast Asian capital city of the Philippine Islands, Manila, I bid you all 'Good Evening, Good Morning, Good Afternoon' – wherever you may be.

This, Ladies and Gentlemen, is the annual Ghost to Ghost program! No guests ... just you all!

It's your opportunity to tell what you consider to be a very, very scary, very real, ghost story.

Now I've got a copy of, ah ... ah, Merriam-Webster's Collegiate Dictionary here and I took a look at it, ah, just for fun before, ah, before airtime.

And it says, 'ghost': 1) ... this is very, very interesting. Ah, definition 1) is: the seat of life or intelligence. Check that out! The first definition: the seat of life or intelligence; soul ... if you will.

2) a disembodied soul; the soul of a dead person believed to be an inhabitant of the unseen world or to appear to the living in bodily likeness.

3) spirit, demon.

But it's 1) that I really like: 1) the seat of life or intelligence.

It comes from the big Collegiate Dictionary. Really big one.

So tonight is going to be your opportunity.

* * *

AB: "All right, so again tonight will be nothing but *all of you!*

Now again, we've got a tough [call] screener [Tom Danheiser], so what I want are tough, well-told got'cha kinda ghost stories.

Now I don't rule out as I mentioned, ah, entity attacks. There's something very, very frightening about being grabbed by something or touched by something, or in some way being manipulated physically by something. Actually it's completely awful.

Now for the occasion: Though outside, the Philippine sunshine, ah, is bright and clear today, and the weather good, I have darkened down my little cubicle, my little area where I do this program to give me the feel, ah, the exact feel that I want for Halloween, which is what I've got right now.

So in a moment, we're going to turn to all of you and we're going to begin sampling what is in the night across North America. Stay right where you are."

* * *

AB: You see ... I guess until you've experienced the reality of ghosts, you're, ah, you're fully entitled to go 'Harumph' or anything else you wanta do or 'I don't believe,' and I don't blame you.

But once you've experienced something, well then it's never as easy again. You can't join the skeptics, you can't join the doubters, because you have seen yourself.

So the very best you can do is sort of, hmm, perhaps avoid the, ah, conversation or even the subject so that you don't have to talk about what you've seen."

* * *

AB: "There's a kind of a window, ah, some ghosts perhaps can continue to haunt for years or be around for years, but there is after somebody passes a short window of hours ... days ... ah, maybe as long as three (3) weeks according to some religions when the spirit can very easily make contact and that's exactly what happened."

* * *

AB: "Boy, you know, in ... in retrospect, ah, what an opportunity to ask about the nature of the other side, ah, if only, you know, the same spirit had been there.

But maybe that's something we are just not to know ... *until we get there ourselves.*"

* * *

AB: "Quija boards ... hmpf.

A number of years ago, ah, somebody – and I will ... I'm not gonna finish this story, so don't, ah ... ah, don't, ah, hound me to do it. But somebody sent me, ah, what had to be an ... truly an ancient Quija board. **Really ancient!** I mean this thing looked like it, you know, like hey it had been around since the eighteen hundreds (1800s) or something.

There was no explanation with it. There was no little letter with it. Or: 'Hey Art, I thought you'd like have ...' [transmission break] ...

A number of you may recall ... um, I think we had a ... a quick interrupt there. A number of you may recall that I had this Quija board and, ah, *something truly awful occurred*. And I mean, something truly awful occurred. **Something so awful that I will not talk about it here on the air.**

Suffice to say that the Quija board was dealt with by Ramona and myself in a manner that she understood much better than I did.

But my God that scared me! I mean it really scared me, folks!

And I don't ... I don't scare that easily! But that ... that incident ... what ... what happened with that *doggone Quija board*, ah, was really frightening!"

* * *

AB: "Good Evening, Good Morning, Good Afternoon – whatever it may be wherever you are! Across most of the Americas, it's, of course, Halloween! ...

But what we're doing all night long is nothing but stories from all of you. Nothing but the very best!

If you have a very excellent ghost story, I mean grab you by the ... the short ... the shorts and just tug, you know, that kind of ghost story, then we wanta hear from you. ... This is Ghost to Ghost AM."

* * *

AB: "You know, maybe these entities ... depend on the fact that you're sort of in sleep and sort of coming out slowly of sleep, and so they can normally – easily – quickly get away before you're awake enough to know what was even there?"

Aud: "Absolutely!"

* * *

AB: "As you might imagine in life as in death, there is, ah, there's always an opposite.

I guess you cannot ... you cannot define 'good' – you cannot know 'good,' unless there is bad – unless there is evil, right?

It has to be there, perhaps even on the other side. Certainly the stories would seem to, ah, to verify that."

* * *

Aud: "Have you ever heard of, ah, people creating an entity?"

AB: "Um, yes of course! The, ah, the monster from the Id. Yes, of course."

* * *

AB: "Well, maybe perhaps again the yin and the yang – the good vs. the evil. Maybe they were protecting you from the darker entities."

Aud: "Yes."

* * *

AB: "Yes, the good and the bad ... the good and the evil. They do seem to come together, don't they?"

I guess they're here and, well, they're on the other side as well."

* * *

AB: "You know ... you know, yeah, you know, even when we do the EVPs [Electronic Voice Phenomena], you'll notice that, ah, the Electronic Voice Phenomena – they go to prisons, they go to hospitals ..."

Aud; "Yeah."

AB: "... they go to place, ah, places where there were suicides, they go to graveyards, they go to, ah ... but ... but especially hospitals, mental wards – that sort of place. *Anyplace where it seems like there was a great deal of suffering – something lingers.*"

Aud: "Exactly!"

* * *

AB: "The one thing you can't deny as you listen to all of these stories – and they will line up throughout the night – is that these ... **they're real!**"

These things are real. It's one of the great ... this and EVP are the things that, ah, give me almost I would say an absolute faith that there is an existence of some sort after death (!)

Now some of what you're hearing is not exactly comforting regarding the nature of life after death, but, um, well there's an interesting question for a lot of you: Ah, given what you've heard tonight and what you will be hearing through the night, and what you're with EVP if that indeed is the existence you can expect after you die, would you prefer the Great Nothingness or would you prefer, well, what you've heard?"

* * *

AB: "... [I]t's a danger sense – you understand if somebody is near you, if somebody is stalking you, if somebody's got a rifle aimed at you! You know if somebody's in a room with you.

This is Ghost to Ghost AM."

* * *

Aud: "I think you for having this show. It gives a good platform for folks to talk out these things."

AB: "It does. And ... and I know that, um, those who don't believe in this kind of thing or just, ah, some people get angry when they hear this sort of thing. It's a way of, ah, dealing with what they hear.

'Oh, what baloney!' they say. 'What hogwash!' or much worse. It's just a way of dealing with it. I understand that"

* * *

AB: "Oh, there's something about birds, sir."

Aud: "Well, yeah, absolutely ... absolutely!

And never ... never seen this bird again ... but there are ... birds are a harbinger of some thing."

AB: "They sure are (!)"

* * *

AB: "This is Ghost to Ghost AM."

* * *

AB: "For those who have never experienced it, these are just stories. For those who have had the experience as you're hearing tonight, nothing will talk them out of it – EVER – because they know! ... *I know.*

Good morning, everybody! It's called Ghost to Ghost AM. Your ghost stories only *all night long!*"

* * *

AB: "After that kind of challenge: 'Like either kill me now or let me get some damn sleep, the ... the [closet] doors rolling open, I'd be gone too! So ... so quickly, because obviously at that point the decision to kill would've been made (!)"

There's something about closets anyway – what is it about closets?

WHAT IS IT ABOUT CLOSETS?

I insist that the closets be closed at night.

And, you know, I'm an older guy now, and, ah, you wouldn't think I'd have these kind of superstitions, but I do. *I don't like open closets.*

I DO NOT LIKE OPEN CLOSETS!

And, ah, even in the dark you know they're open and there's just something about them.

Hell, there's nothing in there – clothes and hangars and all the rest of it, BUT ...” (AB snickers).

* * *

AB: “Ah, somebody with a little unfinished business ... now, I wonder if that has something to do or a lot to do with Time? In other words, was that kind ... some sort of a ghostly time-slip?

Somebody who had passed away, who had lived there previously, who had some unfinished business. But to use a phone and to make a call and consummate a *deal* – that's ... *that's really odd!*

But you see it is a very odd world that we live in, isn't it? Very old indeed (!)

* * *

AB: “Cats ... cats indeed, um, are very sensitive to this sort of thing, perhaps even more than dogs ... I think more than dogs. Cats are *very sensitive* to this kind of thing.”

* * *

AB: “I'll tell you ... I think that in the case of suicides – forget the rest of it – in ... in just ... even if it had just been a suicide, there's something that, ah, so frequently ... more frequently than not, seems to cause spirits to hang around.

Now that may reinforce some of, ah, what some of you or many of you have heard about suicides and, ah, the fact that, ah, you don't get to see your loved ones if you commit suicide. Now there's a great deal of disagreement about this, but in fact, ah, more times than not, when there has been a suicide, there is some sort of spirit that seems to remain.

Now in the case of a murder, it would perhaps even be more so. And the person murdered ... *they want it known ... THE WANT IT KNOWN!* They want to know ... they want the world to know what happened to them!

And I guess until they find out, they don't move on ... or rest. They're unable to, ah ... that's the only way I can put it – they're unable to be at peace. *And until they're at peace, they don't move on!*"

* * *

AB: "In the night, this is Ghost to Ghost AM!"

* * *

AB: "Indeed here I am. I'm not gonna say 'Happy Halloween' – for the children who go around and collect candy, I'm sure it is. For adults who have ex[perienced] what you're hearing tonight, it just doesn't fit, does it?"

* * *

Aud: "The Question: What is a ghost if it is not a soul that has remained Earthbound?"

* * *

AB: "Well, ah, listen, once you've been out of your physical body ... ah, there's not much doubt left, is there?"

Aud: "Umm-hmm."

AB: "Not really. Because I mean, you're, ah ... you're ... those ... those skeptics ... those doubters – when they leave their physical body and they begin observing the Living from a non-, ah, -Living position – *what's left to doubt?*

Then you know there is an existence that can be outside of your physical body. And so that sort of changes everything you think, doesn't it?

Of course it does."

* * *

AB: "So obviously that call was made from elsewhere?"

Aud: "Yeah."

AB: "Got it. Ah, these kind of things, um, do happen and ... and it ... it ... I'm very curious how anybody on the other side can avail themselves of electronic communication?"

There is something about electronic communication, whether it be a telephone, a computer, or whatever it is that seems to lend itself to those on the other side.

Now it may be that, ah, the only medium they [tape interruption] themselves through some, ah, other means is electro-mechanic, ah ... ah, electro-magnetic rather – I'm sorry – and so perhaps they're able to manifest and use electronic things, um, as a step that would be ahead of manifestation. That may take an awful lot of power – and awful lot of oomph! An awful lot of whatever it is you have or don't have enough of on the other side – I don't know."

* * *

AB: "I, ah, I don't like that! Because, of course, I don't think anybody really wants to think that, um, they're still connected to their body. I mean, upon physical death – you wants be gone! You wanta be out of your body gone on to whatever, ah, is next – even if it's some sort of haunting or some sort of, you know, ah, barely visible or even invisible existence – that's what you want to imagine. You don't want to imagine that you're with your body that is simply ... any other way – *beginning to rot away (!)*"

* * *

AB: "What happened is you invited something in, it came in, ..."

Aud: "Yeah, it never ... !"

AB: "... took control, and it didn't want to let go (!)" ...

Aud: "... okay, that's a sign never to do this ever again – I've never done it again – I like to be in control!"

AB: "Yeah, I fully understand ... so do I (!) ...

It ... it seems as though it has everything to do with **intent**. So it doesn't really matter whether it's a Quija board. Obviously, you know, when you sit down at a Quija board, *you have a certain intent*. You're saying: 'Okay, if you're out there ... c'mon, let's rock!'

Or if you put a pencil in your hand or a pen, and say: 'Let's try this automatic writing thing, you're intent is what? Your intent is to invite a spirit or something to take over and begin doing it. ...

I think it really, really, really has to do with intent. I don't think the Quija board in and of itself is important. Nor is the pencil important. It all has to do with your intent.

BE CAREFUL WHAT YOU INVITE IN !!!

* * *

AB: “I think that once you make such a deal [with the Devil]. whether you say it out loud or just think it, *that the deal is done (!)*

I don’t think there’s any going back or cancelling deals of that sort. I really don’t.”

* * *

AB: “Again, it unnerves me to imagine that we are required to remain in the immediate vicinity of our bodies – I don’t like that one at all!

When it’s a house, it’s no so bad. You can imagine a house.

You can even imagine an ‘area,’ but you don’t want to imagine remaining, ah, with your body or something like that, and so many stories seem ta sort of point in that direction.”

* * *

AB: “How can you listen to these stories one after another after another and not begin to believe? Even if you have not seen with your own eyes – and I know it’s so easy to be skeptical and it’s so easy to blow it off if you haven’t seen with your own eyes.

But even listening to a program of this sort – one after another after another – you don’t honestly think all these people are making this up do you?”

* * *

AB: “This is Ghost to Ghost AM.”

* * *

AB: “Ghost to Ghost AM, indeed, two thousand and six (2006).

Good Morning, Good Evening, Good Afternoon – whatever it is wherever you are, it certainly is a pretty spooky night.”

* * *

AB: “Prayer, of course, is intent.”

* * *

AB: “It keeps taking me back ... people keep mentioning these, ah, cemeteries.

I don’t wanta think that, ah, a spirit is anywhere near its, ah, the body that it’s left – that doesn’t make any sense to me.

With everything that we know ... with everything that we know about death, that part makes no sense to me whatsoever. *Why would you hang anywhere near your body?*

There are so many things that we truly don't know, aren't there?

* * *

AB: "The 'craft' is real and, um, I would urge those of you who are tempted to play with it ... not to do it. You really do open doors and bring in things that you ... ah, that could affect the rest of your life ... could affect other lines. It's not a game – don't do it!"

* * *

AB: "Ah, not all ghosts are scary and not all ghost stories are scary.

Now we try to get the scary, ah, ones for you on Halloween, but, ah, look ... **I believe in life after death.**

Um, I'll just sort of lay that on the table for you. *I believe in life after death. I believe that it's real.*

And, ah, so not all ghost stories are gonna be scary. Not all *deaths* are scary. Ah, many are and I think that's where the majority of ghost ... so-called ghost stories – the scary ones – actually come from.

If you listen very carefully, I think you'll find that whether it's people messing with the craft or ... ah, it could turn out very poorly. But it doesn't mean that all ghost stories are bad. Many are just attempts to communicate. Many are attempts to let the person on the other side know you're okay. But all of them, if you add it up like a ... a great column of math, they all add up to the same thing: **Bottomline – there is life after death.**"

* * *

AB: "I've had so many stories like this: *That we apparently startle them (ghosts) many times as much as they startle us (!)*

Not always, but ... but so many times in these stories, the entity or the spirit or whatever it is – when it realizes it can be seen – appears to be as startled as we are. And I'm tryin' to put together in my head what that means."

* * *

AB: "Not all ghost stories are scary. Although I suppose no matter what, they're scary at the time."

* * *

AB: "A lot of, ah, what we've heard tonight ... what we've talked about tonight is amazing!"

* * *

AB: "All right, everybody, that's it! We're out of time!

Ghost to Ghost AM 2006.

I'm Art Bell. It has been my pleasure to be your host. You all have a Good Night! See ya next year with another version."

* * *

2007 10 31 Wednesday Ghost to Ghost 2007 Ghost Stories

AB: "From the highdesert and the Great American Southwest, I bid you all Good Evening, Good Morning, Good Afternoon, wherever you may be across this Great Globe of ours – all twenty-five (25) time zones, whatever it is – prolifically covered by this program: Ghost to Ghost AM!

Good Morning! I'm Art Bell filling in for George Noory on this evening ... this *ghostly* evening. And we're gonna do something a little different this year – *we're gonna do **unscreened** ghost to ghost calls.*

Now, there will be certain rules and I hope you will try and abide by them.

Rule Number 1 is: Only one (1) ghost story per caller. I repeat: ONE (!) ghost story per caller.

Number 2: Please try and use anything but a cellphone.

I like cellphones. I've got one. They're useful in cases of emergency, but they're terrible for talk radio.

Now, if you have a ghost story that is just so good that we all have to hear it and you can only use a cellphone, well then ... so be it. But it better be awfully good. (To suffer over the indignities of a cellphone connection!)

And of course, *please*, only the very scariest stories! And I mean, *the scariest stories!* ...

But once again, this is an annual event. Ah, we only get to do it, ah, one (1) day during the year, that is to say when we have nothing but ghost stories.

Now I would prefer they be first-person ghost stories, if possible. In other words, not something that your Mom was told by your Grandma, and so forth and so on.

So if it's a first-person ghost story, it's better – if it's not on a cellphone, it's great! Remembering [sic] only one (1) story per 'customer.' ...

But once again, this is ... this is Ghost to Ghost, folks. So let me run over it one (1) last time. One (1) story per caller. One (1) ghost story – your very best effort.

(If you can do it on a landline instead of a cellphone, bless you!)

Remembering [sic] you've got to let it ... we're not going to use screeners, so that means let it ring and ring and ring and ring! And that way you'll not be charged for any on-hold time or anything of that sort. We'll pick it up when we're ready to talk to you!

And only the very scariest stories!"

* * *

AB: "I think this program has established over decades now ... DECADES (!):

That there is indeed some sort of consciousness, some sort of continuation after death.

Now the nature of that continuation ... we have not established. But with EVPs [Electronic Voice Phenomena], with other proof, we've established pretty well I think that indeed there is some continuation following physical death.

Ghosts would be certainly one mainline piece of proof of that continuation. So if you have a good ghost story, here we are!"

* * *

AB: "In a moment, Ghost to Ghost AM."

* * *

AB: "And of course that's what happens after you see [a ghost] for yourself ... YOU BELIEVE!"

* * *

AB: "Now you see the very first call was a violation of the rules!

Ghost stories ONLY !!! (AB chuckles). Ghost stories only.

Now I'm trusting in you tonight, because this is *all unscreened* – I'm just puttin' you on the air.

Now if something is said that shouldn't go on the air, I can certainly eliminate it, but, ah, this is unscreened. That means it's the honor system! Ghost stories only.”

* * *

AB: “Many times, ah, spirits appear – and this is a part of life after death that I would love to have solved – because I think it, ah, it kind of makes us all a little nervous.

It sometimes appears as though a spirit or an echo of a spirit, if you will, remains, ah, continually setting off alarms or, you know, people getting a glimpse of the same thing again and again and again like a ... a terrible tape loop. Like something that wasn't finished.”

* * *

AB: “Ghost to Ghost AM actually. Unscreened calls!

We're just pickin' 'em up as we get 'em tonight, but we do have some rules:

One (1) story per caller.

Please folks! Don't use cellphones! ... For a story to be good, you gotta be able to understand it, right?

And please, only if you will, the very scariest of stories. In fact, if it didn't scare you it probably won't scare us!”

* * *

AB: “You know, it could be, ah, various things, um, appear to us, and I'm not sure if our brain makes the connection because it wants to make the connection, because we want to be able to say good-bye. We want to be able to say 'I love you,' or one last thing.

And so sometimes the brain makes that connection. Sometimes perhaps there's a little more to it!”

* * *

AB: “Uh, this is ... that's fairly normal in the world of, ah, spirits. A repetitive 'this' and a repetitive 'that.'

You know, I ... I don't think anybody ... anyone of us want to think that, um, that we just sort of hang around, ah, in the place where our body is

returning to the Earth slowly, year by year, and do the same thing over and over again.”

* * *

AB: “This is Ghost to Ghost AM.”

* * *

AB: “This is Ghost to Ghost AM.

Now, listen everybody, unscreened calls. We’re not screening the calls at all, so it’s up to you – they’ve gotta be *good* stories!

The show will only be as good as your stories. One story per customer ... please!

Try to use anything but a cellphone – *and I still have yet to* [unintelligible] cellphone, so please if you can get to a corded phone.

Only the scariest stories need apply. We’ll be right back.”

* * *

AB: “That’s why we do these programs. We do them because these things really do happen.

I’ve had – and I won’t go into details – but I’ve had a few cursed things like dolls sent to me. And some pretty strange stuff happened. People ... people come into the possession of something like what she was just talking about ... that doll, and they don’t know what to do with it, and so they end up ... in the old days when I was doing a five (5)-day, six (6)-day a week show – *they’d send ’em to me!* And they would tell me, **this** – whatever it is ... I won’t go into what it was – **is cursed (!)**

Well mistakenly, I did keep something for a few days ... *and what a mistake that was!*”

* * *

AB: “I mean, these are reasons you don’t screw around with Quija boards.”

Aud: “Yes?”

AB: “Ah, because what happens is you open doors that you didn’t expect to open and that you cannot close.”

Aud: “Well I realize that now.” (Aud laughs defensively).

* * *

AB: “It’s pretty widely known that years ago I did use a Quija board. I won’t tell the story – it scared me so ... so badly ... what occurred scared me so badly ... maybe one day I’ll tell that story.

Don’t use a Quija board. Don’t screw around with a Quija board. That really is a lesson that you ought not have to learn the hard way!”

* * *

AB: “I don’t know ... again, ah, what this tells us about, ah, life after death.

Ah, ... any ghost stories are associated with violent deaths. Many ghost stories are associated with suicides. In other words, some sort of, ah, very traumatic, unfulfilled ... unrequited love – all ... all of these things seem to bring about a continued presence.

Now whether this is a contemporary awareness or its just some sort of echo of what was, it’s hard to say. Either way it certainly is freaky!”

* * *

Aud: “I invoked a demon when I listened to Coast to Coast AM.”

AB: “While you were listening to Coast to Coast?”

Aud: “I invoked a demon when I was listening to, ah, ‘Bell-Talk’ – and his name is ‘J.C.’ (!)”

AB: (laughs). All right. Thank you very much for the call.

That’s not exactly a ghost story, although there’s a little bit of terror certainly involved in it!

J.C.!

This is Ghost to Ghost AM. We’ll be right back.”

* * *

AB: “Fascinating! How many stories I get from police officers, ER [Emergency Room] nurses and doctors – they don’t ever wanta be named ... or rarely. I’ll protect them anyway!”

* * *

AB: “You know, even though ... even though, ah, what we’re doing tonight are ghost stories, this is really all about whether there is some kind of existence after physical death, right?”

* * *

AB: “There are so many, many stories like that. For some reason, people ... they seem to know when something awful has happened to a relative.

Now I ... I have no idea how that happens or why that happens ... *but it does*. That communication takes place (!)

A relative has died, and ... it's like an explosion in your head – **YOU JUST SUDDENLY KNOW!**

And you've gotta ask yourself: 'What mechanism transmits that message?'

It's really as mysterious as other things that we cannot explain.'

* * *

AB: “That's because EVPs [Electronic Voice Phenomena] work.

Now what they are, well, of course we don't know.

But we know they're real. That's why I continue to have my EVP guests on the air. Because they're real! And if you doubt it, get a recorder – if you've got the cajones – take it to a graveyard or somewhere else there might be spirits about, do a few hours of recording, come home, and, ah, well then send me an email or let me know what was said.

The fact of the matter is: **EVP works.**

What is really is ... we have no way of knowing (!)

But it's not a joke, and those who take the time and trouble to really go out and try it, inevitably get something they cannot explain.”

* * *

AB: “Ghost to Ghost '07 – you're on a ride all right, and you just never know when it's gonna end.

Remember folks, we're doing *unscreened* ghost stories from **you!** ... **ALL OF YOU!** ... And only the very scariest stories.

If it didn't scare you, it's very unlikely to scare us (!)”

* * *

AB: “You know maybe there's something different about the expectation of a spirit that was, ah, well, frankly expecting to wake up in good health. In other words, he was expecting to be cryonically frozen and to wake up one day in the far future, ah, healthy and probably wealthy – if he had

good investments. Ah, but instead he woke up on the way to the cryonics lab ... neither here nor there. *That is a freaky story!*"

* * *

AB: "Isn't it fascinating? We all hope – even pray – that there's a life after this one. Ah, and yet, ah, we don't seem all that, ahh, thrilled when we hear, ah, or see evidence of it. Has that ever occurred to you?" (AB laughs).

* * *

AB: "And I am convinced that if people who pass away really have a strong enough will to do something – *they can do it (!)*"

* * *

AB: "It's Halloween ... actually into the hours just after in some time zones.

Good Morning! Ghost to Ghost under way.

One (1) story per customer – one (1) folks! Make it your ... best! And if it doesn't scare you, it probably won't scare us.

At any rate, in a moment back to Ghost to Ghost AM."

* * *

AB: "I wonder ... I wonder if there's a certain period of time after you die when you do have an opportunity ... I wonder if there is a certain period of time after you pass when you can accomplish or finish or send a message or ... something so that somebody knows that you ... you're on the other side?"

* * *

AB: "I wonder ... I wonder if there is a period of time, again, when you can get something done, get a message across, or perhaps, *help* somebody if they're in, ah, some sort of desperate straits ... if that can really be done?

If ... if ... if it's significant enough ... if it's a matter of life and death – maybe you can cross (!)"

* * *

AB: "Ghost to Ghost AM on this All Hallow's Eve. I'm Art Bell and we'll be right back."

* * *

AB: "You see the [phone] lines are just chock full. Hundreds ... thousands of people tryin' to call with ghost stories.

Now, what do you make of that? So many people have seen so much – there's gotta be something to it."

* * *

AB: “Boy, that’s fascinating! I wonder if there really can be places that are bad! ? Just literally, bad places – where not only do you *not* get a good night’s sleep, **but you get sick!**”

* * *

AB: “Cats are very strange, mystical creatures. It [was] once said, I believe, that the Egyptians worshiped cats and cats have never forgotten that (!)”

* * *

AB: “The moral of that story is: Do not lie in other’s graves.”

* * *

AB: “Listen everybody, that’s gonna do it for Ghost to Ghost ’07. Some pretty good ones along the way!

It has been my pleasure.

Ah, who knows ...perhaps ’08 we’ll do this again?”

[Actually Art Bell did not host another Ghost to Ghost again until 2010 10 31, which would be his last time ever hosting a Coast to Coast broadcast].

* * *

2010 10 31 Sunday Ghost-to-Ghost 2010 Ghost Stories (AB host for the last time)

AB: “From the Southeast Asian capital city of the Philippines, Manila, Good Morning!, Good Afternoon (if you’re over here where I am), Good Evening in other parts of the World! This is Ghost to Ghost AM.

And I’m Art Bell filling in for George Noory, who has the evening ... the spooky evening off ... well-deserved night off.

All is well (!) ... maybe? (AB laughs). All the AB’s are well anyway. And it is November 1st here in the Philippines in the afternoon – it’s All Saint’s Day here, which actually is a holiday in the Philippines. And most Filipinos will, ah, will gather food and take it to their dead relatives ... visit their graves.”

* * *

AB: “I’m Art Bell and this is Ghost to Ghost AM!

That means that when we open the lives shortly, you’re going ... it’s just going to be you and me – that’s it! You’re going to have the opportunity to call in and ... and tell a ghost story ... a single ghost story ... no multiple

stories, just one (1). Pick your best one (!) ... and tell it like it happened.

So the evening through it'll be all Open Lines. We are going to use a screener, ah, so you might just give a very short version and try and tantalize my screener upping your odds of getting through.

Rarely do I use a screener, but for the purpose of, ah, Ghost to Ghost AM it does make sense”

* * *

AB: “And there’s no shortage of ghost stories. And that ... that also should tell you something – *I mean it really should tell you something (!)*, the fact that there are so many ghost stories ... that it just never ends.

We open the lines and they come trooping through – some better than others – hopefully this is a night full of good ones!”

* * *

AB: “Sometimes I wonder why our children are blessed with more frequent occurrences [ghostly interactions] like this?

And sometimes I think: ‘Well, it may be because they have not been taught yet *that this kinda thing just can’t happen*. **It just doesn’t happen!**

But as they get older and older, you know, everybody says: ‘Aw, that’s baloney! That kind of stuff can’t be – it’s not true!’

But ... *it is true until you’re taught it cannot be true (!)*” (AB laughs).

* * *

AB: “It’s All Saint’s Day here – Halloween where you are.

This is Ghost to Ghost AM.”

* * *

AB: “Indeed I am here ... how appropriate is that bumper music?

Not need to fear the reaper ... he’s all around us, ah, as is the Lord. Giveth and take away, right?

We’re doing ghost stories tonight. If you have a compelling, scary ghost story, we want to hear you ... we want to hear *from* you.”

* * *

AB: “A lot of people die in their sleep, right?

Well how do we know that they weren't killed [by ghosts, demons, or spirits, etc.] – perhaps even scared to death ... ?

But you know, when you're on the slab with the toe tag – that's just another heart attack. *So there's no way we can know ...*"

* * *

AB: "Ah, maybe **it** [successful confrontation of a ghost] doesn't have as much to do with bravery as it does with just *acceptance*?"

When you're really young you just accept a lot of things."

* * *

AB: "While there are many times strange animal appearances associated with the death of somebody close or a loved one. In my father's case, a bat came to us. So ... and that bat stayed all day and then left, ah, that night – *it was so odd (!)*"

* * *

AB: "Ah, on the morning of my father's, ah, passing, a bat came to us – just really odd out in the desert. Landed, ah, right on our porch in the sun.

He was OK ... the bat was OK – there was nothing wrong with that bat. He just decided to land right on our porch right in front of our front door.

We picked him up ... that's right, we picked him up and carried him to the shade where he remained during the day. And then that night, once the sun had set, the desert was quiet – he flew away.

But he stayed all day long on the day of my father's death.

This is Ghost to Ghost AM."

* * *

AB: "Good morning, everybody! It is Ghost to Ghost AM.

All we're doing is telling ghost stories. If you've got a good one – and I mean a good one – then, ah, give us a call. Try 'n' scare Gina – she's the call screener. If you scare Gina, you'll get on the air."

* * *

AB: "Ah, we just did a show on EVP – Electronic Voice Phenomena – and, ah, through the years ... I don't know how many times, ah, some voice – I guess a ghost – has told them *to get the hell out!*

So that you would feel that or feel that some entity was telling you to get out, ah, is not a surprise. It ... it's a frequent message that comes from the other side, if you will. That's where it is ... the other side.

Whatever ... whatever it is – it didn't want 'chu there. And if it doesn't want 'chu there – and you feel that (!) – **you had best get the hell out!**

* * *

AB: “This is Ghost to Ghost AM.”

* * *

AB: “You can kinda feel it in the air, can't 'cha?”

Ah, a more crisp, crackling of the air on a night like this ... Halloween.

Yeah, it is there ... it really is.”

* * *

AB: “But that does happen ... in other words, um, something that you see ... some apparition can appear years later, and then later again, and then perhaps years later again, and then finally the meaning of it all will sink in on you.”

* * *

AB: “Hauntings tend to occur around the scene of violent death.

It's always been true. And it ... it does cause one to wonder why that would be?

And I guess, ah, one of the answers would be that, ah, it is such a shock to the victim, ahh, to be killed, that for some reason there is more likely to be a haunting. There is more likely to be a person who has not yet moved on.”

* * *

AB: “This is Ghost to Ghost AM. It's a night when all we do is take ghost stories ... your ghost stories – things that have happened ... *to you(!)*”

* * *

AB: “Yes, well ... um, you know, people call things to be. And apparently your neighbors called this thing [spirit] ... I wanta say 'to life' ... 'to Earth,' ... I suppose.

Hmpf. Ahh ... neighbors!

People who dabble in that kind of thing frequently live to regret it. You just never know what's going to walk through that door, do you?"

* * *

AB: "Dogs, like little children – they can see what others, ah, insist is not there."

* * *

AB: "The whole concept of ghosts is something that you can ... well, if you want to ... laugh off, but it's really not a laughing matter – not if you've actually seen one (!)

And, ah, this is a night full of people who have seen ghosts or interacted with them."

* * *

AB: "You just can't listen to four (4) hours of these ghost stories without beginning to conclude that: 'Well, there is something going on.'

Not that people are around forever, but they do tend to stick around, ah, particularly after violent deaths – there aren't a lot of those ... "

* * *

AB: "I think that fear empowers them [ghosts/spirits/demons] ... they even bring them, but certainly empowers them.

So think about that next time you wake up and can't move."

* * *

AB: "From the other side of the world, this is Ghost to Ghost AM. ...

Ghost to Ghost Am actually.

Hi there! I am Art Bell filling in for George Noory this Halloween night.

* * *

AB: "But there is – for some reason, ah, temperature ... severe temperature drops are associated with spirits – and I firmly believe that (!) ... **I firmly believe that!**"

* * *

AB: "You know, sometimes I think that the spirits, or if you will, the ghosts are as surprised on occasion seeing us as we are seeing them.

And I wonder if that means that some kind of door suddenly washes [sic] open for just a moment allowing them to see this side and allowing this side to see back to that side.

And again the reason I say that is because so many stories seem to include the spirit – in whatever form it takes – being nearly as surprised as ... as the person.”

* * *

AB: “Um, there’s something about being shut in, ah ... that’s bad enough! But to be shut in, then begin to see a, you know, ghostly apparitions – ah, that would cause *outright panic! Absolute outright panic!* (In this person [Art himself] anyway).”

* * *

AB: “And I must tell you it’s interesting to me that, ah, people encounter these spirits and then they ... they turn of course to their faith ... and it seems to banish the spirits and comfort the living ...

And I ... I don’t know what that means ... I don’t know what that should suggest to us, but I do find it interesting.”

* * *

AB: “This is Ghost to Ghost AM. ...

Ghost to Ghost AM, actually!

Ah, Good Morning or Afternoon or Evening, whatever it is, wherever you are ... ghost stories and nothing but this night.”

* * *

AB: “Course these days, you know, if you have an entity, ah, in the house you ... when you sell that house ... when you dispose of the house ... however you, ah, manage to get rid of it – you have to have to notify that person *legally (!)* You have to notify them that you live in a haunted house when you’re selling them one.”

* * *

AB: “It seems as though spirits do the same thing – and it’s frightening ... I admit it’s frightening – they do the same thing over and over and over again. [In other words, they are caught in a Time loop – JS].

It seems more like a hellish thing than it does something you would expect on the other side.

Um, perhaps it's, ah, true that the spirit has really has gone on and is in heaven or wherever you go on the other side, but ... and maybe it's just some sort of echo ... weird echo that happening again and again and again. Because you certainly wouldn't wanta think that once you pass to the other side, you are destined to repeat the same walk over the same road *eternally*.

No, you wouldn't wanta think about that."

* * *

AB: "Here we go again. ... You know, I just mentioned that, ah, it seems as though these spirits are caught in some kind of [Time] loop doing the same thing again and again and again, and that's what this sounds like."

* * *

AB: "See, that's a little scary when you think about, ah, rolling over to the other side one of these days. That you would be in this eternal loop doing the same thing again and again. But then again, maybe ... maybe it's not the real human spirit doing that? Maybe it's just sort of an echo of what was? *It's easier to think about that way (!)*"

* * *

AB: "Well, I guess a lot of things are never, ah, to be known. Ah, we ... our brains try to associate them with things that make sense. And so ... we make that association.

So it could be that or it could be a simple coincidence that you saw this. Who knows?"

* * *

AB: "I don't know – sometimes, ah, trying to make sense ... trying to make sense out of all this just doesn't work. There is no sense to it – *it just happens!*"

* * *

[JS note: The last call that AB ever took on Coast to Coast AM was from a caller located in none other than AB's hometown of Pahrump, Nevada. And the nature of the call concerned a Ouija Board ... of all things!].

* * *

AB: "All right I appreciate the, ah, the story, but not the casual use of the Ouija Board.

And, um, I will tell you that I had an experience with a Ouija Board that I won't relate here on the air. And I won't talk about it.

But I will tell you this: Ah, the kind of casual use that you just heard that man [caller] describe of a Ouija Board is probably (AB exhales) ... *it's the worst thing you can ever do (!!!)*

Um, so, I ... I don't know ... I hope you weren't casually listening to him. I hope that, ah, **you never play with a Ouija Board.** I hope you never, ah ... and I'm afraid that a call like his might encourage somebody to do it. It's dangerous!

Trust me, folks – it's dangerous! So of all things that you might want do or think of doing ... **DON'T PLAY WITH A OUIJA BOARD!**"

* * *

AB: "And that's probably a ... a good place to end this night. This, ah, All Hallows' Eve [Halloween].

Everybody take care!

When they next call my name, we'll come back and we'll do this one more time!

Until then Crystal Gayle takes us out.

Have a good night.

Good Night, All."

* * *