# **ART BELL FILES RADIO ARCHIVES**

# 1996 07 30 Tuesday Mike "Mad Man" Marcum Time Travel

#### MIKE "MAD MAN" MARCUM

AB: "We're going to update a story ... This is Mike Marcum! Otherwise known as 'Mad Man' Marcum – that's affectionate, as you know Mike. What is the newspaper there – your newspaper?"

MM: "St. Joes [Josephs] News Press."

AB: "Okay."

MM: "[and] the Kansas City Star."

AB: "How long has it been [since you were first on the program]?"

MM: "[Think it's] about sixteen (16) months."

AB: What is a 'Jacob's ladder'?

MM: "It's just a climbing arc." ...

AB: "And you had taken – what was it? A screw?"

MM: "Yeah."

AB: "Metal screw?"

MM: "An L screw."

AB: "And you threw it through the arc – or through the field – and that sucker disappeared ... Gone!"

MM: "Yep."

AB: "And then what ... reappeared?"

MM: "Yeah, about two (2) feet away."

AB: "About two (2) feet ... but it just flat disappeared – I mean, it was gone – somewhere (?)"

MM: "Yep."

AB: "Through this little machine ..."

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- AB: What did you tell the guys, who helped you take the six (6) transformers from the substation, that you were doing?
- MM: "I told them I went ahead and bought these things from St. Joe Light & Power."
- AB: "See they should have gotten off."

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- AB: "Anyway, so you got the transformers, you hooked them up to this gigantic Jacob's ladder six (6) feet tall and you did what? Just go throw a switch?"
- MM: "After I hooked everything up, I just turned the breakers on ..."
- AB: "What happened at that moment?"
- MM: "Well, I got like a pretty good-sized spark ... Unwittingly, I dimmed the southern half of Stanberry [Mo.] ..."
- AB: "Well that was very unfortunate, the entire half of the town dimmed down."
- MM: "Yeah."
- AB: "Brown-out. ... So this naturally got the attention of the authorities ... How'd they get onto you, by the way how'd they catch you?"
- MM: "Basically, a friend of mine was like shootin' birds with a BB-gun, and he shot out one of my next-door neighbors' plain, glass-door windows and he was standin' on my front porch when he did [it]. So ... that guy was stupid!"

Then after he got in trouble for it (because I turned over the BB-gun to the cops), he told the cops that I had all these stolen transformers.

- AB: "Oh, so it was a get-even deal." ...
- MM: "I didn't know that at the time, but I think I'm pretty sure that's what happened."
- AB: So what did the cops do ...?
- MM: "About eleven (11) o'clock that night, they walked right in wait a search warrant."

AB: "Uh-huh ... Oh man, surprise, surprise! ..."

MM: "I woke up and I was surrounded by eight (8) cops. A rude awakening!"

AB: "That was ... that was your undoing. ... Then you went to court, and you did serve your time, right?"

MM: "Yeah."

AB: "Which was how long?"

MM: "Sixty (60) days."

AB: "Two (2) months – No fun in the pokey (!) ... Was it miserable?"

MM: "Actually, it wudn't too bad ..." Because when I told them I was making a time machine, it eventually "hit the AP (Associated Press) wire (!)"

AB: "We don't know that it was not a time machine – I mean, you don't know where that screw went, do ya?"

MM: "Uh ... no ..."

AB: "How many times did you get a chance to experiment with the [larger model] before they got you?"

MM: Actually, not once. I never got a chance because the laser caught fire.

AB: "Where does the laser come into this?"

MM: "Originally I was makin' ... a Jacob's ladder, that had like a perfect arc. ...

Anyhow ... I decided to use the heat from a laser to get the spark goin'." ...

AB: "Had you gotten the big one hooked up ... and got it working ... what would you have done? ... Thrown through [another] screw?"

MM: "Yeah, just a bigger one ..."

AB: "And then maybe a cat, and then ... you get the idea (!)"

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AB: "Since we did that program, and I began calling you – very affectionately – 'Mad Man' Marcum, did that stick? Do people call you that?"

MM: "Everybody who called me did!"

AB: (laughs). "Probably not to your face."

MM: "No."

AB: After the screw – and then maybe something bigger like a hammer (?) – "and then at some point you would have to put a biological entity through it, right?"

MM: "Yeah."

AB: "What would have been your choice?"

MM: "Probably some sort of insect, bug ... like a cockroach, grasshopper, something like that."

AB: "Something lower level, and then slowly edge your way up?"

MM: "Yeah."

AB: "I suppose if all of these creatures seemed to survive – well, what if they didn't come back?"

MM: "I don't know ...," maybe they went "into the future" or were "vaporized," or "might have appeared in another universe or something, I don't know ..."

AB: "Yeah, these would be the questions all right ... Everyone who was listening – me included – figured that *you* were going to walk through it ..."

But then, "your phone was disconnected after a while – nobody had heard from you – people were calling me saying, 'What happened to Mad Man?' We could only speculate: **We thought you might have [re]built your machine and walked through** ... Obviously not!"

MM: "No, never got to that point ..."

AB: "Yet!"

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AB: "Now you said there were new developments ..."

MM: "Basically, I've improved it since then."

AB: "You've improved it?"

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MM: "Yeah. Basically instead of lasers, I use a revolving magnetic field. ... Basically it's a vortex of electrical energy."

AB: "You're gonna use ... a revolving magnetic field?"

MM: "Yeah, basically it's a circle of electro-magnets ... It's seven (7) circles stacked on top of one another, and in each circle there's twenty-four (24) electro-magnets."

AB: "Wow! Really? (!)"

MM: "Yeah. This one's getting' a little bit more complicated."

AB: "This is really cool! Did you wind these yourself?"

MM: "Umm ... yeah."

AB: "You did?"

MM: "Yeah."

AB: "And how much voltage do you intend to apply to the individual magnets?"

MM: "Basically I've been usin' five thousand (5000) volts DC."

AB: "Five thousand (5000) volts?"

MM: "Yeah, basically. ... I use the strongest magnetic field I can get."

AB: "I've got you, I've got you ..."

MM: "You won't need as much current then."

AB: "Yeah, yeah. And you say this is going to be revolving. Now, by that do you mean an actual mechanical revolving ...?"

MM: "Now It's getting' tough to explain ..."

AB: "That's all right ... Do you move the field by, ah, alternately ..."

MM: "Basically it's like a distributor cap in a car – it's similar to that."

AB: "Okay."

MM: "In each circle all of 'em are energized except for maybe one or two of 'em. I got it set up where there's four different configurations."

AB: "All right, so now you may be really making a time machine! Now this is pretty cool! ... Have you got that part of it built?"

MM: "Yeah."

AB: "Okay, now we're gonna get to the power question, because probably your arresting officer is listening ... And he needs to know, how are you going to get your power?" ...

MM: "Lucky for me, I got a real cheap generator." ...

AB: "How big a generator?"

MM: "Fifteen (15) kilowatt."

AB: "Oh, that's a big generator!"

MM: "Yeah."

AB: "That's a big one! ... Now transformers, you need to get the voltage high, right? ..."

MM: "Yeah, I got that made too."

AB: "You do?"

MM: "Yeah. ... I've had some help, quite a bit actually."

AB: "How big a transformer do you have?"

MM: "Oh, they're quite large, but I've got several of them. ... The total voltage I'm getting out of 'em is three million (3,000,000) ..."

AB: "Oh, Michael! Three million (3,000,000) volts?"

MM: Yeah, that's basically all the generator runs ..."

AB: "So there's been people helping you ..."

MM: "Yeah."

AB: "God, this is really interesting. ... You know, you are getting very close now to the technology described in the Philadelphia Experiment. ... You realize that?"

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MM: "They used some sort of radio transmitter, didn't they?"

AB: "Yes ... but they used rotating magnetic fields. The only difference was they used RF fields as well."

MM: "Yes."

AB: "You're getting very close to what they were doing, and how close are you now to the first Big Experiment?"

MM: "That's another thing too. My electrodes are a little bit different – basically, it's no longer a Jacob's ladder."

AB: "Okay. ... When do you think you may be getting around to this. I mean, are we days, weeks ... away?"

MM: "It's hard to tell now. Basically I'm right in the middle of it right now – I just started last week."

AB: "Are people talking to you about this? ... Are you getting any advice?"

MM: "Basically, the people at the technical college, they think I'm a dead man."

AB: "So do a lot of us."

MM: "On that three million (3,000,000) volts ... it's more than enough to do you in."

AB: "Like a French-fried potato ..."

MM: "Yeah."

AB: "Absolutely, you would just be a mass of charcoal. And pretty dusty charcoal at that. There would be very little left. ... Now that's if – of course – it doesn't work as designed. ... Where did you get this radically different design for your new machine?"

MM: "I talked to this physicist ... There's this theory ... theoretically that you can form a hole in the fabric of the Universe and through that hole – theoretically – you can go through time."

AB: "I understand. ... How big is the [new] machine physically gonna be?"

MM: The electro-magnets are about ten (10) feet in diameter.

AB: "Oh my gosh! ... Now are you in an apartment or a house?"

MM: "Oh, so I'm in an apartment, but I don't have that stuff here."

AB: "We've got a secret laboratory?"

MM: "Basically it's a rented garage."

AB: "A rented garage?"

MM: "Yeah."

AB: "Sony Corporation began in a rented garage. Did you know that?"

MM: "Uh-huh?"

AB: "For five hundred dollars (\$500) they began in a rented garage. Anyway, so you now have a dedicated building for your experiment?"

MM: "Yeah. Well basically, I got roommates here and they're scared to death of my experiments."

AB: "They didn't want to have it there in the apartment?"

MM: "No."

AB: "I can't say I blame them actually ..."

MM: "They don't even want my Van de Graff [sic?] generators or my Tesla coils, or anything like that in here either."

AB: "Really?"

MM: "Yeah, umm ..."

AB: "Now that's beginning to get a little pushy!"

MM: "Yeah ..."

AB: "I mean, your Tesla coils ..."

MM: "Well, the ones I got are quite large ..."

AB: "Oh!"

MM: "These aren't the little handheld type – these ... draw about five thousand (5000) watts."

AB: "Boy, you don't do anything in a small way, do ya?"

MM: "I don't know ... I start small and get bigger as I go along."

AB: "Yeah, but I mean this is a massive change, what you're talking about ... How about the grid that you're putting up? How tall is that gonna be?"

MM: "Just about ... Aww, I'd say it's about six (6) feet."

AB: "Tall enough for men to walk through?"

MM: "Well, ... basically these things are like really heavy ..."

AB: "Yeah?"

MM: "Seven (7) circles. Each circle has twenty-four (24) electromagnets. ... Each individual electromagnet weighs about two hundred (200) pounds."

AB: "Good Lord! ... You've increased your plans exponentially!"

MM: "Yeah!"

AB: "Holy mackerel!"

MM: "... Eventually I'm gonna make one bigger than that!"

AB: "Bigger than that? (!)"

MM: "Well, that's another thing ... Evidently there's been four (4) other people been doing experiments connected to mine ... Ultimately what I'd like to do is like build like a really giant one! ..."

AB: "Yeah?"

MM: "With the small one I'm going to see what controls what ... like if the current controls how far I go into the future or the past, or whatever ..."

AB: "Yeah?"

MM: "... and what I can do to like make it go into reverse."

AB: "Go into the past?"

MM: "Yeah, and then figure out how to control that."

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AB: "Ultimately though – if the experiment goes as you hope it will – there's gotta come a moment when a human being walks through, or into the field ... doesn't there?"

MM: "Umm ... yeah."

AB: "So this is – where we've always been worried about you – and now with three million (3,000,000) volts – this is real serious (!) ...

Well, I suppose actually dead is dead and even with your earlier Jacob's ladder – if things had gone worng – would have fried you alive …"

MM: "Yeah."

AB: "So this would just be a more *spectacular ending*!"

MM: "Ahh ... yeah – I'd probably be vaporized ..."

AB: "Vaporized? Yeah, that's what I was thinking ... vaporization."

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AB: "But on the other hand, you're really ... and this is what I got out of the first interview – you're really serious about this, aren't you?"

MM: "Oh yeah!"

AB: "And you really do believe that you can move things in Time, huh?"

MM: "Yeah." ...

AB: "Do you think it would be a good thing for us to be able to move in Time?"

MM: "Umm ..."

AB: "Have you given that any thought?"

MM: "Well, if it does like it is in the movies, I think that would be great, but ..." I've been talkin' to theoretical physicists, "and I wouldn't get torn apart since I'm usin' electromagnetism instead of gravity ..."

AB: "Right."

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AB: "Mike, when you get ready to get to the human part of the experiment, would you be willing to allow me to come and videotape? I mean, something like this really ought to be documented." ...

MM: "Oh, sure."

AB: "It could be used for one of several things: It could be a new step in physics – the first documented time travel OR alternately, as a memorial for you. (Both laugh). You know here was the life of Mike Marcum and here's how he ended – BUT HE BELIEVED IN WHAT HE WAS DOING! ... I'm really serious about this in a way – it would make either a great documentation of time travel or it would make a very good memorial.

Now surely your parents and your friends – where are your parents?"

MM: "I haven't talked to them in ... gee, like ten (10) years."

AB: "Really?

MM: "Yeah."

AB: "Okay then, friends – What do they say to you? Are they concerned about you?"

MM: "Ahh ... well, some of 'em think I'm full of crap, some think I'm crazy ...

The others are like kinda worried."

AB: "Have you wondered about whether you're crazy yourself? Now I'm not saying you're crazy – and far from it, because you're working in a fascinating area, frankly, and I might be tempted to do somethin' like that myself ... Have you ever considered your own sanity?"

MM: "Ahh ..."

AB: "And said to yourself – Mike: 'I might be nuts' (!)"

MM: "Well ... ah ..."

AB: "Is that a 'yes'?"

MM: "I never really considered it really ..."

AB: "You never thought about it ...?"

MM: "Basically ... well, I take that back – I kinda have, but I just figured if I am, I am ..."

AB: "Ques sera, sera ..."

MM: "Yeah."

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AB: My guest is "Mad Man" Marcum. His plans have increased exponentially – in fact, a lot of the work is done!"

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AB: "You've built yourself a grid with a rotating ground of twenty-four (24) electromagnets, is it?"

MM: "Well, twenty-four (24) in each circle, then I got seven (7) circles, so it's one hundred sixty-eight (168) all together."

AB: "Oh My Gosh! And each one of these is how big?"

MM: "It's about five thousand (5000) volts at one (1) amp."

AB: "Physically how big are they?"

MM: "Each circle's about ten (10) feet wide."

AB: "Man, this thing is Gigantic! ... Do you remember that movie ... where in Egypt they dug up that big circle – do you remember that?"

MM: "Yeah ... Stargate."

AB: "Stargate! Thank you. What you're building sounds like Stargate."

MM: Well, with help from a guy out in Springfield, Oregon – we got plans for a really big lab for me ... "I already drew up plans for that – like bigger scale ... Basically, it's gonna use forty million (40,000,000) volts, two (2) phases, very low frequency ...."

AB: "But before we get to that, I mean, you're going to carry through this equipment before you get to that one, right?"

MM: "Basically ... well, the reason I'm doin' this is to like ... basically, I'm provin' it before I make the Big One. It'd be a lot cheaper to build a little one and prove it, rather than build the Big One, then tear it back down again."

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Aud: (Fax from a pastor – 'a man of the cloth') – "Art, tell Mad Man if he wants a human volunteer to go through first – I will do it – I have since I was a

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small child been fascinated with time travel. As a matter of fact, I've been doing my own research and testing on time travel – I've been perusing another route. Remember the movie *Somewhere In Time*, he's been doing that thing ... but he's ... actually Pastor Bradley is volunteering to go through. Now this brings up a big moral issue, because if Pastor Bradley should go the way a fly goes – you know those little fly zappers (!) ..."

MM: "Yep."

AB: "If Pastor Bradley were to go like that, they could potentially ... potentially they could charge you with ... I don't think 'murder,' but maybe 'manslaughter' (?)"

MM: "Yeah."

AB: "So you would be disinclined I take it OR do you want [a] human volunteer?"

MM: "Well, that's really nice of him, but if I do a human volunteer, then, because of that, I'll probably be the one."

AB: "You're going to be the one?"

MM: "Yeah."

AB: "All right. Well certainly some scientists have injected themselves with their own serums, you know to prove ... Here's another practical suggestion ... :"

Aud: "What [does] he think about the idea of instead of first putting animals into the vortex ... here's an idea for you – basically strap a camcorder to the end of a pole and put it into the vortex. Maybe we could safely see what's on the other side? (!) ... when the experiment gets to that stage, that is."

AB: "Now that's not a half bad idea, or is it? Well, wait a minute now, a camcorder wouldn't survive the electromagnetic field, would it?"

MM: "Well ... the way it's set up, basically, in the center of it ..."

AB: "Yeah?"

MM: "Okay, you got your screen mesh ..."

AB: "Yeah."

MM: "I'm thinkin' of just usin' whatever works better, I don't know yet, but I'm either gonna use like a straight rod or use like a metal pipe. Now if the metal pipe works better, then basically that metal pipe acts like, to some degree like, a magnetic shield."

AB: "Uh-huh. So that might be an okay idea?"

MM: "Yeah, but I don't know if I'll get the same results with that or with the rod."

AB: "All right."

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Aud: "When 'Mad Man' Marcum mentioned using seven (7) rings of twenty-four (24) electromagnets, I was reminded of Bob Lazar's description of the drive units on the UFOs he allegedly studied, although I believe he said they were using forty-eight (48) sectors per ring instead of twenty-four (24)."

AB: "Have you heard about Bob Lazar's ... uh, do you know the guy?"

MM: "I heard his name from somewhere ..."

AB: "Well, he worked allegedly at an area called S-4 here near where I live, and actually back-engineered some supposedly extraterrestrial vehicles."

MM: "Yeah."

AB: "He was claiming that's what they used – so you're not far away from what ... This is interesting actually."

MM: "Yeah, well I was kinda like debatin' on how many ... I knew it was gonna be a multiple of twelve (12) – I didn't know whether to use twenty-four (24). Originally I was gonna do ninety-six (96), but then the ring would be ... heck, five thousand (5000) watts watch ... the ring would be a hundred fifty (150) feet wide..."

AB: "Yeah, I can't believe the progress you've made! And then to the main unit, you're going to be applying three million (3,000,000) volts – I mean, this is much, much much bigger than even ..."

MM: "Yeah these things, I mean, they're harder than heck to insulate as far as the secondary windings go ..."

AB: "I bet! ... I bet!

I think no matter what happens, it is going to be incredibly dramatic ...!"

MM: "Yeah ... yeah."

AB: "Well, it is going to be a very, very dramatic event, and I'm really serious – I will fly out when you're ready and I will videotape it – and we will use it to document actual time travel or use it as a memorial, which I guarantee will be run on many outlets and many people across the country will see your last millisecond.

You know what would be awful though? If you went through, and it looked like you were zapped, and there was nothing left of you. You had gone to ..."

MM: "Yeah, that's the down part of it. Even if it's successful and it's one of these deals where I end up in another universe ... if this thing does like a black hole does – you're essentially saying basically it's a hole in the space/time continuum – if it's a successful jump, I'll be the only one that knows it, so ..."

AB: "Bummer."

MM: "Yeah."

AB: "Unless I suppose, and you know I hate to use this analogy, but when a fly hits one of those zappers, it sort of vaporizes."

MM: "Yeah."

AB: "But there's still a little dust, right?"

MM: "Yeah."

AB: "So ... there'd be some dust of Marcum left ... maybe some sort of dust – I mean, it wouldn't totally or would it? You know more about this than I do ..."

MM: Well the currents only three (3) milliamps – it probably wouldn't vaporize ... I'd probably be electrocuted and have burn marks all over me, but since the current's only three (3) milliamps, it probably wouldn't do a whole lot."

AB: "Well, it's gonna be dramatic, that's for sure! I'm serious about this – I'll come videotape – if you'll allow me to?"

MM: "Oh yeah."

AB: "All right. If you had to guess, what period of time are we talking about here?" ...

MM: "That's just it ..."

AB: "Just a guess. Just a guess. ... Assuming things continue to work out on your timeline ... just a guess ..."

MM: "Well, assuming I don't run into any problems – like technical problems ... probably a month."

AB: "A month?"

MM: "Yeah, I got a full-time job, so basically you have to work on it on evenings and weekends."

AB: "Well, that's good, 'cause I'm goin' to Europe here for a couple weeks.

And I'm gonna haf [sic] to arrange to fly out there – which I'm gonna do – so you need to keep me informed ..."

MM: "I will." ...

AB: "This is quite remarkable!"

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Aud: "What was the name of the guy in Springfield, Oregon who's doin' it too?"

MM: "Well, he's really not doin' it too. He's more of less a coordinator between me and a couple other guys."

Aud: "Well, can you spell his last name?"

MM: "It's, ah, Daniel Webb ..."

Aud: "Daniel Webb?"

MM: "Yeah ... W-e-b-b."

Aud: "Did you videotape the Jacob's ladder and the screw disappearing?"

MM: "Well, I didn't expect this to happen – I didn't have one handy."

AB: "No, see it was his very first, scale-model experiment."

Aud: "Did the screw disappear and not come back?"

MM: "It reappeared roughly half-a-second later."

Aud: "Half-a-second later ... When it disappeared was it inside a ball of plasma ... or what?"

MM: "You know what a heat signature looks like, right? ... From a source of heat you'll get wavy lines?"

Aud: "Uh-huh."

MM: "Basically, this is kinda like amoeba shapes [but] instead of going straight up and down – they weren't really wavy lines unless you like pay attention to the background of it, but it was kinda like amoeba shape."

Aud: "Uh-huh. Kind of like a mirage-type shape or heat waves you're saying ...?"

MM: "Instead of going straight up-and-down, it was going kind of circular."

Aud: "Okay, so none of this stuff was videotaped?"

MM: "Unfortunately ..."

AB: "I can remember the original story ... He got the screw through, but what was controlling this was a little laser that he had taken literally out of a CD player ... And he overloaded the laser – is that correct, Mike?"

MM: "Yeah, see I got to throw this thing through two (2) or three (3) times, 'cause I thought I was really flippin' out. And I said: 'Cool, I discovered somethin' here!' I gotta get this on tape."

AB: "Right."

MM: "Not probably five (5) seconds after I said that I was getting' ready to turn the stuff off and go borrow a camcorder, 'cause the laser caught fire."

AB: "And that's when he started on the bigger one ..."

MM: "Yeah, the laser was the most complicated part, so I figured if I hafta rebuild that, I might as well do a big version."

AB: "Right. So to get to the point, then he built a big one, caller, and then of course, the long arm of the law stepped in to the middle of that experiment." ...

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Aud: "My question really is: 'Why are you replacing the laser with a rotating magnetic field?"

AB: "All right, good question ... go ahead, Mike?"

MM: "Well, if I ever like jump through it, and there's no laser there, all I have to worry about is the electric spark then. And another thing, a magnetic field I found out is a lot more efficient."

AB: "And this was on advice from a physicist, right?"

MM: "Yeah."

AB: "I think that he's on the right track. I think you were originally too, but you have made a quantum leap certainly going to this rotating magnetic field. I think you're really onto something."

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AB: "I think that what you can do to make your experiment a little easier on ya is if you concentrate on sending a message from the future to yourself at the present time ... like what you can do is write down a frequency and a time, and put it in a safe place ...

Even better yet, why not just write yourself a note and tell me or someone else where that note is going to be ..."

Aud: "Well, it would be for him – that way he could talk to himself."

AB: "I know, but it's not Michael that we've gotta convince!"

Aud: "What I'm saying is Michael could tell himself how to actually make his machine – that way it would be kind of a lazy way to do it ..."

AB: "Well, we'll have his machine – we don't have to worry about that part. If we want to prove that he went into the future, then he writes a note and he leaves it in [a] predesignated place – depending of course on ... who knows how far into the future he gets tossed (?) – but if it's not too far, then that note is going to appear!"

Aud: "Right. Well, that's true ... or he could make a radio ... because radio waves are never lost – your voice is out there forever, Art."

AB: "Yeah, I know, but we can't recapture it."

Aud: "Yeah, but if you could figure out a way to recapture it ... if you could transmit on tachyon beams ..."

AB: "See, now we're getting' way out there!"

Aud: "Yeah, I guess ..."

AB: "All right, I like the note idea. That seems simple to me. ... Then there's one other little thing to worry about, Mister Marcum ... And that is how do you know you're gonna go to the future? How do you know you're not gonna go to the past?"

MM: "Well, that gets pretty complicated there, but [per the physicist] normally it goes forward. ... How you do it in reverse? – well, there's a couple ways I've been told. On this little special oscillator you have with ya ... Oh heck, I've got it written down on a piece of paper somewhere, but basically it has something to do with invertin' your phases or something like that."

AB: "All right. Here's another thing: As in that movie, for you to return – presumably you get tossed into the future if the machine is continuing to run, then that hole remains available for you to jump back through ... would that be true or flase?" ...

MM: "Every physicist I've talked to ... it's similar to a black hole except no gravity's gonna tear me apart. If that's the case, then it's like a doorway – I can just walk back in ..."

AB: "Walk back in, yeah ..."

MM: "It's like almost like identical to a black hole – except for the gravity part – basically I walk back in from one universe, logically like a regular doorway, you can walk back through, you came out where you left."

AB: "So then my comparison to Stargate, Mad Man, wasn't that far off, was it?"

MM: "Yeah, actually it reminds me a lot of people ... of the movie."

AB: "Particularly the way you're building it, you know, it sounds like *Stargate*."

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Aud: "If this screw went several seconds into the future, wouldn't it always be those same several seconds into the future? I don't see how the screw can exist in the present and in the future. If this screw did happen to go into the future, it suggests the screw had to travel backwards in time to get to the present from the future. Could you have Mr. Marcum please elaborate?"

MM: "Well, what it boils down to, what I think happened ... actually it wasn't several seconds – that'd be nice – actually it was just enough for me to measure, roughly about half a second ..."

AB: "Right."

MM: "What I think happened when it went through that thing ..."

AB: "Yeah."

MM: "After it went through that well, portal or vortex – whatever you want to call it ..."

AB: "Whatever it is, yeah ..."

MM: "It just went straight from ... basically it skipped over half a second."

AB: "Yeah, okay. All right, now my question: Have you considered this possibility, Mad Man? I mean, they're three million (\$3,000,000) volts – we're talkin' serious, serious stuff here ... Now there might be those who would consider you are in effect, committing suicide, okay?"

MM: "Yeah."

AB: "And, umm, instead of the police coming because you have not ... obviously you're not breaking the law now ..."

MM: "Yeah." (laughs).

AB: "But ... but you may be, uh ... have you ever thought they might ..."

MM: "Put me in the nuthouse?"

AB: "Well, I was going to approach it more gently, but yes ..."

MM: (laughs). "Well, let's see ... um, basically I'm on probation now, and basically they made it a condition of my probation to go see a shrink like roughly once a month now."

AB: "So you've been going to see a shrink?"

MM: "Yeah."

AB: "And you've told the shrink all about this, right?"

MM: "Yeah, well, she already knew about it anyway. ... She saw me on TV."

AB: "Okay now, this is very interesting – now I didn't know you had been doing this. So now, what does she say after listening to what you've said?"

MM: "Basically, in her opinion I'm delusional – among other things – and she put me on Risperdal. So evidently this is not a delusion, 'cause it has no effect on me, and I been takin' it, aw gee, for about six (6) months now ..."

AB: "Uh-huh. So, um, so she thinks you're delusional?"

MM: "Umm ... yeah."

AB: "Well, what is her attitude ... I mean, she knows you're getting closer and closer to the Big One here?"

MM: "Yeah?"

AB: "And what's she saying to you about this?"

MM: "Well, basically she asked me ... 'Well, anything changed, Mike?' And I tell her: 'Not really.' ... so ..."

AB: "So she probably thinks 'Time to increase the dosage (!)"

MM: "Yeah."

AB: "Or something like that ..."

MM: "Well, she hasn't really increased it in the past couple months, so ..."

AB: "Maybe she figures that's as much as chemicals can do." ... (Both laugh).

\* \* \*

Aud: "I have a couple suggestions ..."

AB: First, "Should we walk through this? What would happen?"

Aud: "Not right away. The first thing he needs to do is he needs to get a spring-loaded timer and put it in a plexiglass container, and get some sort of a ramp that he can roll it on through the ..."

AB: "Gate?"

Aud: "... tunnel that he's created. And that he needs to videotape it and have another timer in the foreground so that he can see what the difference is ..."

MM: "Kinda like what they did in *Back To The Future* ...!"

Aud: "Yes, something like that."

AB: "All right, but then assuming that works out and he actually physically walks through a biological entity, what do you think will happen?"

Aud: (laughs). "I have no idea!"

AB: "Yeah, me either."

Aud: "Let me give a few more suggestions – one of them is we need to put one of 'Art's Parts' through there and see what happens when it's energized like Stan Deyo recommended. Remember when he said if you just oscillate it ...?"

AB: "Please, my parts are already scattered all over the place ... they're at universities – that's a whole other story ..."

\* \* \*

Aud: "What most quantum physics[ists] tend to think now is that in order to explore time or interdimensional travel, you have to generate energies that were only present at the initial moment of the 'Big Bang,' when the Universe existed in ten (10) dimensions. As the Big Bang cooled, six (6) of the dimensions curled upon itselves [sic], and we were left with four (4) that we know ..."

AB: "So you're trying to suggest he cannot generate enough energy...?"

Aud: "Well, what most physicists say now – in order to explore Hyperspace or Time, we need to generate an amount of energy called the 'plank energy,' or ten (10) to the nineteen billion (19,000,000,000) electron volts, which is about a quadrillion times larger than energy currently available in our accelerators."

AB: "All right. Well, I appreciate that suggestion, but there are in fact indications if you look at the Philadelphia Experiment, if you look at Lazar's work, that it can be done with much lower voltage if other factors are involved, like this large rotating magnetic field that Mad Man is talking about, right Mad Man?"

MM: "Yep ... unfortunately I can't generate that much right now ... but it worked best at forty million (40,000,000) volts two (2)-phase – now, I'm havin' a heckuva time insulatin' three million (3,000,000) volts ..."

AB: "I understand."

MM: "Now, eventually I hope to get to that point – I can't do that right now."

AB: "There are those, Mad Man, who would say this is crazy and suicidal, and you're going to be a crispy critter, and is there any way to talk you out of this?"

MM: "Ah ..."

AB: "I guess if you're psychiatrist can't, then nothing we could say would talk you out of it."

MM: "Ahh ... well, let's see ... basically, my last girlfriend tried to talk me out of it"

AB: "Do you mean – did she leave you because she couldn't?"

MM: "Yeah. ... Ahh ... ahh, that's why I ..."

AB: "I understand."

\* \* \*

Aud: "What kind of protective gear are you going to be wearing and what kind of secure vehicle are you going to put yourself in – I don't believe you can just walk through ..."

MM: "Basically it really depends really on what kind of center electrode I'm using ... I'm going to be using – if it's going to be a rod or is going to be a tube. If it's going to be a rod ..."

AB: "I would think nothing metal would be a good idea ..."

MM: "No. I'm going to be wearing something, more or less, like a giant rubber glove."

Aud: "Yes ..."

MM: I won't necessarily get killed, but I'll get the nastiest shock of my life, so ...

Aud: "All right, well good luck to you!"

AB: "All right. There you go. Thank you very much for the call."

\* \* \*

Aud: "What is your scientific background that eventually got you headed this way? It was just playin' around or what?" ...

AB: (interjecting) "You're not a physicist, are you?"

MM: "No, I just turned twenty-three (23) last week, so ..."

AB: "He's just a guy, sir ..."

Aud: Okay Art, if you would at the end of the hour, play Louis Armstrong ..."

AB: (heartily laughs). "Yeah, it might fit, it might fit ..."

\* \* \*

Aud: "Was it an aluminum screw that he threw through?"

MM: "Actually no, It was stuck to a magnet, so it was probably steel." ...

Aud: "It was not a sheet metal screw of any kind then ... okay, as far as the DC current, could you reverse the magnetic field and somehow – if this worked – go back in time?" ...

MM: "That's a possibility – it's one we're gonna be workin' on – find out what controls what ..."

Aud: "Like putting two (2) magnets together ... opposite."

MM: "Yeah, I could try that." ...

Aud: "Could you charge the aluminum in bismuth?"

AB: "Quit messin' with my Parts! They're at a university, and they're going to have a million volts flying through them, sir!"

Aud: "Well, he's got five million (5,000,000)!"

AB: "No, three million (3,000,000)."

Aud: "Three million (3,000,000), okay ..."

\* \* \*

Aud: Why doesn't he take someone with him when he goes through? – That way when he goes through, they can decide together what's goin' on when they get over there, and then one could come back?"

AB: "Well there's a pretty good idea ... Is there anybody, Mad Man, who wants to go through with you? I mean, you've got friends who are helping you build this ..."

MM: "Actually, I know several people, but, uh, I'm assuming they don't have much faith in me, 'cause, uh ..."

AB: "In other words, they're willing to help you make coils ..."

MM: "Well no, what I'm sayin' is there's a couple that's willin' to go ahead and be 'guinea pigs,' but ... in my opinion, they're suicidal ..."

AB: "In your opinion, they're suicidal?"

MM: "Uh-huh ... yes."

AB: "You mean, actually they're thinkin' the machine isn't going to work ..."

MM: "I'm assuming they want to like go out in a really spectacular way ..."

AB: "Oh, this would do it."

Aud: "Another thing I would like to ask him is what is his background – if he's only twenty-three (23) years old?"

AB: "Aside from prison, you mean?"

Aud: "No, no, no, no! ... I mean his education."

AB: "All right, Mad Man – did you get through high school?"

MM: "I was majorin' in electrical engineering for two years in college for I had to drop out ... Other than that, most everything I know I learned by experiment."

AB: "All right. ... So you're an entrepreneur, self-learned, mad scientist?"

MM: "More or less."

AB: "Okay."

\* \* \*

Aud: "I was just wonderin' ... give a suggestion for a Mister Mad Man ... maybe he could just tie a string on somethin' that you throw through ..."

AB: "So you could pull it back ..."

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Aud: "Yeah, just pull it right back! ... Or maybe shine a flashlight right through it."

MM: "Yeah, I was just thinkin' of that." ...

AB: "These things obviously you would try before you walked through yourself."

MM: "Oh yeah."

AB: "So what we've got to do is have you perform the initial experiments, Mad Man, and then of course, call me before you do the Big One. When I say the Big One, I mean ..."

MM: "Ahh, jump in?"

AB: "Yeah, yeah. Definitely call me before that. ..."

\* \* \*

Aud: "Would he think about putting a laser with the magnetic field?"

AB: "Well, I think that the magnets ..."

MM: "The magnet does the same thing as the laser only a lot more efficiently."

Aud: "I was thinking of using the laser to help dampen the field possibly more in conjunction with the magnet ... 'cause of wave particle duality ... I took a physics class in college ..."

AB: "What do you think is going to happen to him when he walks through?"

Aud: "What will happen?"

AB: "What do you think will happen based on the design you've heard him describe?"

Aud: "That's hard to say ... The Philadelphia Experiment, it can happen like that, it depends ..."

AB: "Now it's worth reminding Mad Man at this point ..."

Aud: "He could possibly get killed over it."

AB: "Well even if he gets through, let's say he gets through – remember the results of the Philadelphia Experiment ..."

MM: "Yeah ..."

AB: "... sailors were like halfway buried in the deck ..."

Aud: "Yeah, I also heard that people who did survive, went crazy over it – just went totally crazy ..."

AB: "Well in this case though, they might not be able to tell any difference ..."

Aud: "Yeah."

AB: "... so Mad Man may have an advantage!" (laughs).

MM: "Well actually, I'm thinkin' what coulda been part of that – there might have been some like low frequencies in there, and well your brainwaves are anywhere like from point one to point ten Hertz, ... and basically I made this sheet metal helmet to put over my head."

AB: "You're actually gonna be using frequencies akin to the ones that the HAARP transmitter is using."

MM: "Yeah. Basically it's anywhere from twenty-one (21) to thirty (30) Hertz."

AB: "Oh man!"

MM: "Heck, I'd like to get lower, but you need like a really giant capacitor and I can't find one that big."

AB: "Well, we might be able to find one ..."

\* \* \*

AB: "And we are hearing the story, the new story and Big Plans of 'Mad Man' Marcum – I call him that – his real name is Mike Marcum, he's in Missouri, and he is building to me what sound likes *Stargate* – it really does sound like *Stargate* ... We'll get him to describe it again here in a few moments.

I went out and talked to my wife during the break – I said: 'Hon, it's really starting to sound like *Stargate*. She said that 'To me, it seems like a barbecue ...' And she could be right I suppose ..."

\* \* \*

AB: "... Now he's acquired a gigantic generator and he has built these gigantic transformers – many of them – and electromagnets, and he is

building to me what seems roughly *Stargate*, actually. And at some point, of course, he is going to walk through it." ...

Aud: "I was wondering how large is this thing? Are you going to like build it in your basement ...?"

AB: "He did it on his back porch originally and that's when the cops got him – that's when he had to do his time. Now, he has acquired – it is what ... a garage?"

MM: "Ahh ... Yes."

AB: "It's a garage. If you would, can you give the audience a sense of the scale of what you have now built?"

MM: "The electromagnets are circular ..."

AB: "And there are how many of them?"

MM: "There are seven (7) circles and each circle has twenty-four (24) of them in it."

AB: "And each electromagnet is how big?"

MM: "Including the core and the coil about two hundred (200) pounds."

AB: "Good God! All right, and so there are seven (7) circles of these ..."

MM: "Well, there's gonna be ..."

AB: "Yeah, right ... but seven (7) circle of twenty-four (24) magnets each. And they will be rotating. And then there will be not exactly a Jaoob's ladder but a ... either a pole you said ...?"

MM: "Well, there's like a screen mesh ... like that stuff in a screen door ... it's that fine ..."

AB: "But the voltage you are developing is three million (3,000,000) volts, right?"

MM: "Yep."

AB: "And you are doing this with transformers that you have now hand wound ..."

MM: "Actually I used a motor."

AB: "Well, I don't blame you! And they are how big? And weigh how much?"

MM: "Each one – I have no idea. ... They're about the size of a small substation transformer."

AB: "That's big."

MM: "Probably weighs a ton or two apiece."

AB: "A ton or two apiece ... and how many of them do you have?"

MM: "Six (6)."

AB: "Six (6) – so here will be the three million (3,000,000) volts, here will be the circle ... ah, seven (7) circles, and at some point you are going to – yer gonna go through it!"

Aud: "Dear Art and Mad Man: It sounds like a one-way trip. You best think about it a little more. I dream of time travel myself, but I don't feel it's worth my life."

\* \* \*

Aud: "A lot of people thought Thomas Edison was totally out of his mind." ... "Maybe it's people like you [Michael] that get out on the cutting edge and make the leaps and jumps ahead in technology that others are afraid to try."

AB: "So a little kudos for ya there."

Aud: "What are some of the moral ramifications of what you are doing ... I mean, traveling back in time?"

AB: "Wait a minute now, he thinks he's going forward in time, not back."

Aud: "Yes, but he also said he was considering working on going back in time."

AB: "Yes, as a matter of fact he did and it's a very good point. ... What do you mean by 'moral ramifications'? That he might change something that would affect all of us?"

Aud: "Exactly!"

AB: "It's a good point!"

\* \* \*

Aud: "Art, tell him before he goes he should put ten thousand dollars (\$10,000) in a reinvesting CD and take his bank book with him (!)

When he arrives – if he arrives – he'll be a rich man!"

AB: "That's worth your consideration."

"But what about this caller's question – the moral question? That you might instead go back in time, disrupt something ... and cause ... havoc!"

MM: "Well, I have a feeling ... actually I would, I would if I showed up in the same Universe I left. But I been talking to a lot of quantum physicists and they think it's virtually impossible to stay in the same Universe. And if that's the case, then whatever I do won't affect this one."

AB: "That's a good point. How about that caller?"

Aud: "Thank you for satisfying my ... thank you!"

AB: "All right. You're welcome! Thank you."

\* \* \*

Aud: "Why do you associate the disappearance of the object directly with time?" ...

MM: "At first I didn't really know what to think. Heck, I thought maybe it teleported or something like that. ... But basically because of all the current quantum physics theories and stuff like that."

Aud: "Have you explored any other possibilities – such as may be the bending of light waves or something to describe ...?"

MM: "Well, yeah, that's what I was thinking, but after the Philadelphia Experiment ... they ended up messing up time ... I was considering that a possibility too,"

AB: "Let me ask this Mad Man – are you not at all concerned that like in the Philadelphia Experiment ... yeah, sure, you'll go through something all right, but ah ... what is the garage floor made out of?"

MM: "Concrete."

AB: "Concrete. Well, suppose half of Mad Man's you know ... in the concrete? The other half is above concrete and there's no one there to help you?"

MM: "Oww ... Hmm ... that's something to think about too. I don't know which'd be worse – gettin' vaporized or gettin' stuck in concrete ..."

\* \* \*

AB: (in response to a caller) "He's using a massive magnetic field ..."

MM: "About the only way you could get more massive is to use a particle accelerator."

Aud: What happens if he goes into the future? He'll have died, right?

MM: "That goes into the Multiverse theory is what it is. ... Actually what I think would happen – I'd just be another person. Like I could shake his hand (!) and do whatever ..."

\* \* \*

AB: "I think you're on the right track, but I'm cautious about encouraging you, but it sounds like you're going ahead no matter what ... But I will come and I really will videotape this – *This needs to be carefully documented* – for one of many reasons ..."

Aud: "What if he ripped open sort of a hole in the Universe to kinda be sucked through it?" ...

MM: "That would happen with a Black Hole gravitational field, but this is an electromagnetic field. As far as I know, as long as nobody on the other side came through to this side and nobody on this side came through on the other side, nothing would happen, as far as I know."

AB: "So it would be a localized effect." ...

MM: "Yeah, now if I use gravity instead of electromagnetism, that's another problem."

Aud: "What might be the biological implications to you when you go through it?"

AB: "Oh, several. I mean he could be a French fry!"

Aud: "I mean just beyond that ..."

MM: "You mean, if I made it?"

Aud: "Yeah."

AB: "Or he could survive it wholly intact. Or he could come out with a shredded liver ... I mean, who knows?"

Aud: "What I'm referring to is the electromagnetic field effect on the human body." ...

MM: "The field is plenty intense and it does affect the iron in your blood, so ... "

AB: "Caller, do you think that Mad Man should be allowed to continue as an entrepreneur – since he has not taken anything, or [been] arrested, or institutionalized?"

Aud: "Well, personally I think he should be allowed to go ahead and go through with this. ... He's not hurting anyone but himself if anything does go wrong ... Until he got arrested, no one knew about it." ...

AB: "Until the police moved in on him for appropriating those transformers, he hadn't told a soul about any of this ..."

MM: "Well, one – a couple other people."

AB: "What I mean is you weren't in the media ... So he was not seeking publicity until the whole police thing."

MM: "Well, that kinda backfired too – I didn't want publicity then ..." Basically I was afraid they were going to put me in the nuthouse. ...

AB: "Don't you agree caller that I should videotape it?"

Aud: "Oh yes, certainly! And I think that you should make that videotape available to your listeners ..."

AB: "You know I will.

Either ... It's gonna document what he has done – I mean if the guy just disappears without a trace, then we got something on our hands."

Aud: "Yeah, definitely."

AB: "If he vaporizes, and all there's left is Mad Man dust on the floor, then we have a memorial to a brave man, who followed his heart, his instincts ..."

Aud: "Well I think he should do one thing before he steps through it: He should patent his set-up and make his blueprints available to your listeners."

AB: "Then you could sell it as either a time travel machine or an improvement on the Kevorkian method."

Aud: "Yeah. You could do a lot of things with it."

MM: "Yeah, maybe I can cremate you while I'm at it."

AB: "That's right, and you have no idea how much money that kind of thing normally would cost. And your machine could run 'em through like that.

The audience may be reminded that the Sony Corporation began in a garage in Tokyo. Mad Man has a garage in St. Joseph, Missouri, There something is destined to occur that one way or another will change his life – or even end it. And we will be there, videotaping it."

Aud: "What if you build this thing, get it all set-up and turned on, and before you are able to walk through it, something or someone comes through from the other side? (!) Have you thought about that?"

MM: "It's ran through my mind a few times."

AB: "And then he goes on to suggest – why don't you Art, since you're going to be there, why don't you tie a rope or maybe a cable to Mad Man? Then a few seconds after he walks through, you could pull him back ... Maybe a rope, but no metal cables ... sorry. Is that a good idea, Mad Man?"

MM: "Heck, actually ..., that's one way to come back and stay in the same Universe ... so I'm thinkin' as long as you've got something tethered to ya ..."

AB: "Sure."

MM: "Yeah."

Aud: "Mad Man, this is friendly advice – not to wear button fly jeans when he walks through his device. Metal buttons and three million (3,000,000) volts do not mix."

AB: "And that of course would be a horrible tragedy – too horrible to even contemplate.

I mean they are really right. You wouldn't want to wear a pair of pants with a metal fly or buttons ..."

MM: "Well actually it'd probably be something like similar to a diver's suit is what I'm thinking."

AB: "That would be ideal."

MM: "Yeah, like covering rubber head to toe."

AB: "Ideal, ideal. Totally nonconductive."

MM: "Yeah."

AB: "That makes sense."

\* \* \*

Aud: "I think you had said it on the last broadcast about a couch disappearing?"

MM: "Yeah."

AB: "I don't remember that ... Mad Man, what do you mean a couch disappeared?"

MM: "That happened in front of four (4) witnesses too ..."

AB: "What! You mean, this couch to this day is gone? (!!!)"

MM" "Well, I didn't think really a whole lot of it ... but I figured one of my friends was playing a joke like at a party ..."

AB: "Yeah ..."

MM: "But anyway okay, this wasn't too long after I got the utility transformers, so ... later, me and ... three (3) other friends were basically like partying ... A friend stands on the couch and reaches over the counter to get a beer, okay? Then they go back (to the party room). That was roughly at seven (7) o'clock.

At seven-twenty (7:20) another friend of mine goes back and yells out: 'Hey Mike, where's your couch?" This was in the room next to ... over from where I was in ... I go over there and my couch is not there (!)(?)"

AB: "Right."

MM: "So I figured – well, they're playin' a joke on me ... But anyhow, so I searched for the couch, I searched all over the house and I can't find it – a couch is hard to hide (!)"

AB: "That's what I was about to say ..."

MM: "Well, I couldn't find it anywhere so I figured well maybe they took it outside ..."

AB: "So when did the couch reappear?"

MM: "It never did!"

AB: "You mean the couch to this day is gone? (!!!)"

MM: "Well, the last thing I heard was ..."

AB: "That's incredible! ..."

MM: "... that house burned down (!)"

AB: "They didn't blame it on you, did they?"

MM: "No, I was nowhere near there."

AB: "All right."

\* \* \*

AB: "Somehow Mad Man may be on the right track."

Aud: "When you put a heavy current to this copper and everything – it induces a large current field ... What I'm wondering is: 'How's the rubber suit going to protect him from that?"

AB: "All right, it's a valid question."

MM: "As far as the magnetic field?"

AB: "And the high voltage, yeah?" ...

MM: "If I use ... more or less the tube within a tube deal ..."

AB: "Yeah."

MM: "Basically ... the problem with that is arcin' [but] as long as it's grounded, it's not gonna arc to me. ... See, if I'm gonna go through this thing, I'm not gonna be touchin' the ground. I'm gonna be in mid-air ..."

AB: "Mid-air. ... In other words, you're gonna almost *jump* through."

MM: "Yeah."

AB: "Wow!"

\* \* \*

AB: "Mad Man, about how far done toward the Stargate, are you?"

MM: "So far I got two (2) of the circles done, I'm workin' on my third, and I got seven (7) to do. Other than that, let's see ..."

AB: "The transformers ..."

MM: "All those are done. Yep, heck all I got more or less is the electromagnets. And then, like a bunch of experimentin' ta do."

AB: "So we could be a month away from a call for the videotaping?"

MM: "Yeah, if all goes well."

AB: "Well, okay."

\* \* \*

Aud: "I was just wondering – if it is a door that you could travel through, and then once you get there you could travel back – wouldn't possibly something come through just on coincidence?"

AB: "That would be bad! You wouldn't want that!"

Aud: "Like Pandora's Box possibly?"

MM: "Like somebody from the other side sneak through back to here?"

Aud: "Yeah just on coincidence of the space where it opened ..."

AB: "Or some thing!"

Aud: "Like something could be going through that space where it opened."

MM: "Yeah that could be true like open like in front of an airplane or something."

Aud: "Anything!"

AB: "God, that's an awful thought!"

MM: "Yeah."

Aud: "I mean. there could be something that would just destroy the world (!)"

AB: "So, how do you urge him to slow up and not do this?"

Aud: "No, not at all !!! I just don't think it's possible ... !"

AB: "Let me rephrase the question: 'When Mad Man ... when Michael walks through this, what do you think will happen?"

Aud: "I really don't know, because I think if time travel had been possible, we would have evidence that someone in the future had come back, I mean ..."

AB: "So you think he ..."

MM: "Another possibility – maybe they can figure out how to like go forward and come back from the point they left, but they can't go backwards."

AB: "So you think he's gonna be charcoal?"

Aud: "I don't know if anything's gonna happen at all."

AB: "Well, no something will happen ..."

Aud: "I just think if time travel's possible, we'd have to have evidence ..."

AB: "Oh I, ah, that's a defeatist kind of attitude, isn't it, Mad Man?"

MM: "Uh, yeah."

AB: "I mean, how are we to know until we try? One thing's for damn sure, and that is: I would say the only thing that won't happen is *nothing*. ... With three million (3,000,000) volts and those rotating magnetic fields, sure as hell, something's gonna happen!"

\* \* \*

Aud: "Concerning the mental and biological concerns, I just wanted to mention that Preston Nichols ... inadvertently discovered that titanium has shielding properties against detrimental frequencies, and I was thinking that maybe he could wear a head shielding of some sort under his rubber suit."

AB: "Oh, I think he has plans ..."

MM: "Oh well, I got one, but it's not made out of titanium – it's made out of tin."

Aud: "Okay, well it was the special properties of titanium that I think were important there. And I think what you're doing is wonderful! I wish you the very best! ..."

AB: "Well, one thing's for sure – if he frys, we will memorialize him on this show ..."

Aud: "Amen!"

AB: "Amen, that's a good way to end the call."

\* \* \*

Aud: "I just wanta say, 'Man, you got you some guts, man, and I wish you the best!"

AB: "All right, there you are ... A lot of support, Mad Man – are you surprised?"

MM: "Uhh ... heck, uhh ..."

AB: "But there's a lot of support ... I'm amazed!"

Aud: "I wanted to ask him why he was doing this? And the other thing is – Is he planning to go back in time or forward in time?"

AB: "Well he thinks forward ... Let's deal with your first question – it really is a good one, Mad Man! – Why, why are you doing this?"

MM: "Well, uh ..."

AB: "Are you driven? Is it a compulsion?"

MM: "Well, just something I discovered, and I'm just seein' where I can take it. ..."

AB: "I've seen your plans escalate ..."

MM: "It's three million (3,000,000) volts right now, but hopefully – if everything works out, I'll be playing with eighty million (80,000,000) volts eventually!"

AB: "Ai-yi-yi! ... You may or may not determine that all that voltage is needed. I mean, for all you know, you're using ten (10) times what you're gonna need ...!"

MM: "Well, one theoretical physicist said I need at least forty million (40,000,000), but basically I'm on a limited budget now – I have to settle for three (3) [million]."

\* \* \*

Aud: "You were talking about how to figure out ways to make sure it worked ... ?"

AB: "Yes."

Aud: "I'm thinkin' get a cat, a radio transmitter, and ..."

AB: "Why not a dog?"

Aud: "Well you know, anything really that'll ..."

AB: "Dogs make more noise – they bark a lot. Maybe you could hear the dog on the other side barking or whining ..."

Aud: "No, what I meant was ..."

AB: "A cat might just go on the other side and sit there like cats do, you know."

Aud: "Well, you get like two (2) stopwatches, start 'em both at the same time – strap one to the cat and [one to] the radio transmitter."

AB: "I don't like this cat idea."

Aud: Well see, the idea is when you find the cat – if you find the cat – if it really works, the stopwatches will be different."

AB: "Yeah, that would be true, but Mad Man I really do recommend a dog. I mean, cats ... just for example, when you say to a cat come, it doesn't come.

MM: "No."

AB: "So if the cat's on the other side it just might sit there, or for all you know, it'd get on the other side and find an extra-dimensional bird, and that would be the last you heard of that cat."

MM: "Yeah."

AB: "He'd be gone. At least with the dog, you could say 'C'mon back, Rover,' and he'd be back."

\* \* \*

Aud: "Is this gonna generate a lot of heat?"

AB: "Good question. ... Mad Man?"

MM: "Ahh ... let's see, well ... only three (3) milliamps, I doubt it – no. As far as the electromagnets go, they'll be runnin' pretty warm."

Aud: "Yeah, well what I'm wonderin' about is maybe you better not wear this rubbersuit ... You're gonna get a lot of resistance, a lot of heat, I wouldn't want that meltin' to ya, and especially this head shield you're talkin' about ..."

MM: "Well, but if it's in the tube ..."

AB: "He does have a point. What if the rubbersuit literally melted into your skin. God!"

Aud: Just have the zippers pulled out of an old military flight suit. ... Also the videotape ... with that type of magnetic field you may not be able to get videotape.

AB: "I'll tell you what we'll do – we'll take videotape, we'll take digital cameras, we'll take movie ... we'll do it right."

\* \* \*

AB: "Do you need any help? You need a big capacitor, right?"

MM: "Yeah, the main thing I need right now is a bigger capacitor – ten thousand (10,000) volt ..."

AB: "Well look, you're reaching a big audience, somebody will come up with one for you – do not go appropriate one!"

MM: "Oh heck. no!"

AB: "Those days are over, right?"

MM: "Yeah."

AB: "Don't forget, call me before you leap!"

MM: "I will."

AB: "That folks is 'Mad Man' Marcum – affectionate term – Thomas Edison or Looney Bin material, who knows?

\* \* \*

1996 10 09 Wednesday No Guest Open Lines – Anything Goes

Mad Man Marcum discussion

AB: "I've got, ah ... I've got a kind of worrisome story here and I'm going to read it to you. It ... it concerns out old friend, Mad Man Marcum.

I got a call the other day from a writer – Ovetta Sampson, ah, for the, ah, St. Joseph News-Press – and she was going to write one last story ... I think leaving that newspaper ... and she was going to write one (1) last story and wanted to write about Mad Man.

So, she asked me for a couple of comments – I gave them to her. And I also gave them Mad Man's ... gave her Mad Man's contact number. And she went away and wrote her article.

I got a copy of that article today and I'm going to read it to you. 'Mad Man' Marcum is an affectionate name that I gave to Mike Marcum, who thought he was building a Time Machine. ... Ah, I'll just read this to you, um, as it is.

The headline is: T-MINUS THIRTY (30) DAYS and COUNTING: Hopeful Time Traveler Appears on Talk Radio To Tout Near Success –

Northwest Missouri's premier expert on time travel has garnered national attention from radio's King of the Supernatural, talk show host Art Bell.

Mike Marcum, arrested last year for stealing electrical transformers to build a Time Machine resurfaced recently, this time as a caller on a late night talk show. Two (2) weeks ago the twenty-three (23) year old Marcum told Mr. Bell he was thirty (30) days away from making the Time Machine work.

Calling from Pahrump, Nevada – [I (AB) returned a call] – on Tuesday Mr. Bell said that he promised 'Mad Man' [that's always in quotes] Marcum, he'd fly to St. Joseph to document the historic event. "If he's going to do it, we're going to videotape it," the overnight host said without a hint of laughter. [That's right, I didn't laugh. I indeed told her I'd come videotape it.]

Apparently Mr. Marcum has gotten better at his electrical wizardry in the year since his arrest in Gentry County. Al Brown – [now get this, folks!] – Al Brown a landlord of the time wizard said: 'He's sent a cat a block away!' [Yikes! When did Mad Man do that? (!) He's sent a cat a block away! ... according to the landlord.]

But last June, after Mr. Marcum burned out the air conditioning unit in his midtown apartment and zapped the electricity out of the building, Mr. Brown said he did not renew his lease.

[Well, I had no idea Mad Man had reached the *cat stage!* Wonder where the cat ... he sent it a block away! He moved the cat a block ...

Anyway, continuing:] Mr. Marcum, who is said to have built his own transformers and received materials from a major auto manufacturing company, has since disappeared (!) Friends say they haven't seen him in two (2) weeks. Perhaps he was ahead of his thirty (30) day schedule and didn't take the time to tell anyone?

\* \* \*

AB: "Oh my! So apparently there was quite a bit I didn't know. Um, you know it was not that long ago ... just about that long ago that I talked to Mad Man last.

And now I find out that he didn't tell me any of this. Remember the last interview?

He sent a cat a block away (!) Now, maybe he wouldn't tell me because he knows how I feel about cats. ... Guess the cat lived! (?)

Ah, but I had no idea he blew the air conditioning unit. At it again. Zapped the electricity out of the building altogether. Got booted out of where he was living. And he has not been seen, so ... there may be some reason to worry about what he has gone.

You don't suppose he would have gone ahead ... (?) Well, you know, he must've. And the reason I say that is because you may recall Mad Man promised me – ah, his hand on the Time Traveler's Manual – that he wouldn't go until he first told me when he got to that stage.

I had no idea he'd begun transporting *mammals* in this thing. And I certainly had no idea that he ... he ... he managed to fling a cat one (1) block. That's incredible!

And now ... I can't locate him! So ... your guess at this point is as good as mine ... And I'm afraid if I had to guess, my guess might be that Mad Man has gone and done it ... And I wasn't there with a camera.

So there you are – you may have comments on that – *I'm ... I'm shocked!* 

\* \* \*

AB: "God, what's happened to Mad Man? I found this article shocking. A cat! Oh, Mad Man ... a cat ... gone an entire block.

I hadn't heard anything about that. And now ... a disappearance. I would say all things considered, uh, while something in the article might be

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wrong (!), she did the investigation and ... As soon as I read the article, you know, I tried to get in touch with Mad Man – no luck, so ... (AB snickers). I don't know ... (?)

\* \* \*