

2000 04 26 Wednesday Crystal Gayle

Music Appreciation

AB: "In my life , um there's been ... there's been music that, you know, has affected me. I'm really, really, really attached to the music that I play. I don't play it just, ah, I don't play it just to play it. I play it, ah, the bumper music I choose, I choose because it has *meaning* to me.

And music has always been one of the best altered states in the world. And that's true for me. I can literally alter my state by listening to a certain piece of music.

And as you know, and I think you will recognize, ah, the song I'm about to play holds a lot of meaning for me. Really holds a lot of meaning for me – just went straight to my heart *and grabbed it!* And sort of tore it out.

And, um, it just holds a lot of meaning and I know when you hear it – as many times as I've played it at critical moments, and I pick my moments with music as you well know – you know it has a lot of meaning to me.

It's been a too long time
With no peace of mind
And I'm ready for the times
To get better

I've got to tell you I've been rackin' my brain
Hopin' to find a way out
I've had enough of this continual rain
Changes are comin', no doubt

It's been a too long time
With no peace of mind
And I'm ready for the times
To get better

You seem to want from me what I cannot give
I feel so lonesome at times
I have a dream that I wish I could live
It's burnin' holes in my mind

It's been a too long time
With no peace of mind
And I'm ready for the times
To get better

Na na na na na na na na na na na
Na na na na na na na na

Na na na na na na na na na na!
Na na na na na na na na

It's been a too long time
With no peace of mind
And I'm ready for the times
To get better

It's been a too long time
With no peace of mind
And I'm ready for the times
To get better

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AB: "That song has held a lot of meaning for me for all these years. And I've been playing it and playing it and playing it. And the angel who sings it is Crystal Gayle.

Hi, Crystal."

CG: "Hi, Art."

AB: "Oh, boy, it's great to have you on the air!"

CG: "It's great to be with you!"

AB: "Um ..."

CG: "It is!"

AB: "... that song really ... you know, I think people do that Crystal. I guess they attach their own meanings, ah, to a song like that.

But, it wudn't hard for me to attach to that one ... really hard!

(AB and CG laugh).

CG: "You know that ... that song holds a lot of meaning for me too.

In so many different ways, you know?

It was a song that, ah, was my mother's favorite of ... of mine that I recorded. And every time I sing it, you know, I have these feelings.

And, as you were saying, music – it affects me a lot! And just the tones that come out ...”

AB: “Yes!”

CG: “... and words that I sing.

And you know, it can put me in a good place!”

AB: “You know, I actually think that ... I said it before. Music is like ... it puts you in an altered state. And, ah, it must release something in your body that actually ... or in your brain – endorphins maybe or something – that happens to you when you listen to music.”

CG: “It does.”

AB: “It does, yeah.”

CG: “Yeah, I know that, ah, certain sounds ... I can feel it, ah, when I sing a certain sound, I feel it through my body and ... and my ears are different. And other sounds that I can sing.

It’s like: ‘Well, I like that!’”

AB: “Ha!”

CG: “And it’s not, you know, how I’m singing it, it’s just that tone that’ll come. It’s like listening to some beautiful, ah, flute music that I love – the Indian flute. The pan flutes ... I love that sound.”

AB: “Oh, I love the pan flute too!

Um, I’ve got a ... I’m gonna tell you a little story about you that you didn’t know about and you wouldn’t know about.

Have you ever been on a cruise?”

CG: “Yes.”

AB: “Yeah. Ah, my wife and I, ah, when we were first married, went on a cruise to the Bahamas. And on the cruise they have all these, you know, silly games where you can embarrass yourself for cheap prizes, you know? And they have their version of *The Newlywed Game*.

And we were up there with several other couples. And the question was: If you ... if you could wrap yourself in any famous person's ... woman's hair ... beautiful woman's hair ... who's hair would you wrap yourself in?"

CG: (laughs).

AB: "And I ... of course, my wife was, you know, in the 'sound-proof booth' And all that stuff, and not a moment's hesitation, I said: 'Crystal Gayle.'

She came back onstage and said: 'Crystal Gayle!'

And that was the twenty-five (25) point question and we won the game!"

CG: "Oh, hey, I like that!"

(Both CG and AB laugh).

AB: "That's a true story! And ... and I ... when I was talkin' to you on the phone, I, ah ... I mentioned that I have this gigantic poster of you, which is the most angelic picture of any woman I've ever seen in my whole life. Just absolutely angelic!

And it ... it's gotta be an older picture. It's gotta be when you were probably about how old?"

CG: "Oh, gosh! That particular, ah, picture came out of I think my third album."

AB: "Your third album?"

CG: "I think it was the third. Um, I think it was just called *Crystal Gayle*. And, um ..."

AB: "I can only go by how long your hair was."

CG: (laughs). "It wasn't all the way down there!" (Both CG and AB laugh).

AB: "It is now to the point where you're ... if you're not careful, you can trip on it, can't ya?"

CG: "Well, you know, I have been cutting it back. And I get people ..."

AB: "Oh No!"

CG: "... throughout the show, they'll come and say: 'You've cut your hair some.'"

(Both AB and CG laugh).

AB: “No, tell me it’s not that cut though.”

CG: “It’s not that cut.

(AB laughs).

Now I can still wrap it around me.”

(Both CG and AB laugh).

AB: “Listen, Crystal, how’s the weather in Nashville? I’m headed that way.”

CG: “It is beautiful! It’s been just great!

It’s very warm. I mean, it’s ... it’s building up – I think it’s supposed to be warmer tomorrow. It’s going to be real nice.”

AB: “Ahh, that sound good.”

CG: “It’ll be a nice ... you know, if they stay like the days have been the last couple days. Beautiful sky! The blue sky, you know the ... everything is getting so green!”

AB: “It sure is ...”

CG: “It’s nice!”

AB: “It’s God’s country – that’s for sure!”

CG: “Yeah, we can take, you know, um, three hundred and sixty-five (365) days like this. (CG laughs). I could!”

AB: “All right.

Well listen, Crystal, um, again thanks for comin’ on, because your music has really meant ...

If ... you know, it’s actually provided me comfort. How about that? Comfort.”

CG: “I like that.”

AB: “Yeah ... comfort. I think that’s the word that I would apply to it.

In some of the, you know, troubled times that I've had, ah, it's just been downright comforting."

CG: "Well, thank you.

And, ah, you mean a lot to me too. I mean, you've inspired me as well. And, ah, your books have given ... given me a lot to think about as well."

AB: "Well, thank you.

And, ah, I'm sure we owe you lots of residuals.

(Both CG and AB laugh).

Listen, maybe we'll, ah ... we'll ... remember when we met out here in Las Vegas ..."

CG: "Oh, yes!"

AB: "... and you said you'd love ... love to come out here sometime rock hunting?"

CG: "I love rock hunting."

AB: "We got the rocks!"

CG: "Okay!"

AB: "When you get the time, we've got the rocks!"

CG: "Okay, we'll go rock hunting." (Both CG and AB laugh).

AB: "Good night, Crystal, and thank you."

CG: "You have a great night."

AB: "Take care!"

CG: "You too."

AB: "All right, folks. There she is, Crystal Gayle. That gal I've talked about so much on this program.

That was ... that was really nice.

She wanted to come on and say something, so there she was.

Oh, she has the voice of an angel – there's no question about that. No question about that.”

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2001 10 19 Friday Crystal Gayle Visit to Art's Home

AB: “It's been an incredible day! I mean, to have Crystal Gayle here, and by the way, we're going to speak with Crystal Gayle here in a few moments if I can get through, I think.”

* * *

AB: “Ah, success! I got it done. And so I think right now I'm going to be able to bring on the air from Las Vegas, and she just, I think, got off the stage – Crystal Gayle.

Crystal ... Hi!”

CG: “Hello.”

AB: “Oh God, it was great having you out here today!”

CG: “Oh, it was fun! (AB laughs). I enjoyed it!

Wonderful lunch!”

AB: “Yeah, the desert ... the desert is something, isn't it?”

CG: “Oh, every time I come out here I wanta move!” (CG laughs).

AB: [unintelligible]. (AB laughs).

CG: “Who knows ... we might be neighbors!” (CG laughs).

AB: “I hope you got a chance to go back through Red Rock canyon or did you miss the turn?”

CG: “No, we ... no. We ... we found the turn and it was beautiful!”

AB: “All right!

Um, I ... I couldn't believe it. I didn't know this was coming, Crystal. I had no idea that you were gonna bring a ... a song, um, so obviously is about this program with you today. That really was a very well-kept secret by somebody.”

- CG: (laughs) “Well, we wanted it kept secret. And, ah you know, Mike Loudermilk, who’s my guitar player, um, you know we got together and, um, started this, and ... and it was just something we wanted to do. Yeah.”
- AB: “Well, uh, you know I have listened to it about twenty (20) times since you were here today. At least twenty (20) times, and I have never heard anything that so well captures the exact ... it captures everything! It captures the place where I live ... this ... this strange desert *perfectly*. It captures the mood of the show! Perfectly! How did all that happen?”
- CG: “Well, from listening, and ... (CG and AB both laugh). You know, just ah, being part of it. I mean, you bring in everybody. You bring everybody a part of your show, so I think, um, just feeling, ah, the emotion of your show ... It all ... it all came together.”
- AB: “Well, I’ve been just absolutely blown away by it!
- Ah, when ... you did a show tonight? You just finished, right?”
- CG: “Ah, I finished. I had to, ah ... ah, I met some people, and we just came on up. Got my shoes off – my feet are feeling better.” (CG and AB laugh).
- AB: “Good, good.”
- CG: “Put my feet up.
- We had a great time! Good people out here.”
- AB: “Um, the guitar in this thing is *absolutely awesome!*”
- CG: “Oh, he plays great! That’s Mike.”
- AB: “Ah, Loudermilk, right?”
- CG: “Yes.”
- AB: “Yeah. Oh, you’ve gotta tell him!
- I mean, it takes, you know, with every song ... this song, the first time I heard it, it grabbed me. And then ... and then, second, third and fourth. I just began to go absolutely berserk. I said: ‘How did they do this? How did they capture (CG laughs) ... capture everything ... this ... this program?’”

CG: “Well you know, I think that, um, when you believe in a lot of the same things and just ... your minds are ... are there together, just ... it works!”

AB: “Huh!”

CG: “It’s just, ah ...”

AB: “Okay, well that’s what happened to this song. It really, really works!”

CG: “We continue your show when we’re out on the road. Mike and I talk about it all the different things ... (CG laughs).

Um. You know a lot of people look at us and say: ‘Well, what are they talkin’ about? (CG laughs). But we’re into that! We’re into all the things that are happening in the world.”

AB: “Well, we just ... ah, I don’t know whether you had an opportunity to listen last hour? You probably didn’t.

Ah, but we did this grand experiment last night. Ah, Princeton University, ah, is conducting an experiment – they have been without our knowledge for a long time now, Crystal. And, um, they have ... they have these random number generator computers – they just spit out random numbers. Kinda like, um, if you saw a visual of it, it would be like your TV screen where you just see the noise on the screen when there’s no signal. The little dots jumpin’ all around.”

CG: “Um-hmm.”

AB: “That’s random. And we have tried all these experiments, ah, with mass mind-concentration and, ah, Princeton has been monitoring, ah, the results of this from about thirty-nine (39) places around the world. And they actually produce a graph, kind of like a Richter-scale. And we did this grand experiment last night, and just before air-time tonight, Crystal, we got this graph of what happened last night at ten o’clock (10:00 pm). We’ve got two (2) days of graph. And last night at ten o’clock (10:00 pm), it went a hundred times above normal (!) ...”

CG: “Really?”

AB: “... heh, heh, when we were doing this experiment. We produced, in other words, an effect, ah, in the ... in the mass consciousness, ah, the Big Pool that’s out there – whatever – but they sure did register it *like a giant earthquake!*”

CG: “Whoa!”

AB: “Yeah! (AB laughs). What they do is ‘Whoa!’” (CG laughs).

Anyway listen, ah, this ... this record, ah, this tune might be part of an album you have coming up?”

CG: “We’re working on, um, I want a go ‘Native American’ album. I’m part Cherokee, so, um, very proud of my heritage and, I’ve been wanting to do an album like that. And I think this particular song would fit on that as well. I was just, you know, an album with songs in that type of flavor too. So definitely I want to put it on something that I’m ... you know, this is yours!” (CG laughs).

AB: “Oh, thank you!

This is really, really, really unusual stuff. And maybe I can get you to comment?

I also tried to figure out as I listened and listen again today, what am I hearing? Hmm. This isn’t country. It’s not rock. It’s not a ballad. It may perhaps has some New Age content sound to it.

It’s really a departure from anything else that I’ve heard you do.”

CG: “It is, um, a little different from what I’ve recorded in the past. And ...

Hey, I love to sing! I love all different styles!”

AB: “Is there any category you could put this in?”

CG: (sighs). “I think you hit on it with a ... a little New Age ... a little, um, Celtic maybe? A little ... ah, its got that feel of, um ...”

AB: “Yeah, its got that feel!” (AB laughs).

CG: “A feel song, yeah!” (CG laughs).

AB: “Anyway, ah, it was ... it was a really Big Deal for Ramona and myself to, ah, to have you out here today. I ... I ... it was wonderful!”

CG: “Well ... oh, it was such a delight for us!

And, ah, the ... the winery (!) – Pahrump Valley Winery – is very great!”

AB: “Oh, it’s a super place, isn’t it?”

CG: "Yes!"

AB: (laughs). "We love it!

All right, well listen, Crystal, ah, when you have more time I would like to come and see you in, ah, Nashville."

CG: "Okay, great!"

AB: "And, ah, when you have more time you come back and see me, but forever you have ... you have *immortalized* for me this program in this song."

CG: "Oh? Well, that's real sweet for you to say that!" (AB laughs).

AB: "Thank you! And I'm going to play it again right now."

CG: "Okay!"

AB: (laughs). "Ah, here it comes! Crystal, thanks and good night!"

CG: "Ohh ... and you have a good night."

AB: "Thank you."

CG: "Thank you."

AB: "Good night.

One more time ... listen to the words, folks."

MIDNIGHT IN THE DESERT

Midnight in the desert
Shooting stars across the sky
This magical journey
Will take us on a ride

Filled with the longing
Searching for the truth
Will we make it 'til tomorrow?
Will the sun shine on you?

Midnight in the desert
And we're list'nin'
List'nin' to you

Midnight in the desert
And there's wisdom in the air
I've been looking for the answers
All my life I've felt you there

As the world we live in quickens
Are we heeding all the signs?
Have we lost our intuition?
Are we running out of time?

Midnight in the desert
And we're list'nin'
Oooh, we're list'nin' to you

And we're list'nin'
Oooh, we're list'nin' to you
List'nin'
List'nin'

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AB: "That's called *Midnight in the Desert*.

Crystal Gayle ... Incredible!

Incredible!

What an incredible day all the way around today! Just one of those, ah,
'the spike went off the chart' days!

To have Crystal out here

To hear this song."

* * *

AB: "Oh! You tell me does that ... does that capture this show or what?

Dead on!"

* * *

2002 12 31 Tuesday Crystal Gayle Art's Farewell Show

MIDNIGHT IN THE DESERT

Midnight in the desert
Shooting stars across the sky
This magical journey
Will take us on a ride

Filled with the longing
Searching for the truth
Will we make it 'til tomorrow?
Will the sun shine on you?

Midnight in the desert
And we're lis'nin'
Oooh, we're lis'nin' to you

Midnight in the desert
And there's wisdom in the air
I've been looking for the answers
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As the world we live in quickens
Are we heeding all the signs?
Have we lost our intuition?
Are we running out of time?

Midnight in the desert
And we're lis'nin'
Oooh, we're lis'nin' to you

And we're lis'nin'
Lis'nin' to you
Lis'nin'
Lis'nin'

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AB: "Listen to the words ... very carefully.

Ha! You know who this is, right?

This is that incredible woman back in Music City [Nashville] named Crystal Gayle.

Crystal Gayle sang this song for me some ... quite some time ago. Came out here to the desert and she handed it to me and said: 'Here, listen to this.'

And the more I've listened, the more I've understood exactly what it means to me and the things I believe.

And guess what? Here is Crystal Gayle.

Crystal, welcome to the program."

CG: "It's great to be with you."

AB: "Gosh, it's good to have you back on the air again! It's good to hear your voice."

CG: "Ohh, it's great to hear you!"

AB: "Listen, you know this record, ah, this song – it began to mean more ... Of course, music does that to ya as time goes on.

But it ... it meant more and it meant more, and it meant more to me. And I would ... at the end of each week of broadcasts, that would be the way I would end the broadcast – with ... by playing that entire record."

CG: "Well, you know, you and your show inspired so much for, um, for this song. You know, it's, um ..."

AB: "Thank you."

CG: "Ah, you know, this song definitely means a lot to me and I love singing it. Oh, I love the ... the feel of it and what you can take!"

AB: "I have heard from time to time in concerts that, ah, that you've been singing this."

CG: "Oh, yes!"

(AB laughs, CG joins in).

I love it!"

AB: "It's, ah, it's totally awesome! And, um, as I say it just ...not just the tune, but the song ... there's such deep meaning in it for me and I ... it hit me like a *brick* as time went on.

Ah, sometimes I'm a little slow, but: 'Boy, did it hit me, Crystal! Yikes!'"

CG: "Well, you know, um, it's a song that, ah, well your show ... I mean, it means a lot to people. (AB laughs).

It has meant so much to so many different people that I've talked through, ah, to through the whole, ah, the whole country, you know? So I know, um, this is what this song meant to me is what your show did. That's what it came out!"

AB: "Ah, that's really sweet!"

CG: "We're all searching for something."

AB: "Yes we are.

And, ah, and I, you know, I mean ... I mean it's just so dead right all the way through.

Um, we may be moving too quickly. We are in kind of a quickening, aren't we?"

CG: "Oh, yes! Definitely.

Um ..."

AB: "Think how the world has changed, ah, and the things we are concerned about today versus what we were concerned about when, ah, we were young."

CG: "Oh, I know! And then, you know, you read about what the weather's doing all over the world and what ... the flooding that hasn't happened in ... in years and years and years. And you think: 'Well ...

(AB laughs).

... you know, I think your book is coming true."

AB: "Ah, yeah, it is indeed coming ...

And by the way that book [*The Coming*] *Global Superstorm* is about to be a movie."

CG: "I'm excited!"

AB: "Oh, yeah, I am too. It should be really neat."

* * *

AB: “Hey, you know, you haven’t cut your hair, have you?”

CG: “No, not yet. I’ve been inchin’ it back.” (CG laughs heartily).

AB: “Don’t! Don’t! Don’t cut your hair!

(CG continues laughing).

It’s the same thing I tell Ramona. ‘Don’t you cut your hair!’

I love long hair and you’re the Queen.”

(Both laugh).

CG: “Well, you know, it was just something I started with ... you know, I had hair, ah, long hair as a kid and my ... Well, you know, first my mother always kept my hair really, really, really short, because she worked and she couldn’t take care of it. So I ... you know, she’d send me off to school – or my sisters would – and you know, they wouldn’t comb it or anything, so she kept it short so it looked halfway decent.”

AB: “Uh- ... huh ...”

CG: “Because she wasn’t there. She was a nurse. And she worked the midnight shift a lot.

So you know, when I could grow my hair, I wanted hair to put in a ponytail!

(CG and AB laugh).

So that’s why I have long hair.” (CG laughs).

AB: “Well, I cannot tell you how I appreciate everything you’ve done! Um, your visits out here. The song ... **My Gosh, Crystal, thank you.**

On behalf of everybody who’s enjoyed it, and believe me, you know, I get a million requests for that song.”

CG: “Well, you know, it’s ... it’s a way of saying thank you to you, because I’ve enjoyed your show and I’m ... you know, like I said, there’s so many people that ... *their heart is broken that the show is not gonna be ... you’re not gonna be there.*

So, um ... but I know we go on to other things. There's a higher calling. I realize that."

AB: "We do. We do. And you know the old – 'One door closes, another door opens.'

And believe me, I'm all the way through another door already. So my life will be busy and full and rich, and I'm looking forward to the next chapter."

CG: "Well, I'm excited for you and ... but I, you know, I'm gonna miss this part, but, ah ... um, I know it'll be rewarding in others."

AB: "Crystal ..."

CG: "But I ... you know I wanted to ... to wish you a Happy New Year!"

AB: "And the very same to ... it's already New ... it's already the New Year there, isn't it?"

CG: "Yes, it is in Nashville. It's, ah ..."

AB: "Came in safely I trust?"

CG: "Ah, yes! Everything went well." (CG laughs).

AB: "Super!"

CG: "And, ah ... and I hope it does in ... in your area too."

AB: "Okay. Good Night, Crystal. And not good-bye, just Good Night!

And thank you so much."

CG: "Oh! Good Night to you."

AB: "Good Night."

CG: "Thank you."

AB: "What ... what a sweet, sweet, Sweet Lady!

That's, ah, ... that's Crystal Gayle.

And she has the prettiest, longest hair you've ever seen in your whole life."

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AB: “She, ah ... that was really wild. She came out here ... Crystal loves ... she, ah, loves the desert.

And Crystal came out here with that CD [compact disc] in her hand and before anybody else had heard it, other than those, ah, immediately, ah, with her ...

And it was an amazing day! It was just an amazing day. I mean, Ramona was here. Ah, Crystal and her husband were here. And we sat in the living room, and she handed me this CD and said: ‘Go listen to this.’ And I just flipped. I mean, I just absolutely flipped out!

And then, as I told Crystal, ah, earlier in the show, I progressively flipped out more and more as the meaning and the words, and the whole song sunk in. I just ... I flipped out. I mean, *it’s so totally right on!* That, um ... I’ll play it at the very end of the program once again, and when I do, if you’ve not yet done so, listen very carefully to the words because it is incredible!”

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