

1999 02 26 Friday Kenny Young Trumbull County UFO

AB: "Good Morning from the high desert!

Kenny Young is coming right up. Boy, are you about to get a treat!"

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AB: "Kenny Young is coming up. He's thirty-two (32) years old – a musician, a writer, a photographer, and video production specialist from Cincinnati, Ohio, which happens to be the home of my parent company, Jacor [Communications] ... I think. I'm not really sure who owns me anymore. It was Premiere and Jacor. And now Clear Channel I think has purchased us. And maybe somebody else. I'm not really sure who owns me now. But they're out there somewhere and some of them are in Cincinnati I'm convinced.

Employed at Telecommunications Board of Northern Kentucky, Kenny Young schooled at Southern Ohio College and majored in Audio-Video Production. His interests include astronomy, religion, and he says – *skepticism*.

Now, what does Kenny have? Kenny has the entire enchilada that you've never heard. Kenny somehow got hold of the Trumbull County police tape of what occurred there.

Remember that at the end of *Confirmation* those of you who saw it? This incredible sighting by police officers in Trumbull County [, Ohio] and at the end of course, it was dismissed by a skeptic ... just like that ... *as a star (!)* 'It was a star,' he said.

And I think when you're through hearing what really happened – the whole thing – you'll get a good chuckle out of what the skeptic had to say at the end [of *Confirmation*]. Kenny though says he is himself a skeptic. We'll find out about that.

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AB: "All right, here is Kenny Young! Kenny – Hi!"

KENNY YOUNG

KY: "Hello, Art."

AB: "How are you?"

KY: "Pretty good, thank you!"

AB: "You're in Cincinnati?"

KY: "Yessir!"

AB: "Kenny, why in the world ... how in the world ... I mean, you have investigated obviously other cases. In fact, you might wanta run over a few of those. What kind of work have you done?"

And would you honestly ... no, let me ask this first: Are you really a skeptic?"

KY: "Well, you know, yeah ... yeah, I'm a skeptic. I, um, I'm ... I'm very cautious about a lot of the, ah, the material that's out there. Um, I've looked at a number of cases, and ... and looking at a few of them from this area ... from Ohio, ah, Kentucky, and Indiana ..."

AB: "Yes?"

KY: "... you know. There's some of 'em that are, ah, pretty easily explainable. Um, in cases ... in some cases they're not so easy to explain, but ..."

AB: "It is ..."

KY: "Yeah, they're explainable."

AB: "Yeah, it's kinda like the reports we had from Peter Davenport, um, which were quite accurate, um, about an object that was streaking up and was seen with a bright very specific, ah, tail of flame on it. It turned out to be a rocket launch from Vandenberg [AFB] at 2:30. The sightings we had were at 2:34 in southern California.

That's all that they saw was what they described. They thought ... they called it a UFO. It is now simply an IFU ... IFO ... Identified Flying Object."

KY: "Right, right."

AB: "So there is reason to be skeptical, but with regard to what happened in Trumbull County[, Ohio], you've heard the whole thing and we haven't yet – we're about to. Are you skeptical? ... They had a skeptic on *Confirmation* – and I know you know about *Confirmation* – you saw it, right?"

KY: "Oh, sure, I was on it ... right!"

AB: *"You were actually on it?"*

KY: "Yeah, yeah, that ... that, ah, the gentlemen that was, um, giving his explanation for the event ..."

AB: "The star."

KY: "Well, you know, that's ... it ... it sounds ludicrous."

AB: "Yes it does."

KY: "We all pretty much recognize that, ah, when he comes on ... on NBC and announces that this is all due to stars or twinkling stars ... and we look back at what happened with the officer in his ... in his patrol cruiser that shut down – and we'll hear this on the tape coming up, by the way – we don't really think that he's, you know, looking at this, um, quite honestly.

There's reasons however ... we can go into the story. We can see where he's coming from with that. But ... but I do have a problem, yeah, with what he's [the skeptic's] sayin' there."

AB: "Can we? In other words a star could hover over your patrol car, slam a giant light down on it, cause your engine to go out, and then when the star twinkles in some other prescribed manner your ... your car starts back up again."

KY: "Well, here's what I wanta do – I wanta try to maybe get into this. And look exactly at ... at this particular account, ah, and see where he's coming from with the star, um, explanation that's he's advanced, um, and I wanta show why – in this case – there's a ... there's serious problems with that explanation."

AB: "No kidding. (KY laughs).

Ah, all right, listen, um, first of all I wanta know where you got this tape?"

KY: "Well, this ... this, ah, whole event started from a ... it was more or less something that I kind of blundered upon. I was looking into another case and this was, ah, UFO, ah, report from 'a Liberty, Ohio' is what it was called, um, that a researcher by the name of Leonard Stringfield ..."

AB: "Oh, yes ..."

KY: "... from here in Cincinnati ..."

AB: "... I know the name!"

KY: "... he reported on in one of his, um ... um, Status Reports, I believe. And the report said something like a ... 'a lime-green ball of light seen overhead smashes into ground,' ah, 'Chief of Police witnesses.'

And according to how the story went from that point, a clandestine recovery team from Wright-Patterson Air Force Base supposedly came out and retrieved some kind of object."

AB: "Hmpf."

KY: "So I was, ah, you know, ah, just fishin' around through some of these, ah ... these, ah, reports of Leonard Stringfield's, and I saw this one and I said: 'Well, hey, you know, this is something maybe we can follow-up on. So, ah ...'"

AB: "So in other words, one case led to another."

KY: "Well, here's how: Um, I ... I called directory assistance to get the telephone number for the Liberty police department."

AB: "Right."

KY: "Um, the ... the operator that was helping me out with the call actually gave me a wrong phone number. She gave me the wrong Liberty, Ohio (!) And, ah, instead of giving me the Liberty police department, which was located actually near Dayton, I was given the phone number to Liberty Township ..."

AB: "You're kidding!"

KY: "... a department that was actually in northern Ohio near Youngstown. I didn't know this. (AB laughs). I had no idea this was the wrong number.

So I called the department ..."

AB: "Yes?"

KY: "... and I said: 'Well, you know, I'm calling about a UFO sighting – I know this is going to sound crazy, but I'm actually investigating some details about a UFO sighting.'

'Oh ... oh, that was two (2) years ago,' was the response I got.

And, ah, so I just started taking notes and of course I didn't know I had a wrong number. And as I started ..."

AB: "Ha-ha!"

KY: "... gathering these details, I saw a picture emerging that was not what I had initially, you know, set out to look into, but of course ..."

AB: "Gee whiz, Kenny, you know, this is how some of the greatest scientific discoveries of mankind have been made by total accident."

KY: "Well, you know, Art, it was like a two (2) ... it was like a two (2) week time period when I was actually making these phone calls before I totally realized that this was a separate account altogether."

AB: "*Two (2) weeks you were on this! (?)*"

KY: "Two weeks. I had talked to ... I had talked to maybe about a dozen (12) people. ..."

AB: "In other words you ..."

KY: "And finally I said, 'This is not right.' I said: 'How come I don't have the details here like I ... I set out to gather ...'"

AB: "In other words you were getting an *entirely different story* ..."

KY: "Exactly!"

AB: "... than the one you thought you were investigating. But you went on investigating for two (2) weeks."

KY: "And then ... and then ..."

AB: "Well, maybe I don't feel so bad now smoking the wrong side of a cigarette." (AB laughs).

KY: "And then I ... I looked at this and I said: "Well, you know, this is not the same case!"

And then, right then I knew that there was, you know, there was somethin' 'rotten in Denmark' so to speak, ..."

AB: "Or Ohio."

KY: "... and ah, at that point I kinda set the original report aside and I started, ah, you know, doing some hard core, ah, research into what was being reported here."

- AB: “Well, all right, let us begin by asking this: What occurred in Trumbull ... Trumbull County you just said at the time you were investigating was two (2) years prior! Right?”
- KY: “Right, well ...”
- AB: “So where was the press on what happened in Trumbull County *originally?*”
- KY: “They were there!”
- AB: “I didn’t see it.”
- KY: “The press was there. The press was ... the press was on top of the story, but ... but interestingly enough – which makes this story quite interesting – *they didn’t report it.*”
- AB: “A-ha-ha! Well, that ... that ... that accounts for my not hearing it.”
- KY: “Well, we’re gonna hear it ... we’re gonna hear on the tape ...”
- AB: “Oh, I understand!”
- KY: “... ah ... ah, reporters ...”
- AB: “But you’re ... you’re saying that, um, mainstream-type reporters were there. They covered the story and didn’t report it.”
- KY: “We’re ... we’re gonna hear a Youngstown, ah, area, ah, television station – which is a Channel 33 ...”
- AB: “Right.”
- KY: “... in Youngstown – a reporter, ah, that’s in the newsroom. In some cases I think this is pretty widespread where they have police scanners in newsrooms and radio stations and so forth ...”
- AB: “Absolutely!”
- KY: “... where they listen to this, and they’re gonna start hearing this, and they’re gonna call in, and that’s even going to be reflected here on the 911 tape.”
- AB: “Oh, you’re kidding (sarcastically) ...”

- KY: "Where the reporter calls in."
- AB: "... Oh, you're kidding (sarcastically). So he was well aware of the story. And it ... and you're telling me they never aired anything about it?"
- KY: "Exactly.
And that's what makes this story pretty interesting."
- AB: (laughs). "It sure does!"
- KY: "And regrettably Art, you know, I realize ... I realize that the *Confirmation* speech didn't probably have a lot of time."
- AB: "That's right. They didn't."
- KY: "This woulda been a real compelling part of the story is to make note of the, ah ... ah, the societal factors involved in keeping, ah, the story from the public."
- AB: "Kenny, did you call that television station? Did you follow-up at all?"
- KY: "Oh, sure ... sure."
- AB: "And did you ask them: 'Hey guys ... gals, why didn't you report what you investigated?'"
- KY: "Right, right."
- AB: "What'd they say?"
- KY: "Well, it's kinda like your, ah, you know ... not a run-around, but just basically a fudging out of ... of the issue: "Well, you know, we ... we were off the next day and really there was nothing to follow up on, and, ah ..."
- AB: "What!"
- KY: "... you know, nothing ever came of it."
- AB: "What!"
- KY: "That's usually the ..."
- AB: "*That many sightings by police officers, and nothing ... no story? WHAT!*"
(AB laughs).

KY: "There you go."

AB: "Aw, Kenny, come on! (KY laughs). Come on!

If it was even half as dramatic as was depicted on *Confirmation*, then how could they ... and they heard all this, right?

You said they had a scanner!"

KY: "Right. Right. You know, it baffles me. I ... I ... I ... I can sit here and scratch my head over it, you know, and try to wonder. Ah, if it were me, you know, in that ... in the newsroom or in the capacity to, ah, to write a news story, of course, I'd have the inclination to ... to follow-up on it, you know?"

AB: "Maybe ..."

KY: "Maybe ..."

AB: "Maybe that's why you're not employed by a television station, Kenny."

KY: (laughs). "Okay." (AB laughs).

AB: "Now, you still haven't answered my question. And my question was: 'How-Did-You-Get-These-Tapes?'"

KY: "Well, based upon, ah, when I ... I blundered upon the story back in ninety-six (1996), and, ah, that's when I followed up on it. And flew what I could gather, ah, I had some remarkable details of a ... of a ... a saucer ... a flying saucer ..."

AB: "Um-hmm."

KY: "... a ... with structure that rotated as if it were on an axis. I ... I took all of this, ah, this data, I compiled it into a report and I posted it onto the internet ... on my website.

Um, and it sat there for two (2) years basically as a report, and, um, I get a kind of ... email from a gentleman who is actually with the Trumbull County 911 center. And ah ... ah, he sends me an email last year to tell me he saw my report on the internet. And he said, um ..."

AB: "Well, let me interrupt you ... sorry, you said 'website,' and I suddenly looked and realized you do have a website ..."

KY: "Sure ..."

AB: "I ... I'll tell you what – I don't think we have a link to it yet."

KY: "Ah, yeah, I think they ... I think Mr. Rowland, ah, does."

AB: "Keith ... Keith does have it up! Oh, good for Keith! He's ahead of me, because I forgot to tell him about this. So ... excellent!

Ah, prepare for a little bit of, ah ... ah, bandwidth cost, because a lot of people are going to go see your website.

You think your, ah, site can handle it or will it crash?"

KY: "Well, I guess we'll ... I will find out here."

AB: "We'll ... we'll find out.

All right, so ... now, back to: "Where did you get the tapes?"

KY: "Well, I ... I get a[n] email and the gentleman tells me ... he says, ah, 'We read your report on the internet. We ... we work here at the 911 center. *We've never heard of this (!)*

We were fascinated by this and we looked into it, *and yes, this really did happen (!)*"

AB: "Oh!"

KY: "And he ... and they ... they conducted, ah ... ah, this gentleman plus I think another gentleman conducted a little inquiry, ah, *acting as private citizens* at the department ..."

AB: "You're ... you're talking now about people at the department or at the 911 center?"

KY: "The 911 center."

AB: "The 911 center."

KY: "And they conducted a little inquiry, and they were able to retrieve something I was never able to get back in the ninety-six (1996) phase of the in- ... investigation."

AB: "What was that?"

KY: "**A date. A date of the event.**

And that's what I ... I was ... I sought after."

AB: "What was the date of the event?"

KY: "December fourteenth, ninety-four [12/14/1994]."

AB: "December 14th of 1994.

All right, Kenny, hold on. We'll get right back to you.

Now, I think we're leading up to Kenny telling us that somebody in the 911 dispatch center sent him the tapes. ... But you never know?

So we'll finish that up and then pretty soon we're going to get to playing these tapes for you – the entire, almost totally uncensored hour and some-odd minutes. We'll be right back."

* * *

AB: "In a moment we're gonna find out if Kenny is the one who provided NBC with the tapes that you're about to hear. Somehow Kenny got his hands on them – we are about to find out. If, ah, I was judging his story correctly, it sounds like someone in the 911 center sent him the tapes, which is in itself, ah, sort of in a – as Stanton Friedman would say – in a 'gray basket,' ah, to do such a thing.

But he's got 'em! And you're gonna hear 'em (!), 'cause I'm gonna let 'em be played.

(AB sighs). The trouble we get in, huh? I get in a lot of trouble all the time. But, that too is okay."

* * *

AB: "Okay, here we go again. Kenny, you're back on the air and warming up to how you got these tapes."

KY: "'Okay. Well, ah, did, um, like I was sayin', the gentleman that, ah, saw the report on the internet, ah, sent me a little letter in the mail ..."

AB: "Um-hmm."

KY: "... sayin' they'd retrieved the date. And how they did this was quite interesting. They, um, apparently, um ... ah, as a joke or something at the 911 center or as a friendly thing that they do at the ... at the center, they, ah, clip out little, ah, articles in the newspaper and make little *false headlines*. And they may have done this like every now and then, like if a

story came up or something where they, ah, clip out little, um, letters out of a newspaper, they assemble 'em together and [it] makes a funny little headline, and they maybe file it away somewhere.”

AB: “You mean like a ransom note?”

KY: “There you go!”

AB: “Where you'd cut, ah, little words out of a paper, ah, string 'em together demanding ...”

KY: “Right.”

AB: “... demanding ransom, right?”

KY: “So ... so when they began to check around there and they ... they would ask, ah, their associates and the co-workers: ‘How 'bout that UFO incident? When did that happen? Do you recall it?”

You know, I guess one thing led to another and finally they found, ah, the date by a silly little gag, ah ... ah, a headline someone had cut out and left around somewhere.”

AB: “You sent me a copy of it. I've got it.”

KY: “Well, actually what, um, what you've got there is somethin' that I received when they sent me the tape, and I thought that, ah, was real interesting.”

AB: “When ...”

KY: “An unusual thing ...”

AB: “... when they sent you the tape.”

KY: “Exactly! I ... I got an email that said: ‘Check your mailbox.’”

AB: “Right.”

KY: “Ah, something is on its way. And I was, ah, I kept my eyes on the mailbox for a ... for a day or two (2), and then, ah ... ah, you know, there it was! The tape came, and I listened to it, and I was thunderstruck by what I heard.”

AB: “And this little, ah, joke headline that they put together – ah, people in 911 centers (I used to do it myself) have ... at the right time – they've got a lot

of time on their hands, and then of course, it gets frantic. But you do have moments!

And they pasted this thing together out of headlines, which came with the tape that says what ... Kenny?"

KY: "Well, ah, the one I received, ah, I don't think it was the same one they had there, because the one they had had a date. They were able to locate the date on the newspaper ..."

AB: "Okay."

KY: "... that they clipped it out from.

The one – I think I sent it to Keith there for ... if he posted it, I don't know, um, on your site, because I didn't have any way to do that here, but at the page it says: 'For the record get ready for hot stuff. Be prepared for an alien star watch coming to our area as Trumbull County police attempt high-speed chase of a UFO.' And you have the 911 tape."

AB: "You have the 911 tape. So this is no doubt some little goody they prepared you when they sent the tape?"

KY: "Exactly."

AB: "Exhibiting their usual habits of putting together cutesy little headlines.

So ... here you are in your mailbox ... it arrives. Are you certain? Can you be certain, Kenny, that somebody in the 911 center would be the person who sent it to you?"

KY: "Oh, yes! And in fact, ah, the gentleman ... the gentleman put his name on the email, and I did verify this. I called the 911 center and I spoke ... very professional people, very courteous, and very nice. And, ah, it's thanks to them that we have this information. And I think that, ah, I think they saw the need to bring ... to bring the details of this forward."

AB: "My God! Honesty in an agency-type police department, ah, what a refreshing concept!"

KY: "Well, yeah ... (AB laughs) ... the people that actually, ah ... ah, worked ... they worked several weekends in a row to put this tape together. And, ah, we'll get into some of that I think as we ... as we can listen to the tape and how it was recorded.

Um, it did take a lot of effort."

AB: "Well then my brothers and sisters at the 911 center there in Trumbull County deserve my thanks and your thanks, and everybody's thanks for getting this out!"

KY: "Exactly!"

AB: "That was actually a rather heroic thing for them to do. Three (3) cheers for them!"

KY: "And even still, ah, Art, it was very courageous for the people that have participated in the *Confirmation* piece to go on camera."

AB: "Well, this was going to be my next question: Yes it was courageous to go on camera, but I've gotta ask: 'Where did NBC obtain their copy of the audio that was used? Was that from you or did they go back to the 911 center?'"

KY: "Well, actually, um, I believe after I posted some of this information on the internet, a gentleman, ah, CNI News editor Michael Lindemann ..."

AB: "I know Michael, yes."

KY: "Ahh ... great guy! He, ah, posted I think on the CNI News an article about this."

AB: "I see."

KY: "Next thing I know I get an email from a gentleman, Starling Price – he's the producer ..."

AB: "Oh ..."

KY: "... of *Confirmation*, so ..."

AB: "... of *Confirmation*. And so ... and so, the fact of the matter is – NBC got it *from you!*"

KY: "Right."

AB: (exclaims). "All right. How did you feel about, ah, giving it to NBC? Ah, were you happy to do it, looking forward to how it might change people's minds or affect their thinking on the subject? Or what was you thinking about ...?"

KY: “Yeah, I ... I was kind of, ah, excited that, um, that this case would receive maybe some, ah, *attention*. Um, you know, of course I didn’t know of ... of the *Confirmation* program, and you know, of what the other context of the show would be.”

AB: “Of course!

You never do. Even if you’re on the shows, Kenny, I can tell you that rarely do you understand what the content is going to be ... (AB laughs) ... until you see the final product.

Um, when you saw it – since, ah, you saw it – give us your opinion on ... on *Confirmation* in general. I’d be very interested, since you were on it ...”

KY: “Yeah.”

AB: “... since you were part of it ... what’d ya think?”

KY: “Well, you know, like I ... my hat’s off to the, ah, the producers and, ah, for ... for getting these, ah, courageous police officers to go on camera. That was really a[n] effort ... a feat right there.

Ah, as far as the rest of the program, you know, I’ve ... I’ve got my ... my, ah, feelings about the ... the, ah, abduction scenario and I’m not really too, ah, too much into that.

Um ...”

AB: “I ... I have some skepticism about that as well, but it’s an event that has not occurred to me, so I can’t really speak.”

KY: “Right. But, you know, it was kinda lumped in there, and ... and well, so be it. I guess that’s just the nature of the beast. You know, we have to deal with that.”

AB: “Well I interviewed the producer of that program on the night prior to its airing, and he told me on the air, Kenny, that he thought that the final segment – the Trumbull County segment – was the most important, the most impressive part of the entire program.

I would have to say that was kind of hand in hand with the implant business of Dr. Leir, but Trumbull County was *awesome!*”

KY: “Well, I got a great ... I got a tremendous response after the program aired. Ah ... a great reaction to the piece.”

AB: "Ah, so people contacted you by email or on your website or whatever?"

KY: "Oh, sure ... sure! Yeah, ah, in effect, ah, I guess if I could, just let me give that out real quickly here."

AB: "Well, you can, but we do have a link – everybody probably is up on my site, so you can ... you can just go down to Kenny's name and click on it. Or Kenny, go right ..."

KY: "UFO Research Cincinnati website."

AB: "U-F-O ... that's in capitals?"

KY: "UFO Research Cincinnati is the name of the website."

AB: "Right, but what I'm saying is when you go to enter it, ah, into your web browser ..."

KY: "Right."

AB: "... you have listed it here as 'UFO' (capital letters), capital 'R' and then lower case 'research' ..."

KY: "Yeah, well, actually the URL address is home.fuse.net/UFO."

AB: "That's home.fuse.net/UFO?"

KY: "Exactly."

AB: "All right, that's what I really needed to know. Okay, so you'll get lots of traffic on your website, I'm sure."

* * *

AB: "Um, let's see, what else do I need to know before we begin playing this tape.

Oh, um, your personal reaction when the, ah, when the skeptic came on at the end and said: 'Twas a star! (?)'

KY: "Hmm? Yeah, how about that? Well ... (AB snickers) ... you know, I wanta see the science involved in drawing this conclusion. I have some concerns about, ah, possibly that the ... the gentleman that made his comments, ah, I wanta know the breakdown of his investigations. I wanta see if he's, ah, if he's takin' the time to, ah, maybe contact some witnesses involved, you know?"

It's ... it's one thing to, ah, to go about quoting some investigator's handbook and talking about how ... how the twinkling of stars and ... and, you know, it can cause this common misperception, but ... um, but how much science was involved in his ... in his determination?"

AB: "Yeah, they probably have a chapter in their little handbook about how to debunk even the most obvious and real cases of UFO or saucer sightings."

KY: "When ... when we get into the, ah, when we get into the details of this, we're gonna see that the, ah, this ... this twinkling star scenario is viable here. Not ... not in every case, but as things later progress, um, I can see where that explanation can be ... can be, ah, you know, bandied ... banded about or something ..."

AB: "Well, all right, that ... that will be then as a result of your audiotapes, because it sure as hell wasn't the result of *Confirmation*.

Now in *Confirmation*, if you weren't ... if you weren't laughin', ah, when you heard the fellow, ah, talk about stars in explanation, then you weren't watchin'. You weren't listenin'."

KY: "Right.

Well, here's the ... here's the thing that ... that I'm kind of concerned ... and this ... this is what interests me is the, ah ..."

AB: "Hmpf."

KY: "... the skeptic mentality – and I kinda have this myself – but at least I would like to see some honesty here. Ah, to ... to apply this explanation, you would have to delete, ah, data that's involved in the case. You would have to ignore key detail [sic]."

AB: "You would have to delete data?"

KY: "You ... you'd have to go in there and shape the case, and conform it to your own, ah, explanation. And that's not what we wanta do. We don't wanta go ... we wanta be objective in our approach. And we wanta look at this in a ... and use science behind our, um ... ah, intent to apply an explanation.

And if we can't do it, then doggone it, let's just call it the way it is and say: 'Well, this is something unusual ... this is unexplained right now.' But you ... you know, with his explanation of twinkling stars, I think there's a little bit to be desired there."

AB: "I see. You're being very kind. But you are a fellow skeptic."

KY: "At times. (AB laughs). I have my days!"

AB: "You have your days.

All right, well then let us, ah, why don't we begin (?) ... what the hell (!) ... and give them a little teaser here before the top of the hour, and ..."

KY: "All right."

AB: "... and begin. Ah, so, you have gone out and you have purchased a unique little mechanism to allow this to be played on the air, and we hope it's going to sound okay."

KY: "Well, I hope it works. It's a technical situation here on this end of the phone. But, ah, what I'll do is I'll play ah ... ah, the ... I guess from the beginning here. I'll just set the stage real briefly.

Ah, a number of, ah, calls from people in the area of ... have began [sic] calling the 911 center to report a UFO ..."

AB: "Um-hmm."

KY: "... that's, ah, hovering low over homes."

AB: "Hovering."

KY: "Um, so, um, at this point we'll just go ahead and pick it up as the tapes begin."

AB: "All right. Here we go!"

* * *

[LD = Liberty Dispatch]

LD: "Hey dispatch, may I help you?"

Aud: "Yeah, did you hear of any reports of any object in the air about fifteen (15) minutes ago?"

LD: "Sure! Yep, somebody called in, but I'm not ... I really don't know what that would be."

Aud: "Really ... well, very strange."

LD: "Okay."

Aud: "Look like [unintelligible] like one of them fighter planes, you know, like, ah, flames comin' out the back."

LD: "Okay. Was it just like movin' at a slow rate of speed?"

Aud: "Well, there was [unintelligible], but it was comin' down."

LD: "It was coming down?"

Aud: "Yes."

LD: "Like straight down or at an angle?"

Aud: "Like an angle."

LD: "At an angle, okay."

Aud: "It was a real beacon in back."

LD: "Okay."

Aud: "Flames."

LD: "All right, I'll tell you what – we'll check with the airbase in [?] and see if they have any report of anything in the area."

Aud: "Yeah, okay, thank you."

LD: "Okay. Bye-bye."

* * *

[PO = Police Officer]

LD: "I got a report by a "cc [?]," actually two (2) calls in, of a vehicle in the sky – unknown object above Sampson Drive. Have you noticed anything?"

PO: "No, really?"

LD: "That's affirmative, sir."

PO: "What ... what's the location?"

LD: "The area of Sampson Drive."

PO: "Tell us where he saw it."

LD: "Sir, he just advised in the air ... in the sky. He didn't advise direction."

PO: "998."

LD: "998, cut."

PO: "Did you give a description of the object?"

LD: "Hold ... Public service [unintelligible]."

PO: "OK."

* * *

LD: "[?] Dispatch."

PO: "Okay."

LD: "Bob, I swear to God! Four (4) calls in on an unidentified object over Liberty."

PO: "Four (4) calls."

LD: "Four (4) calls on an unidentified flying object!"

PO: "I'll go out and take a look."

All right, we'll check it out."

LD: "Do you want me to call the airbase and see if there's anything in the area?"

PO: "I'll take a look."

* * *

LD: "I swear to God! You wanta hear the call?"

PO: [unintelligible].

LD: "[unintelligible] hear the call. Wait a minute, I want ya to hear the call, if you don't mind."

PO: "Ah, I believe ya."

LD: "No! I swear to God! Listen:"

PO: "Okay."

LD: "Bob, wait a minute."

PO: "Listen to this [unintelligible]."

LD: "What's that?"

PO: "Um, no , go ahead."

[LD plays tape of her receiving the earlier call of a UFO report to 911].

LD: (LD and PO laugh). "Okay?"

PO: "Call the airbase and see if they got ..."

LD: "I was stroking the hell outta this guy with the [unintelligible], and it dipped down. (LD laughs). Oh, it'll start a fuckin' panic!"

PO: "Geez!"

LD: "You guys got the friggin' UFOs over there ... ?"

PO: "Yeah, ask 'em if they got any 'Docs' in town."

LD: "Huh?"

PO: "Ask 'em if 'Doc' is in town."

LD: "If 'Doc' is in town?"

PO: "Spock!"

LD: "Oh! You mean like *Generations* [*Star Trek: Generations* (1994) movie] *Star Trek* thing?"

Smart Ass!

Maybe I'll tell 'em they're filming ... they're filming the sequel right here in Liberty. (LD screams in mock fear, then laughs).

Okay?"

PO: "All right."

LD: "You let me know. Oh shit, if I can't get a doctor, who'm I gonna call, right?"

PO: "... Toby up ..."

LD: "You're gonna bring Toby [?] out.

They're spittin' it out so fast outta that friggin' machine." (LD laughs).

PO: [unintelligible].

LD: "Swear to God this is our fourth (4th) or fifth (5th) call on it."

PO: "All right."

LD: "All right. Bye."

(LD laughs).

* * *

PO: "Nine-ninety-three (993)."

LD: "And then you got ..."

PO: "Yeah, I'll be in the area in about just thirty (30) seconds here."

PO2: "This is it."

PO: "One particular block going over one area of Sampson Road or Drive."

LD: "Okay. To our knowledge we've had four (4) different calls and this particular one came over Sampson."

PO: "Are they different areas or Sampson itself?"

LD: "Yeah, they just said in the sky. That's all we have: In the sky (!)"

PO2: "You there?"

PO: "We're in the area."

LD: "Um, the area checking for an object in the sky.

Copy at thirty (30) after."

* * *

KY: "Yes, Art?"

AB: "Oh God, Kenny – **This Is Great!** (AB laughs).

Ah, she was really getting' carried away with herself there, wudn't she?"

KY: "Oh, sure but that's part of the, ah ... that's part of the enjoyment of hearing the tape."

AB: "Oh, it really is!

There are some difficult to hear areas. And what's happening of course is the audio has been recorded several times and is compressed anyway – so you've got to listen carefully, folks.

But I got a lot out of that, Kenny!" (AB laughs heartily).

KY: [unintelligible].

AB: "That lady was really entertained, wasn't she?"

KY: "Great personality!"

AB: "Yeah!"

KY: "Wonderful!"

AB: "Yeah, oh absolutely!"

KY: "I think as we go along here we can maybe, ah, take a little ... take some notes about what we hear in this part, ah, we're ... we're getting the picture that the 911 center is being alerted to a situation that's being called in by citizens in the area."

AB: "Right."

KY: "Now, twinkling stars, um, you know, some people could maybe mistake 'em for ... for, ah, UFOs. Um, this is, ah, you know, it's kind of a stretch to think that you're going to get a lot of people in the area that's gonna go out and see twinkling ..."

AB: "There's one (1) little problem here, Kenny. Um, if it was a twinkling of stars, then police departments all over the United States with clear skies should have been inundated with similar twinkling star calls."

KY: “Well ... yeah, yeah. The inference there ... I guess the, ah, the theory goes that the, ah ... ah, there’s a refraction of, ah ... ah, the atmosphere. The light is being refracted through the atmosphere a certain way to cause certain colors.

Um ... in fact, there’s, ah ... ah, a case here from, ah, from this area ... um, I was, ah, actually in Clermont County traveling with a researcher – Charles Stuart ...”

AB: “All right, listen, we’re going ... you can pick up on that story as we get back.”

KY: “Sure thing.”

AB: “Um ...”

KY: “Okay.”

AB: “... but, I’m sorry, twinkling in a certain way with the atmosphere just above Trumbull County ... *No, I don’t think so.*”

I don’t think so, but you’re gonna hear it all tonight.

I’m Art Bell. This is Coast to Coast AM.”

* * *

AB: “And, ah, back again to Kenny Young in Cincinnati. Kenny, you’re back on the air again.”

KY: “Thanks a lot, Art.”

AB: “Okay. Um, so where do you want to pick this up now?”

KY: “Well ...”

AB: “Ah, you were commenting on theirs ... their attitude at the beginning of this with the calls.”

KY: “Right, right.

Before the break I was just gonna make brief, ah, mention, um ... um, I was, ah, traveling through Clermont County, Ohio, um, about maybe three (3) years ago with a fellow researcher, Charles Stuart. And we were, ah, looking into a UFO sighting in that area. And while driving at night we, ah, we saw a star, but, ah, you know, when we first saw it of course, we were kind of misled by this and we stopped the car and, ah, we looked at it.

Ah, so, this ... I'm saying this just to illustrate that, ah ... ah, *stars can be misidentified – I'm guilty of that!* I ... I had that happen to me once."

AB: "Me too."

KY: "Here's ... here's the catch though ..."

AB: "Me too!"

KY: "Here's the catch: We ... it took us thirty (30) seconds before we realized it was a star."

AB: "Well, what you're actually seeing is an optical conclusion.

In other words, as you're ... as you fixate your stare at the star – Venus [the planet] is a great example."

KY: "Right."

AB: "Ah, it appears to be going up or down or sideways. However, I too know what this is. And it doesn't take a great intellect to discern that you are coming to an optical conclusion and you are seeing a star.

Now ..."

KY: "So we drew a conclusion within about thirty (30) seconds."

AB: "So ..."

KY: "Now contrast that with this case in which you have *many people* ..."

AB: "Yes."

KY: "... ahh, police officers, astute citizens ..."

AB: "Are we to assume with the earlier explanation, Kenny, that the refracting atmosphere was hovering only over Trumbull County?"

KY: "Let's look at that real close though. Some of the citizen's advisements that came in ... a gentleman that called first that we heard. He said, 'that it looked like the back end of a fighter jet. Flames coming out of it.'"

AB: "Yes?"

KY: "We're going to get into some more calls I think that will discuss, ah, even ... even stranger details.

Um, let's pick it up here at this point ..."

AB: "All right."

KY: "... where the, um ... ah, the reporter from the station there in Youngstown, Ohio – Channel 33 – catches wind of this. And, ah, this is one of the oddities about the story is that this never came out, but, ah, here we go with the, ah, part where the reporter calls."

AB: "Oh, Kenny!"

* * *

CD: "County Dispatch [CD], can I help you?"

TV: "This is Stacey from 33 [TV]. This is gonna sound really dumb. I hear Liberty police are in an area that I got a call about a little bit ago.

Um, a woman called ... claimed she saw something near the sky."

CD: "Yeah, yeah, you called me a little while ago."

TV: "Okay. Um, I hear they're out there and they've got another call."

CD: "Yeah, we finally got one (1) on 'em somewhere."

TV: "Um, what the woman told me was on Sampson Drive, like midway in the block, there's a vacant lot or something, a ..."

CD: "Hold on, I'll let 'chu talk to the Liberty Dispatcher."

TV: "Okay."

* * *

LD: "County Dispatch, may I help you?"

TV: "Hi there. This is Stacey from 33."

LD: "Hi, Stacey! How are you?"

TV: "I got one of your ..."

LD: (laughs). "Did you really?"

TV: "This woman was almost ... (LD laughs loudly) ... [hysterical?]"

LD: "I'm very sorry!"

TV: "She saw somethin'. She told me that the area was just like Sampson Drive ... there's a vacant field midway through the block ..."

LD: "You're tellin' me this too, but I mean, it's ... I mean, it's probably some weather balloon or something – you know what I mean? They're checkin' the area, but I really ... these UFO calls are gettin' out of hand." (laughs).

TV: "I don't know what it is ..."

LD: "If it was, what the hell did they come to Liberty for? There's no intelligent life in Liberty ... come on now!"

(Both LD and TV laugh).

We're tellin' everybody they're still ... they're doin' a sequel to that ... what's that new *Star Trek* movie?"

TV: "*Generations*." (Both LD and TV laugh).

Huge, green, no noise ..."

LD: "No noise ..."

TV: "It was low-flying and took off ..."

LD: "Oh! Come on!"

TV: "Fifth Avenue ..."

LD: "Are you [sure]? It's drivin' up Fifth Avenue Extension? Now they'll be ... Oh, Christ!"

TV: "[unintelligible] It's flying. It came down and just swooped over it with a big glowing object."

LD: "Wow! We got four (4) calls on it. The last guy said it was a fighter plane! [TV laughs]."

So you tell me that ... I would do like a big ... big news story on the water in Liberty and the effect on the people, 'cause these people are clearly afflicted. (LD laughs).

But I appreciate the tip – I'll let 'em know some more on it. I just ... I dispatched it, because God only knows, my luck it would land and abduct some people, and I would be in trouble for my dispatching."

TV: "I ... I was impressed, because I heard the way you dispatched it and I said she's tryin' real hard not to break ..."

LD: (laughs heartily). "And I'm workin' with the biggest jokers on this ... on the force tonight, so I'm tryin' real hard not to." (laughs more).

TV: "You lucky person."

LD: "Well, if we do run into a UFO, I swear I will call you personally."

TV: "O-kay!"

LD: "We'll give you an exclusive!" (LD laughs).

TV: "Okay."

LD: "Bye-bye."

TV: "Bye-bye."

* * *

CD: "County Dispatch."

Aud: "Liberty Police."

CD: [to someone in the office] "Oh, gee whiz ... [to the caller] Pardon me?"

Aud: "I'm callin' for the Liberty police."

CD: "What 'chu need, ma'am?"

Aud: "Ah, I wondered ... did you have any, um, anyone call you about a strange plane or airplane or something in the air ... ?"

CD: "Yeah, they're checkin' it out."

Aud: "Yeah, all right. I just saw it on Sampson road."

CD: "Where?"

Aud: "Sampson Drive."

CD: "O-kay."

Aud: "It was comin' down Sampson Drive. It was almost ... it looked like ... I don't know what it was. It was a flying saucer ... or what it was ... it wasn't an airplane."

CD: "Um-hmm."

Aud: "It was not an airplane. It was down awfully low."

CD: "Are you the same lady that called Channel 33?"

Aud: "No."

CD: "Okay ... All right."

Aud: "You ... you must have had calls ... other calls [unintelligible]."

CD: "Yeah, not many. A couple."

Aud: "You know ... ?"

All right. Thank you."

CD: "What did it look like, ma'am?"

Aud: "It was like a ... a ,, almost like an iridescent color. It was like a bluish ... bluish-purple, you know, it was like a long streak. It ... like it had ... It was almost like a ... it had fire comin' out its back."

CD: "O-kay."

Aud: "You know, maybe it was ... I don't know what it could have been. If it was ... if it was ... *I know it wasn't an airplane!*"

CD: "Okay, ma'am. I'll let 'em know."

Aud: "All right."

CD: "All right."

* * *

PO: "Nine-ninety-three."

LD: "I hear you good."

PO: “[unintelligible code] said, uh, it appeared to be hovering about, ah, fifty feet (50 ft.) off the ground heading towards [bottom of?] Hudson. We’re going to be checking that area.

It’s supposed to be a large object with a lotta lights on it.”

LD: “Sir, I have another report, ah, Sampson Drive and also we’ve been advised by a caller to the media. The media informed us it was a red ... a blue-green object hovering, no noise ... it was in the area of Fifth (5th) Avenue Extension.”

PO: “I’ll go down to that Fifth Avenue Extension ... just came in?”

LD: “This is just in now.”

* * *

PO: “Ninety-eight (98).”

LD: “I hear you good.”

PO: “See some lights over one (1) block from me. I’m gonna try to ... get over there. I gotta go down the street here.

A large object, whatever it is.”

LD: “Nine-nine-six (996), are you in the area?”

Nine-two-five (925), do you want to head over to that area?”

PO: [unintelligible].

LD: “You looked at your [unintelligible].”

PO: “Copy. Comin’ round.”

PO: “We’re gonna be there soon.”

* * *

PO: “I just got a glimpse of it. I could see ... I’m on Sampson right now. I can see it heading by Fifth Avenue on the other side.

I can see some lights up in the air in that area.”

* * *

PO: (joking but deadpan). “Should I set my phasers for stun?”

PO2: "Yeah, go ahead and do that."

* * *

LD: "Ninety-six (96), can you repeat your topic?"

PO: "In the area of Fifth Avenue Extension."

LD: "The area of Fifth Avenue Extension.

Nine-nine-six (996), you advise that you can see anything?"

PO: "Really like a red, pulsating flame."

LD: "The radio was ... would advise it'd be blue and green."

PO: "I saw the red and it looked like a pulsating light. Looked like it was like the bottom of the airplane, but it was real big."

LD: "Thank you. We're tryin' to contact the airbase at this time. Stand by."

* * *

PO: "Check if there's a number for the tower."

?: "[Tell me? unintelligible]."

* * *

PO: "Maybe before [unintelligible] Christmas [?]"

PO2: "Yeah, you know there's [unintelligible] right here."

* * *

LD: "Any tiny green men?"

* * *

PO: "Hey, there's no more call for this?"

LD: "Last one in was when I advised last."

* * *

LD: "How'd 'chu know that?"

?: [unintelligible].

LD: "Good for you, girlfriend. ... You're good, girlfriend."

* * *

LD: "This is all I'm gonna have all day long."

* * *

PO: "Hey, what's goin' on out there ... [unintelligible]."

LD: "Need a directory."

PO: "Ahh ..."

* * *

KY: "Hello, Art."

AB: "Kenny ... **this is incredible stuff! Absolutely incredible!**

Now, before you launch, I wanta launch.

There are two (2) things here as we consider the 'star scenario.'"

KY: "Okay."

AB: "Ah, number one (1): a flying saucer coming down Sampson Drive. Now you have seen a star twinkle. I have seen a star twinkle. At no time did I consider it coming down a street I was on or adjacent to. How about you?"

KY: "Well, here ... here we go. Now this is where I had some of the details from witness interviews back in ninety-six (1996), and I never, ever considered a star explanation for this, based upon the, ah, descriptive comments I received. That's why when I really started looking into this, I seriously considered a helicopter explanation."

AB: "The other comment [#2]: Fifty feet [50 ft.] off the ground (!) And large (!)

Now, that's not a star.

I'm sorry, Kenny, I can't ... I can't even continue – at least based on what I've heard to now – ..."

KY: "Right."

AB: "... to even, ah, reasonably ..."

KY: "Well ..."

AB: "... keep ... keep ..."

KY: "... let's call it ... let's call it the way it is. You know, the star explanation is pretty well trounced right here."

AB: "Trounced? It's stomped upon and *laughed at!*"

KY: "Okay. (AB laughs). We'll hand that to you. We'll give you that."

AB: "Well ... all right. I don't see how any reasonable person could conclude otherwise.

Come on! Coming down the street!

That isn't the way you describe a star. At ... at ... at best case you describe a star as a pulsating, slightly moving up and down or sideways kind of thing – depending on your vision. But never, ever coming down the street."

KY: "Hmm. We're gonna hear some more, ah, descriptive details, ah, upcoming that's also gonna confound, um, the armchair theorist.

I ... I wanta say that, ah, that looks at this and tries to put a dismissive explanation like that, ah, on the case.

What we're gonna hear [are] some details [that] will be most intriguing, I think."

AB: "All right, Kenny. Stay right there.

Ladies and Gentlemen, you are listening to *the real thing*. This occurred in Trumbull County. What you're hearing is from the Trumbull County 911 Center, provided for us by Kenny Young – who also got it for NBC. But of course NBC was able only to air a very *small portion* of this.

Then they brought this ... trotted this fellow out, who said: '*It was a star.*' (AB laughs). **My foot!**

There will be explicit language ahead as there already has been. If there are children in the room ... you don't want them to hear it, then scuttle them out of the room.

This is Coast to Coast AM."

* * *

AB: "My guest is Kenny Young. He's a UFO investigator/researcher (or the other way around). And what he has in his hands is *hot as a firecracker*. It is the entire, unabridged – with the exception of two (2) f-words I believe.

Ah, the rest of the language stays in there, so be advised there is [bad] language in what you're hearing, and it made sense to leave the bulk of it in. In fact, if I could've left the f-words in, I probably would've, but I guess I only want to invite so much trouble. You'll have to imagine where they were. We did edit these out, but a lot of other language remains in there.

Back to it in a moment – don't you move!"

* * *

AB: [mock amazement] "Wow! Look at that star coming down the street! Fifty feet (50 ft.) high!

A star ... you know what a star is, right? A star is the Sun – it's looks like a little pinpoint of light out there, ah, except for our star, of course, which keeps us warm and does many other things, but ...

Look at that star! Fifty feet (50 ft.) off the ground! (AB snickers).

Kenny, welcome back!"

KY: "Thank you, Art."

AB: "Where do we go from here?"

KY: "Well, let me, ah, give a brief review of what we just heard.

Um, ah, the officer was dispatched to the scene of, ah, of the disturbance there on the Sampson Drive vicinity. And he ... he briefly made reference – it's kinda hard to catch – he said: 'CC, stop me.' He said: 'The lights were right above my house.'"

AB: "That's right."

KY: "I got some additional details about that during my, ah, interview, ah, about two (2) years ago with the gentleman.

He said that he encountered an elderly gentleman, ah, that was wandering in the roadway. And if you saw the *Confirmation* piece, you would have caught this. It was the ... the person who was walking his dog, and he appeared in the headlights of the police car ..."

AB: "Yes."

KY: "... as the ... as the car was, ah, en route to the scene.

And so, ah, this person told the officer that: 'The object,' he said, 'was right above my house (!)'"

AB: "Hmm!"

KY: "And, ah ... and then he said the object then moved off down in a certain direction. So, ah ... um, from this point, ah, the, ah, dispatcher is going to contact the FAA tower operator at the, ah, Youngstown, ah, airport."

AB: "Gee, finally beginning to sort of take this seriously."

KY: "Okay, here we go!"

AB: "All right."

* * *

FAA: "FAA center traffic control tower."

LD: "Ah, yes sir, this is: [unintelligible] from Liberty Township police department in Youngstown, Ohio. We have a report of some flying object in our jurisdiction ... in our area, ah, above the Sampson Drive/Fifth (5th) Avenue Extension area. I could not give you any kind of a traffic, you know, direction that would help you know that area.

Do you know of anything that should be in our airspace [at] this time ... close to the ground?"

FAA: "Ahh ... right now ..."

LD: "This is not a prank phone call, I swear to you!! You can call me back to verify."

FAA: "... look at the, ah, radar scope and I go a sixty (60) mile diameter of Youngstown and there is nothin' out there (!)"

LD: "Oh, shit!"

FAA: "Not even anything else high."

LD: "You got five (5) ... five (5) accounts ... five (5) calls in on this.

Somethin's flyin' in our area. And it's low to the ground. Would you be able to monitor like a Cessna or something with a light on it?"

FAA: "Oh wow, you know if there was ... you mean visibly?"

LD: "No. With the radar."

FAA: "Oh! With the radar, ah, [unintelligible] it isn't where they are. You know, if it's, ah, low, radar coverage, it isn't any ..."

LD: "Okay. But I gotta ... I have to go here and tell them something, and I don't wanta say you couldn't find anything. [LD grins]. Is there any like, ah, [unintelligible] I might use so that ... like personal aircraft or something might be used at night or something?"

FAA: "Could be. Could be, ah, you know, just ... could be anything. Um, ah ... as far as the, ah, I think a helicopter traffic or anything down low ... they don't have any kind of requirements to, ah ..."

LD: "It made no noise."

FAA: "... unless they're comin' into the airport here."

LD: "Okay. So you have no communications with helicopters? It could be somethin' like that?"

FAA: "Yeah, it could be a helicopter."

LD: "OK."

FAA: "Helicopters particularly flyin' low."

LD: "OK. All right, I'm ... I'm buying this a hundred percent (100%), but ..."

FAA: "Are you? Ah, you know, is that location anywhere near a hospital?"

LD: "We are close to a hospital, but the location is away from ..."

As low as they said it was to the ground, it would be approximately five (5) miles away from the hospital. Ah, we're closer to ... that end of town is closer to like out towards the Vienna line ..."

FAA: "Uh-huh."

LD: "... Vienna airbase area. And that's what I thought maybe it was related to."

FAA: "Yeah, we don't have, ah, we don't have anything goin' on, ah, you know, nothin' comin' from that direction."

LD: "Okay."

FAA: "... [unintelligible] a half hour ago."

LD: "Then, I'm gonna report ... okay."

FAA: "Okay, just go out here northbound, climbed up high, and nothin's goin' on around here."

LD: "Okay. I am gonna ... advise you of this. You can take it and file it under 'G' in your garbage can if you want to. (LD grins). ... Ah, we have accounts of this ...

Hold one second for me ...

* * *

Okay, I've got four (4) to six (6) calls ... hold on one second.

* * *

Okay, um, at this time I've had four (4) to six (6) calls come in about a lit object ... well-lit object, blue-green lights, hovering above, ah, the area of Sampson Drive and Fifth Avenue. The object was low to the ground, did not make any noise, ah, hovered there for some time, then continued moving down Fifth (5th) Avenue Extension flowed.

Ah, Mike [unintelligible] was out. He caught something he thought was red. Somebody described it as the end of a fighter pilot plane. I don't know what the hell kind of blind to continue when they're drunk here [?] – I don't see any – but this is what I was advised of, so I am going to call ..."

FAA: "Okay, well, now we don't, ah, I have a ... someone's downstairs in the radar room. I went down to find her with some phone numbers. We have some 800 #'s as far as unidentified flying objects reports and things like that. If you wish, you can [unintelligible] during business hours."

LD: "I don't know what they said. I don't know ..."

FAA: "I don't see anything out there. Ah, nothin' on the radar scope. I haven't seen anything, and, ah, you know, we don't really do anything with the information."

LD: "Okay, I just ... I thought I'd pass along in case somebody was maybe flying without permission, you know, night flying or something like that. I didn't know what was going on. But, ah, as long as I've done my job (LD laughs) [unintelligible], and I don't wanta sound like a crackpot, but that's what we've got in so far."

FAA: "Well, all right."

LD: Okay, thank you. Bye-bye."

* * *

PO: "Nine-ninety-three (993) here."

LD: Nine-ninety good."

PO: "Hey, I'm gonna quit. I don't see anything right now. What I saw ... I have no idea what I saw. Just might have been just a light up in the sky. I don't know ... [unintelligible]."

LD: "Copy."

* * *

PO: "Nine-two-five. (925)."

LD: "Nine-two-five good."

PO: "Ah, give me one of them advisories of surrounding jurisdictions that stop and interrogate if they come across that."

LD: "Copy."

* * *

CD: "County Dispatch."

Aud: "At the bottom of Jones Road and, ah, Sampson Drive out in Liberty ..."

CD: "Yes, ma'am."

Aud: "I ... I wonder if they ... I heard on the scanner where they were lookin' for that big blue ..."

CD: "Right now?"

Aud: "Yeah. Did they find anything yet?"

CD: "Ahh ... not yet.

Ah, the dispatcher for Liberty Township right now, she's, ah, speaking with the airbase to see if they have possibly something in the area at this time."

Aud: "Oh, I see. Yeah, I don't know ... damn it. I thought it was [unintelligible] down south it was a little bit ... wasn't very far from the ground."

CD: "Well, that's why she contacted them, and she's ... [talked over by Aud]."

Aud: [unintelligible].

CD: "I beg your pardon."

Aud: "Did they call the news on that?"

CD: "Ah, I have no idea."

Aud: "[Unintelligible], but they think it might be from the air base?"

CD: "Right. Like I said, the Liberty Dispatch is on the phone right now speaking with the air base."

Aud: "They think that's where it's from?"

CD: "Yeah."

Aud: "All right, well thank you."

CD: "Okay. Bye-bye."

* * *

LD: "We've contacted the FAA Administration and, ah, one (1) they've advised nothing on the radar scope in a sixty (60) mile radius of Youngstown. They did advise they have no communication with any helicopters or any private-owned vehicles ... air vehicles."

* * *

PO: "Ninety-eight (98). Ah, they're not aware of anything then, right?"

LD: "Negative. He checked the radar and it's [unintelligible] negative. Nothing on radar within sixty (60) mile radius of the Youngstown area.

Again, he did ... he did verify they have no contact with any helicopter or private-owned vehicles that might be in the area."

PO: "Okay."

LD: "We are continually getting calls on this, so ..."

PO: "What is the area?"

LD: "Still Sampson-Fifth (5th) Avenue."

PO: "Well, we're right there. I don't see anything up in the air now. How long ago did these calls come in?"

LD: "This just in within two (2)."

* * *

PO2: "Who's there, radio?"

PO: "Ninety-eight (98) radio."

LD: "Go ahead."

PO: "If you get any more calls, try to get an address. I'd like to speak to the people making the calls."

LD: "Copy."

* * *

PO: "Ninety-eight (98) radio."

LD: "Not any good."

PO: "We'll be out of service for a few minutes. *I have to gather my thoughts.*"

AB: [not on tape] "Hmpf."

LD: "Copy, gathering. Fifty-eight (58)."

* * *

KY: "Hello, Art."

AB: "Kenny ..." (AB laughs).

KY: "Interesting stuff."

AB: "Yeah – 'I'm gonna be out of service. I'll be gathering my thoughts. Ah ... 'copy, gathering.'"

(AB laughs). That was great. These people had a serious sense of humor, didn't they?"

KY: "Well, here's what I'd like to do, if we could just briefly: Ah, lets' look back here briefly at the FAA tower operators."

AB: "Okay. Can I give you my observations?"

- KY: "Okay!"
- AB: "All right. That lady [LD] was *screaming*, ah, silently for that FAA guy to tell her: 'Yeah, lady look, ah, it's a helicopter or it's a low-flying plane.' And she couldn't make the guy say it."
- KY: "Well, here ... here's what ... just my observations from listening to this."
- AB: "Uh-huh."
- KY: "Ah, he asked no questions."
- AB: "That's right."
- KY: "He did not exhibit any curiosity about this. And shoot, you know, if somethin' like this came up, ah, if you were a tower operator, you'd ... you'd be itching to get a little detail, wouldn't 'cha?"
- AB: "Absolutely! Because you're sitting there watching normal air traffic, bored as hell ..."
- KY: "And ... and think of this also. Now this is just, ah, for our, you know, interest here to ... to surmise on ... on this: Um, the FAA tower operator asked the dispatcher: 'How close is this to a hospital?'

And his ... his reasoning for doing so would be ..."
- AB: "Helicopter."
- KY: "... to assert ... right! This could be a life-flight helicopter."
- AB: "Sure."
- KY: "Now why would he ask this if he turned around and said he has nothing on radar? (!) Ah ..."
- AB: "Oh! That's, ah ... that's, ah ..."
- KY: [unintelligible].
- AB: "... **very good point, Kenny.**"
- KY: "Usually helicopters are not necessarily equipped with stealth, ah, technology, you know?"

AB: "That's right. That's right."

KY: "I mean, how 'bout that? Yeah, maybe a low-flying helicopter could, ah, could be off radar, but ... but in most cases radar can go down low. And, ah, in fact, they had a ... interview with a gentleman from a Cincinnati FAA tower several years ago, ah, Bob Leybold [sic?] with National Life Productions – he interviewed the tower operator that said that they can pick up trucks on the interstate (!)"

AB: "Really!"

KY: "Ah, with their FAA tower.

So, um, for that matter, ah, why would he have ... why would he have suggested a life-flight helicopter maybe as a[n] explanation when he turned around and said he didn't even have anything on radar?

I don't know, that's just my, you know, surmising ..."

AB: "That's a ... that's one take and it's a really good one! Better than mine.

Mine was that she continually was asking him to sort of sanction an explanation that she could turn around and give to the cops out there."

KY: "Hmm."

AB: "You know she kept saying: 'Well, couldn't it be a helicopter or a low-flying plane, or what can I tell them?' – she was saying."

KY: "Right ... right."

AB: "And she ... she wanted something to say on the radio. Ah, to her credit she turned around and didn't say something that he didn't say."

KY: "Hmpf. We haven't ... the next segment is about a fourteen (14) minute segment. Do we have time for that?"

AB: "No, we don't have fourteen (14) clear minutes."

KY: "Okay, ..."

AB: "Ah ..."

KY: "... okay."

AB: "We sure don't. Um, so that's gonna be a hot segment.

Anyway, ah, there's lots we can do here. I would like to set up a bit of time where some people in the audience would have an opportunity to, ah, give you their observations. I mean, people are gonna be itching, ah, to say what they think about this. So I might just sit here and take a couple of calls."

KY: "Sure."

AB: "Wanna do that?"

KY: "Sure thing!"

AB: "All right. I don't want to interrupt a fourteen (14) minute segment, so I'm gonna pick up a couple lines here and see what people have to say."

* * *

Aud: "Ah, great stuff!"

AB: "Yeah, oh yeah!"

Aud: "Um. I watched *Confirmation* and I wanta say that this is even more compelling than what they had. I have never seen anything, shall we say, but I've been reading everything I can get my hands on since I was a 'wee nipper,' so ..."

AB: "A 'wee nipper.'"

Aud: "... and ... and I'm ... I'm like on the edge of the seat. I've got the tape recorder goin' and I'm tapin' every bit of this."

AB: "Good for you!"

Aud: "It's excellent!"

AB: "It really is. Um, your impression so far with regard to the *Confirmation* debunker, who said: 'Star.'?"

Aud: (scoffs). "What's he smokin'?" (Both Aud and AB laugh with gusto). I want some!

I mean, you know, it's ... for anything out there, even Roswell, I mean I cannot understand how people can say: 'Oh yeah. It's not happening! It's Venus! It's swamp gas!'"

AB: "You ... you ... you can say it or ..."

Aud: "Oh, yeah!"

AB: "... or possibly somebody can even *pay you to say it.*"

Aud: "I don't know. It's ... it's, ah ..."

AB: "But I can't imagine you voluntarily say it."

Aud: "Yeah, exactly. I agree on that."

AB: "Especially on national TV."

Aud: "What is it, ah: 'The Truth Is Out There And We Are Not Alone.'"

AB: (laughs). "Thanks for the call."

* * *

AB: "Every program like this [*Confirmation*] takes some dramatic license. And what you see visually in terms of a presentation as NBC put together may or may not reflect accurately what was described.

Kenny, do you have any comments on that?"

KY: "Well, you know that's basically true. I ... I think that when I ... when I saw the piece that was my first impression because, ah, it was, ah, back in ninety-six (1996) when I interviewed the, ah, officer. That, ah, he ... the detail that he gave about what he saw did not include a structure. And they showed on the *Confirmation* piece the little, ah, looks like a spaceship from outer space ..."

AB: "That's right."

KY: "... with that little-bitty, spinning wheel on it or something like that ..."

AB: "Exactly right!"

KY: "And, ah, well yeah, you're right, that you know, they do have a ..."

AB: "Even in the case of, ah, Travis Walton, who was abducted, and then they did a movie called *Fire In The Sky* and then I had Travis and I had his boss on the air, and they both said dramatic license, you know, when it comes to actually showing what something or another ..."

KY: "Right."

AB: "... looked like, you know ..."

KY: "Exactly."

AB: "... TV shows do that. There's nothing like hearing the real thing, ah, which you've got."

* * *

(Music playing) *'I can see clearly now the rain is gone'*

AB: "And it twas not a star."

(Music playing) *'I can see all obstacles in my way'*

AB: "Hovering obstacles."

(Music playing) *'Gone are the dark clouds that had me blind'*

It's gonna be a bright (bright)

Bright (bright) shiny day

It's gonna be a bright (bright)

Bright (bright) shiny day

AB: "This is Coast to Coast AM. Don't touch that dial."

* * *

AB: "Once again, here I am. What you're hearing is totally incredible (!)

It's from Kenny Young in Cincinnati. And you're hearing the raw 911 footage during this entire incident in Trumbull County ... *and it's astounding!* Nothing short of astounding! ..."

* * *

AB: "Here once again is Kenny Young and back to Trumbull County we go. Ah, Kenny?"

KY: "Yes, Art."

AB: "Okay, we've got a long segment, ah, coming up. What are we about to hear?"

KY: "Okay, we're I guess maybe a little bit behind here, so we better start peggin' the tape down."

AB: "Okay."

KY: "Um, the next segment we're gonna hear ... ah, lemme explain quick here about the recording process at the 911 center. They have a multi-track recorder, so that, ah, different, um, frequencies and, phone lines go to different channels on the tape."

AB: "Correct."

KY: "The following information was, ah, derived from a certain channel that I ... I think did not go out over a scanner frequency, but it nevertheless was recorded on the tape."

AB: "Okay."

KY: "So let's just go ahead and take off from there."

AB: "Fire away!"

* * *

PO2: "Getting' back to the UFO ... I saw it!"

LD: "Did you really?"

PO2: "[unintelligible] if it was red, I don't know. People are sayin' it was blue."

?: "Right."

PO2: "I pull up to the ..."

LD: "Tony just saw it too."

PO: "He goes: 'Hey, this thing was hoverin' right ... right over Sodom Hutchins Road [sic]. It just came over my house, right?'"

I says: 'Are you serious?'

He said: 'Yeah.'

All right ... and you tell me you got a report of it on Fifth Avenue Extension?"

LD: "Yeah."

PO: "I'm right by Connie Metzinger's house, and I looked towards Fifth Avenue Extension ..."

LD: "Uh-huh."

PO: "... I could see a **red** glow up in the sky. *It was huge! It was like huge!*"

LD: "Yeah, but they're telling me **blue-green**, 'cause the media called ... this woman was cryin' hysterically. She's like: '**Oh My God !!!** (LD laughs). And she's screamin.' And they're like: 'Oh, God!'

And they called me and I'm laughin' it off 'cause I can't, you know, *I'm not gonna 'cause a panic. We ...*"

PO: '[unintelligible] like you said?'

LD: "No, 'cause Toby, I swear to God we got like seven (7) to eight (8) calls on this ..."

PO: "... they're scamming; us!"

LD: "No. I'm tellin' ya they were comin' in at the same time. They were comin' at the same time."

PO: "Well, any ..."

LD: "And the county saw it! Somebody from the county saw it."

PO: "Really?"

LD: "I think Pete Lucic saw it, 'cause he came across his channel like this: 'Big thing in the sky with lights ...'

And of course we thought they were makin' fun of us, but they went to another channel to do it, 'cause they didn't want it to be onto me."

PO: "Well, with me I saw this big **red** glow in the sky ..."

LD: "Well that's what the guy said. He said it looked like fighter pilot lights in the back on the tail of a bomber."

PO: "Yeah, that's what it looked like."

LD: "And I said, you know, I said: 'Well, maybe it's a weather balloon?'

Well, I called up – and Toby. I swear to you I was laughin' it off. And I thought he's gonna say weather balloon or somethin'. But he says: 'No, I don't He goes: '*We have nothing(!)*'

He goes: 'We have ...' He's tryin' to give me numbers to report it.

And I'm thinkin' ... I'm sayin': 'No. I don't want any numbers.'

He's goin': 'Well, I don't have anything in a sixteen (16) mile radius of Youngstown. He goes: 'I'm lookin' at the radar right now.'"

PO: "Well, this thing wasn't more than about fifty feet (50 ft.) off the ground."

LD: "Well, that's what I told him.
I said: 'This is low to the ground.'
I says: 'You might not pick it up.'
I said: 'You know ...'
He goes: 'Well, maybe it's a helicopter?'
I said: 'Well, I heard from four (4) people.'

PO: [unintelligible].

LD: "'Somethin' that low to the ground would be makin' a heluva noise!'"

PO: "This thing wasn't makin' no noise."

LD: "I know."

PO: "'Cause I rolled down ... when I saw the glow ..."

LD: "Yeah?"

PO: "... I rolled down my window, I didn't hear a sound. The only sound heard was my car."

LD: "Well, what was ... what was ... was it moving or was it just ..."

PO: "Yeah, it was glowing. You ... you could see it like up in the air ... glowing and getting further away from me."

I had to go all the way down Overbrook to cut over to get on Fifth Avenue. And as soon as I turned on Fifth Avenue, I didn't see it."

LD: "Did Bob see it?"

PO: "No."

LD: "Steve see it?"

PO: "No. I'm the only one that saw it."

LD: "Aw, there's about ten (10) other people [unintelligible] here who are just swearin' up and down they saw a UFO!"

PO: "[Unintelligible] media are coverin' it."

LD: "Oh, they'll have a ball with it, 'cause I mean, they had called already."

PO: "Well, they wanted it. Did you guys locate anything?"

LD: "Yeah. Well, they're like, you know, they're like: 'The people are serious. They're very upset.'

And I'm like: 'Well, it's gotta be a weather balloon or something.'

And I know it wasn't a weather balloon, 'cause it, you know ..."

PO: "Well ... [unintelligible]."

LD: "... FAA would probably know about it."

PO: "... I thought you said it was **green** and **blue** lights.' I had a man who said ..."

PO2: [unintelligible].

LD: "... huge and it doesn't make any noise."

PO: "That's just what I saw."

LD: "And I said: 'Well, could it be like a weather balloon?'

He goes: '**No!**' He goes: '**These lights are incredibly bright!**'

And he goes: ..."

PO: [unintelligible].

LD: "He goes: 'And this thing's just hovering – it's not moving.'

And I said: 'Well, maybe it's a private plane or something.'"

- PO: “No, this thing ... whatever it was lit up ... I mean, literally lit up ... you could stand ... if you were underneath it, you could see it would be like daylight – the **red** light.”
- LD: “Well, I logged it. I know this is comin’ back up. I know everybody and their brother’s gonna be callin’ tomorrow.”
- PO2: “Radio ... [unintelligible].”
- LD: “And I’m like: ‘I logged it.’”
- PO: “That I saw it ... Oh my God!”
- LD: “No, I didn’t log: ‘You saw it.’”
- PO: “They’re gonna be pullin’ ...”
- LD: “But ’chu know what? They’ll be pullin’ that tape. We’re all gonna get our asses shot. You watch, federal government ’ll come in here: ‘OK, 911 ... Oh, little **green** men and Santa Claus, flying Christmas tree ... all this shit on the channel. We’ll all get our asses in a grinder.
- Maybe I’ll ... [LD laughs] ... so, I don’t know. If it wudn’t [wasn’t] a UFO, it’s logged, you know? But, I mean, you saw it.”
- PO: “Well, I ... I ...”
- LD: “Well, what did you think it was?
- What did you really think it was?”
- PO: “I don’t know. I ... I ... I ... Didn’t you hear me? I came across ... whatever it is, it’s big!”
- LD: “But you know what? I know you play! You know, hey, I know you joke around and play.”
- PO: “I wudn’t joking! I was not joking.”
- LD: “I mean, it didn’t sound like you were. I mean, you were laughin’, then all of a sudden you weren’t laughing, and I thought: ‘Well, maybe he’s trying to make me think there’s really this UFO there. And I’m like ...”
- PO: “No. I ... I wouldn’t go that far.
- The light ... I saw a large **red** light. ...”

LD: "Hold on one second. [Unintelligible] guy, I think somebody ... the UFO expert ... he was talkin' home a minute ago?"

PO: "Yeah? I'll talk to him."

LD: "Okay, sweetheart. Take care. Bye-bye."

* * *

LD: "Dispatch, may I help you?"

PO3: "Yeah, this is channel four-thirty-three (433)."

LD: "Hey, four-thirty-three (433)."

PO3: "How you doin'?"

LD: "Ahh, pretty good."

PO3: "Liberty was [unintelligible] earlier."

LD: "Aww, cut it out!"

PO3: "No, I'm serious. We've been watchin' this for about ten (10) minutes now."

LD: "Your ass!"

PO3: "No, I'm serious."

LD: "Man ... !"

PO3: "Look straight out your door ..."

LD: "Hold on ..."

PO3: "... on Henn Hyde."

LD: "Where's it at? (!)"

PO3: "I'm on Henn Hyde, okay?"

LD: "Come get me. I wanta go see this! Is it outside? Can I like see it from here?"

PO3: "Oh, you'll see it! I can't believe it!"

LD: "Come 'n' get me. All right, I'm gonna go out and look at it now."

PO3: "All right. If you look high enough, it's straight east to ya."

LD: "It's east of me?"

PO3: "Straight east of you. Looks straight up in the sky."

LD: "Which way do I go when I ... okay."

PO3: "You know where Chain Drive is across from the hospital?"

LD: [to other staffer] "Plug in for me – I'm gonna go out.

Liberty – get Holland and Liberty – I'm gonna run out.

[to PO3] Stay on the phone, okay?"

PO3: "Okay."

LD: "I'm comin' back. I'll tell ya if I see it."

PO3: "Okay."

LD: "Okay."

AB: "Wow!"

* * *

PO: "Hey Mikie, do you get a copy here? Do you see it?"

PO3: "It has not moved in ten (10) minutes that I been watchin' it."

PO: "All right."

PO3: "I'm up on Henn Hyde and start south off of Kings [sic] Graves [King Graves]. You're on Henn Hyde. Come on down. You'll see me parked.

I been watchin' this thing through my binoculars. I can't quite make it out. It changes colors from white to **red** to **green**.

Now those are colors of planes, *but this sucker has not moved (!)* It hasn't gone any direction since I been watchin' it. It's a good ten (10) minutes."

PO: "It's an alien! It's an alien!"

PO3: "Yeah, it's an alien, all right."

PO: "Prove it!"

PO3: "Hello!"

* * *

CD: "Chief, she went outside too."

PO3: "Okay, ah, I couldn't believe it! I was just cuttin' by my house and I looked over, you know, laughingly thinking, 'cause we had one (1), two (2) weeks ago ..."

CD: "Uh-huh."

PO3: "And I looked over and I said: 'Aw, here's a plane comin' in to land, you know, 'cause I'm used to seein' those ... *this thing has not moved in ten (10) minutes (!)*"

CD: "Hah!"

PO3: "And it's too bright and too low – and it changes color – to be a star."

CD: "It's an alien that came down [unintelligible] our Christmas present."

PO3: "Yeah, I wish."

CD: "Hey, it's Santa Claus!"

PO3: "Go ahead, four-two-nine (429)."

PO: "Where you at?"

PO3: "You see my car down on Henn Hyde, ah, about, ah, half to a quarter of a mile – somewhere there – down from [unintelligible]?"

PO: "Okay, you got a pretty good view out here on, ah, Kings Graves, ah ... [unintelligible] further. ... [unintelligible]."

PO3: "Okay, did you see it? I mean, I got a perfect view where I'm at. I just can't quite make it out through my binoculars."

CD: "I got 'em in my headset [?]"

PO: "Did you go to fourteenth (14th)?"

PO3: "I'm on 'public service' too, so hang on, I'm trying to juggle mics."

* * *

PO3: "Okay, I'm on fourteen (14). You got a copy?"

PO: "Yes, looks like I'm gettin' pretty close to it, but, ah, I can't really judge how far out it is, you know?"

PO3: "I've been stationary since I called you ... however long it took you to come from over on the west side. That bugger has not moved."

PO: "You know, Mike, I'm goin' over [highway] eleven (11) right now. It, ah, looks like I'm startin' maybe to get next to it here. It's still out a good ways."

PO3: "No, see it down over here just above the trees!"

PO: [unintelligible].

PO3: "Yeah!"

PO: "Okay, has it moved any? It looked like it mighta slickered a little."

PO3: "It's movin' slightly."

* * *

PO: "... the earpiece ... got a pretty good eye on it."

PO4: "Okay, ah, Mikie's, up here with me now. He's lookin' through the bi-nocs [binoculars]. It looks like it might have moved just ... just slightly, 'cause, ah, it moved from one side of a tree to another."

CD: "Jim ... Jim ..."

PO4: "... but it's still visible right here west."

CD: "So, over route eleven (11)?"

PO: [unintelligible].

CD: "Route eleven (11)."

PO: "... air base."

PO4: "You say you're at ridge at the air base? Okay, ah, it should be south of you right?"

* * *

PO: "It looks like it's doin' circles."

PO4: "Looks like it's doin' circles to you?"

PO: "Yes. But, ah ..."

PO4: [unintelligible].

CD: "What area is it in?"

PO: "Huh?"

CD: "What area?"

PO: "Ahh, hold on one (1) sec [second]. Ahh ..."

PO4: "Dave, Dave ... what area do you think it's in now?"

* * *

PO4: "Hang onto me."

PO3: "Okay, ah, where you're at and where I'm at.

I'm about a half a mile south of Kings Graves on Henn Hyde."

CD: "Henn Hyde, half a mile south of Kings Graves."

PO3: "It's still a little bit south of me, so where are you at as far as on Ridge Road?"

LD: "You guys have to take pee-tests on that one!

'Cause we went outside. We didn't see anything."

* * *

LD: "We were out tonight – *we didn't see it!*"

PO3: "Okay, well we're ... we're on Henn Hyde north of Cain.

Okay, there's a ... a brand new house under construction. And we're watchin' it right through the empty field."

LD: "You're seein' it through the field?"

PO3: "Yeah. We're seein' ... well ..."

LD: "What color ... what color is it? 'Cause I ..."

PO3: "It changes from like a whitish ... whitish **red** to a pulsating **greenish-lavendar**."

LD: "Do you see any **red**? There was a whole **red** light he said it looked like."

PO3: "Well, from a distance ... I mean, I can't tell ... my binoculars are a cheap set of binoculars. I thought I saw some **red**."

Lemme check with Dave from his angle.

(To Dave): Did you see **red** and **green** on it?

Hey Dave, from your angle ..."

LD: [unintelligible].

PO3: "... did you see **red** and **green**?"

LD: "*I'm tellin' you! We went outside ... we didn't see anything!*"

PO: "Yeah?"

LD: "I'm callin' the air base again."

PO: "Okay."

LD: "Hold on! Just stay on the line!"

PO: "Why don't we come down, pick you up in the car, and bring down ...?"

LD: "I WANNA SEE IT! Come Get Me!"

PO: "All right."

LD: "Come get me."

PO: "All right."

LD: "I'll be outside."

PO: "Okay."

LD: "All right. I need a break."

* * *

LD: "He's gonna take me to see it."

I don't believe this!

Where's the number I had before? Here it is. [Phone rings multiple times]. C'mon FAA."

CT: "Air Center traffic control tower."

LD: "Yes, sir, this is Rain (?) again from, ah, the Center here in ... the 911 Center. I called you about Liberty Township."

CT: "Yes, ma'am."

LD: "The darn thing is in, ah, Howland Township now and its hovering over site."

Do you show anything at all on your radar screen in the Warren [Ohio] area?"

CT: "In Howland Township?"

LD: "Howland Township."

CT: "And its hovering where?"

LD: "Hovering over, ah, Henn Hyde in Howland Township about five (5) minutes here from the center."

CT: "Well, I tell ..."

LD: "They're seein' this! They're watchin' this thing! It goes fifty feet (50 ft.) from the ground. There's blue and green lights. Some people said they see a red holding light. Hovers about fifty (50) from the ground with no noise. *We've had this thing all night!*"

CT: "Well, I'm a sittin' here, lookin' to the west and I don't see anything. I'm seventy feet (70 ft.) in the air."

LD: "I'm goin' out to look for this right now. My unit's comin' in ... (to other staff) – Tell me when he's out here!"

CT: "Okay, ah, yeah, let me get a pair of binoculars. Let me call you back."

LD: "Can you check that?"

Let me give you a number to contact ..."

CT: "Okay."

LD: "All right?"

CT: "All right."

LD: "I'm goin' to look at it now myself for it. Bye."

* * *

CD: "County dispatch?"

Aud: "Is that a UFO you're lookin' for?"

CD: "Huh?"

Aud: "Is that a UFO they're lookin' for?"

CD: "Who's this?"

Aud: "This is [unintelligible] down at the jail."

CD: "Aw, yeah!"

Aud: "Huh-uh."

CD: "Yeah, seriously we ... we got like eight (8) calls on it earlier."

Aud: "You gotta be shittin'."

CD: "Na! ... Hey, Leslie ... would 'cha believe Leslie if she said it?"

Aud: "No."

CD: "Isn't it a UFO that we got like eight (8) calls on earlier today and they're lookin' at yet?"

Leslie said: 'Yes, it is.'

Aud: "You gotta be shittin' me."

CD: "No, we got ... we got calls earlier on it and a couple different people ... and the officers said they saw it. And, ah, one of the Howland officers just said that he saw it at Kings Graves and Henn Hyde hovering there for like ten (10) minutes."

Aud: "Hmpf."

CD: "So who knows? Man, it's pretty messed up.

We got reports on some last night. We got reports on 'em tonight.

So ..."

Aud: "Okie-dokie."

CD: "All quiet over there tonight?"

Aud: "Yeah."

CD: "See you need to be over here where the alien things happen."

Aud: "Yeah, I'm gonna go outside and take a look around."

CD: "Yeah, we've ... well, we went out for sure. Couldn't see, but it's hard 'cause there's a lot of light, you know?"

We're ... we're ... I guess, as one (1) of the Howland officers said it was like an area of Henn Hyde and Kings Graves though, hovering there for like ten (10) minutes.

Blue ... [to other stuff] what was it supposed to be, Rick? **Blue** and **green**?

We'll see what color it was.

Rick, what was it supposed to be ... **blue** and **green**?

Supposed to be **blue** and **green** I guess."

Aud: [unintelligible].

CD: "We ... we called out to the air base earlier and, ah, they said that they hadn't had anything on their, ah, on their ... their radar.

But if it's ... if it's an area of Henn Hyde and Kings Graves, it'd have to be showin' up on their radar. You know, if there was somethin' there."

Aud: "Don't they have any fighter jets out there anymore?"

* * *

KY: "Hello, Art."

AB: "Yes, hi ... ah, *this is priceless!* **Priceless!**

Kenny, I never heard anything like it. Ah, except one (1) other incredible tape.

I don't know if you ever heard the Michigan tape that I had. Have you ever heard that?"

KY: "Yes, I sure have!"

AB: "Ah, this is right up there in that class, Kenny. There's no question about it. I ... I ... we could discuss ...

You know, earlier she was saying the media will have a ball with this. She was already estimating they were gonna get a million calls the next day."

KY: "Right."

AB: "Apparently they didn't.

And then I also noted, ah, one person who said ... one *officer* who said that it ... it moved from ... across a tree. From one side of the tree to the next."

KY: "Hmm."

AB: "Isn't that what I heard?"

KY: "Sure ... right."

AB: "That's what I heard, yeah.

So, um, a star, ah, wouldn't do that, Kenny, in terms of a close reference object – there's no way in hell a star would do that.

We'll be right back."

KY: "What I'm going to get into next is the police pursuit."

AB: "All right ... oh good! All right, stay right there.

Have you guys heard anything like this before?"

* * *

AB: "One (1) more quick fax:

Aud: 'Art, what a wonderful ... a wonderful build! And ultimately a telling commentary on the fact of nonhuman on humanity. There is no more dramatic reality than offered by those involved in the *denial* of reality.'

* * *

AB: "An, ah, actually there is one (1) more and this will, um ... uh, sort of back up Kenny. Kenny, here's somebody who writes:"

Aud: "Art, I'm concerned that the FAA tower person was *not concerned* that an object might be in commercial airspace unbeknownst to him!

It's a safety issue!"

* * *

AB: "What ... what do you think, Kenny?"

KY: "That's a good point.

You know, ah, I guess we can look in ... we can look into this and, um, find all kind of little particulars. Um ..."

AB: "No, but I mean ..."

KY" "... *I think we just don't know!*"

AB: "I mean, you're talkin' to a radar guy and ... and he oughta be concerned about something not on his radar, yes?"

KY: "Well, we're thinkin' ... yeah, we're thinkin' from our ... our perspective, of course. We, you know, we don't know who the radar tower operator was. I tried ..."

AB: "Our silly perspective as normal people, uh-huh?"

KY: "Yeah."

AB: (laughs). "Right.

All right, we have coming up what you're calling '*The Chase*,' huh?"

KY: "Okay, I'll just, ah, I'll play the tape and I guess what we'll have to do ... you'll just have to break in whenever you ... whenever you need to, because we'll play the tape through this segment."

AB: "Go for it!"

KY: "Okay?"

AB: "You got it!"

KY: "There's a ... containing a ... a lot of, ah, noise we'll get from the, ah, radio traffic, but, ah, that'll give ya a little flavor for what's happening here."

AB: "All right."

* * *

PO: "Four-thirty-three (433), four-two-nine (429)."

PO2: "Ah, go ahead."

PO: "Okay, this is [unintelligible] from where you're at.

I'm goin' down to pick-up another person."

PO2: "Ah, negative. I'm out at the air base here. And I will stand ... gonna stay here and watch this."

PO: "Keep a visual on it and let me know, 'cause I want to pick this person up, but I'm about thirty (30) seconds away from pickin' 'em up."

PO2: "Okay. Looks like it's just sittin' here."

PO: "Okay. Four-three-three, subject's en route.

Where's [unintelligible] thirty (30) seconds?"

* * *

[Multiple unintelligibles].

PO2: "Okay, I got a visual on it."

PO: "Ninety-eight (98)."

PO: "Are you, ah, comin' out this way?"

PO: "Unit four-eighty-two (482). Ah, we're on East on old [route] eighty-two (82). 'Cause I got a visual on it down here by the S-curve."

PO: "Okay."

* * *

PO: "Gee, ah, I can see a large red, blue and green light up in the sky east. I'm on ... on, ah, Liberty ... goin' east. Stand-by ... to get a better look."

PO: "I'm on Ravine (?) Seems like it's goin' so fast, there's no way I can keep up with it."

PO: "Nine-ninety-three (993)."

* * *

PO: "When I ... when I pulled onto Liberty you could see from a distance. And when I got close to it stationary, then it would start movin'."

PO: "Which Liberty?"

PO: "Liberty off a, ah, Belmont.

I don't see it now. I'm down on, ah, Logan now. It's goin' in that direction."

* * *

PO: "Um, yeah, ah ... it's south of old eighty-two (82). I'm moving east now on it."

PO: "Okay, I'm still stationary up here at the air base."

PO: "I don't see anything else as far as movement other than pulsating."

PO: "Yeah, that's about all it's doin'."

* * *

PO: "I don't see it."

* * *

PO: "... What the eff's goin' on?"

* * *

PO: "... I'm comin' up to, ah, Belmont ... it's ... it's just south of me. I'd say it's, ahh, southeast."

PO: "That's affirmative. I'm lookin' at it through the binoculars. It looks like, ah ... ah, it looks like it has something protruding out the top of it. Okay, you must have better binoculars than what I [unintelligible] ... I couldn't quite make it out. I'm gonna try and stop on [unintelligible] and see if I can't get a better look at it."

PO: "Okay. You feel like you're getting closer to it?"

PO: "Yeah, I'm definitely closer than your location, 'cause it's still south of me. It's southeast of old eighty-two (82)."

PO: "Okay."

* * *

PO: "[Unintelligible] almost over your [unintelligible] now.

[Unintelligible] ... now."

PO: "I see it now too."

PO: "Okay, to me it ... it looks like its flickering more than [unintelligible]. It looks like it's [unintelligible] of me now. I'm headin' east on old eighty-two (82) from the center."

PO: "Okay. I got a pretty good view of it here."

PO: "[Unintelligible] maybe a couple [unintelligible] clouds from my location. I'm [unintelligible] dead east [unintelligible]. Just, ah, just slightly north of it."

PO: "Okay. I heard Liberty had some, ah, traffic too in regard to that."

PO: "Oh, we know they definitely saw somethin', 'cause I know we're definitely seein' it."

PO: "Now it's extremely bright. Man, it's really bright!"

PO: "Car nine-nine-eighty (998). This thing is still pretty good. It's all the way into Liberty now. We're ... we're gonna do the [unintelligible] now ... into the center."

PO: "All right. I saw it real briefly."

* * *

PO: "Nine-nine-eight (998) to a radio."

LD: "Nine-nine-eight (998)."

PO: "I'm reporting [unintelligible]."

LD: "That's affirmative."

* * *

PO: "Hey, Walter, chase it back north. I wanta see the thing."

PO: "I think, ah, somehow it's glowing [unintelligible] visibly. You should be able to see it."

PO: "All right, I'm at the three-oh-five (305) eleven (11). See if I can get a glimpse of it from there."

PO: "Okay."

* * *

PO: "Twenty-two-twenty-three (2223) to control."

PO: "Twenty-two-twenty-three (2223) good."

PO: "Okay. I got a visual on both of 'em. I'm sure you know what I'm talkin' about."

PO: "There's somethin' out there. Ten-four (10-4)."

PO: "We have multiple departments right now that have sightings on it."

PO: "Okay, I got 'em both. Ah, I'm in the area of the county home. I got Howland ... looks like it's an Area One road and I got Liberty. It looks like it down near Hubbard."

PO: "Ten-four (10-4). If you see it any closer and can identify it, let us know."

PO: "A-ffirmative [sic]."

PO: "Go ahead."

PO: "Go down past *84 Lumber*, ah, still eastbound. Ah, it's goin' just, ah, south ... southeast of my location."

PO: "Okay. Doesn't seem like it, ah, moves at all from where I'm at here."

PO: "Okay, ah, you out there by yourself or [unintelligible] observation also?"

PO: "I'm at the air base. I have the security guard out here. He don't know what to make of it either."

PO: "You want me to get a visual on it?"

PO: "Ah, yeah, we can see it from right here."

* * *

PO: "Four-thirty-three (433) control."

CD: "Four-thirty-three (433)."

PO: "... the Liberty Dispatcher ... FAA inquiry ..."

* * *

PO: "Last check at, ah, radar at the airport – still havin' nothin' on their screens. ..."

They're probably not gonna tell us if there's anything anyway if it's anything to do with the military (!)"

PO: "Ah, no doubt."

PO: "Another Hangar Seven (7) happened here in Trumbull County."

* * *

LD: "It's in Brookfield now."

* * *

PO: "Five-ninety-eight (598) radio."

LD: "Five-ninety-eight (598)."

PO: "We can see it from [route] sixty-two (62)."

It's a large light, ah, ... I don't know if it's changin' color – I can see **red** in it. It just seems to be hoverin' right now."

* * *

PO: "Six-twenty-three (623) control."

CD: "Good."

PO: "[Unintelligible] to home. I'm gonna go up in that tower."

CD: "Ten-four (10-4)."

* * *

PO: “[Unintelligible] ?-thirty-three (?33).”

* * *

PO: “Um, did you hear anything from any of the, ah, Liberty units or maybe Youngstown?”

CD: “Ah, everybody’s in the county’s got a visual on it that I can hear.”

CD2: “Right now control’s copying that it’s, ah, somewhere in Brookfield Township. [Unintelligible] Warrentown Road. Got a unit, ah, at the old county home on Route Seven (7) in Brookfield. Has a visual on it at this time. Looks like it’s goin’ southeast.”

PO: “All right. I just pulled off. Ah, I’m almost to Brookfield Center now. Binocular observation on it. It’s definitely a structure there around [unintelligible] what you saw. I can see an upper structure off the main part of the white [unintelligible].”

PO: “Yeah, right. It almost looks like a little parachute hangin’ from it.”

PO: “Right. Yeah, somethin’ with a different [unintelligible] to it.”

PO: “Yeah, right.”

* * *

PO: “Four-thirty-three (433), ah, have you been lookin’ at this thing through your, ah, binocs?”

PO: “Rob, I’m just tryin’ as far east to get as close and get a good, clear visual due to my old binoculars. Ah, I just [unintelligible] a halfway decent look at it ... [unintelligible].”

PO: “Yes, okay.”

PO: “I’m gonna go over towards [unintelligible], ah, and see if I can’t go over that way, ’cause I heard [unintelligible] about the, ah, old home.”

PO: “Okay.”

* * *

PO: “You know what? UFOs avoid Cortland[, Ohio].”

* * *

PO: "Ah, that's another agency in the county."

* * *

PO: "Okay, is anybody close to that thing?"

PO: "Last seen it was, ah, southeast from *84 Lumber* in that area."

PO: "[Unintelligible] units. You come up on [route] forty-six (46), you should be able to see it without any problems. All right, pick it up on North River Road."

PO: "I'm at 305 and 11 sittin' on the overbed – I don't see anything."

PO: "I'm at Tyler and Ridge. How high up are we talkin' here above the horizon?"

PO: "Not very far. If you, ah, if you're in the treeline, it will probably block your view."

PO: "Okay."

PO: "Say will I be able to see from, ah, [route] eleven (11) if I go south of eleven (11)?"

PO: "Yeah, you should be able to."

PO: "Where? In the area of eighty-two (82) or King Graves, or where?"

PO: "Ahh ... yeah just, ah, look up toward Kings Graves."

PO: "Ah, [unintelligible] yourself toward the air base."

PO: "All right. I'll [unintelligible]."

PO: "Repeat."

PO: "What was your last location that you saw it? Where is it at right now?"

PO: "Right where you said. It looks like it's, ah, right around *84 Lumber*. I'm gonna head down near eighty-two (82) [unintelligible]."

PO: "That's [unintelligible]. Give me registration (?) when you can."

* * *

PO: [Unintelligible].

LD: "Nine-nine-eight (998)."

PO: "I don't know what this is ... It's some large light in the sky. And it be changin' colors once in a while.

Ah ... once tried to signal it.

[Unintelligible]."

LD: [Unintelligible].

* * *

PO: "Hey, we got this white light on top the air base."

PO: "Yeah, that's prob'ly it."

PO: "That light isn't pulsating or anything. It just looks like a star or somethin' up there."

* * *

PO: "Ahh ... how far are you from the air base?"

PO: "I'm out at the air base on [route] eleven (11). It's kinda like southeast of there. Looks rather high ... just over the treeline."

PO: "Well, it's not, ah, not much prob'ly."

PO: "[Unintelligible] out this way."

PO: "Ahh, well whatever ..."

PO: "Okay."

* * *

PO: "Hear from Wally or did he get [unintelligible]?"

PO: "Ah, I don't know. I haven't heard."

PO: "Do you have any visual on it at all from your vantage point?"

PO: "I went down to [route] eighty-two (82) to cross over north of eighty-two (82) on [route] eleven (11), and all I see is a white star out there. [Unintelligible] looks like either Jupiter or Saris [Sirius?] the star. One (1) of the two (2). Nothin' moving. Nothin' pulsating."

PO: "Okay."

PO: "Might try getting' a little more rest during the day."

PO: "Okay."

PO: "Man, after a decade of, ah, midnights, looks like [I better] transfer to another shift."

PO: "I was gonna tell ya there goes a claim for a shift rotation ..."

PO: "That's for sure."

* * *

PO: "Yeah, I'm out here ... Unless I'm lookin' at the wrong thing, I don't see anything except white light ... It's kinda southeast of the airport."

PO: "Okay."

PO: "Keep your eyes on the wall (?) – you'll find somethin'."

* * *

KY: "Okay, Art. Hello."

AB: "Yes, Kenny."

All right, so we had a few people there saying: 'It's a star – get more sleep!'

Where do we ... where do we go from here?

Do we eventually hear from the man who climbed the tower?"

KY: "Right. Yes ... yes, and there's, ah, some very exciting parts still to come! Um ..."

AB: "Good!"

KY: "... and we need to get more into the star, ah, explanation ..."

AB: "All right."

KY: "... at this point too after hearing this last part."

AB: "Very good. Stay right there, Kenny, as the unadulterated, raw sound footage comes to you about what occurred in Trumbull County. I'm Art Bell. This is Coast to Coast AM."

* * *

AB: "My guest is Kenny Young. What you're hearing, ah, is the real thing. From Trumbull County. From several police, ah, departments in Trumbull County."

* * *

AB: "In a moment, we'll get back to Kenny and Trumbull County."

* * *

AB: "All right, no delay – right back to Kenny Young. Kenny, ah, welcome back."

KY: "Thanks a lot, Art."

AB: "Ah, how do you wanta proceed? Do you wanta go back to it or do you wanta make a comment on the 'stars thing' now?"

KY: "Well, let's ... let's, ah, briefly comment on what we just heard. Um, I think, um, it's ... it ... the last segment was really compelling."

AB: "Yes."

KY: "Um, it ... it was a police pursuit and we do get indications that they have triangulated, ah ... ah, the object's position as they approached from varying, ah, places. That's kind of difficult to do I guess if it were a star.

Um, ah, you know there's a thing – it's like, ah, if it's ... if it's too good to be true it probably is, ah, you know ... is not true."

AB: "Right."

KY: "In this case we do have a ... a possibility that this *entire* situation is ... is kinda like obfuscated or, you know, compounded by the misidentification of stars. Especially during the police pursuit sequence."

AB: "Well, it may well have been that one (1) or two (2) of them were *seeing a star* ..."

KY: "Okay."

AB: "... describing a star and ..."

KY: "Sure, yeah, even at one point on the tape I think they ... they do acknowledge that: 'Yes, what I saw at that time was a star.'"

So ... so that's a *given!*

So that's where I think that it's ... it's a *viable possibility to suggest that*. However, you know, from what we've heard ..."

AB: "No!"

KY: "... problems."

AB: "Well, *it isn't to me*. **It's not viable to me, Kenny.**

I ... my assessment so far – now maybe I'll hear something else – but my assessment is that some of the officers ... I mean, obviously there are stars out. So they saw a bright star. There are bright stars in the sky.

But that doesn't even get close to, um ... um, undercutting the very direct, very dramatic, very specific: 'It's just above my head. Just above my house. Just above this street!' ..."

KY: "Right."

AB: "... ah, kind of thing. No way!"

KY: "Oh, I agree with ya."

AB: "All right."

KY: "There are, you know, there's segments of it that ... that that's what makes the case compelling!"

AB: "All right, well, why don't we continue."

KY: "Okay. What we have, ah, from this point ... now this was a ... a segment that was on, ah, the television program *Confirmation* with the officer that went to the tower."

AB: "Right."

KY: "Actually, ah, *Confirmation* somewhat took that out of context and out of sequence."

AB: "Okay."

KY: "Um, the part where he went to the tower we actually had already heard. He did make references to that he was in the tower."

So, ah, we're going to hear the part that they ... they presented, but he was, ah, he was I think in his patrol cruiser at the time, not in the tower."

AB: "All right."

KY: "So, ah, here we go! I'll play this segment."

* * *

PO: [Unintelligible].

CD: "Yeah?"

PO: "All right, I talked to these guys. Everything's all right. They're going to go back to where they came from."

CD: "Where to?" (laughs).

PO: "Um, I can see 'em."

CD: "Did you see anything?"

PO: "I got 'em right here. I'm lookin' at 'em."

CD: "What the hell is it?"

PO: "Hold on a second, I gotta turn on my lights before I get rear-ended."

* * *

PO: "Well, I can see 'em from Warner Road, but this is stationary. I got three (3) of 'em."

CD: "Uh-huh."

PO: "One (1) is over, well ... there. And then there's two (2) kinda close together."

CD: "What do they look like?"

PO: "Well, I'd like to say they're just like flickering stars ..."

CD: "Uh-huh."

PO: "... except I've got four (4) discernible colors."

CD: "Oh."

PO: "I've got red, yellow, green, and blue. And the one (1) just is like flashes, so it they're those planets those guys were talkin' about ..."

CD: "Uh-huh."

PO: "... then they're planets with Christmas lights on."

CD: "You can see 'em?"

PO: "I can see 'em. Not like clear as day out – I don't see wings or any ..."

CD: "Uh-huh."

PO: "Yeah."

CD: "Unreal."

PO: "Hold on, Steve."

CD: "Unreal.

What are you doin'?"

PO: "That's what I mean. I mean, I can without ... without my binoculars I can see red, yellow, green, and blue.

I mean, they're way over there. They gotta be way over in Cortland."

CD: "No, [unintelligible] Cortland on the air?"

PO: "Yeah."

CD: "[Unintelligible] the UFOS are comin' to Cortland. (laughs). I can't believe this! He's killing me!

So you're like having ... you're having an experience?"

PO: "No, because I can't see ... I mean ... I mean, they look ... they are so far away they look like stars!"

CD: "Um-hmm."

PO: "They're just like ..."

CD: "Well, the first calls we got from Liberty were they were like fifty feet (50 ft.) above the ground."

PO: "Yeah, well they could be on their way home."

CD: "All right.

I think everyone else in this county should go home."

PO: "Yeah, I'm about ready to. This is, ah, this is weird.

I had a bead on 'em from, ah ... on, ah, from the tower. They were close ... they gotta be goin' away, because they were closer than this."

CD: "Really?"

PO: "Now I'm lookin' at 'em. Oh My God!"

CD: "What?"

PO: "I'm just ... this is ... And they're not a plane, 'cause here goes a plane! And I can see the plane and the blinkin' red. And the fact it is another plane ... I think."

CD: "I think they're scramblin' planes outta Setcom One (1) ... go check 'em out."

PO: "Wait a minute."

CD: "What?"

PO: "Oh My God, I hope that's a plane!

Aww, Jesus Christ, please be a plane! Ohh, please!"

CD: "Why? What's ..."

PO: "I ain't ready for this shit. Hold on!"

CD: "Three-oh-six (306), what 'chu got?"

PO: "[Unintelligible] plane. Oh, thank God!"

PO: "I get nervous when they're comin' right at me!

There's three (3) planes up there!

"I'll tell you what: They're flyin' from the air force base."

CD: "Really?"

PO: "Somethin's gotta be."

CD: "Oh, really?"

PO: "Yeah, hold on. I'm gonna hafta get'cha rolled [?] again."

CD: "Where are you?"

PO: "Right here."

CD: "I mean, where are you?"

PO: "Ah, Warner Road south of, ah ... of, ah, Merwin Chase."

CD: "Really?"

PO: "Four (4) up there now. There's four (4) planes."

CD: "Ohh ... okay."

PO: "[Unintelligible]. I mean the other things are still there."

CD: "Uh-huh."

PO: "But these are like ... [unintelligible]."

CD: "[Unintelligible] click."

PO: "All right, what are we doin' with this now, Pete?"

CD: "I have no idea."

PO: "Well, you know what? I can tell it's not in our airspace, so they aren't our call[?]"

CD: "Okay."

PO: "I'll talk to you later. Bye."

CD: "Bye."

* * *

PO: "Seventy-three (73) ..."

LD: "Yes?"

PO: "Did the air force get back to you about what it possibly could be?"

LD: "Negative. They advised [it] did not show up on the radar."

* * *

[Unintelligible].

LD: "Negative ..."

PO: "Got it."

* * *

PO: "Ninety-eight (98)."

LD: "Good."

PO: "The reports from all these local police departments, right ..."

LD: "Affirmative. They're all recorded.

Ninety-eight (98), one party advises they may be some kind of celestial planet showing during a meteor shower."

PO: "Okay. It just ... earlier when we had the earlier call what I saw was not, ah, a planet.

In other words, close to the treeline [unintelligible] ... a big red light. It was almost like it was daylight, but red outside."

LD: "Copy. Will document that five-forty-nine (549)."

* * *

PO: [Unintelligible].

LD: "[Unintelligible] ... a planet showing ... [unintelligible]."

PO: "Yeah, I bet it is."

* * *

PO: "Hey, ah, that thing with the air force base and the radar ..."

CD: "Uh-huh."

- PO: "Do you ... you remember [unintelligible] last year?"
- CD: "No."
- PO: "That we called the air force base and they said, ah: 'No, there's nothin' goin' on. But then – I don't know who did it – they decided to call the, ah, the National Weather thing ..."
- CD: "Um-hmm."
- PO: "... and the Weather had it on their radar."
- CD: [Unintelligible].
- PO: "Well, you know, I was just thinkin' have you like ... whoever's like running the show out there ..."
- CD: "Uh-huh."
- PO: "... is like really into this?"
- CD: "No."
- PO: "Maybe ... nobody is?"
- CD: "Whoever's running the show out here is like laughing at all you guys out there."
- PO: "Well, that's because they're in a (quote) 'building' and we're out here looking at this."
- CD: "Okay."
- PO: "Okay. But no, what I'm wonderin' is maybe somebody might wanta give the National Weather people a call?
- Because they're not going to classify shit. They'll call and say: 'Yeah, [unintelligible]' like they did last year."
- * * *
- PO: "Hey, Pete, if you saw this ..."
- CD: "Uh-huh."
- PO: "... you'd be doin' it too."

CD: "Really?"

PO: "I'm serious."

CD: "I bet 'cha it's Venus."

PO: "Okay, well then there's six (6) of 'em." (PO laughs).

* * *

CD: "Ed O'."

PO: "Yeah, she's right about that meteor shower thing."

CD: "Uh-huh."

PO: "Because when I was standin' there when I got off the phone with you ... in five (5) minutes in this little space that I'm watching ..."

CD: "Uh-huh."

PO: "... there was six (6) of them – whatever you call 'em – shooting star things."

CD: "Really?"

PO: "There was six (6) of 'em ... so they're there."

CD: "Right."

PO: "I don't know what it is, but ..."

CD: "I just wish it was cloudy."

PO: "Then we wouldn't see this."

CD: "Right, exactly!"

PO: "Well, what you see is ... What was Liberty chasing then?"

CD: "I have no idea."

PO: "All right. Last time I heard Venus really didn't ... wasn't wanted anywhere. Had no reason to run from the police."

CD: "Negative [unintelligible]."

PO: "Negative (laughs). [Unintelligible] on Venus."

CD: "[Unintelligible] get a registration when you can."

PO: "Yeah, get a registration when you can.

I'll tell you what ... I ... I couldn't see well enough from the radar tower. I ... I climbed up there. They hadn't been back (?) and my legs went numb. It's a little bit too nippy [too cold] to be climbin' up that thing."

CD: "It's a little, little chilly."

PO: "Well, I went up three (3) flights and I thought, well you know: 'It musta been like *Star Trek*.' I don't like it this much."

CD: "Hmm ... God!"

PO: "I went back down. I think it's the Enterprise (!) (CD laughs). Oh well ..."

CD: "All right ..."

PO: "Have fun yourself."

CD: "Ciao."

* * *

LD: "Liberty Dispatch, may I help you?"

PO: "[Unintelligible] here."

LD: "Hi! How you doin'?"

PO: "How you doin'?"

LD: "O-kay!"

PO: "Hey, I got to look through [at] this thing at [through] a telescope."

LD: "Okay."

PO: "And what we're lookin' at is a planet."

LD: "Oh really?"

PO: “Yeah, but ironically while everybody else was watching it – a couple of the Niles guys had a night vision scope – some lady who says she lives in Liberty came up to them – they’re down here on the Strip ...”

LD: “Okay.”

PO: “... and asked ’em: ‘Are you guys tracking the UFO?’ And they looked at her and thought she was joking, and she says, dead ass serious, *the thing was in her backyard.*”

LD: “I’m tellin’ you! I told you that woman said she was in her backyard ...”

PO: “Yeah.”

LD: “She said: ‘It was my backyard. It was in the field.’ And she was havin’ a fit about it. ... [unintelligible].”

PO: “So anyhow she’s tellin’ them that [unintelligible] well, ‘Is that what you saw?’

She turns around and looks at you and goes: ‘You know, that’s a planet!’

She goes: ‘That’s not what we saw.’”

LD: “This thing was **red** and ...”

PO: “Yeah.”

LD: “... and made ... Toby said it was right near the ground and lit up the sky.”

PO: “Uh-huh? Okay.”

LD: “And I’m like: ‘Well, it was pretty far away from all of us. You know, we really can’t make a good determination, but there’s that chance, you know ...”

PO: “Well, for about the last thirty-five (35) minutes, we’ve been trackin’ this with a telescope. And it’s moving in a set [course?], you know, which would be with the rotation ...”

LD: “Okay.”

PO: “It’s a planet. Which one, God only knows. But it’s a planet, not a star.”

LD: “Well, we were all excited!”

- PO: "Oh, I know! I was too. ..."
- LD: "We thought we saw somethin' ..."
- PO: "Actually somethin' else is, ah, you know, whatever ... you know, I don't dispute what the lady's saying, but, ah, I just thought I'd tell ya somebody came all the way down into Niles either on their way to work or whatever ..."
- LD: "Yeah, and said: 'What the hell are you lookin' at now? That's not what I saw.'"
- PO: "Yeah."
- LD: "No, Toby said he said, you know ... it was ... there's no way that, ah, he said that did not look what, you know, like what he saw."
- PO: "Okay."
- LD: "I do not know, you know, if it was the distance or what the situation was."
- PO: "Hmm."
- LD: "But if that's a planet, that's a planet.
It's pretty damn low, but ..."
- PO: "Aw, yeah, well, like I said, it was lower when we first saw it. And like I said, we been sittin' down here on the strip just, you know, everybody sittin' ... still not movin'."
- LD: "Uh-huh."
- PO: "And we ... every so often we had to adjust the telescope. So it's ... it's moving, but it's arcing in a set pattern."
- LD: "Uh-huh."
- PO: "So it looks like it's stationary other than it's a little higher. 'N' you know, like where I'm at right now, I can see it, where before I know I wouldn't 'cause I'm down here at the Corners. You know, that's even lower than the [911] Center. And, ah, I can see it now, so ... Oh, well!"
- LD: "Okay!"
- PO: "All righty!"

LD: "Thanks for callin'!"

PO: "Got anymore calls on it?"

LD: "Nope, nothin' at all."

PO: "Well, we'll prob'ly all have a lot of answers today."

LD: "I'll tell you what – *it's enough for me!*" (LD laughs).

PO: "Ah ..."

LD: "Thanks for callin'!"

PO: "All right. You take care."

LD: "Bye-bye."

* * *

KY: "Okay. Hello, Art."

AB: (laughing). "Yeah. Hi, Kenny."

KY: "Okay."

AB: "All right, so ... ah, you know what I heard at the end was two (2) people comforting each ... each other by rationalizing."

KY: "Um-hmm."

AB: "That's what I heard! Wha' 'chu hear?"

KY: "Well, you know this is, um, the ... the gentleman's bein' very candid by admitting: 'Well, what we've been looking at has been a star.'"

AB: "Well, he's saying what he's looking at is a star."

KY: "Right."

AB: "Then he made a rational, very literate, ah, explanation of how he was tracking it in an arc ..."

KY: "Um-hmm, right."

AB: "... and so on and so on."

But that doesn't at all add up with what all the close eyewitnesses said."

KY: "Well, you know I'll tell you what. If you want to just draw a little picture here of what's happening here. And we just heard the drama of the tapes. Um, to ... to see these, ah, the ... the ... the county police agencies, ah, rattled like this.

I can almost, ah, see in my mind a picture of the, ah, the police cars sitting on the side of the road with their lights off and all the officers, ah, frozen ... find in a ... in a position, gazing into the sky. This is an odd situation, something like you'd see out of a Steven Spielberg movie."

AB: "Precisely. Ah, but by the way, Kenny, um, on *Confirmation* they showed an officer whose car engine stopped. Now I may have missed it in here somewhere, but was that in here?"

KY: "Right. Yes, that was, in fact, in the, ah, in one of the first segments that we heard after he, ah, he needed time to gather his thoughts he said."

AB: "Oh ... !"

KY: "Prior to that."

AB: "... then I'm ... I've gotta go back and listen. This is one of those things that you cannot listen to one (1) time."

KY: "Right ... right."

AB: "You really got to listen and dissect it."

KY: "And in fact when you hear it again, it's ... it's even better."

AB: "Really?"

KY: "Yes."

AB: (laughs).

KY: "There's things ... there's things in there that, ah, it's like a good movie – you want to see it again and you get more out of it the next time around."

AB: "**Absolutely astounding stuff!** *I mean, really astounding ... !*

And what I'd like to do with the last portion we have – I take it that is the tape in total?"

KY: "Right."

AB: "All right. What I would like to do, if you can stick around for one (1) last portion, is to answer some lines and get some impressions of the audience now that they've heard the entire thing."

KY: "Okay."

AB: "Is that all right?"

KY: "Sounds good."

AB: "All right. Stay right there, Kenny."

Now listen everybody, for those of you who did not have an opportunity to tape it, poor you!"

* * *

AB: "I'm not sure anybody else has ever done anything like this on the air ... quite like this, so ..."

In the next segment – the final segment – we'll take your calls."

* * *

AB: "Kenny, welcome back!"

KY: "Thank you, Art."

AB: "All right. Um, I guess this is one of those things just like everything else on my program, Kenny, where people are gonna sit out there ... and they've listened to all this. They're going to digest it and they're going to come up with their own opinion."

But one thing's for sure – *they were hearing the real thing as it occurred.*"

KY: "Right. It ... it keeps the debate, ah, going."

AB: (laughs). "It does that!"

Let's, ah, let's see what people think."

* * *

Aud: "Um, the tower guy – now isn't this guy under some sort of unwritten rule kinda like the air- ... airliners, ah, captain, that even if ya see somethin', it's a hush-hush situation or else you may lose your job?"

AB: "You mean the FAA man?"

Aud: "Yeah."

AB: "No, I ... I ... look I agree with the lady who sent the fax, who said: 'It's a public safety issue.' In other words, the FAA is there to control airspace and if something's in airspace that shouldn't be, *he should be really interested* (!) ... asking a lot of questions, and ..."

Aud: "Right, but he wouldn't admit it to the public. Um, you know, it's like an airline pilot that wouldn't go on the news and say ..."

AB: "Yeah, look ... look ... look, you're right. I mean, it's one of the ... one of the cops said, Kenny, didn't he that look, um, he didn't believe that there was nothing there and he suggested the National Weather Service be called ..."

KY: "Right."

AB: "... which is, by the way, exactly what saw the UFO in Michigan or the UFOs."

KY: "Well, this ... this FAA tower that we're talking about here at Youngstown, um, I think it at the time it was manned by just one (1) person, possibly, over the third (3rd) shift [overnight] duty.

This also serves as a military, ah, tower. Ah, it controls airspace ..."

AB: "Oh!"

KY: "... for the, ah, the Youngstown-Warren Regional Airport and also for the, ah, for the airbase."

AB: "Well that might explain a lot."

* * *

Aud: "Aren't, ah, police cars, ah ... ah, do they have camcorders on their dash or at least Polaroids in there, ah, trunks for accident times? Why wasn't there any pictures of this?"

AB: "Ah, good ... very good question. I think, ah, not all police departments of course have camcorders. That's a pretty new thing."

KY: "That was something I ... I tried to ... to get details about. Um, I think, ah, like you say, Art, they don't all have them. Ah, this was ninety-four (1994), so I think, ah ... ah, today it's ... you're more apt to find ..."

AB: "Yep."

KY: "... something like that."

AB: "Yep, however, ah, he was right about the Polaroids.

Ah, however, ah, it may ... I wonder if there are some private Polaroids circulating about?"

KY: "Well, I'd be curious to know if there's a ... a private home video somewhere?"

AB: "That too!"

KY: "That ... that would be the thing that would be very interesting."

* * *

Aud: "Ah, what this leads me to believe is that whatever is there wants to have nothing to do with us or they really would talk to us. That once in a while they let it be known that they're there, but they want to have nothing to do with us."

AB: "That is, ah ... that's actually a fairly reasonable conclusion. Thank you.

Ah, Kenny, how do you react to that? I mean, really if you digest what we have here, what we had in Michigan, and so many other places it's hard to name ..."

KY: "Yeah."

AB: "... then he's right, really. In other words, they're observing, they're on occasion allowing themselves to be seen as in Phoenix, for example ..."

KY: "Well ..."

AB: "... but they don't want to contact us."

KY: "... the, ah ..."

AB: "Or they would."

KY: "... the motive behind, ah, speculation like that would be to I guess surmise that this is something extraterrestrial.

Let's ... let's look at it from a different point of view however. We don't know for sure about the subject of extraterrestrials or, you know, things like that. This is something where we look at what we're dealing with and that is an unidentified flying object [UFO]."

AB: "Yes. And ... and as you pointed out though, the FAA controller also was involved with the military control. Now, if there was a secret military mission underway ..."

KY: "Um-hmm."

AB: "... then ... then you might expect ..."

KY: "That's ... that's what I like ... that's what I [would] like to inquire about now. What if there was something like that?"

AB: "Then you might get that kind of attitude from the controller."

KY: "It's possible.

But ... but let me ask you this: Why would ... why would this be done over a residential neighborhood? I mean, I would think of, ah, numerous ..."

AB: "Beats the hell out of me!"

KY: "... safety concerns."

AB: "And ... and there were just too many things, that despite the rationalization at the end, pointed not to a star, but something obviously low and big with substance.

Now, those kind of comments just don't jive with the star thing."

KY: "Right."

* * *

Aud: "As far as the star goes, I think, ah, each person's perspective has to be taken into account. I mean, the ... you have two (2) ... two (2) or three (3) squad cars that are a couple blocks away and they're seein' different things because it's so low, I mean, I think that has to be taken into account."

AB: "I think some of the officers were, in fact, looking at stars."

Aud: "Right."

AB: "There's no question about it. But in ... in the cases whether from the civilians or the officers who got to see it close-up, there's ... there's no way!"

Aud: "Right."

AB: "No way!"

Aud: "I also, ah, think it's kinda interesting how it turned out ... turned from a typical police situation into a like ... like Kenny was sayin', like just people ... like regular joes just standin' around couldn't believe what they were seein'."

AB: "Precisely."

Aud: "And tryin' to explain it."

AB: "That kind of wonderment and multiple, um, police departments being involved over a star – *I don't think so.*"

Aud: "Right."

KY: "What engendered this incident to begin with is what I'd like to know.

Ah, yes, if it ... if it did degenerate to a situation involving misidentification of stars, what ... what's happened initially to start all this with the, ah, with the citizen reports to the 911 center ... ?"

AB: "Yeah."

KY: "Ah, you know ..."

AB: "Yeah, I ... I don't buy any of that."

* * *

Aud: "This is incredible! It just sounds like somethin' off a movie here. And, um ..."

AB: "Except it's not. (!)"

Aud: "Yeah, that's ... that's what's really amazing!"

* * *

“Anyway, back ... back to the thing here. I was wondering ... it’s very important if we had some video on this. And ... and the officer as well ... you still there?”

AB: “Yes.”

Aud: “Okay. The officer [unintelligible?] – the guy who stopped for a second to gather his senses. Maybe he should be regressed? Maybe they stopped Time and did something with him?”

AB: “Now I agree with you. Absolutely! Ah, I thought that also was a very dramatic moment, ah, Kenny, when he said he’s gotta gather himself.”

KY: “Right ... right. He was shaken. He did tell me that in a ... in a phone conversation. You know, he was shaken by this. Ah, had his car affected. Um, blinding light. I guess that would shake anyone.”

AB: “Ah, it would ... and it just isn’t typical of what Venus would do.”

KY: (laughs in agreement).

* * *

Aud: “What I wanted to mention was: How can so many people, um, see this and they can deny it? Like it doesn’t ... like it’s not there?”

AB: “Well, if ... I think that to some degree it’s the normal human condition after you have had something like this happen to you ...”

Aud: “Hmm.”

AB: “... to go into a state of denial so that you don’t have to face what otherwise is gonna be the answer.”

Aud: “Yeah. Yeah, I know what ’chu mean.

Ah ... ah, it just ... it seems to me like, um, there’s very many people that are so close-minded to this, that, you know, they’re just so set in their ways that, um, they’ll only believe, you know, what they ... what their government tells them to believe as far as what I can tell.”

AB: “Yeah, there was actually a lot of that. At one point, um, he again makes a good point.

At one point there was a reference to a ‘weather balloon.’ Now that’s pop culture UFO answer time.”

KY: "Right."

AB: "Um, remember that, Kenny?"

KY: "Yes, sure. I think ... I think that the news media is largely to blame too."

AB: "Ah, it is. Um, because so people with sort of a chuckle in their voice come up with a standard response answer."

KY: "Um-hmm."

AB: "No question about it."

* * *

Aud: "The thing that intrigues me is the, um, plasma ... the colors ... and that's what I'm always listening for ... to try and determine what the propulsion method is. That's very intriguing.

The, um ... and also it seems as if there was some interference in the RF background at some point ... I don't know."

* * *

Aud: "Remember how originally, ah, they [the police officers] said they were tracking it southeast towards a place called Brookfield?"

AB: "Yes."

Aud: "And then the star they ended up looking at was in a place called Cortland?"

AB: "Yes."

Aud: "Well, you'll be interested to know that from the airport Brookfield is approximately ten (10) miles east by southeast ..."

AB: "Okay."

Aud: "Whereas Cortland is ten (10) miles north by northwest."

AB: "Heh! (laughs). Not the track the star would have taken."

Aud: "Not at all. So ... nobody saw anything backtracking.

So ... it sounds like whatever that ... whatever that thing did is it either took off or the only thing that, ah, from the descriptions that they were giving, perhaps somebody was taking a ... a ... a night flight in a hot air balloon.”

AB: “Look, ah, there’s no way in hell that what we heard for the most part was people pondering, um, quietly whether they were seeing a star or not ... twinkling!”

Aud: “Oh, they were definitely chasing something toward Brookfield ... that’s for sure.”

AB: “That’s for certain, is right.”

KY: “Here’s what’s interesting too is toward the end of the tape the officer was observing the, ah, the jet planes, and he speculated they were from the military base.”

AB: “And still nothing from the FAA.”

KY: “So he was able to see the, ah ... ah, the jet planes ...”

Aud: “Well, actually that tower he was standing in is about two (2) miles to the due east of it, and I’m sure he would’ve seen any plane comin’ in or takin’ off from that airport.”

KY: “Yeah. Right, my ... my ... I was ... I was thinking that if you had the ... the, ah, you know, the coherence to see a jet plane and contrast that with a star ...”

Aud: “Oh, sure.”

KY: “... he’s also saying: ‘I see the stars. I see the jet planes. I see the UFOs.’”

AB: “That’s right. Three (3) of them.”

KY: “Sure.”

Aud: “What time did this all apparently all happen?”

KY: “Well, the, ah, the event itself, um, when I ... when I got the tapes I was told that the tapes were, um ... ah, they began recording at ... at midnight (12:00 a.m.). And, ah ... ah, the tape reel was from the midnight (12:00 a.m.) to six (6:00) a.m. timeframe.”

AB: “Hmpf.”

KY: "Some heard like about a six (6)-hour event compacted down onto, ah, you know, ah ... ah, one (1) tape. So we don't really have an accurate ..."

Aud: "Well, they certainly wouldn't be chasing Venus in the dead of night, you know."

KY: "... yeah, we don't have the, ah, you know, the reflection of real time ..."

AB: "So, this went ... this went on for six (6) hours! (?)"

KY: "Yes! The, ah, the heated stuff happened within the first hour. [12:00 a.m. to 1:00 a.m.].

The pursuit sequence I believe was in the second hour. [1:00 a.m. to 2:00 a.m.].

And then I think from that point you hear the random discussions and so forth happened for the rest of the night."

AB: "Hmpf."

Aud: "Huh."

AB: "Remarkable stuff (!)"

KY: "It was quite a night (!)"

Ah ... ah, I wondered where was I on that night in question? You know, what was I doing that night?"

Aud: "Yeah, I wonder where I was that night if I'd looked to the north, maybe I would have seen the whole thing."

AB: "Maybe you would've."

Aud: "Yeah, indeed."

All right, have a good night, gentlemen."

AB: "You too. Thanks, caller."

* * *

Aud: "Yeah, I got a friend who was on the [police] department out there at the time."

AB: “Oh, really! (?)”

Aud: “And, ah, somethin’ no one knows about ... you know, how you had the fighters that basically scrambled from the ... the base right there?”

AB: “Obviously!”

Aud: “Ah, like the next day or so, DoD showed up – the Department of Defense, and, ah ...”

AB: “What!”

Aud: “... everything become hush-hush up there.”

AB: “Now, how do you know ... how do you know that?”

Aud: “Ah, my friend was a deputy sheriff up there at the time. And he had friends on base, and everything was just locked up and sealed.”

AB: “You know, it sounds to me like you should be interviewed by Kenny Young. Kenny?”

KY: “If you could, ah, you know, I would like to talk to, ah, talk to this person and get some details about this. And, ah ...”

Aud: “Okay. I’ll see what I can do. If, ah, there’s a way I can get ahold of you off the air ’n stuff.”

KY: “Okay. Yeah, sure thing. And, ah, you know, even if off the record or confidential I’d like to, ah, get some details about that.”

* * *

AB: “Now that’s interesting. Have you heard anything like that before?”

KY: “Well, gosh, you know, I ... I got ... ah, when I got the tapes, um, I was told that there was some trouble obtaining the tapes at first – *that they were missing (!)*”

AB: “Miss- ... missing?”

KY: “Ah, when they ... when the officers finally did get the date of the event, they, ah, went to retrieve the tapes and were kinda spooked when they found ’em missing, but I think they located a back-up copy that was, ah, retained somewhere else at the center.”

AB: “Oh ... oh really!”

KY: "That was interesting! And ... and I ... I kinda ... tried to follow-up on that just a little bit, but I didn't really pursue it, ah, in-depth. Um, I didn't really, you know ... How about that, you know? What can we say about that?"

AB: "Well, what can we say about all of this?"

But it was a night of an anatomy of a sighting. And I wanta thank you, Kenny Young for bringing it to us. We're outta time."

KY: "Well, Art, thank you."

AB: "And, ah ..."

KY: "I enjoyed it."

AB: "It played out just right. Thank you, Kenny."

KY: "Take care."

AB: "Good night!"

That's Kenny Young, and there you heard the real thing – the whole thing ... what occurred in Trumbull County[, Ohio].

And I guess as always, you're adults and you can make up your own mind.

* * *

AB: "For tonight, that's it.

I'm Art Bell. Good Night."

* * *

2004 07 25 Sunday Peter Davenport Finding UFOs with Passive Radar

PD: "... I'd like to take just a minute if I could to talk about one of my colleagues out in Ohio. In fact, he's been on this program. You'll recognize the name immediately – Kenny Young."

AB: "Of course."

PD: "From Cincinnati.

He's brought some *just dramatic* information to your audience and to many other audiences.

I have dealt with a lot of other UFO investigators in the ten (10) years that I've been director here in Seattle. I haven't found one that does the job of UFO investigation *and communication* better than Kenny does.

And I mention all of this because just over the last week, he's had some really, really tough medical problems with, ah ... I didn't realize it, but he's been suffering with leukemia all these years that he's been doin' this wonderful work he does out there."

AB: "Wow."

PD: "And, ah, he's taken a turn for the worst and I just wanted to, ah, to bring this to the attention of our audience, because he ... he's certainly one of the ... one of the best UFO investigators in this country today."

AB: "Many of my audience ... this audience will remember the, ah, incredible audio we had of the officers who had the sighting – it was in the Ohio area, the Midwest area ..."

PD: "Yeah."

AB: "That was Kenny. Remember, folks?"

PD: "Yeah."

AB: "Yes, and what's goin' on?"

PD: "Trumbull County. And, ah, he's havin' a really hard time, and I just wanted to start off this program, Art, by letting him know that he's in our heart and our prayers tonight and we wish him the best. We hope he can get through this and, ah, continue his work. But I just thought it would be appropriate to say a few words and, ah, wish him the best tonight!"

AB: "Indeed! The best!"

Okay, thank you, Peter."

* * *

[Kenny Young, age 38, passed away from leukemia on January 31, 2005].