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| 2001 08 06 | Monday | Brendan Cook Barbara McBeath | EVPs EVPs |
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AB: “From the high desert and the Great American Southwest I bid you ‘Good Evening, Good Morning, Good Afternoon’ wherever you may be across this great land of ours and well beyond.

This is Coast to Coast AM now cleared [sic – ‘carried’] on over five hundred (500) radio stations internationally. I’m Art Bell.

Top of the day to you!”

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AB: “But next hour Brendan Cook and Barbara McBeath are going to be here. They’re the GIS [Ghost Investigators Society] people and what they do is *pretty freaky*, and you might wanta ask yourself whether you wanta hear this or not. They take tape recorders into graveyards with blank tapes. Tapes that have never been recorded on in any way ever. And they record the voices (AB groans) of the departed. Now that’s the only conclusion you can come to. And that’s one they’ve come to. And we’ll have those voices for you throughout the evening.”

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AB: “This night we’re going to ride into a cemetery and we’re going ghost hunting. Would you like to come along?”

The Ghost Investigator[s] Society is next with recordings from the other side.”

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AB: “And now the Ghost Investigator[s] Society, ah, originated by Jenny Nielsen, Roger and Barbara McBeath, and Brendan Cook.

Brendan is the webmaster of the GIS website. ... He has been conducting ghost research and ghost investigations in the field for the last three (3) years. Brendan was *very skeptical* about EVP – that’s Electronic Voice Phenomena – until that is, he recorded, ah, EVP for himself. And three and one-half [3.5] years ago, ah, it happened.

Now it can happen for you too and if you listen closely tonight, they’ll tell you how you can do it if you have the *cajones* for it.

His desire to learn how EVP happens has been the driving force in his continuation of conducting ghost research and investigations. His goal is to help explain the phenomena of EVP.

Since Barbara, ah, was a small child and able to read, she has researched and read everything she could get her hands on concerning true ghost experiences from true ghost stories of experiencers to case files from ghost researchers in the field. Plus her own interviews with those who have experienced ghost phenomena.

Although she grew up with grandparents who had practiced Spiritualism and she indulged in it herself until she reached young adulthood, her views have changed over the years toward the entities that she used to deal with in her seances and the ghosts that linger in our realm.

She was raised not to fear the entities who were in her house as a child and, ah, not fear the ghosts who remain among us. She's been researching and investigating for over thirty (30) years.

Here would be the two (2) of them: Ah, Brendan and Barbara. Welcome!"

BM: "Thank you!"

BC: "Good morning, Art."

AB: "Hi there! How's ... how's all since our last program?"

BM: "Going well!" (BM laughs).

AB: "Good."

BM: "We've been busy."

AB: "Ah, good. Um, you know, I still am not sure that I understand even after all these years what a ghost really is. Do you all?"

BC: "Well, I mean a ghost is fairly simple. It's ..."

AB: "Uh-huh."

BC: "... really just the essence of somebody who has lived and died.

Ah, they maintain the same personality they had in life and they carry that over into death."

AB: "Ahh!"

BC: "That's not to be confused with the demon and, ah, you know, fallen angels ... whatever you wanta call it ..."

AB: “Yeah, ah, but ...”

BC: “... in order to ...”

AB: “... but the question is the same personality ... the essence of the person – that’s saying their ‘soul,’ right?”

BC: “Exactly!”

AB: “Well, that’s the pits! I mean, if ... if, um, if you die and then you remain about to wander and scare people occasionally, and God knows what a ghost does on a, you know, full ghost day, for example. But it doesn’t sound *particularly appealing (!)*”

BM: “Well, they ... they are to be very, um, *pitied*.

I believe that someone that stays as a ghost, ah, is someone that is, ah, *very sad* most of the time.”

AB: “Hmmm.”

BM: “I think when a ghost becomes happy, they don’t stay very long in our realm – I think they go on.

Most ghosts are to be pitied and, ah, to feel sorry for.”

AB: “O-kay. Ah, that would mean that they had some sort of tragic occurrence in their life or they had a very sad life. Something that caused their spirit not to be able to move forward as it is supposed to. Roughly correct?”

BC: “Yeah, but you know, ah, we also tend to believe, you know, they have a choice on if they wanna go or not. And if they choose to stay here, it might end up being the wrong choice, ah, because they’re forced to just stay and watch their loved ones, but they can’t interact with them in any way.”

AB: “Umm-hmm.”

BC: “And I think that’s a lot of what tortures them.”

AB: “Yeah, of course it would.

I mean, watching your ... your wife remarry ...”

BC: “Exactly.”

AB: "... and zoom around in a little sports car or whatever."

BC: "Umm-hmm."

BM: "I also believe that, ah, a lot of ghosts that, ah, we come in contact with, ah, were transient type of people when they were alive. They didn't go with the program in life and they're ..."

AB: "Not going with the program in death."

BM: "That's correct. (AB laughs). I ... I think they were kind of lovers, ah, very miserable in life. Ah ..."

AB: "Hmm?"

BM: "... were seeking, ah, vengeance or revenge. Ah ..."

AB: "Ahh! An interesting, ah ... ah, point.

Now, do you believe that a ghost can in fact in some way seek vengeance?"

BM: "I believe that some ghosts, if they ... especially like if they were murdered or ..."

AB: "Yeah, avenge their own death, for example."

BM: "... ah, I feel like they feel like until justice, ah, has been served. I think that that could be something that would keep, ah ... ah, a soul here in our realm."

AB: "Umm-hmm."

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AB: "Ah, why would you think, ah, that graveyards – this is another thing that bothers me, you see – that graveyards would be a rich location in which to go searching for Electronic Voice Phenomena?

If ... in other words, if I were a ghost, you know, I don't ... I don't do a lot of visiting of graveyards here in life. You know, they're kind of depressing in their way, right? And ..."

BM: (laughs).

AB: "Of course I understand the two of you may not feel that way at all.

But for most people graveyards are not exactly, you know, ah ... ah ...”

BM: “... a happy place?”

AB: “That’s right. Um, and so then if you’re a ghost, are you, for example, required to hang around your old decaying physical body?”

BC: “Ah, you know, there ... there’s a lot of theories on why a lot of, ah, I’m tryin’ to think of the word here. A lot of ghosts would manifest in graveyards ...”

AB: “Uh-huh.”

BC: “... and there’s a lot of theories of why they would.

But I tend to go along with one theory that would suggest that their religion in life claimed that at a certain time, ah, God would come back and there’d be Paradise on Earth, but they had to stay by their body up until that point. And that might be why they have to stay in the cemetery where their body’s at or a mausoleum or wherever it’s at.”

AB: “I know, but half the people these days are cremated – what about those folks?”

BC: “That ... I ... (BC laughs) ... I really wouldn’t know.”

BM: “I think any place that’s associated with death has activity.”

AB: “Well then how about, ah, this is a rather macabre suggestion, but I know you all are looking for rich fields of EVP, ah, why not go to a crematorium?”

BC: (laughs).

BM: “Ah, we ... (BC laughs more) ... ah, we have.” (BM laughs).

AB: “You have! (?) You’ve done that?”

BC: “Yeah. Ah, in fact I believe a few of the voices tonight are actually from this crematorium.”

AB: “Ohh !!! Really? (!)”

BC: “Umm-hmm.”

AB: (with sarcasm). "Great! Ah, that would be great to hang around after you're gone ... a crematorium. Oh my gosh!

All right."

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AB: "Let's, ah, for those who have never heard this before – and there will be some – ah, let's prep people for what they're about to hear a little bit.

Ah, you have very stringent standards about what you do.

For example, you never record on any audiotape that has had ... had anything ever recorded on it before. Is that correct?"

BC: "Exactly. That's ... that's one of ... really one of the biggest rules of recording EVPs. **Always use a brand new tape.**"

AB: "A brand new tape.

Ah, so there's no chance ... none whatsoever that, ah, the voices were from some previous recording. Because that would be the first conclusion that everybody nearly would jump to. We've all heard partially erased or poorly erased tapes, and you can get some pretty eerie things from those, but that simply would not be the case from what you're doing?"

BC: "No, no, that's not the case at all.

We always use brand new tapes. Ah, in fact a lot of the times we buy them that night that we go out."

AB: "Uh-huh. Um, you are not the first to, ah, get into this field, are you? Electronic Voice Phenomena has been around for quite some time. Do you know the history of it?"

BC: "Um, I do and, you know, I'm really glad you mentioned that because, ah, the last couple of shows we've done with you, we have had people email us saying: 'Oh, you introduced me to the idea of EVP and I'm so glad you guys discovered this.' And we don't want people to think that at all. I mean, we did not discover this – this has been around for a long, long time."

AB: "Umm-hmm."

BC: "And all we're doing is, you know, is researching it as much as we can and hopefully taking it to a different level than the people who've done it before us, ah, out of Raudive [sic] and so on."

AB: "Well, when did this begin – do you know?"

BC: "Ah, as far as I can tell it's been around since the Fifties (1950s)."

BM: "Ah, I believe, ah, Thomas Edison, ah, experimented around with it when he was, ah, inventing the phone. He felt like you could, ah, contact the dead through the phone."

AB: "*Did he really? (!)*"

BM: "Yes and, ah, so this ... this concept of being able to communicate with the dead has been around even before electricity. (BM grins). You know ... ?"

AB: "Oh, now isn't that interesting? Edison, ah, thought, ah, it would be possible and maybe, ah, perhaps Edison heard a few things."

BM: "Yes. I've ... I've, ah, in fact I just recently was reading about his, ah, viewpoints on being able to contact, you know, the dead and, ah, he felt very strongly that, ah, the phone or the recorder ..."

AB: "Hmm."

BM: "... ah, was capable of being able to make contact."

AB: "Huh!"

Ah, why ... why do you think that a disincarnate spirit would have an easier time – and I ... I don't think you're going to be able to answer this – an easier time? Do you think that it has something to do with the fact, ah, that we are electrical impulses? We are, um ... ah ... ah, electric, ah, magnetic, ah, beings in the first place, and so therefore imprinting something on a magnetic medium like a tape is ... ?"

BC: "No, I ... I personally really believe that's it.

Um, since we've been doing this, I've really looked at ghosts as electromagnetic beings. Ah, in other words, that's ... that's what they use to do anything. Ah, they either create or manipulate the electromagnetic field."

AB: "Ah ... all right. I ... I guess I can sort of intellectually buy off on that. Ah ..."

BM: "Yeah, you don't ... when energy ... energy isn't destroyed. It changes ..."

AB: "Yes ..."

BM: "... form ..."

AB: "... form."

BM: "... ah, but it is not destroyed. And our brains are giving off electrical impulses constantly."

AB: "All right."

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AB: "How can this not creep you out?"

BC: (grins) "You know, and I'm ... I'm glad you brought this up too, because we do have a lot of people who email us saying: 'This is so scary, and I ... I can't believe you do this ...'"

AB: "I ..."

BC: "... and no one's ever tried it"

AB: "... I feel the same way."

BC: "It's ..."

AB: "*I feel the same way (!)* I've had little brushes with things that I can't explain and they have scared the you-know-what out of me."

BC: "You know, you really ..."

BM: "Uh-huh. I really ..."

AB: "You know, you guys are doin' *real serious work*, which is **really scary**, and I don't know how it cannot creep you out."

BC: "Well, you know, you really have to look at ghosts as people. You can't look at them as something that is invisible and it's going to jump out and scare you or the way Hollywood's portrayed 'em.

You have to look at them as people.

And this is what we try to do.

Now, imagine you go into a supermarket, and how many of those people are actually gonna try and hurt you? You have to turn around and look at it the same exact way with ghosts. I mean ...”

AB: “Well, I ... I don’t know. Ah, my wife comes back with some pretty harrowing stories from the supermarket.”

BM: (laughs). “Ohh ... ohh ...” (laughs more).

AB: “But ... but seriously, um, if a ghost was, ah ... I ... I suppose as, ah, uninvolved strangers, why then you may be all right, but if a ghost is capable of going after somebody for *vengeance*, ah, to, ah ... ah, get revenge for their own death or somebody else’s – probably their own – then that means they’re capable of manifesting something or another in life, right? Otherwise, how do you exact vengeance as a disembodied spirit?”

BC: “Well, exactly. But in the same sense, I mean it’s just the same as a living person doing it to you. Um, there really isn’t a difference other than you can’t see a ghost or what it’s gonna do to you ...”

AB: “But that’s a pretty big difference, folks!”

BM: “You don’t have the physical capabilities, and I think that what they are able to do is something that they learn. I don’t think because of a ... a being ... so ... such physical beings, I don’t think that is something that comes very natural in death. And I feel like myself, I feel like that is something if they are able to, ah, manipulate our physical world, because they can defy our logic.

Um, I ... I have ...”

AB: “You have been told ... Barbara, excuse me ... you have been told, the both of you in some recordings, to basically get the hell out of here!”

BM: That’s right, but I’ve been told that as a kid when I was climbin’ somebody’s apple tree!” (BM laughs).

AB: “Ah! Well, maybe so, but, ah, if ... if ... if a spirit tells you to get the hell out, it ... [Art breaks off]. So you ... you just sort of regard it then as, ah ...”

BM: “... some cantankerous kind of personality. I mean, I come across people like that in life. I ... I’m ... it doesn’t terrify me.

I might think, you know: ‘What an ornery sucker!’ ... you know?”

AB: “If one, ah, really negative thing were to happen to you – you know, physically ... some physical thing ... I mean, something flies through the air and hits you. Ah, you feel a choking. Ah ... ah, something awful like that – would that be enough to turn you away from any further work in this area?”

BM: “No.”

BC: “I think that ... that would just even intrigue us more.”

AB: (laughs and laughs more).

BC: “I mean ... I’ve been slapped and that just made me to the point where I wanted to do this every moment I was awake.”

BM: “And sometimes it’s very boring. I mean, you know, ah, there’s times ... I mean it’s not a continuous, ah, adventure of something continuously happening.”

AB: “Uh-huh.”

BM: “It’s ... it’s very boring at times. I mean, you know, as far as we can tell there’s nothin’ goin’ on, we can’t see anything in our infrared video cameras and ...”

AB: “Uh-huh.”

BM: “... we’re not aware of anything taking place around us.”

AB: “Brendan, when were you slapped?”

BC: “Ah, I was slapped ... this was probably about a year and a half ago.

Ah, we were investigating a cemetery and it was just the four (4) of us: ah, Barbara, Roger, Jenny, and myself. And everybody had got out of the car. And me and Jenny were in the back seat.

Ah, Jenny had got out and I was still getting out of the car, grabbing our equipment and handing it to her. And I’d reached back to hand her something and I felt this slap on my arm, and I turned around and I said: ‘Jenny, why did you just ...’ and I ... I turned around and looked where she was at ... *and she was probably twenty yards down the road (!)*”

AB: “Huh, huh. ... So Jenny did not slap you?”

BC: “No, no.”

- AB: "Was there any follow-up in EVP about why you were slapped?"
- BC: "No ..."
- BM: "No."
- BC: "... not as far as I can tell."
- BM: "No, we didn't get anything."
- AB: "So unlike 99.9% of the U.S. population, if you were slapped or choked or otherwise physically assaulted, *it would make you more interested? (!)*"
- BM: "Oh, yes!"
- AB: "**You all are crazy!**"
- BC: (laughs). (AB also laughs).
- BM: "Um, you know, I've ... we've had ... I've had things thrown at me. I mean it, ah ..."
- AB: "Through the air? Things thrown through the ...?"
- BM: "Uh-huh."
- AB: "Oh, really!
- And it ... and it just intrigues you all the more?"
- BM: "Oh, yes! Ah, you know, you want to find out, ah, you know, are they trying to get your attention or are they, ah, is it something that's happening just because of their energy that, ah, of what they're feeling that's causing, ah, some kind of, ah ... ah, event to take place, ah, just from their energy alone."
- AB: "All right. Is it ..."
- BM: "Is it something they intended to do?"
- AB: "Yes. Is there a better time ... is, ah, midnight better than twelve (12) noon, even in a graveyard?"
- BC: "You know, really it doesn't matter. You can pick up ghost activity at any time."

AB: “Uh-huh.”

BC: “We ... we do it at night just simply because it’s quieter.”

AB: “I see.”

BC: “There’s very few people out in a cemetery or wherever we happen to be investigating – I don’t wanta give the impression that we just investigate cemeteries.

Ah, but wherever we’re ...”

AB: “No, but they’re ... they’re a favorite.”

BC: “Well ... just because they’re so easy and they’re a kind of place for us to relax.”

AB: (laughs). “All right.”

BM: “And also we ... we usually go at night because of the use of the infrared camera.”

AB: “Uh-huh.

All right, you two. Hold on. I’m not big on cemeteries during the day much less late at night.

Now when we come back, we’re going to begin playing some of these recordings made at cemeteries for the most part, at night for the most part. Prepare yourself.

I’m Art Bell.”

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AB: “We’ve got, ah, tonight with us Barbara McBeath and Brendan Cook. But there are five (5) members of the GIS – the Ghost Investigators Society – and they’ve had incredible experiences involving ghosts during their investigations, *such as being touched by unseen hands, hugged, slapped, experiencing inexplicable cold spots, having objects thrown at them, sightings with a naked eye, experiencing unexplainable fragrances and odors, objects appearing, hearing unexplainable sounds and voices from nowhere (!)*

The Society believes that the GIS website has some of the most astonishing EVPs ever recorded and also shows how our consciousness survives after the body dies.

Coming up in a moment we're going to explore some of those recordings – recent recordings onto blank tapes of voices from the other side.”

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AB: “Now into the darkness of the night and the cemetery – in case you didn't wanta do it yourself – that's why we have, ah ... ah, these two (2) with us, ah, this morning and we're going to explore some of the recordings recently made by the Ghost Investigators Society in the middle of graveyards or crematoriums or wherever.

So, ah, you two, welcome back!”

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BM: “There's so many people that question their sanity when they have something going on, because ...”

AB: “Of course.”

BM: “... um, they have a preconceived notion about ghosts and, ah, they all, you know, it's a ... it's a normal thing for people to feel fear from it.”

AB: “But ... well, okay. Ah, and I suppose the media has contributed to that.”

BM: “Yes. Hollywood movies and ghost stories, and they're always portrayed as something evil and wicked.”

AB: “Well, if I thought my house was haunted – I had heard things and seen things – and then I invited you all over and you came up with that, ah, *the next call would be to a priest (!)*”

BM: (laughs).

AB: “I'm serious.” (AB also laughs).

BM: “**But ...**”

AB: “Let ... let ...”

BM: “... **if they're able to see it on video and, ah, actually hear a voice that's recorded from their location that the haunting has taken place, it gives it a more human aspect really.**”

AB: “Umm-hmm.

All right.”

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AB: "... I've always preferred to think – to be honest with you two (2) – that a ghost is nothing but a remnant of a human soul. That it is, in fact, *not the human soul itself ... not consciousness as it were.*" ...

BM: "And I ... I hope that, um, in these voices and, ah, especially the ones with interaction – **they respond to us (!)** They ... when ... a lot of times when they speak they are, um, speaking, ah, about something that we are doing – **they are responding to us.**"

AB: "Right."

BM: "Ah, something that's being said or done. And it shows consciousness."

AB: "Uh-huh."

BM: "They're aware of us (!)"

AB: "I don't know if I like that.

I don't know if I like that.

I mean, personally, doesn't it bother the two (2) of you to be confirming to yourselves that consciousness exists after death and it may well exist here on Earth in an incarnate state?

Doesn't it bother you?"

BM: "No. And I don't see why it ... [BC grins] ... I mean, I ... I think it's fantastic if we, ah, had found proof that we continue. *That when we die physically that we are still going on – that we just don't stop.*

I ... I think that that's wonderful!"

AB: "Well, *maybe it's wonderful.*

It's wonderful in my opinion if you go to a different place that, ah, for example, they call 'Heaven,' ah, you know, or a different dimension, or something like that. But to imagine you're hanging about on Earth trapped as it were until something better happens and you ... you ... you rise to the other place.

I don't know ... I don't know."

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AB: "By the way I've got to stop and ask, how do, ah, the ... the caretakers at cemeteries, ah, perhaps the guards, and/or the police react to this kind of thing?"

Gosh, you walk into a police station and say: 'Listen, we'd like to, ah, go over and sit around in the cemetery and do some readings of dead people.'

BC: "You know, actually a lot of the time, they're extremely open to it. Ah, in fact one of the cemeteries we do quite a bit, we actually had the police sit there and watch us do it, because they were interested in what we were doing."

AB: "You're kidding!"

BM: "They had had experiences and had people tell them of experiences that they had had. Most of the time, you know, we'll invite them to be there with us ..."

AB: "Yeah ... ?"

BM: "... just for our own safety (!)" (BM laughs).

AB: "... well, I'll tell you, of all the groups out there that I get ghost stories from, I would say the police are the most prolific.

I get more ghost stories ... really serious ghost stories ..."

BM: "Yes, because they're in locations, you know, just quiet. They go to areas, ah, that have a lot of activity many times, and they have a lot of experiences. It's very surprising!"

AB: "Well, sure. They're associated with, ah ... ah, crimes ..."

BM: "Umm-hmm."

AB: "... of violence and, ah, the underside of civilization. And yes, ah, I would imagine if ... if ... if ghostliness is connected with that sort of activity, then sure.

Okay, so occasionally they'll actually come to the cemetery with you.

All right."

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AB: "... [W]e've all speculated I think that, ah, when you die you may move into a different dimension. Ah, so many good, ah, physicists, um, believe that the other dimension is just that far away, you know? I'm ..."

BM: "Right."

AB: "... holding my fingers very close.

Very close to us."

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AB: "Why do you think that the majority of the recordings that you do are so *short*? In other words, instead of getting, ah, entire thoughts as in at least, you know, a sentence or a paragraph, you tend to get single (1) words or two (2) or three (3) words."

BC: "Yeah, I believe it's because it takes a lot of energy for them to do this.

Ah, and I ... I think it's also something they learn. And I know Barbara, you know, thinks the same way.

It's something that they end up learning (!) And I don't think a lot of them have the skills to do it, but it also takes a lot of energy for them to be able to put it onto the tape."

AB: "Hmpf. Do you believe that they are able to hear you, ah, *in full* – unlike the way you're able to hear them?

In other words, you [sic] only able to catch, ah, very brief snatches of what they're saying and yet they seem to be responding many times to what you're doing or saying, which would imply that they are able to monitor you almost full-time!"

BM: "I, myself, I believe that they are fully aware of us most of the time."

AB: "Huh. Kinda like a one-way mirror, huh?"

BM: (grins). "Yeah, ah, yeah, that's a good way of lookin' at it."

AB: "Uh-huh.

All right."

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AB: "Do you all plan to keep doing this or is there a point where you say: 'We're, ah, we have proven ...' Ah, in other words, what are your goals?"

Ah ... ah, you've recorded so much from apparently the other side or from some place. What are your real goals? Are you going to continue doing this? And ... and what do you hope to prove?"

BC: "You know, Art, at least me personally, my goal is to educate people that this is really out there. This is a phenomena that is actually happening. It's not something that Hollywood's made up.

Um, and ultimately to get more people to go out and try this.

And eventually, you know, make more people believe that this is something that's really out there and our consciousness does survive. It's not something we have to be scared of or terrified of."

AB: "Ah, but I am scared of it and I am terrified of it."

BM: (laughs).

AB: "And ... and ... and you know there are also a lot of people [who] say: 'Look, what you're doing is going to lead, ah, to an open door policy for things that you might not like walkin' through the door. And I'm sure that's been said to you as well, hasn't it?"

BM: "Oh, yes. And, you know, I ... I've been involved with this sort of thing all my life. I've never been harmed. Um, I ... it's something that fascinates me so much – *I can't get enough of it!* I, ah, I plan on doin' this until the day I die."

AB: "Ah, and we'll talk about that in a moment.

I'm Art Bell. This is Coast to Coast AM with the Ghost Investigator[s] Society."

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AB: "Good Morning, everybody! We're investigating the Ghost Investigators Society and voices from beyond the grave. These are recorded on totally empty tapes ... completely empty tapes and then processed on a computer. And we'll ask about that in a moment as well as what our investigators plan to do when they are gone (!)

And, ah, as we all face mortality and certainly, ah, they are no different. I'm sure they have plans – at least I would imagine they have plans themselves to try and get back with some sort of message.

At any rate we'll ask about all that. Stay right where you are!"

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AB: “Back now to the Ghost Investigator[s] Society represented in this case by, ah, my guests, Barbara McBeath and Brendan Cook. You, ah, two (2) – welcome back!

Now, ah, when you all pass away, have you ever I’m sure in the hours that you wile away in cemeteries and crematoriums and mausoleums, you’ve probably talked about your own mortality from time to time, haven’t you?”

BM: “Oh, yes! Ah, we talk about it quite often.”

AB: “Uh-huh.”

BM: “There’s a lot of people that I know ... I’ve told them if you feel somebody tap you on the shoulder, and you look around and nobody’s there – it was me! You’ll know I croaked.” (BM laughs).

AB: (laughs). “So in other words, ah, you are going to actually try?”

BM: “I am gonna try.”

AB: “What ... if you had a word or two (2) that you could say and get through on a tape to somebody – think about it for a second – what would it be?”

If you could only get a word or two (2) through and that seems probable based on what we hear on these, ah, tapes, ah, what would you try and get through?”

BM: “Hmm ... interestin’.”

AB: “Yes.”

BM: “Um, I’d ... I guess my mother’s maiden name would be a good one, because it’s so unusual. It’s a French name.”

AB: “Uh-huh. That would be good.”

BM: “Her maiden name.”

AB: “That’d be good I suppose.

Ah ... ah ... ah, what about ‘chu, ah, Brendan?”

BC: “Ah, mine would probably be: ‘I’m alive.’”

AB: "I'm alive?"

BC: "Yep. That would be it."

AB: "Or maybe more appropriately: 'I'm dead.'"

BC: "Well, yeah, it could be."

AB: (laughs). "All right."

* * *

AB: "Um, ah, do you ... do you hear laughs from ghosts? Is there any ... do you ever get what you would call a sense of humor from the other side?"

BC: "Oh, yeah ... definitely!"

BM: "We've recorded that quite often where, ah, we've recorded, ah, different laughter that's not ours."

AB: "Well ... that's slightly encouraging!"

BM: (laughs).

AB: "Ah, to know there might be something humorous on the other side."

BM: "We keep our sense of humor."

AB: "Umm-hmm."

* * *

AB: "Ah, there are gonna be a lot of people in this time as last time, that are gonna want to try this themselves. Um, do they need any particular kind of recorder?"

BC: "Ah, they don't Ah, any recorder will work perfectly fine.

Ah, the only thing we ask – and we do somewhat differently – is we do use an external mic just to cut down the background noise of the motor on the tape recorder."

AB: "Oh, that's right. There is ... there is a noise associated ... a very low level kind of rumble noise"

BC: "Exactly! And you know, a lot of these EVPs come in directly in that range of that background noise. They're just buried in there."

- AB: "Have you ever received an EVP from a tape without a mic at all?"
- BC: "Um ..."
- BM: "I think my very first one. ... Ah, no, I have to take that back. My first one ... my first tape recorder did have an external mic."
- AB: "The reason I say this is because if they electromagnetically imprint this on the tape, ah, the implication would be they don't need a microphone to do that ..."
- BM: "They don't need the mic."
- BC: "Exactly!"
- AB: "... and, ah, if you do need a microphone to do it, then you shall occasionally be able to hear this aloud yourself. Have you?"
- BC: "Yeah. *And sometimes, yes, we do hear this (!)* Ah, it's very rare, but we do hear it."
- AB: "*You do hear it occasionally?*"
- BC: "Yes."
- BM: "That's what I was saying – it takes you off-guard, 'cause you're not expecting to hear it, and, ah, you're ... you're really not sure at the time what it is that you heard."
- AB: "Okay then, let me extend it. Ah, the reason I say this is because you could put a preamplifier on a microphone and of course, ah ... ah, greatly extend a microphone's range of ability to pick up, ah, even the tiniest voice or noise."
- BC: "And see we haven't done that because we're ... I mean, we find this all ourselves, so we're limited in what we can do, although I'm sure those aren't really that expensive. Ah ..."
- BM: "There's a lot of the technical stuff I'm ... I'm not aware of. I'm from the old school and I don't know what's available out there to use."
- AB: "Oh, there's an awful lot of stuff ..."
- BM: "I know there is and I'd love to know what ..." (BM breaks into laughter).

AB: "See, that would help me to understand. Is it really the microphone picking it up or is it in fact, ah, being directly, ah, imprinted on the tape?"

BC: "Yeah, and that's something I think we definitely will try. And hopefully ... hopefully we will actually get some results out of it."

AB: "Okay."

* * *

AB: "See, all of these, ah, or most of these really imply to me that we've got an ongoing current consciousness, ah, commenting on the situation where, um, commenting on something that you all have said in the immediate area and that just *chills me to the bone (!)*"

BM: "You see, I mean, they ... they are aware of us. They ... they interact with us. Ah, I believe that we get such a good response because of how we are with them. We ... we treat them like they're people. We're ... we're quite laid back, even though we're very serious about what we're doing. We invite them to, ah, join in our conversation and talk with us, because people have a tendency not to butt in people's conversations that they don't know and aren't invited to."

AB: "Umm-hmm."

BM: "And so we always invite them to be with us and to talk with us, and join in."

* * *

AB: "And ... and this seems to be the case with children recorded in this way and other manners as well, ah, in the, ah, reverse speech arena. The children seem to have a surreal sound to their voice. ..."

BM: "Yes, there's a different sound to it ... their voices."

AB: "Any ... any idea why?"

BM: "Other than how much energy it takes to do this. That's the only thing I can think of. It's, ah, like it's, ah, real effort (!)"

AB: "And so perhaps, ah, more mature, ah, spirits are able to get their voices through, ah, *intact*. Ah ..."

BM" "There ... there are voices that we have recorded that are louder and stronger than what we sound on the tapes. I mean, they're some voices that we have recorded that are very strong and clear."

AB: “Umm-hmm.

All right.”

* * *

AB: “Are you ... are you all *absolutely sure* that there are no shenanigans here? There’s no mistake here – it’s not one of your voices. It’s absolutely, ah, out of the blue, so to speak.”

BC: “No, we’re ... we’re positive. And you know, we have people – and you have to expect it with what we’re doing – but we do have people who email us and say: ‘No, you guys are just full of it. And you’re faking this.’

And you know, and all we can tell ‘em is we write back to ‘em and say, you know: ‘Why would we fake this?’ I mean we ...”

BM: “We couldn’t come up with this stuff. I don’t have the imagination for it myself.”

BC: “That you know, and we have nothing to gain.

I mean, we don’t want any money ...”

AB: “Yeah ... I know. That ... that really is true. You all are not seeking, ah ... you’re not writing a book. *You’re not selling anything that I’m aware of!*

Or are you selling anything?”

BM: “No!”

BC: “No! I mean, we’ll never ... we’ll never charge for an investigation. We’ll never charge for merchandise or, ah, access to the website ... **anything!**

I don’t think there’s any reason someone should charge for that ... *especially doin’ this kinda thing.”*

AB: “So ... so then what would you describe this as: A hobby?”

BC: “Ahh ...”

BM: “It’s a real intense interest.” (BM and BC laugh).

AB: “Driven ... driven by what?”

BM: **“I want to know!”**

AB: “You ...”

BM: “I will probably never find out until after I die, but, ah, everything that has ever happened, and the occurrences and the responses that we get, I just, ah, find *fascinating (!)*”

* * *

BM: “There will be times when there will be like two, three, or four of us that are taping, and only one person will pick up a voice. And the others are in close proximity where they should have also picked it up, and ... and they won’t pick it up.”

AB: “Hmm.”

BM: “Which I think is an interesting facet of this.”

AB: “I do too. Um, just ...”

BM: “And I don’t know if it’s directed just to that person that tapes it or what ... what the condition is. But that’s ... that’s happened many times.”

AB: “Now is there any particular *kind* of discussion that you have at these sites that seems to bring it on more than others? Or does ...”

BC: “No, there ... there really isn’t. Um, we do find a lot more of the times that they’re just interacting with what we’re doing.

Ah, when we’re not even directing stuff at them, they’ll interact with us talking between each other and just kinda butt in like they’re part of the conversation.”

AB: (laughs). “All right.”

* * *

AB: “From the high desert, on this side – for now – I’m Art Bell and this is Coast to Coast AM.”

* * *

AB: “I’ll tell you all honestly ... I ... *I don’t exactly like this stuff*. I mean, I like investigating it, but frankly, it honestly creeps me out, because I think of what it says about the other side ... a possibility of what the other side is.

The other side may not be harps and angels and clouds and floating and flying. And meeting dead relatives, ah, who are in a great humor – all that sort of stuff.

It says they're still here and they may not like it!"

* * *

AB: "Kinda hope there's music and good sax [sic] on the other side. That was S-A-X! ... But the other'd be all right too!" (AB laughs).

* * *

AB: "All right. Back into the night ... cemeteries, the mausoleums, the crematoriums ... (AB laughs). Once again, ah, my guests and, ah: 'Welcome back, you two!'"

BM: "Thank you."

* * *

Aud: "[I] would like to know, ah, if you have ever had a voice respond to your *thoughts?*"

AB: "In other words, ah, something unspoken.

Ah, that ... that would indicate that, ah, perhaps they can read thoughts as well as aloud voices."

BM: "We have had, ah, a ghost voice come in and say a word prior to, ah, one of us saying that word." [Note: This is not necessarily 'thought-reading,' but rather the spirit being able to track where one's conversation is heading.]

AB: "All right."

* * *

Aud: "Ah, Art, I notice the voices usually come when they are *interacting (!)*

Have they ever considered that, ah, it might be their own thoughts that are being recorded?"

BM: "Yes, we've had that brought up to us."

AB: "And your reaction?"

BM: "Some of the, um ... some of the voices that we've recorded, um ..."

AB: "Yes?"

BM: "... it kind of makes you wonder. But ..."

AB: "In other words, that you could be projecting this – one of you, yourselves."

BM: "Yeah!"

AB: "So you don't rule that out?"

BM: "No, you can't rule out anything, really."

AB: "Good."

BM: "We ... that's one of the purposes of doing this is ..."

AB: "Well, that's good ... that's objective."

BM: "... researching ..."

AB: "Yep."

BM: "... and ..."

AB: "That's objective. So that's ... I'm ... I'm glad to hear you say that -- *it could be that.*

And I ... I might even be slightly comforted thinking it might be that."

BM: (BM and BC laugh). "So that makes you feel better."

AB: "Yeah, it might make me feel better."

* * *

BM: "They show emotion, ah, these voices – it's, ah ... it's, ah, *great!*" (BM laughs).

AB: "Ah, *maybe* it's great ..."

* * *

AB: "Ah, when you all pass away, ah, do you plan to be buried, ah, cremated, or, ah ... ah ... stored away in a mausoleum?"

BM: "I would like to be buried ... myself. That's my personal preference."

AB: "Uh-huh.

Ah, how 'bout the other half here?"

BC: "Ah ..."

BM: "He's too young to even think about it." (BM laughs).

BC: "I just haven't even thought about that yet."

AB: "Think about it. I mean, really! Would you like to have your ashes scattered to the wind, or ..."

BC: "No, probably not!"

AB: "Not, huh?"

BC: "No, probably burial."

AB: "Okay. All right."

* * *

AB: "So then to properly do this, all somebody really needs is a tape recorder, preferably with a[n] external microphone ..."

BM: "A brand new tape."

AB: "And a brand new, ah, never recorded upon tape."

BM: "Fresh batteries ..."

AB: "And, ah ..."

BM: "... and a desire."

AB: "And a desire.

And, ah, would you recommend that they go to a sp-, I mean, graveyards, for example? Is that ..."

BM: "No, you know, you gotta use some common sense, um, and um, you don't wanna put yourself in harm's way.

You don't want to go out by yourself. You ... if anything was to happen, you'd want a witness there.

Um, preferably get the, ah, owner's or, ah, official's, ah, permission to be there."

AB: "I would think most times owners or officials would *not* give you permission to be in those places."

BM: "We ... we have had, ah, real success. When we've wanted to investigate a place, ah, we are up front and ..."

AB: "Well, let's pretend that I'm the owner of a, ah, I don't know, a cemetery. And, um, you ... you approach me.

How do you approach me? What do you say to me?"

BM: "I introduce myself and I say that, ah, we understand that there has been ghost activity reported in this location. And there are five (5) members of the GIS. Ah, we are credible. We are, ah, discreet. And we would like to do some documentation and research in this location to see if we can pick up anything."

AB: "I would ... I would say something like: 'Ah, look, ah, there are a lot of relatives of people who are buried in the cemetery that I preside over, and they might object to what you're doing! If somebody's coming and visiting a gravesite, ah, they might object to what you're doing if you're there with a group and a recorder, and all the rest of it."

BM: "Well, most of the time ... like if we do go to a location in the daytime like a cemetery, we're just walking around. Most people don't even realize that we have a tape recorder."

AB: "Umm-hmm."

BM: "And, ah, we, um, or we'll sit down, ah, next to, ah, a grave, ah, on the lawn. And, ah, we'll pick ... you know, arrange flowers and pick up weeds and things, ah, we're ... we're, ah, we're no different than anybody else in the cemetery during the day."

AB: "Umm-hmm."

BM: "*And, ah, we don't, ah, flaunt what we're doing. We're ... we're very discreet about what we're doing.*

We don't wanna make the living around us to feel uncomfortable."

AB: "*And there has never come a time in all of this when the two (2) of you or the four (4) of you have been **just scared out of your wits?***"

BM: “Well, there’s been occasions when, ah, a couple of members have been uncomfortable. And when we go to locations where a member does feel, ah, *does not feel good about that location ...*”

AB: “Umm-hmm.”

BM: “... ah, *sometimes* we won’t go back.” (BM laughs).

AB: “I see. So that has happened then?”

BM: “Yeah.”

AB: (laughs).

BM: “Ah, but the majority of times – *I always want to go back!*” (BM laughs more).

AB: “Ah, even ... even if you’re scared?”

BM: “I haven’t been scared.”

AB: “Uh-huh.”

BM: “I have been, um, I had an occasion once where, ah, I had, ah ... I had walked into a building that I had just walked out of and I had turned and walked back in, and there was a horrendous odor. I mean, it was just a putrid smell ...”

AB: “Umm-hmm.”

BM: “... hit me in the face.”

AB: “Yes?”

BM: “And I, ah, had to leave before I got sick.

And I knew nobody else smelled it (!)

Um, I ... ah, there was no way that they could stay in there and, ah ... ah, *not get sick!*”

* * *

AB: “What about these temperature drops that I hear about?”

I ... I'm told that when there's this kind of activity, ah, when something comes across from the other side – whether it be a voice or an apparition, or whatever it is – that frequently the temperature drops.”

BM: “Yes, that is correct.”

BC: “That does happen. And that is, ah, one of the reasons, ah, we use – and a lot of other groups use, ah, a thermal scanner just to document temperature changes like that.”

AB: “Oh, you do!”

BC: “Yes.”

AB: “So you're ... you're going into these areas then armed with a fair amount of equipment. Ah ... ah ...”

BM: “Oh, yes!”

BC: “Well, and you see that gets back to what you said earlier:

Anyone can do this, and you can spend as much or as little money as you want and still get really decent results.”

AB: “Umm-hmm.”

BC: “I mean, it's ... it's basically all up to you.”

AB: “Ah, this other equipment, I mean, thermal scanners ... I guess you could take a thermometer ...

How much temperature change have you seen?”

BC: “We've, ah, we've actually seen some really dramatic temperature changes.

Ah, for one instance I believe – it was last summer – we were in a cemetery that we ... it was the first time we'd ever investigated it and we haven't actually been back since, ah, just 'cause we haven't had the time. But I think we probably documented almost a fifty-degree temperature drop in one area.”

AB: “Hah! Oh! Oh! Oh! Oh! Fifty Degrees!

All right.”

* * *

AB: *"I just don't know if I like this!"*

To be honest with you, I don't know if I like this."

* * *

AB: "Are you able ever to attach, ah, meaning to what's said? Ah, and/or does it happen later?"

In other words, ah, either sparked by your conversation or by a story of the place or a story of a haunting that had been there ... meaning to what's being said to you?"

BM: "Well, the majority of them are interacting with us."

AB: "Ah, strange stuff, folks. (BC laughs). Really strange.

Ah, and ... and for some reason you all, ah, you just, ah, you seem so unfazed by it."

BC: "Well, it's somethin' you just end up ... when you do it as much as we've been doing it and spending as many hours a week as we do it, ah, you just end up getting used to it almost."

AB: "Umm-hmm."

BC: "And you just look for the more ... the more active places to experience more things."

AB: "All right."

* * *

AB: "I'm Art Bell. This is Coast to Coast AM."

* * *

AB: "Good Morning from the high desert. This is Art Bell and I've got the GIS on line right now. Ghost Investigator[s] Society. They record on blank, brand new tapes voices from the other side."

* * *

AB: "Back into the night. Back into the other side with my guests, ah, Barbara McBeath and Brendan Cook. You two, welcome back."

BC: "Thank you."

* * *

BC: "Well, a lot of people hear different things."

AB: "Umm-hmm."

* * *

AB: "Do you ever, ah, when playing these finally for somebody on the outside after discussing them yourselves and coming up with what you think it said, ah, get corrected when you hear somebody else say: 'Oh, no! It's saying so-and-so?'"

BC: "Oh, yeah, there have been times that we've had something even posted on the website, ah, where it's ... it's called something else and then somebody will say: 'No, no, I think it says this!'"

* * *

AB: "Any idea why, ah, so many, ah, percentagewise come out as whispers?"

BC: "You know, I ... I think – and then again, this doesn't make a whole lot of sense – but it does. Ah, they don't have the physical means to produce these noises, but it goes back to the ... having the amount of energy to propel them basically onto the tape."

AB: "Umm-hmm."

BC: "And whispering would seem like it wouldn't take as much energy as making a very loud voice."

AB: "That may be so.

All right."

* * *

BC: "... [T]his is not for everybody. It's your own judgment if you think you wanta do it, but we're asking the people who do want to do it to go out and try this. And, I mean, you could get hurt anywhere ... rock climbing ... I mean ..."

AB: "You could trip over a gravestone."

BC: "Well, yeah ... exactly! *I mean, basically anything you do, you have the potential of getting hurt. So ...*"

BM: "I do believe that there are forces out there that many people don't ... would not know how to react, ah, to if confronted by them."

- AB: “Now is it possible that if somebody in the audience goes out to try this without the same ‘healthy attitude’ that you all have, ah, they might get a very different kind of response?”
- BC: “Yes, I ...”
- BM: “They could, but I ... I believe that ... I ... my own personal belief is that a[n] actual ghost, ah, will not be the kind of, ah, entity that would throw a person ten feet (10 ft.)”
- AB: “Umm-hmm.”
- BM: “I believe that there are entities out there ...”
- AB: “Well, I ... I ... I hate to burst your bubble – and I don’t want to do that – but I have interviewed a number of, ah, ghost investigators, ah, some of the very best, frankly, and some of them have been levitated off the floor: Oth- ... others, ah, have had pretty horrific things done to them, and I’m sure in the field that you’ve heard these stories ...”
- BM: “Yes I have.”
- AB: “... so it may not have happened to you – you know it happens!”
- BC: “You know, and that ... that really makes me wonder if it was an actual ghost as in what we deal with or more along the demon-sense, which is something we ... we don’t even get into that area.”
- AB: “I see.”
- BC: “I mean, they are two (2) completely separate entities.”
- BM: “We ... we always ask, you know, have you ever performed a seance here or fooled with the Quija board ...”
- AB: “In other words you don’t want anything to do with that?”
- BM: “No!”
- BC: “That ... that really is a completely ...”
- BM: “*Those are two (2) different things!*”
- AB: “All right.”

* * *

Aud: "Have you ever run any of these backwards? Some of them sound backwards."

BM: "Yes, we have."

AB: "And?"

BC: "Ah, well, I don't believe any of these, ah, you know, have any of the reverse speech in it, but we do have some that do."

AB: (laughs). "All right ..."

* * *

AB: "So I guess you're right, ah, caller – they have a sense of humor (!)

Which is a kind of an interesting observation about the other side and gives one a little bit of hope."

BM: "Yes."

* * *

AB: "So how do you feel ... after hearing all of this? A little tingle down the spine. possibly ... hmm? Ah, plenty of those."

I'm Art Bell from the high desert in the middle of the night. This is Coast to Coast AM."

* * *

AB: "Remember, we're only here for a blink of an eye. The 'cosmic blink of an eye.'

Anybody who passes away, you might as well tell them: 'See you tomorrow' ... 'cause you will (!)

But we're there forever – at least, *many believe that (!)*

I'm Art Bell and this is Coast to Coast AM."

* * *

AB: "All right. Welcome back, ah, my two (2) guests, of course, Barbara McBeath and Brendan Cook from the GIS – the Ghost Investigator[s] Society."

* * *

Aud: "Have you ever or ever considered doing a recording with, ah, a 'fresh death' – someone on a deathbed?"

AB: “Oh, yes!”

BC: “Ah, you know, we have, and it’s, I mean, it’s been brought up to us before.

But it ... that really runs into the question of the morality thing.”

BM: “Ethics.”

BC: “Um, you know, and a lot of stuff we do is pretty close to borderline on that, ...”

AB: “Hmpf.”

BC: “... but that’s one thing is just kinda crossing over for us and it’s somethin’ ... I mean it’d almost be like befriending a person just to do that.”

AB: “Yeah ... yeah.”

* * *

BC: “Well, I mean it is amazing to ... to go out and do this, especially when you realize it doesn’t take that much to do it.”

* * *

AB: “Well, there you are! Ah, see apparently a lot of people are taking your advice and giving, ah, it a try themselves and apparently with, ah, *an unnerving amount of success!*”

BC: “Well, yeah!”

* * *

Aud: “Do you think these souls or beings, or whatever they are, are maybe trapped in that place? Or do you think it’s an imprint on the time and a different place that you’re picking up on?”

BC: “Ah, well ...”

Aud: “Like an impression maybe?”

BC: “... first of all, there’s ... there’s – and this is somethin’ I don’t think we’ve really covered yet – ‘cause there [are] two (2) different kind of hauntings.

There’s the residual haunting, which is like a playback. Ah, it’s something that is imprinted in the atmosphere and gets played back like a VCR [Video Cassette Recorder].

And there's an intelligent haunting, which is actually interacting with you."

AB: "You seem to get more of those and that's what worries me."

BC: "We do and there's been times where we get voices that just make no sense to what's going on, that seems like it almost is just a playback of something that's happened there before."

AB: "Umm-hmm." (AB laughs).

BM: "Or that it's talking to one of its own."

AB: "Got 'cha!"

* * *

BC: "When the ... when the actual voice speaks, it has a different quality than a human voice."

Aud: "Yes, it doesn't sound at all like ... like a human voice."

BC: "Exactly! It ..."

Aud: "Especially when you ..."

BC: "Almost like it's breaking through a barrier."

Aud: "Yeah! Yeah! Especially when ... if you hear, you know, like one of you guys talking and then right after that you hear the voice and there's, ah, completely different."

BC: "Exactly!"

BM: "Yes, there's a completely different quality to it."

* * *

AB: "You two (2), ah, you know we've talked about things demonic, and I know you try and stay away from it, but inevitably I'm sure that you have recorded a few that you probably consider on the demonic side, yes?"

BC: "Ah, you know, I ... I don't know how we'd really determine the voice being demonic ..."

AB: "Well ..."

BC: "... but we have recorded some that are ... are extremely menacing or evil."

* * *

Aud: "Have you guys done any recordings on battlefields from wars, like back East or anything?"

AB: "Good question!"

BC: "Ah, no, we actually haven't. Um, there's quite a few groups that do, ah, and you know, obviously a lot of the battlefields are haunted. In fact, I ... I would venture to guess all of them are haunted."

Aud: "Umm-hmm."

BC: "Ah, but we haven't actually."

Aud: "All right."

* * *

Aud: "And, um, Art?"

AB: "Yes."

Aud: "I'm also wondering about ... you know, the 'sounds from Hell' recording."

AB: "Yes."

Aud: "Do you think that's related to this in any way? And have you had anyone like try and clean it up in any way so you can tell what the people in that recording are saying?"

AB: "You know that is really a good question.

Ah, no, I have not attempted to process it in, ah, in any way."

* * *

AB: "And ... and let me do this. Let me play this for you.

This, ah, was allegedly recorded from the deepest, um, well drilling in Siberia sometime ago. The scientists ... the deepest well ever drilled. And the scientists, ah, heard something and lowered microphones into the ground and allegedly this very rare recording is what they came up with. Listen carefully.

[Art plays the 'sounds from Hell' recording].

Ai-yi-yi! There you are!

If you two (2) were to record something like that, how would it hit you?"

BC: (laughs).

BM: "Well, I, myself ... I don't think hell is underground. *I think that it's a state of mind.*

Um, since I wasn't there and I don't know what really took place, I can't comment on this."

BC: (laughs more).

AB: "Nor might you even want to.

Ah, I understand."

* * *

AB: "I wanna thank you two (2) for being here tonight and it scared the you-know-what outta me as usual."

BM: (laughs).

BC: "Thank you, Art."

AB: "Ah, we will do it again."

BM: "It's a pleasure."

AB: "Notify ... notify me you all when you've got, ah, another collection of voices from the other side, all right?"

BC: "We'll definitely do that."

AB: "Night all!"

BM: "Good Night."

BC: "Good Night."

AB: "All right. That's it for now ... in the meantime, have a good night.

"I'm Art Bell from the high desert. Ta-ta!"

* * *

2004 10 31 Sunday Brendan Cook Electronic Voice Phenomena (EVP)

AB: “However, in the first hour (AB laughs) we’re go- ... well, we’re actually about to do something that, um, I think is going to make some sort of history. I don’t think it’s ever been done on commercial radio before. And it’s kind of an extension of last night’s program – *in a way* – with Brendan Cook and Barbara McBeath.

Now they’re into EVP (Electronic Voice Phenomena) – *the voices of the dead!* But they are by far not the first to have done that. In fact, it goes back to our earliest pioneers in audio history. It goes back to Tesla! It goes back to the, ah, inventor of the tel- ... telephone. It goes back ... it ... and there are things you don’t know that have happened.

Now last night, just sort of in passing, I think we hit the subject of, ah: ‘Has there ever been an ongoing discussion, you know, a two-way discussion with the dead?’

And Brendan made reference to this tape – this Spiricom [sic] tape, ah, or audio, right Brendan?”

BRENDAN COOK

BC: “That’s correct, Art.”

AB: “And, ah, you ... just so that we can get this straight, you, um, you obtained this from some sort of journalist in Croatia. Now this journalist was going to do a story on you and Barb, and the GIS [Ghost Investigators Society], right?”

And in ... in the, I don’t know, exchange of material he mentioned to you he had ... he had this, ah, tape and sent it to you, is that correct?”

BC: “That’s correct. He, ah, he had contacted us and asked if he would mi- ... or if we would mind him using some of our material and, ah, doing some background on our group to present kind of an in-depth analysis of EVP and the kind of research that’s been done all over the world.

And we just, you know, started chatting back and forth, and he had mentioned that he was also working with an Italian group, but aside from the Italian group, he had come across the Spiricom tapes. Now for anyone who’s been researching EVP, ah, for any amount of time, they are gonna be aware of what Spiricom was.

Spiricom was, ah, it was almost an extension of what Thomas Edison at one time thought was possible, which was the device that could communicate with the dead and have two-way communication. Um, and he actually ... he sent us these tapes to let us listen to 'em and ... and hear, you know, this Dr. George Meeks, who was one of the founders of Spiricom, the kind of experiments that he had done and the results that he had got with this. *And it's just amazing!*

AB: "Now, ah, George Meeks may or may not be alive. Ah, we really don't know for sure one way of the other, do we?"

BC: "No I ... actually I found out he did pass away ..."

AB: "He did?"

BC: "... in the winter of 1999."

AB: "He did."

All right. Well, I found his website and I note ... on the website, um, you know, I'm kind of a technical guy – so I went ... they've got a listing of all the equipment they used ... very sophisticated equipment for the time as a matter of fact ... in order to achieve the communications that they achieved, which ... I mean, *this is a startling tape!*

I sat down to *watch* it, thinking: 'Aaagh,' and by the time I was done I was going: 'Oh My God!'" (AB and BC laugh).

* * *

AB: "... Ladies and Gentlemen, what you're about to hear are a group of experimenters, ah, led by, um, well, was it led by, ah, George?"

BC: "It was led by, ah, George Meek and a man named William O'Neil. And actually this was ... this research was done from 1980 to 1982.

And ..."

AB: "Actually some of it back in the 70's, I think if I recall."

BC: "Yeah, it did start in the 70's, ..."

AB: "Yeah."

BC: "... but the actual machine was pretty much built and fully functioning in the 80's."

AB: “And there are schematics, pictorials ... the whole business up there of the equipment used.

By the way, this whole thing eventually, apparently became, ah, a book ... a very famous book called *The Ghost of 29 Megahertz* [actually *Megacycles*]. It’s based on experiments by John G. Fuller.

And so ... my God, what you’re about to hear at first when you listen to it – the very first part of the recording, you’re going to go: ‘Ah, what a bunch of baloney!’ It’s very hard to hear. But stick with it – trust me on this.

After the little commercial break we do here, get a recorder if you can, turn your radio up, and pay strict attention to what you’re about to hear. Because I think it is ... well, for Halloween, if this one doesn’t stand the hair on the back of your head up – *nothing will*.

What do you think, Brendan?”

BC: “Oh yeah, yeah, definitely. (AB laughs). I mean, you know, I’ve been into EVP for a long time and even this one got me.”

AB: “All right. All right, my friend.

Thank you very much for the history. Take care!”

BC: “Take care. Bye-bye.”

AB: “That’s Brendan. And in a moment we’ll be back with, ah, what became *The Ghost of 29 Megahertz* [*Megacycles*].

Stay right there.”

* * *

AB: “As I mentioned, I don’t think this has ever been exposed ... ‘exposed’ ..., it says: ... ‘to commercial radio – heh, heh – previously.’

That was odd. That was really odd.

Ah, at any rate, ah, tonight’s going to be – and I’m going to have to do it in two (2) parts.

All right. Ah, the first part, ah, you’re going to have a very difficult time hearing. Ah, bear with me. Ah, the entire presentation is well worth the listen ... if not the recording.

Here we go!”

* * *

GM: "Hello. I am George Meek, Director of Research for Metascience Foundation. I hope that by now you have become familiar with the mind-expanding concepts presented in the "Many Mansions" chart as well as those in the text and illustrations in the booklet, *The Magic Of Living Forever* and the pamphlet, "A Photo History of Man's Communications Systems." With that background you can better comprehend the significance of the material you will be hearing in this recording. On it I share with you information regarding one of the most exciting events that has occurred in the long history of Man.

Since the beginning of time, people in all parts of the globe have speculated as to whether or not death was the end. Thousands of years of such speculation, plus the admonition of religious leaders to believe in a life beyond the grave, still left nagging doubts in the minds of all but the most devout. We were told that life after death existed, but no one could ever pick up a telephone or a two-way radio and carry on an extended and meaningful conversation with even one of the perhaps eight billion persons who have lived on earth and then died.

Well, the message of this tape is that the long silence has been broken. Lengthy, two-way, normal voice conversations with persons who have died are now a reality. They have taken place. They have been recorded.

In order to report to you on this momentous development, I will divide the information into several blocks. First, I'll talk about the history of attempts to use electronic instruments for communication with the worlds of Spirit. Then, I'll tell you about the first major breakthrough, followed by the second breakthrough. Then I'll talk about the status of present research and its significance for all mankind. Lastly, we will consider plans for further research."

* * *

GM: "So, let's start with the historical background of instrumental communication with those who have died. If you wish to comprehend the breakthrough to be reported later, it is really important for you to absorb the background information I will give in the next several minutes.

The story begins about 60 years ago. The idea of building a wireless or telephone or radio that would make it possible to talk to the dead is an idea that has been around that long. Three of the greatest geniuses and inventors of our age – men who helped harness electricity for the good of mankind and laid much of the foundation upon which our marvels of electronic communication have been based – spent the final years of their lives trying to develop devices for communicating with the world of Spirit.

Those men were Edison, Marconi, and Tesla. They succeeded in much else, but all died without inventing such an instrument. The reason they failed is obvious, at least from today's vantage point. When Thomas Edison died in 1931, scientific knowledge about the nature of energy had advanced very little. The field of solid state physics, for instance, had not yet been born.

Following in the footsteps of those famous explorers are some pioneers whose names will not be as familiar to you.

In 1956, two men in California, a photographer named Atila von Szalay and a writer named Raymond Bayless began an era of what has become known as EVP [Electronic Voice Phenomenon]. They recorded on magnetic tape some paranormal voices – voices that should not, logically, have been there. Bayless reported their experiments in the *Journal of the American Society for Psychical Research* in the winter of 1959. The announcement made hardly a ripple. Not a single person contacted either the Society or the researchers to inquire about their work.

But, across the Atlantic, things were about to heat up in the field of EVP research. In the summer of 1959 a Swedish film producer by the name of Friedrich Jurgenson came up with some extra voices on his recordings as he was trying to capture birdsongs on tape in the countryside. Amidst the birdsongs he heard a faint human voice, a male voice speaking Norwegian, say something about "bird voices of the night." Like anybody in that situation would, Jurgenson wondered if the voices weren't just stray radio signals. But the more he listened carefully to his tapes, the more voices he detected that could not be explained as radio transmissions. The voices included some personal messages, such as: "Friedrich, you are being watched." And, a few weeks later, he recorded what he recognized to be the voice of his mother, who had died four years earlier, saying in German, "Friedel, my little Friedel, can you hear me?"

Jurgenson continued his experiments and published a book about them in 1964. In addition to using the tape recorder with a microphone, he experimented with making recordings from the radio, then studying them to see if he could detect extra voices.

His book was read by Dr. Konstantine Raudive, a psychologist and author of books on philosophy, who lived in Germany. After visiting Jurgenson and listening to his tapes, Raudive decided to experiment himself in order to answer the question of whether the voices were somehow connected with Jurgenson's particular personality.

For three months Raudive could detect nothing paranormal on his tapes. Then he heard a whispered, "That is correct," in the Latvian

language. This was in response to his remark that Spirit world inhabitants, like those on the earth, might face certain limitations.

Raudive was encouraged, and he went on to collect a huge number of voice recordings. By the time he published the first book on his work in 1968 he had recorded some 70,000 phrases. Also he had added some new techniques. He learned that if he tuned his radio to the so-called white noise between stations, the tapes recorded at those wavelengths would contain voices. Word of Dr. Raudive's work spread, and scientists and engineers in Europe tried to duplicate his experiments. One of those was Alex Schneider, a Swiss physicist, who helped Raudive develop a new method of recording. The two discovered that voices not heard by the human ear at the time of the recording could be detected on the tape when it was played back.

Other pioneers who cooperated with Raudive included Theodore Rudolph, a high-frequency engineer who worked for the Telefunken firm. Rudolph developed his own recording device, called a goniometer. Another colleague of Raudive was Dr. Franz Seidl, an electronics engineer in Vienna, who developed a device he called a psychophon.

Engineers and scientists were not the only people to become interested in experimenting with the electronic voice phenomenon. Many lay people did also, after reading Raudive's book. So many began experimenting, in fact, that a German woman, Hanna Bushbeck, started a newsletter in 1969 to help the experimenters keep in touch and exchange ideas. Today there are more than a thousand people in Germany alone recording, analyzing and cataloguing paranormal voices. One parish priest in Switzerland, Father Leo Schmid, has recorded thousands of phrases.

And that is only in Europe. Not until 1971 was Raudive's book brought out in English, under the title of *Breakthrough: An Amazing Experiment in Electronic Communication with the Dead*. It was published by the British firm of Colin Smythe, which is a fascinating story in itself. Mr. Smythe was handed a copy of Raudive's book at a book fair in Germany with the suggestion that he might want to consider publishing it. He turned it over to an associate, Peter Bander, who was skeptical about the whole matter. Until, that is, Smythe himself tried some experimenting with the voices and came up with the voice of Bander's mother, who was dead. The two publishers decided to have Raudive brought to England so that his tapes and his methods could be checked out by scientists and engineers under controlled conditions. Convinced that Raudive had, in fact, come up with unexplained voices on tape, they published the book, along with a record of some of the voices recorded. As a result, many more scientists and laymen throughout the world are now experimenting with EVP.

So far, I have said little about the content of the messages these researchers are receiving. Frankly there have been serious problems with these recordings.

First, they are very difficult to hear and to understand. As an example, let me play you a minute of Dr. Raudive's tapes of the electronic voices ..."

* * *

Excerpt 1 Dr. Raudive EVP Voice 0:45

Woman: A request by the experimenter that the voice entities should tell him from where they came, is answered by a voice saying: "Seeliges Land."

Entity: "Seeliges Land." [copied three times for better understanding].

Woman: German for "Land of the soul." A voice later identified as that of a man who lived and died in a place called Kiernbach in the Black Forest, Germany, says: "Warted auf Walter von Kiernbach."

Entity: "Warted of Walter von Kiernbach." [repeated once]

* * *

GM: "See what I mean? For one thing, you probably noticed that the voices are about twice the speed of normal human speech, and that they have a rhythm different from ours.

Then, there is the problem that Dr. Raudive knew many languages: Swedish, German, Russian, Latvian, Spanish, French and English. Some critics of his work have reasoned, therefore, that what may actually be just stray sounds, he declared to be a meaningful phrase spoken in a language many other researchers would not understand. However, in 1981, our Spirit communicators gave us what we consider the correct explanation of multiple voices. They said that whenever an EVP researcher establishes an open channel to the Spirit world where there are many persons who want to communicate, it is as though several grab the microphone and all try to speak at the same time! What comes through is a mixture of words and phrases, often in different languages.

Then there are the psychologists and experts in psychic phenomena who have proposed some alternative explanations for the voices. The words and phrases could be just messages from the subconscious of someone else, projected, somehow, onto the tape. One director of a nursing home in Germany, for instance, reported recording the voices of patients who were supposedly not conscious at the time.

Most importantly, even if we assume that the voices on the tapes are those of people no longer living on earth, we have to admit that what they have to say is rather trivial. A person may find reassuring evidence of life after death if he hears the voice of his mother, whom he knows to be dead. But for the rest of us, the snatches of speech so far recorded on tape seem to have little value except to provide one more bit of evidence that life appears to continue on a different dimension after we die.

Don't get me wrong. I'm not saying that Jurgenson, Raudive, and the other electronic voice experimenters were wasting their time. Far from it. The significant thing about their work is that they did take that first most difficult step in communication with another level of existence. It was comparable to my own first step 57 years ago when I experimented with the only kind of radio equipment available – a crystal of galena and a wire cat's whisker. At the time it would have been almost impossible to convince me that clear, static-free radio communication would be feasible, and relatively soon, too. Within just my lifetime we have progressed from that crude crystal set to TV broadcasts to our planet from space devices more than a thousand million miles away!

So it shouldn't be discouraging that Jurgenson and Raudive's communications with the worlds of Spirit were at first very crude. That is simply the nature of scientific research.”

* * *

AB: “We're gonna hold it right there for now – and you ain't heard nothin' yet!

Then they invented the way to actually talk to dead people. One (1) dead person in particular.

This is all scientifically documented on the website ... the Spiricom website ...

Because the next segment you're going to hear ... well, you're going to have to decide for yourself. The documentation is un- ... unimpeachable ... absolutely!

I'm Art Bell from the high desert in the middle of the night. You're listening to Coast to Coast AM [sic].”

* * *

AB: “The scientists who did the Spiricom experiments that you're hearing this morning wrote a very unusual notice regarding copyrights, patents, suppression, and harassment. And as I pointed out earlier – stay tuned – you ain't heard nothin' yet.

All researchers affiliated with Meta- ... Metascience Foundation during the ten (10) years of worldwide study of problems and potentials of electronic communication with the *so-called dead* have shared a common goal. They want the fruit of their labors and financial contributions to be made freely available to people of all races all over the world. Therefore on their behalf I state that:

- 1) We have not filed for any patents in any countries on the many inventions represented by the equipment presented ... presented herein.
- 2) The material presented in this report has not been copyrighted.
- 3) The name 'Spiricom' has not been trademarked.

And although all energies can be used for good or evil, it is our hope that the hundreds of individuals and organizations which carry these developments forward in the decades ahead will use them only for the good of all mankind.

If any individuals alone – acting alone or as part of a corporate entity endeavor to use these inventions solely for money-making purposes or to the detriment of any person, they are here- ... herewith forewarned: They should know that the first stop for them after they sooner or later shed their physical bodies will be at the bottom of the lowest astral plane as described on the Metascience diagram entitled '*In Our Father's House There Are Many Mansions.*'

We are gradually waking up to the fact that our Universe and all therein operates on the inexorable law of cause and effect. None can afford to scoff at the admonition: 'As ye sew, so shall ye reap.'

Any effort by any individual or organization to suppress or destroy the material contained herein will be useless.

Any attempt to in any way harass, ah, the harmony of the Metascience research team will be pointless.

The material contained herein has been described, ah, and distributed throughout the world to more than a thousand (1,000) persons, who are dedicated to the ultimate perfection of a clear, static-free, dependable system for communication with those persons now living in the higher worlds of spirit, who desire to bring enlightenment to mankind.

George W. Meek – it's the voice you will hear again in a moment. It's about to get really good. Stay right there."

* * *

AB: "It appears as though most of the participants in what you're hearing right now have themselves passed away. But their research has not (!)

Thank God, they documented it on the web."

* * *

AB: "In the meantime, back to George W. Meek:"

GM: "Techniques are perfected only with the passage of time.

The quality of the voices on the tapes began to improve, but very slowly. Let me play for you now an excerpt from one of the tapes made in 1977 by Raymond Cass [RC], a hearing aid specialist in England. The German words following the comment by Mr. Cass are repeated a total of three times."

* * *

Excerpt 2 Raymond Cass EVP Voice 0:20 [Note: EN = Entity]

RC: "Hello! We are still here. We are packing up now to go back to Bridlington and if there is someone here who is with us ..."

EN: "Der einzige Diebstahl den man begruesst." [The only theft that one could welcome.]

* * *

GM: "You'll agree that is a little easier to make out.

I personally became involved in EVP research in 1971 with a friend who is an electronic engineer and an inventor with more than 80 patents to his credit. He and I opened a small laboratory in Philadelphia. By 1975, we had become convinced that an apparatus far more sophisticated than what I found then being used in Europe would be necessary. We also decided that it was desirable to obtain help from "the other side" – that is, the active collaboration of someone who had "died" and who wanted to work with us in achieving two-way communication. That was easier said than done!

About this time we met William [O'Neil - WO], an electronic technician who had well-developed clairvoyant and clairaudient capabilities. In other words, he had the ability to see and hear persons in other dimensions. With his help we made contact with a man who, dead for 5 years, had been a medical doctor on this plane of life. Fortunately, Doc Nick [DN], as we came to know him, had also been a ham radio operator. He suggested that instead of the so-called "white noise" traditionally used by

EVP researchers, we should use certain audio frequencies. These would serve as an energy source against which the sounds produced by Doc Nick's vocal cords [in his astral body] could be played. [Remember the electro-biochemical diagram on pages 13 and 14 of *The Magic Of Living Forever* that shows the astral body?] He said the result would be that our ears and a tape recorder would pick up his voice. This suggestion sounded plausible to us because we had observed that all EVP voices had to steal energy from radio frequencies, spoken or sung words, music, or natural or artificially created "white noises," etc.

THE FIRST MAJOR BREAKTHROUGH

After some experimentation we had the great thrill on October 27, 1977, of hearing Doc Nick's first words just barely coming through the quite loud mixture of tones we had provided as a starting point. To you, hearing it for the first time, this short exchange may be almost as difficult to understand as the EVP voice samples given earlier! Here's the exchange:

* * *

Excerpts Doc Nick First Breakthrough 2:10

WO: "Try it again."

DN: "All right. Do you hear me now, Bill? ... Can you hear me. Bill?"

WO: "Yeah, but you make it sound just like ... oh boy ... a robot on television, [chuckling]"

DN: "Yes, we always will ... when we ... we will ... the one thing ... you hear, Bill. You hear, Bill?"

WO: "Yeah, ok ... uh ... [sounds like Bill is a bit shaken up by the happenings] ... you have to forgive me but ... uh ... I know this is ... you have to admit this is kind of scary."

DN: [unintelligible].

WO: "It's all garbled. I can't understand you."

DN: "... I said why are you ... leave it alone, leave it alone. Did you hear me, Bill? Do you hear what I say?"

WO: "Yeah, I got it now, Doc ... uh ... you asked what I was doing on the Vidicom, right?"

DN: "Yes."

WO: "Dr. Mueller wants me to get busy on this, you know."

DN: "Oh yes, that man."

WO: "Yeah, that man ... uh [chuckling] uh ... You have to forgive me, but it is not that easy, it is not easy, [tones shift slightly in pitch] ... That frequency changed again."

DN: "Yes, I know, Bill. It is much better now ... I feel [echo effect] I feel ... I feel more comfortable with this frequency ... Don't change it anymore. As I told you before, you must be careful of these frequencies. Mark the frequency change."

WO: "Oh yeah, yeah, sure I am supposed to guess what these frequencies are. I don't have any way of monitoring these frequencies."

* * *

Art's commentary during THE FIRST MAJOR BREAKTHROUGH:

AB: "Stay tuned though."

* * *

AB: "Stay tuned everybody. Still very hard to understand."

* * *

AB: "These are the very early experiments you're hearing. Stay tuned."

* * *

AB: "Actually almost an annoying tone, huh?"

* * *

AB: "The idea of providing a tone ... a frequency to the other side to modulate. That's what you're hearing.

But still the good stuff lies ahead."

* * *

AB: "I know ... very difficult to understand. I'm tempted to skip ahead, but I really want to hear all of this."

END: Art's commentary during THE FIRST MAJOR BREAKTHROUGH.

* * *

GM: "We really can't blame William for being a bit scared when he had his

first communication with someone who had been among the so-called dead for 5 years. But he showed his own good sense when he remarked to Doc Nick, "Who do you think will believe anything like this?"

Our position in releasing these materials is precisely that of Doc Nick when he replied, "Don't worry about that. It is not important, believe me!" Those who scoff at this information, even after carefully evaluating this tape and the related printed materials, may later find themselves in the embarrassing position of one member of the French Academy of Sciences years ago. He told his learned colleagues, "I personally have examined Mr. Edison's phonograph and I find it is nothing but the clever use of ventriloquism."

If some of you scoff at our breakthrough, it is probably because Doc Nick sounds a bit like a robot. We certainly agree that he does. But please recognize what you just heard for what it is: A START had been made toward someday getting continuous two-way conversation, instead of jammed-together bits and pieces of phrases that were characteristic of tens of thousands of the earlier EVP voice recordings.

At about this time it was our great good luck to come into contact with a scientist among the so-called dead who identified himself as Dr. George Jeffries Mueller. We remembered the 2,000-year-old injunction in the Bible to the mediums of that day to test spirit communicators. So we checked to see that Dr. Mueller [DM] really was who he claimed to be, and we hit the jackpot! He told us where we could find a copy of his death certificate issued in 1967. He told us his social security number. And he told us intimate details of his life and scholastic activities at the University of Wisconsin and Cornell University, his instructorship in physics at Cornell, and his top-level jobs in government and industry. [His photograph and biographical data are given in our publication entitled SPIRICOM.]

The fact that Dr. Mueller had written a textbook on electronics and had had a life-long hobby of studying the theory of music enabled him to help us carry the research far beyond the level we had reached with Doc Nick, and further refine our understanding of the audio frequencies we needed, to arrive at our SECOND MAJOR BREAKTHROUGH. It occurred on September 22, 1980. Here it is:

* * *

Excerpt 4

Dr. Mueller Second Breakthrough 1:31

DM: "William, I think that's much better, right there, William. Now . . . William, did you understand? Williaamm?"

WO: "Yes sir, I understand, Doctor."

DM: "Very well. I will give you a count from one to ten. One ... two ... three, four, five, six, seven, eight, nine, ten. One moment, William."

WO: "OK."

DM: "Very well then:

'Mary had a little lamb,
its fleece was white as snow.
And everywhere that Mary went
the lamb would goooo ... goooo" [deliberately holding last syllable].

Play that back for me, William, [pause] William?"

WO: "Yes sir."

DM: "Play that back for me."

WO: "All right doctor. I am sorry, I was lighting a cigarette."

DM: "Oh those cigarettes again!" [tape skip]

Did you change it, William?"

WO: "Yes I did, Doctor."

DM: "Very well. I am back about three feet now, I am back about three feet. I will give you another test. One, two, three four, five, six, seven, eight, nine, ten. I'd change that frequency again, William."

WO: "Very well. Doctor."

DM: "One one one, one two three four five. This is somewhat better, William. Play that back if you will."

* * *

GM: "Well, Mary's "Little Lamb" certainly is adding to its claim to immortality! But since one of the first rules of science is that of replication, nothing could be more gratifying than to have Dr. Mueller's conversation confirm that we had at last established meaningful instrumental communication with a person who had shed his physical body.

Now, thanks to Dr. Mueller's contributions to the new communications system, we want to share a remarkable conversation with another communicator. **What makes it remarkable is that he says he died 151 years ago!** (emphasis added).

* * *

GM: “Fred Ingstrom [which is how he identifies himself] says he lived in a rural area in Virginia and died in 1830. Our check of the scanty birth records of that place and time have not yet confirmed his existence then. But as you learned in *The Magic Of Living Forever*, serial time, as we know it, does not exist in the worlds of Spirit.

When you listen to this next conversation, observe that the quality of Fred Ingstrom's voice, while still robot-like, is vastly better than that of Doc Nick's voice at the time of our first breakthrough.”

* * *

Fred Ingstrom "Drop-in" Communicator 3:00

Excerpt 5

WO: “Could you give me a count of ten.”

FI: “One . . two . . three . . four . . five . . six . . seven . . eight . . nine . . ten. Yes?”

Did you ... did you understand me, Bill?”

WO: “Yeah, I understood you. Let me make a little change here. OK?”

FI: “OK . . . [rest inaudible].

Oh, boy!”

WO: “What's the matter?”

FI: “Oh, boy. Do you mind if I laugh?”

WO: “No, go ahead and laugh. Ha, ha, ha.”

FI: “Ok, ha ha ha.” [chuckling]

WO: “Lets see . . . I'll make a change here.

Now say something. Give me a count of five.”

FI: "One, two, three, four, five."

WO: "You sound more like a robot."

FI: "I do? Well maybe I am a robot."

WO: "I doubt that very much. I am going to change it back again.
Now give me a count of five."

FI: "One, two, three, four, five."

WO: "Again! Wait a minute!"

FI: "One, two, three, four, five. Did you get this? Did you hear me? Did you hear me, Bill?"

WO: "Yeah, I heard you. Wait a minute, [changes pitch of tones]
Now give me another count of five."

FI: "One, two, three, four and a five. Do you mind if I laugh ... I am having fun ... ha ha ... let's get this thing ..."

WO: [chuckling] "Oh boy. OK. [changes pitch again] Wait a minute now.
[coughing] . . . [aside to his wife]: Yeah hon?
OK, sweetheart."

FI: "What did you say, Bill?"

WO: "I was talking to my wife."

FI: "Oh that's right. You are married. Oh boy ... ha ha ha."

WO: "OK. Oh boy, I am glad you have a sense of humor. (tape skip)
If you can hear me, you will be able to hear that, because I'll make a tape of it. OK?"

FI: "OK. Oh boy that will be fine, oh boy ... oh boy . . . that's right you mentioned that. You said you were married.
How long have you been married, Bill?"

WO: "About eight years."

FI: “Oh well ... if I ever get out ... How old are you, Bill?”

WO: “I am 63.”

FI: “Oh boy ... I had you ... I thought maybe you are in your 20's, something like that, in your twenties.”

WO: “Well, mentally I feel like I am in my 20's but when I ... when I shave, my mirror says: ‘Who are you fooling, old man?’”

FI: “Yes, I know what you mean. ... Well, I better get going ...

Oh boy, I have to go right now. Sorry about that, see you later, OK?”

WO: “Yeah, that's OK, Fred. Good night.”

FI: “Good night.”

* * *

GM: “The following examples of Dr. Mueller's voice are taken from many hours of two-way conversations with him – some of which lasted for half an hour or more. These tapes represent the present limited capability of the electromagnetic-etheric device we call SPIRICOM, a word coined by taking portions of the two words Spirit and communication. [This particular device is called SPIRICOM Mark IV.]”

* * *

AB: “All right. I'm gonna hold it right there for the moment and there's just a little more to go.

What you're hearing, ah, is real.

What you're hearing is absolutely real!

The documentation for the equipment used to produce what you're hearing is available on the webpage that has ...” [tape cuts off].

* * *

AB: “Good morning, everybody! Actually Ghost to Ghost AM. And we're going to be taking open line calls on entity attacks shortly.

Just a little more to go.

George W. Meek was a scientist, a[n] engineer, and he did decades of work along with others on direct communication with the dead. **And they achieved it (!)**

I've got just a little more to play for you in a moment, and then we're going to begin taking calls.

And again I understand that, ah, some of this is very difficult to understand. However, what you're hearing is real on ... real life, um, ongoing two-way communication with those who have passed away. It's decades of work! It deserves to be heard."

* * *

AB: "What you're hearing is historical. Ah, everything is vibrational. It's thought now there are many universes. Ah, none other than Dr. Michio Kaku and other very reputable men have alluded to that fact.

That may well be the communication you're hearing, ah, tonight.

So once again, here is George W. Meek, and we'll finish this up, ah, quite quickly. But listen very carefully."

* * *

GM: [REPEAT] "The following examples of Dr. Mueller's voice are taken from many hours of two-way conversations with him – some of which lasted for half an hour or more. These tapes represent the present limited capability of the electromagnetic-etheric device we call SPIRICOM, a word coined by taking portions of the two words Spirit and communication. [This particular device is called SPIRICOM Mark IV.] [END REPEAT]

The great value of the technical assistance given by Dr. Mueller is dramatically shown by this next excerpt, taken from a SPIRICOM conversation in April 1981. Near the start he gives his reactions to one of the audio frequencies and then proceeds to pinpoint an electronic circuit problem on the video apparatus on which he and William were working."

* * *

Dr. Mueller [DM] Technical Advice 2.37

Excerpt 6

WO: "Just a minute, Doctor. Yes, I know you are here but I got to ... I am gonna cut down the volume of these other frequencies."

DM: "Very well, William."

WO: "I want to cut them down to a level that won't ah ..."

DM: "I am not sure, William but . . . I don't feel too comfortable with that one frequency."

WO: "What's that again, Doctor?"

DM: "I said I am not too comfortable with that one frequency."

WO: "Well, we will see. Maybe we can change it later on, Doctor."

DM: "Very well, . . . oh yes, William ... ?"

WO: "Yes?"

DM: "Ah ... I think we have ... a problem with ... the Spiricom we are working on."

WO: "Spiricom? Oh you mean, Vidicom?"

DM: "Oh yes, William. I am sorry, Vidicom. I think the problem is ... I know that your wife's relatives ... television receiver, however, William I think the big problem is an impedance mismatch into that third transistor."

WO: "Third transistor?"

DM: "Yes, the transistor that follows the input."

WO: "I don 't understand."

DM: "The pre-amp, the pre-amp!"

WO: "Oh, the pre-amp?"

DM: "Yes, I think that I can easily correct that by introducing a ... by introducing a 150 or 100 ... I am not sure, William, a 150 ohm one-half watt resistor in parallel with a .0047 microfarad ceramic capacitor. I think we can overcome that impedance mismatch."

WO: "Oh boy, I'll have to get the schematic back."

DM: "You['d] rather have the schematic?"

WO: "I'd rather mark it on the schematic, Doctor."

DM: "Very well."

WO: "The schematic is over there in the file."

DM: "Very well. Oh yes, William one other thing."

WO: "Yes, Doctor?"

* * *

GM: "I hope you noticed how very specific Dr. Mueller was in pinpointing the problem on the experimental video device on which he and William were working. He said the problem lay near the third transistor in the pre-amp unit. The problem was an impedance mis-match, and could be corrected by using a 150 ohm half-watt resistor in parallel with a .0047 microfarad ceramic capacitor.

What better [result] could science want that Dr. Mueller's mind, memory banks and personality are still alive and functioning in a useful and most dramatic way!

And now we share an excerpt in which they further discuss our VIDICOM research project. Incidentally, the problems of developing a workable VIDICOM system seem even more monumental than those of perfecting SPIRICOM."

* * *

Excerpt 7

WO: "What's that again?"

DM: "... the television set with the metal screen ... I didn't put that in the magnetic input from the signal generator in conjunction with the input ... from the camera to the television system. You understand, William?"

WO: "Yeah, I think that's it."

DM: "Oh, by the way, William. Did you get that multi-faceted crystal?"

WO: "No I didn't Doctor. I got that 5 faceted from Edmund's."

DM: "Edmunds ... Edmunds?? Who is Edmunds?"

WO: "Edmund is a company ... Edmund's Scientific."

DM: "Oh, I understand. What were the results?"

WO: “Well, I inserted it into the lens of the camera, but all I got was a lot of crazy colors of light, but I didn't get any imagery.”

DM: “Oh, I see. Well, very good. Well, I think if we follow this other procedure, William, and I am not absolutely sure but I have a feeling that this will help clarify the image so we can discern features of the subject. We have the form, we have the face, we have the ... we know ... human form, however, we must be able to discern the facial features, so we can identify the subject.

‘I don't know as yet.’ [talking to another entity].

Just a minute, William.

[to Nathaniel] What's that?”

WO: “What's that, Doctor?”

DM: “No, no, William, I am not ... Somebody is talking to you.

William, do you know Nathaniel? There is a fellow here, William. He says his name is Nathaniel. He says he knows you and you know him.”

WO: “Nathaniel? I don't know anybody by the name of Nathaniel.”

DM: “He says he knows you.”

WO: “I don't recall knowing anybody ... [by the name of Nathaniel].”

* * *

GM: “You perhaps noted that Dr. Mueller turned aside from the microphone to talk with another spirit person standing in the lab. William was unable to see him visually or clairvoyantly; or to hear him clairaudiently. The spirit, who told Dr. Mueller his name was Nathaniel, seemingly could not talk through SPIRICOM. With Dr. Mueller as intermediary, William and Nathaniel discussed boyhood activities, including pranks in which they had both participated more than half a century ago.

The contacts with Dr. Mueller were sporadic. Days and even weeks would pass with no contact – even though William left the electronic equipment turned on. Then Dr. Mueller would pay an unexpected visit like this one:”

* * *

Excerpts Dr. Mueller Sudden Contact 0:40

DM: “William . . . William . . . William . . . Wiiiiiiiiiaaaammm. William ...
Williaamm. Are you there, William?”

WO: “I am coming, Doctor. I am coming. [out of breath] Oh boy.

I am sorry, Doctor. I am sorry, uh ... I just went downstairs for a cup of
coffee. I am sorry, Doctor.”

DM: “That's all right, William.”

* * *

GM: “Then, equally frustrating, there would be a totally unexplained
termination of contact in the midst of a very useful conversation.
Here is an example:”

* * *

Excerpt 9 Dr. Mueller Sudden Termination 0:31

DM: “What's that, William? Did you understand what I mean?”

WO: “Oh I understand, but a lot of things I don 't understand. Do you have any
suggestions, Doctor? [pause] Do you have any suggestions? Dr.
Mueller? ... Doctor Mueller ... Oh boy ...

Dr. Mueller?? Are you there, sir? Oh my God ... Dr. Mueller??? Oh boy
...”

* * *

GM: “In the early months of our conversations with Dr. Mueller,
electromagnetic factors, the phase of the moon, sunspots or other
unknown factors resulted in poor quality of Dr. Mueller's voice as you will
notice in this excerpt in which Dr. Mueller responds to William's mention of
possible surgery. These comments and his observations of his own death
14 years previously, are worth careful listening – even though the poor
quality may try your patience.”

* * *

Excerpt 10 Dr. Mueller Surgery & Death Experience 0:56

WO: “Yes?”

DM: “I am very happy, William, that surgery was not necessary. There are
times when surgery becomes necessary. Don't worry about it, William.
Don't worry. Worry does not help the situation. ... Should surgery become
necessary in the future, since it's not a malignancy ... it's benign, there's
nothing to worry about, William. Did you understand?”

Hopefully you will not have to have that surgery, William ... but should you have to have that surgery, please William, please, worry will not help. Do you understand, William?”

WO: “Yeah, I understand, but do you understand, Doctor? I know I am not getting any younger.”

DM: “I know. I understand, William. Well ... in my case ... well, I was fortunate It was sudden ... however, ... you know in advance. The important thing ... the one benefit that you will find as the result of our contacts you are aware! I was not aware of this side. I didn't know the potential over here before. So when I got over here it was like waking up in the morning and not knowing where you are at. Like having a bad dream ...”

GM: “There are many discussions on more joyful subjects than surgery and death experiences! Often Dr. Mueller displayed his delightful humor. In this excerpt he speaks of his fondness for carrots and cabbages.”

* * *

Excerpt 11

Carrots & Cabbages

WO: “... I turned on the tape recorder, Doctor.”

DM: “Very well, William.”

WO: “You said to hurry back, and I did. That has been exactly one week ago.”

DM: “Ho ho.”

WO: “Yes, ho ho, yourself.”

* * *

AB: “‘Ho, ho, ho, yourself.’ There you have it!

All right. Listen, I’m going to stop it there. There’s ... there’s an equal, ah, another portion – an equal second portion to this, but what ... what you heard back from the days of Tesla ... literally beginning with the days of Tesla, it was thought and experimented with. And what you just heard was the result of decades of experimentation.”

* * *

AB: “And I want to ... I want to again, ah, stress that any of you involved in electronics would want to go up to the link on our website where it is very

carefully documented what was done, exactly the kind of equipment that was used, the schematics for that equipment in order to actually communicate with the dead and in the fashion that you just heard. And of course *that's now* very old technology.

But I believe what you just heard was quite historic, ah, very historic – I know trying the patience of some who, ah, probably could not hear it. Others I imagine heard certain parts very clearly.

And again, there were a series of tones and ... and audio vibrations were used to allow the dead to modulate something with electromagnetic force.

And that's what you heard. You heard the modulation of tones by electromagnetic force that be- ... became audible if you listened carefully to the human ear. And you heard ... no doubt, you must have heard some of the ongoing communication.

This work ... these schematics ... these diagrams should all live on for somebody else to grab onto and now begin that experimentation. All of the documentation is there, if you want to, ah, if you want to pursue it.

I thought, ah, there would be nothing more bone-chilling on a Halloween night than ... than hearing the real thing. And that's what you just heard.

So thank you, ah, Brendan Cook.

Thank you to the, ah, person in Croatia, who passed it on – decades of work ... *now not lost!*"

* * *

AB: "I think it's a remarkable, incredible, ah, demonstration of actual ongoing communication with the dead. I've never heard anything like it."

* * *

AB: "Yeah, it's all there! I mean, every bit of it! These men wanted to make sure that this did not die with them. *And it has not (!)*"

Ah, obviously it is possible to communicate with the dead – with those in another dimension – they proved it and they left the evidence."

* * *

AB: "In the, ah, first hour plus twenty (20) minutes or so, I presented to you what I consider to be *historical evidence* of communication ongoing – two-way communication with the dead. All of the schematics, all of the pictorials ... everything you would need to be able to do it is contained on a link on our website at Coast to Coast AM.com.

Now it may get jammed, but they'll be a lot of audio engineers and engineers in general, I hope, and electronics engineers going up to that site, downloading the information, and with today's technology I can assure you, easily duplicating what they did, improving on it as well, and I ... *I think this is the Real McCoy, folks.* **This is real communication with the dead!**

If we wanta know what it's really all about and answer some of the questions all of us ... wanted answered all our lives: Whether there's anything at all after our physical existence? Believe me, you wanta look into this!"

* * *

**2006 04 15 Saturday Brendan Cook Recorded Spirit Communications
Barbara McBeath**

Aud: "I had a theory about the children. Um, from what I know, when a person dies – say it's like a really traumatic death, um, they are more likely to stay as either ghosts or like earthbound spirits ..."

AB: "Right."

Aud: "... so that maybe when a child dies, it's more of a traumatic thing or more of a shock to the child. It's more likely that a child would stay around in that as an earthbound spirit. Um, whereas an adult who passes away – it's not as much of a shock or a traumatic event."

BC: "Well, that's definitely the case. I mean, children don't seem to have this concept of mortality. I mean, they ... they really ... especially if you look at the ... what sounds like the ages of the children that we record."

Aud: "Um-hmm."

BC: "They're young enough that they really wouldn't understand death. I mean, they don't understand that, you know, you go to sleep and you're not going to wake up."

Aud: "Uh-huh."

AB: "Do you believe that you have to understand you're dead before you move on?"

Aud: "Yeah! Definitely!"

Well ... yeah, I do. I think so. And I think that a lot of ... that a big reason that they are still remaining in this in-between place is that they don't realize that they're dead. They ... they're confused."

AB: "Well, it's still ... I'm sorry, thank you very much for the call. I'm sorry we're out of show.

It's still very troubling to hear the voices of young children – *particularly young children in distress!* I mean, that one you had was just over the top, guys. Really over the top! Those ... those get to me like no other."

* * *