

2015 09 04 Friday Mike (Mad Man) Marcum Time Travel

AB: “From the high desert and the great American Southwest, I bid you all Good Evening, Good Morning, Good Afternoon around the world in all the world’s time zones covered by this program *Midnight In The Desert*, I’m Art Bell. And it’s Friday.

Now eighteen (18) to twenty (20) years ago respectively, I interviewed a young man named Mike Marcum, who I affectionately dubbed ‘Mad Man’ Marcum. And ... and that is affectionate too! I called him ‘Mad Man’ because the things we was proposing to do I thought would get him ... cooked like a French fry. And it may yet do that.

I have – thanks to my producer, ah, Heather Wade – located Mad Man and we’ve got him secreted away to a very special location where he can do an interview. That’s right, Mad Man Marcum ... Mike Marcum is here.

Thank God! Frankly I thought he had toasted himself – and of course you can’t ever rule that out with this young man. So, ah, that’s where we’re going tonight. We’re going to interview Mad Man Marcum. What an incredible, incredible find!”

* * *

AB: “That said, coming up in a moment is a man that you probably haven’t heard ... ah, well maybe on tape. A lot of people have reviewed the interview[s] [note: there were 2 prior interviews] of Mad Man years ago, but certainly you have not heard him in years. So coming up ...”

* * *

AB: “Let’s go to a secret location somewhere in the country and say ‘Mike, welcome to *Midnight In The Desert*.’”

MM: “Yeah, it’s been ... been a long time, Art.” (MM and AB both smirk).

AB: “Been a long time ... eighteen (18) ... twenty (20) years ago right (?), the first interview and eighteen years ago.”

MM: “Yep. Somethin’ like that.”

AB: “Somethin’ like that. All right.

Gee Mike, it’s hard to know where to begin with you. Even back then it was hard. Um, you connected I think with us – probably we were doing like an ‘Open Lines’ thing on time travel – is that how we got together?”

MM: “Um, it has been so long I hardly remember.”

AB: "That was probably it."

MM: "If I remember right, somebody faxed you a ... a newspaper article ..."

AB: "Ah, that's right! That's right!"

MM: "... and then you basically hunted me down."

AB: "That's right! I hunted you down like a dog!

Okay, um, so at that moment when I found you, ah, Mike – and I do, you know I use the term 'Mad Man' affectionately, right?"

MM: "Yeah. Doesn't bother me any, so ..."

AB: "It's kinda stuck though, huh?"

MM: "Yep."

AB: "Yeah ... Um. so anyway, well-earned, really.

Ah, when I found you at that moment you were experimenting the beginnings of experimental, ah, time travel and you sort of laid it out for me, so if you can remember how you began, tell me ... tell us."

MM: "Um, well back ... way back when basically I, um, I just ... originally I just set up to make a fancy Jacob's Ladder, so ... Basically, two (2) metal ... well everybody ... uh, two (2) metal rods spark goin' up ... high-voltage spark goin' up with the metal that's basically like the old Frankenstein movies or whatever."

AB: "Right. That ... that was the first step. And if I recall correctly, you then modified it with lasers too ..."

MM: "Yeah! Basically, uh, I wanted to do something a little bit different, so I decided to basically take a laser and have the laser ignite the arc, so ..."

AB: "Okay, so if I remember correctly the original one was about how tall? Not that tall ..."

MM: "Oh yeah, it wasn't all that powerful. It was ... I mean I used clothes hangar wires, so ... uhh, I think it was something like a couple kilowatts."

AB: "A couple kilowatts ... okay."

MM: “Yeah. I had no way to measure the ... the laser power, but it was hot enough. I mean, it was ... it was hot enough to where it lowered the resistance of the air to get an arc started, so ...”

AB: “And that arc was about how big?”

MM: “Ummm ...about well twenty thousand (20,000) volts at about a hundred (100) milliamps so ... ah ... probably at the ... at the longest before it extinguished, probably seven (7) or eight (8) inches long.”

AB: “All right. Now would that really experiment, ah, Mike, was there, uh, that little thing appearing above the Jacob’s Ladder?”

MM: “Ah, yeah. It didn’t exactly work as I expected it would. Basically what happened was when I fixed the laser, the spark stuck where the laser was and right above it, there was like a little shimmering, like shimmering mirage effect like anything like a ... like a road in the desert I guess you could say.”

AB: “Sure.”

MM: “But, uh, this was like a ... like a small circular – well, circular or spherical – spherical-looking. So I ended up like: ‘Whoa, this looks strange.’ So ... uh, basically I was wondering what ... okay, what am I looking at here?”

AB: “What have I done?” (AB grins).

MM: “Yeah, so I decided to test it. But because I still had some parts laying around, I decided to toss a screw into it and see what if anything happened.”

AB: “Toss a screw into ...?”

MM: “The little circular shimmering ... I mean, shimmering thing.”

AB: “It was above the, uh, the ladder?”

MM: “Yeah. I mean the ... it was almost ... I almost didn’t notice it. I mean, basically it was almost invisible so ... But anyhow I tossed it in there, and the screw disappeared. And then roughly half a second later or so it reappeared where it would normally be landing.

So ...” (MM smiles).

AB: “So obviously, ah, being a scientist you thought I’m sure: ‘I’m probably nuts and I missed it.’ And so you tried it again I’m sure right away.”

MM: “Oh yeah, I tried it several times and I had the same thing ... It did the same thing every time. And I’m like: ‘Whoa, I gotta get a video ... I gotta get a camcorder and record this thing. And it sent out not even ... ten (10) seconds of within that thought, my laser overheated and basically caught fire, so ...’ (MM and AB laugh).

AB: “Where did you get the laser?” I mean at this early stage you had no, um ... well, money really ... so ...?”

MM: “Yeah ...”

AB: “Where’d you get the laser?”

MM: “Well that’s probably the reason ... well that’s doing things on the cheap like this, it ... the ... it tends not to last very long, and that’s basically what happened. The laser overheated.

I more or less salvaged ... it was a ... it was a diode laser out of a CD player, so ...”

AB: “Okay. ... At this point you had not yet had your run-in with the law, right?”

MM: “Ah yeah, so ... but yeah, long story – short – basically I ended up ... it’s like: ‘Well, if I got to rebuild this thing, let’s go ahead and make it bigger.’”

AB: “Right. So what you had was blown up sort of? Um, I guess there were some salvageable parts, but, ah, the laser was all gone?”

MM: “Yeah. It’s like okay, I can just ... I can probably just use the CO2 laser. I mean, those tend to be ... tend to be high-powered to begin with. Expensive, but at least ... at least it would last longer.”

AB: “Ah, I ... I ... I do have this question: Um, did you come to a conclusion, you know, after throwing that screw through a few times about what was happening to it?”

MM: “Um, well I mean at first I’m thinking: ‘Okay, maybe did I just see what I think I saw?’ How at first I couldn’t ... ‘Basically, it’s like am I going nuts?’”

AB: “Of course.”

MM: “Did I just ... did I just hallucinate? ... so ... But, ah, yeah ... I mean at first I’m thinkin’: ‘Okay, maybe I’m making ... just making it invisible, or

whatever.’ But then basically I didn’t hear it hit the table, so if it’s like cloaking it or whatever, it’s cloaking the sound too.”

AB: “Right. So ... so at this point, Mike, were you, um, endeavoring to produce some kind of time travel? Is that what you thought you were doing, or did you not know what you were doing?”

MM: “Ah, um, well I mean basically ... ah ... well like I said: ‘When I first ... when I first discovered this I was just making a fancy Jacob’s Ladder light show, so ...’”

AB: “Heh-heh-heh-heh-heh. Okay.”

MM: “So I didn’t set out to actually go out and build a time ma- ..., it’s like: ‘I want to build a time machine. Let’s try this.’”

AB: “Right.”

MM: “That’s *not* the way it happened.”

AB: “Ah, this is the way great experiments are formed. Um, you know it starts off like this.

So ... here you are ... a burned-up laser. You need more parts. You need more power!”

MM: “Yeah.”

AB: “Obviously, uh, you know the screw had to ... had to have gone somewhere. I mean, did you even begin to theorize and think: ‘Well, where in the hell did that thing go?’”

MM: “Yeah, I mean at first I’m thinking: ‘Maybe I just made it invisible.’ But then ... but then I thought: ‘Well, if it’s just invisible, I’d still hear it hit the table.’”

See, the thing was this whole contraption was basically sitting on a makeshift table. A four (4) [foot] by eight (8) [foot] sheet of plywood. So ...”

AB: “Right. Even invisible is cool, right?”

MM: “Yeah ...”

AB: “So ...”

MM: "... I mean they can ... they can actually do that these days with meta-materials, but not in 1995. So, that'd have been a major discovery anyway, so ..."

AB: "Sure. So either way it's cool! Time travel ... ah, disappearing ... becoming invisible ... going to a different spot. All of it is cool, and you can't account for it with any known science that I'm aware of.

So anyway, ah, you decided you needed bigger and stronger and more powerful everything."

MM: "Yep. And ... well, long story – short, I mean the ... the transformer I used for this I wound myself. I'm surprised I didn't catch fire too, 'cause I only at the time ..."

AB: "Yeah, me too."

MM: "... back then in ninety-five (1995) I didn't have internet access, so basically if I wanted to learn how to do something I had to learn trial and error. I mean, if I built something and blew it up, I knew not to build it that way no more." (AB laughs).

AB: "Yeah, winding yourself is problematic at ... at the very least."

MM: "Yeah. I mean, well these days I have internet access. See, I mean the ... the basic ... the basic formulas to build a transformer have been around since the 1840s ..."

AB: "Sure."

MM: "... but in 1995 with no internet access, I didn't know about the universal EMF equation, so ..."

AB: "Right."

MM: "... that's basically where ya start."

AB: "Right."

MM: "So ... (MM laughs). And if I was ... and ... well before I had internet access I was trying to like call around and ask, uh, 'Yeah, how do I build this thing?' Like call around and ask the transformer factories (AB laughs): 'You know, I wanta build this transformer ... How do I do it? What performance do I use?' (AB laughs). They didn't want to tell me that, but they wanted to sell me a transformer, so ..." (MM laughs).

AB: “Of course!

So you ended up just winding your own?”

MM: “Yep. Through trial and error.”

AB: “Okay. Well obviously you needed more ‘Oomf’ [power]. You needed more power, and I guess that’s when – and ... and bear in mind, folks – at that ... how old were you then, Mike?”

MM: “Ah ... twenty-one (21).”

AB: “Twenty-one (21) years old. And I think ... were you working then? I don’t think you were.”

MM: “Ah, yeah actually I was living ... I was working at the local, ah ... I don’t even remember the name of the ... Industrial Lumber Sales I think was the name of the place.”

AB: “Okay. That’s all right. Ah, but not rich.”

MM: “No. Not by a long shot.”

AB: “Okay. So ... at some point your twenty-one (21) year-old brain said: ‘Transformer, hmm? Transformer ... hmm ... where can I get a transformer? Or two (2)?

And, ah, that’s I guess when you came up with the idea of looking around for a spare power company transformer ... ?”

MM: “Yeah, I mean basically it’s like well I need more KVAs [1,000 volt amps].

It’s like ... Oh! A pole transformer ... those ... those are powerful enough.”

AB: “They certainly are.”

MM: “So anyhow there’s saying King City – at the time I was living in Stanberry, Missouri – and with a King City about maybe ten (10) or twelve (12) miles south of there, there was like half a dozen (6) of ‘em just sitting outside the fence, uh, in the sub-station that powers all King City. It was [sic] just outside the sub-station, so it’s like ...”

AB: “Obviously not in use at the time.”

- MM: “No, I mean that’s ... I mean I’ve heard of people actually attempting to take ’em off poles and I’ve never heard of a successful attempt from that.”
- AB: “Not a good idea at all.”
- MM: “No.”
- AB: “And these were just what? Sitting on the ground?”
- MM: “Umm, sitting on like a little makeshift bench outside the fence. They were, I mean, they were ... obviously I guess they were used for spares. Some of them were just ...”
- AB: “Sure ...”
- MM: “... taken out of service due to their age.”
- AB: “... sure. Sure. And ... and you saw them sitting there, and they were saying to you: ‘Come here, Mike. Get me.’”
- MM: “I mean it’s like well if the utility ... local utility aren’t going to use them, I can. So ...” (AB laughs).
- AB: “So you loaded up a ... what did you do? Take a truck over there?”
- MM: “Um, I paid a ... basically a friend / co-worker of mine. He had a pick-up truck. So I basically paid him like basically a hundred bucks (\$100) to, ah, drive down there and help me pick these things up, ’cause they weigh – these things aren’t light. I mean, when the utility picks them up on a pole, they got a crane to do it. So ...”
- AB: “Oh yeah!”
- MM: “They weigh like three hundred (300) pounds – between two hundred and fifty (250) and three hundred and fifty (350) pounds each – so they’re not light.”
- AB: “Um, how did you even get them up on the truck? I guess it took how many of you?”
- MM: “Um, three (3) of us. Basically it was him, a friend ... basically him and a friend of his, and me. So ...”
- AB: “Well ...”

MM: “And it was still ... it was still basically, uh, a struggle to get 'em in there, but we managed.”

AB: “You know, Mike, um, the police would usually call these people co-conspirators or something else.”

MM: “Yeah, well yeah, I mean I was basically ... I'm more or less, uh ... uh, basically told 'em: 'Hey, I'm the mastermind. Don't basically, uh ... well of course they'll take that into consideration, but they're not going to say: 'Aw, you're the main guy that did it. ... They're not going to just let everybody else go.”

AB: “Anyway, you got away with 'em, right?”

MM: “Anyway, I ended up doing the most time, but they didn't get off scot-free. So ...”

AB: “I see. Yeah, you did do some time ... there's no question about that.

Um, so you, uh, got these transformers and you got 'em back to your, uh, what ... apartment?”

MM: “Well, I was living in a house ...”

AB: “In a house, okay.”

MM: “Yeah.”

AB: “Uh, and how long did you have the transformers before, you know, (AB knocks on wood) on the door?”

MM: “Um, probably ... ahh ... I'm going from memory ... rough memory here ... I want to say anywhere from four (4) to six (6) weeks, maybe?”

AB: “Ohh! Four (4) to six (6) weeks ... okay!”

MM: “Yeah, I remember taking them in January, then getting arrested like at the ... early, maybe in February I think ... No, I got arrested January 29th. Actually, it may have been December when I took those.”

AB: “Well, I'm now ...”

MM: “It was so long ago, I don't know the exact date.”

AB: “Sure, that's fine. I'm now interested in the time between when you got 'em to your house and you got arrested.

Ah, were you able to actually fire one of 'em up?"

MM: "Um ... yeah, I mean, kinda sorta. Basically, I ... well, one of 'em I couldn't use with the rest of 'em, 'cause ... eventually I was gonna basically wire 'em all together. Well I couldn't use ... And see, they was like half a dozen (6) of 'em, so it's like I was only gonna take a couple (2) of 'em. And I figured: 'Ah, it's the same basically. This is ... if I get busted, this is going to be about the same amount of time no matter what anyway, so I myswell [might as well] take the rest.' Basically I got greedy. So ..."

AB: "Heh, heh. Well, tell people ... a transformer of this sort that goes on a pole, ah, typically converts, um ..."

MM: "It ... basically what it does ..."

AB: "... I don't know, fourteen thousand (14,000) to fifteen thousand (15,000) volts ... you know, it depends on what kind of pole it is."

MM: "Yeah. 'N [And] well that's why ... I mean that's the reason why I couldn't use one (1) of 'em, so I ended up converting it into a piggy bank [sic – piggyback?]. So ..."

AB: "Piggy bank?"

MM: "'Cause it was an old one. I mean, this was only rated at twenty-four hundred (2400) volts ..."

AB: "Oh?"

MM: "And they haven't had twenty-four hundred (2400) volt lines in forever. Like fifty (50) years, so ..."

AB: "So ... so the one (1) that you actually used was what?"

MM: "Um ... well a bunch of 'em were seventy ... seventy-two hundred (7200) slash twelve thousand four seventy (12,470) y, so ..."

AB: "So you're ... basically you're using them backwards and then putting them in in series ...?"

MM: "Yeah, basically yeah what they do is stick powerline voltage down to twenty-two-forty (2240 volts) ..."

AB: "Right."

MM: "... for your house. I was basically feeding it backwards putting two-forty (240) in ..."

AB: "Right."

MM: "... and getting twelve thousand (12,000) out of it."

AB: "That's right. And then going I guess, uh ... so you used only one (1) or did you actually have 'em in ..."

MM: "Eventually I was gonna wire 'em ... basically the other, uh ... the other ... I was then ... eventually gonna use four (4) of 'em and basically make 'em ... basically parallel the primaries and series of secondaries."

AB: "Heh, heh, heh, heh."

MM: "So you could get like ... and get like fifty thousand (50,000) volts out of it that way."

AB: "You never did that?"

MM: "No. I ended up getting busted."

AB: "Um, before that ... okay.

But you did do ... I guess you got to do one (1) experiment ... or some experiments with one transformer wired up?"

MM: "Ahh ... yep. And well basically these ... these days I know they use some sort of ballast or whatever, because if you short it out without a ballast, it'll draw about twenty (20) times what it's rated for."

AB: "Oh yeah."

MM: "So yeah, and if it's a twenty-five (25) KVA trans- ... well, wait a minute, I mean ... no, that one was sitting in the living room. I was only using it as, ah ... I think a ten (10) KVA was on the back porch at the time."

AB: "Umm-hmm."

MM: "So ... But without a ballast ten (10) KVA ... that's two hundred thousand (200,000) watts, so ..." (MM laughs).

AB: "That's right."

MM: “Anyhow when you draw that kind of power, you end up crashing a good size chunk of the grid. But I didn’t crash it altogether, but I was browning out a good-sized chunk of the town, so ...”

AB: “Um-hmm. Yeah, which they didn’t ‘pop’ [arrest] you for, right?”

MM: “Um, believe it or not that is not exactly what caught ... basically I mean they know something – ‘What the heck’s goin’ on with the power grid?’ – that’s what the local utility supervisor was goin’, wondering what the heck’s happening. (AB laughs). So ...”

AB: “Well ... um, but ...but you didn’t do jail time for that?”

MM: “No. Uhh ... well I was ... so yeah, I mean it was for the theft. It wasn’t because I was basically makin’ the power grid go nuts.”

AB: “Okay, well tell me when ... ah, let’s see ... where to go? Slow down, Art. (MM laughs).

Ah, you ... ah, you obviously had to feed all that voltage and current to a *new* Jacob’s Ladder that you had put together, right?”

MM: “Yeah. I couldn’t use clothes hangar wire for that, because ...”

AB: “Oh, no!”

MM: “... that would melt the wire ...”

AB: “Oh, yes!”

MM: “... because it was ...”

AB: “Too much.”

MM: “Yeah, I mean, ah, it was, ah ... twelve thousand (12,000) volts and several amps, so ...” (MM laughs).

AB: “Okay. So what are you using now for the ... the ladder?”

MM: “Uh, I think it was like half-inch metal rod. So ...”

AB: “Good idea.”

MM: “So, yeah.”

AB: “Good idea.

Um, okay. Ah, what about laser, uh ... did you still fire it with a laser?"

MM: "Um, well that's another thing, too. Basically, um ... well, what ... what I ended up doing was I ended up, uh, rebuilding the ... the ... ah, the CD laser I guess you could say.

Actually what I did was end up starting another one. Just got another CD player, so ..."

AB: "Yeah, they're cheap ..."

MM: "And what I was ... eventually I was going to do, it's like: 'Oh, here's a CO2 laser tube, ah, this guy had and I was like going to eventually saving my money to but that, but they're like a thousand dollars (\$1,000), so that was going to take a while, so ..."

AB: "Yeah. Um, so all right you fire this one up and that's the point where you sort of denigrated the grid of the town."

MM: "Yeah, yeah. Basically, it was browning, ah ..."

AB: "Browning out the town."

MM: "Yeah, well not the whole town. At first I thought it was the whole town as many complaints as I was hearing at work. It's like: 'Hey, you gotta ... ,' 'cause basically all my co-workers were sayin': 'Hey, basically you gotta be careful about that. My lights are going out!' (MM snickers, AB laughs).

And basically these guys are going like several blocks from me, so it wasn't like a local area, so ..."

AB: "Yeah, those kind of power outages are really bad. The brownouts kind of can damage stuff."

MM: "Yeah, uh, it was like well the hundred and twenty (120) volt outlet was dropping down to eighty (80) or ninety (90), so ..."

AB: "Well, but that's ..."

MM: "... and that's not good. And they were askin' ... basically the utility supervisor was goin' around town askin' all the individual people ..."

AB: "What they were doin'?"

MM: “Yeah, what they were doin’? – any heavy welding or whatever, so ...”
(MM smirks).

AB: “Did ... the power company would know sort of the general area from which this problem was emanating?”

MM: “Yeah, ah, well I mean Stanberry’s a small town. At the time, if I ... if I remember, I did it, is [sic] only had twelve ... maybe a thousand (1,000) ... not even a thousand people in it.

And so ... (MM smirks) ... the only thing ... they had a stoplight, so ...”

AB: “Certainly not after that experiment anyway. (Both MM and AB laugh).

All right, so Mike, ah ... what happened with this bigger ladder?”

MM: “Um, well I mean as far as makin’ things disappear with it, I’m not sure. I mean ... I didn’t really have ... have to basically get a chance to ... to do a lot with it before I ended up getting busted.”

AB: “Oh my ...”

MM: “So ... ah, but I did make a couch disappear, but that’s ... the weird part is basically I ... a couch ... a couch disappeared, but I didn’t see anybody. I didn’t toss in the couch. And the thing wasn’t on at the time when it disappeared, so ...”

AB: “Well, I ... what else could you possibly attribute a missing couch to?”

MM: “Well, I mean at the time it disappeared I had the ... I did have ... have a few friends over and this way, I mean, we were ... had like a little, uh ...”

AB: “Party?”

MM: “Yeah.”

AB: “Uh-huh.”

MM: “I mean basically it’s like, ah ... At first I thought they were playing a prank on me, ’cause they knew about it at the time before the ... the media caught wind of what I was doing.”

AB: “Uh-huh.”

MM: “I only told like four (4) or five (5) other ... four (4) or five (5) of my closest friends about it. So ...”

AB: "All right. So how did you get busted? Did they knock on the door suddenly? I mean ..."

MM: "Well, uh ..."

AB: "... how did this happen? Did somebody else give you up?"

MM: "... what happened was, uh, basically a relative of a friend of mine ... uh, he's not exactly the ... ah, basically a 'genius.' He decided to take a BB-gun ... A friend of mine basically loaned me his BB-gun ... or whatever ..."

AB: "Yeah?"

MM: "... and, uh, ... well this other, uh, friend or basically a relative of a friend of mine basically ... I had him over. I can't remember what the heck he was there for. But anyhow, long story-short, he finds a BB-gun and decides to shoot birds with it."

AB: "Ahh ..."

MM: "The thing is when he was doing that he wasn't thinking of what was behind the birds and he ended up shooting a couple of holes across the ... in my neighbor's sliding glass door across the street."

AB: "Ah, yes."

MM: "So that got them calling in a vandalism, so ... got the cops calling in a vandalism and that got them sniffing around, so ..."

AB: "Well ... did you call the cops?"

MM: "No, it wasn't me."

AB: "It wasn't you. All right, all right, Mike ..."

MM: "The neighbor ... the neighbor that basically ended up with a few BB holes in her glass door called ..."

AB: "Yeah, I imagine they would call the cops. All right, hold tight, Mike. Stay right where you are. We got a break. We'll be back."

* * *

Ancr: "While midnight sweeps across America, you've found an oasis for the mind."

* * *

AB: "My guest is Mike 'Mad Man' Marcum. ... Addressing the legend properly. (AB smirks). Heh, heh, heh, heh.

Mike, welcome back."

MM: "Ah, thanks for having me, Art."

AB: "All right. So, here we are – someone with a BB-gun committing vandalism. Somebody calls the cops. The cops come, look at the vandalism, and then how do they get you?"

MM: "Well ... these transformers, they're pretty big. They're about the size of a trash can, so ..."

AB: "Oh, yes!"

MM: "They're kinda ... kinda ... I mean, heh, I guess, uh, I don't know if the local utility already reported the transformers stolen or whatever, but, uh ...

Not just ... not just everybody has a transformer – like a utility pole transformer – sitting in their living room. So they're wondering ... they're probably wondering: 'What the heck is going on here?'"

AB: "So they were able to look into ... ? What did they do? Knock on your door?"

MM: "Yeah, they came in with a search warrant, searching for a BB-gun and I guess ..."

AB: "Ohh ... ohh ..."

MM: "... I guess, uh, they were ... well, that was actually ... I think, if I remember right, the transformers were on the search warrant too, so ..."

AB: "Ohh ..."

MM: "... that they were lookin' for, and well, I didn't make no effort to hide 'em, so ..."

AB: "Well they'd be ... I don't know where you'd ..."

MM: "... [they were] just right there."

AB: "I don't know where you'd put 'em anyway – they're too big!"

MM: "Yeah, I mean I'm so ... long story-short, I got busted red-handed, so ..."

AB: "Okay."

* * *

AB: "All right, so in you go. They sweat you I'm sure for your buddies' names and all that kind of stuff.

And then eventually you have a court date, right?"

MM: "Yep."

AB: "Yeah ..."

MM: "I ended up doin' sixty (60) days in jail and five (5) years' probation, so ..."

AB: "My God! Five (5) years' probation ..."

And that brings another thing to mind ..."

MM: "Well I mean, it was a Class C felony just 'cause of the value of 'em, so ..."

AB: "Yeah. Yeah, anyway ... somehow I remember your parole officer actually called my show!"

MM: "Yeah, that was actually ... it was actually the arresting officer, Tom ... Oh, what's his name? I can't remember off the top ..."

AB: "Actually a good guy!"

MM: "So yeah, yeah! I mean, well yeah, it's a small town. Everybody knew everybody long before all this went down, so ..."

AB: "Okay. Well, so he's part of the legend now."

MM: "Yeah, and I didn't ... it's like I, uh ... I didn't make a ... basically resist arrest. And basically we didn't hold ... we don't hold ... he was just doing his job so I'm not holdin' a grudge against him, so ..."

AB: "Yeah."

MM: "So ..."

AB: “Yeah. So ... the power company gets their transformers back. You go away for sixty (60) days – that must have screwed up your life but good! ‘Cause by then, I don’t know, you probably don’t have a job anymore?”

MM: “Um, yeah, my former employer thought I contaminated the plant with PCBs, so that’s ... I don’t think he wanted me to come back after that ...”

AB: “Geez.”

MM: “... so ...”

AB: “Right.

So that’s the early ‘Mad Man’ story, and I, of course, I thought ... And I called you Mad Man because I was convinced you were gonna absolutely fry yourself alive and turn into a French fry.

There are other people who have been involved in time travel, Mike, that I’ve had on the show, and honest to God, Mike – they’re gone!

I don’t know where they are! Uh, whether it’s Titor [John Titor] or Anderson [Dr. David Lewis Anderson] that we’ve had on the show ... They’re gone! I mean, they’re gone! Can’t find ‘em ... ?

Anyway, so we need to come up to date from the story back then. I ... I know that after I did the show with you, um, you, ah ... heh, heh ... you gave out your phone number and address and stuff on the air, right?”

MM: “Yeah.”

AB: “And by the way, that was you! You volunteered to do that, remember?”

MM: “Yep, yep.”

AB: “I didn’t make you do that.”

MM: “Nope.”

AB: “I want that on the record.”

MM: “Yeah, I figured ahh ... what ... what bad could happen? (MM smirks, AB laughs).

AB: “Now you know!”

MM: “Yeah, yeah.”

- AB: "And good! I mean, it was good and bad."
- MM: "It was a [unintelligible] new experience!"
- AB: "Yeah. And so at this point, you, um, you're out of jail. You want to build something even bigger and better. And, uh, there was a good aspect of your being on the show. I mean, you got donations. You got money from people. Ahh ... and help from people. You got some trans- ... I believe you got some transformers, right?"
- MM: "Yeah ... um, yeah to ... well, transformer lamenations so I could build my own. So ..."
- AB: "Right. ... Right. That's a lotta help actually."
- MM: "Yeah. I mean, actually yeah I got ... I got some money out of it. The rest of it was actually equipment, so ..."
- AB: "And I believe somehow you also came up with a warehouse."
- MM: "Yeah. That's ... that was ... that was the beauty of it. Basically this guy said: 'Well you pay your own electric bill. But basically right now while it's empty, you can do what you want here for a few months ... so it's like: 'Okay, cool! Thanks.'" (AB laughs).
- AB: "Were you, uh, yet, ah, yet re-employed at that point, or ...?"
- MM: "Um, yeah. I can't remember the name of the place, but yes, I did have a job ..."
- AB: "I don't need that."
- MM: "But yes, when I got out of jail, I ended up, uh ... uh, well ... I was ... I was kind of a pariah in Stanberry, so ..." (MM laughs).
- AB: "Why were you a pariah? (!)"
- MM: "There's not that many ... I mean It's a small town. There's not that many jobs there to begin with, so I ended up movin' to St. Josephs [sic] when I got out of jail, so ..."
- AB: "Well you know I would think after the show you would have been almost a hero in town. But you said 'pariah.'"

MM: “Well not every- ... basically not everybody, not everybody is like, ah: ‘Aw, he’s the nutcase that built the time machine. So ...”

AB: “Yeah, yeah ... okay.”

* * *

AB: “All right, so now you were at a new location. And now you’ve got a warehouse and you’ve got enough money to be dangerous.

So you ... at this point start building what?”

MM: “Um, well, long story-short, I realized that, uh ... actually I did a lot ... I did a lot of thinkin’ in jail ... when I was in jail: ‘What could cause this?’ I mean, sixty (60) days in jail – that gives me a lot of time to think.”

AB: “It does.”

MM: “So ... (MM laughs). So I ended up, ahh ... basically, long story-short, I realized that it would be more efficient if I used magnite [magnetite], ‘cause I was thinkin’ maybe, okay, maybe if there’s a ... maybe it’s rotating plasma that causes this.”

AB: “Right.”

MM: “So I figured okay, maybe it’ll be more efficient if I use ... instead of using, ah ... ah, basically heat from a laser in a cold room, the differential ... the temperature difference between those two (2) to stir the plasma – maybe it would be more efficient if I used a magnetic field to stir it. So that’s what I ended up doing.”

AB: “Use the magnetic field to do what?”

MM: “Ah, basically it’s, uh, well, in simple terms this thing looks like a ... basically a plasma tornado. So ...”

AB: “How do you form a plasma tornado?”

MM: “Um, well basically this thing looks like a ... well (MM laughs) I think on your second ... your ... when I talked to you about this during the second interview like back in late ’96 [1996], early ’97 [1997] ...”

AB: “Right.”

MM: “Can’t remember when it was.

Um, basically it looks like a ... you called it a 'Stargate.' It's not really ... well, it doesn't exactly look like 'Stargate SG-1,' 'cause for one it's vertical instead of horizontal, so ..."

AB: "Okay, but again what ... what formed it?"

MM: "Um, well it's ... what I ended up using was a bunch of cascaded transformers."

AB: "Cascaded transformers, so ..."

MM: "Yeah."

AB: "... at that point how much voltage were you producing?"

MM: "Ah ... ah ... three million (3,000,000) volts at one (1) amp. But there was twenty-four (24) phases, so ..." (AB chortles).

AB: "Three million volts at an amp!"

MM: "Yep!"

AB: "Good God! That's enough ..."

MM: "Yeah, that was basically ... Big Spark (!) ... so ..."

AB: "And you were pulling this from the power company. This time, I presume ..."

MM: "Well, not all of it from the power company ..."

AB: "Oh?"

MM: "... basically I had generators too. Um, basically I was trying to avoid, uh, raising a stink with the utility, so, ah hah, I learned from that too. So ..." (MM laughs).

AB: "Yes. Okay, so you built a *large* Jacob's Ladder. I mean, this time, how big?"

MM: "Well, at this point it wasn't really a ... ah ... well, it wasn't really a purposely ... a purposed Jacob's Ladder.

Basically it was ... what it was was a ... ah, basically two (2) screen ... like concentric ... like two (2) cylinders – one (1) cylinder inside the other."

AB: "Right."

MM: "With a magnetic ... with another basically a circle of, uh, magnetic – the electromagnets around it. Stirring it ... the whole ... basically ... so basically you got, uh ... a bunch of plasma like inside of it with a magnetic field rotating it."

AB: "You know, what you are describing ... I'm sure you've heard stories of *The Philadelphia Experiment*, right?"

MM: "Yep."

AB: "Well, they described a similar electronic set-up, ah, with regard to the rotating magnetic fields.

Is this where, I mean, did you get any of that story? I mean, is ... is that where some of your idea came from?"

MM: "Um ... not directly. I mean, I've heard of it basically, but I didn't know ... I know they used R.F. [rotating fields], well ..."

AB: "Right."

MM: "... I basically I'm at the ... I was at the other side of the spectrum ..."

AB: "Magnetics ... yeah."

MM: "I was usin' low frequencies. And the plasma wasn't just like the ... like from my original Jacobs Ladder – it's just plain old 60 hertz sine waves ..."

AB: "Right."

MM: "... pc [per cycle?] that 'cha [you] get from any outlet.

Well this was, uh, it ... I was usin' square waves to where I could actually ... it was able ... controlling the duty cycle, it was easy to control the voltage that way."

AB: "Right."

MM: "So ... 'cause you can't find ... you can't really find ... it's hard to find variac rated at megawatts, so ..."

AB: "Man, I'll tell ya, if you're usin' square waves, I bet the ham operators heard you for miles."

- MM: “Well, that’s ... that was the beauty of it at the warehouse ... it was metal it acted as ...”
- AB: “Ah! ...”
- MM: “... a ‘faraday cage’.”
- AB: “Okay. Did you wind all these, uh, electromagnets yourself?”
- MM: “Ahh, yep.”
- AB: “Then you musta been in that warehouse every day, every day, every day working.”
- MM: “Oh yeah, I mean, basically I ... technically I lived in St. Joseph, Missouri. But the warehouse itself – if I remember right – was in Overland Park, Kansas, which is basically a suburb of Kansas City, so ...”
- AB: “Ahhh ... okay.”
- MM: “So yeah, and that was a long commute so most of the time I just hung out ... I just hung out at the warehouse. Most of the time I just ate and slept at the warehouse, so ...”
- AB: “Right. Got it. ... Ah, a million volts at an amp ...
Ah, ah ... so you’ve got these rotating magnetic fields, and then you’ve got you said a cylinder inside a cylinder ...”
- MM: “Yeah, instead [of] just two (2) metal rods ...”
- AB: “Right.”
- MM: “... a spark in between ... Basically ... well, anyway ... at any one time there’s actually twenty-three (23) sparks, ‘cause they’re ... it’s actually each one of those three million (3,000,000) volts ...”
- AB: “Right.”
- MM: “Ahh, there are fifteen (15) degrees, uh ... there’s, uh, twenty-four (24) phases, fifteen (15) degrees out of phase. It’s like three (3) phase industrial power ...”
- AB: “Whew!”
- MM: “It’s like one hundred twenty (120) degrees out of phase for that.”

AB: "Right."

MM: "Well this is like, uh, twenty-four (24) phases, fifteen (15) degrees to[ward] each other, so ..."

AB: "Wow!"

Okay, so you ... two (2) of these separated in a ... in a Jacobs-like Ladder configuration, right?"

MM: "Yeah."

AB: "And then these rotating magnetic fields ...

By now you're usin' a lot of power ... lot of power."

MM: "Ahh, yeah. I mean, basically I couldn't ... I mean it ... the warehouse had – if I remember right – the warehouse had four hundred (400) amp, three (3)-phase, four-eighty (480) available, but even that wasn't ... couldn't do it all by itself, so ..."

(AB laughs).

MM: "So ..."

AB: "Um, didn't you at some point think: 'Look, I'm working ... what I'm working with here is not just a little dangerous – it's 'Kill Me Dead' dangerous?"

MM: "Oh, yeah. I mean, it only takes fifty to a hundred million (50-100,000,000) ..."

AB: "One (1) mistake."

MM: "... to kill ya, and this is an amp, so ..." (MM smirks).

AB: "Yeah, that's right. Ah ..."

MM: "And it only takes ... and with that kind of current, it only takes maybe a couple thousand (2000) volts to get that kind of current flowin' on through ya, and this is three million (3,000,000), so ..."

AB: "Oh, yeah. I think in the electric chair it's like twenty-five hundred (2500) volts – something like that."

MM: "Yeah."

AB: "This is three million (3,000,000) volts and an amp. ... Oh-oh-oh God!"

* * *

AB: "All right, so it took you how long to build this thing to the point where you're ready to test?"

MM: "Ohhh ... geez, ahh ... I would say probably eighteen (18) months, I guess."

AB: "Eighteen (18) months."

MM: "Yeah, what ... well basically the guy, uh, the guy who owned the warehouse ... he originally he, ah ... well, the deal was like maybe three (3) months or so. And then he kept like: 'Well, this is pretty cool! Okay, I'll go in ... let 'cha stay a little longer. Stay in and stay a little longer.'"

AB: "So he actually came and checked out your act?"

MM: "Oh yeah! I mean, I figured: 'Well, he's nice enough to let me have my own warehouse. I let him ... I basically let him watch too, so ...'" (MM smirks).

AB: "Sure ... sure.

Did he wanta see the Big Test?"

MM: "Um, well yeah, I mean, him and ah, basically everybody that donated stuff, I more or less ... more or less let them in on the project, so ..."

AB: "Okay ... Wow!

Um, all right ... so I remember talking to you ..."

MM: "I think altogether ... I think there was like twenty-five (25), maybe thirty (30) people, so ..."

AB: "For the Big Test?"

MM: "Yeah."

AB: "I really wanted to come out there myself. Um, and I ... I've gotta be honest with you, Mike - I ... I thought you were dead ... for a long time. I ..."

MM: “Il yeah, you know what? I bet ... I bet ... I bet, uh, the people that donated too did once I ended up disappearing, but we’re getting ahead of ourselves, I think.”

AB: “We are a little bit, but, um, honestly I thought you were dead. I thought you were gone. I was pretty sure you’d fried yourself ... or that you had been – and I thought about this too, Mike – that you might have been successful, and you might be in a different time.

Anyway, let’s continue: So the Big Test comes. All these people are watching, you fire the generators up, you’ve got the incoming power, and what was your test gonna be?”

MM: “Um, well they were ... at first I was ... I was tossing, um, basically, uh, hamsters and guinea pigs in it, so ...”

AB: “Really?”

MM: “Yeah ...”

AB: “Living ... living thigs.”

MM: [unintelligible] ... small things before ... I’m not just gonna ... I mean, at the time I had ... basically, almost infinite risk tolerance – I guess you could put it.” (MM laughs).

AB: (smirking) “*Infinite risk tolerance*. Um, well anyway, okay, so hamsters and guinea pigs, ah ... ah, how did they fare? What happened to them?”

MM: “Um ... well basically instead of a ... like a ... uh, like the original experiment where I made a screw disappear for half a second ...”

AB: “Right.”

MM: “Well these guinea pigs ... they were disappearing for ... ah, anywhere from one (1) to two (2) minutes. And they were basically a hundred (100) ... between fifty (50) and a hundred-fifty (150) yards East-West of where they disappeared.”

AB: “East or West of the point of disappearance. But not North or South?”

MM: “Nope. And ... uh, basically as far as why, uh, I think it has something to do with the Earth’s magnetic field. That’s the only thing I can think of, so ...”

AB: “Well that’s interesting. Uhh ... and they were ... they would show up how far away from the test point?”

MM: “Uh ... between fifty (50) and a hundred-fifty (150) yards.”

AB: “So people had to go out and hunt for these things?”

MM: “Yeah, pretty much. Then it’s like: ‘Okay, it’s disappeared. Let’s ... we gotta ... let’s see where it showed up at.

You know, I mean, at first it was just, uh ... what I did is I did some low-powered tests and basically made it disappear farther and farther away.”

AB: “Right.”

MM: “So ...”

AB: “Um ...” [AB clears his throat].

MM: “And ... yeah but all that ...”

AB: “You have ,, you have ... you have witnesses ...”

MM: “As it’d [you’d] expect, basically the further away it was, the harder it was to find ’em.”

AB: “Sure.”

MM: “ ... so ...”

AB: “But ... and you have witnesses, uh, at that point ...”

MM: “Yes.”

AB: “... or not?”

Yes, you did?”

MM: “Yeah.”

AB: “Okay.”

MM: “And, uh, actually ... I was actually getting *video* of this stuff, so ...”

AB: “So you have that video?”

MM: "Well, that's ... well, that's what sucks! Ah, we'll ... we'll get to that part ..."

AB: "Right."

MM: "... eventually, but ..."

AB: "All right. Anyway, but you were getting video of it. And you were tossing these animals through.

Uh, how ... how big was this thing at this point?"

MM: "Ohh ... um, it was basically ... um, goin' from memory, ah ... ugh, I would say about the outer diameter of it was about seventeen (17) feet ..."

AB: "Wow!"

MM: "... and maybe fifteen (15) feet tall ..."

AB: "Really?"

MM: "... and thirty-five (35) feet off the ground ... basically.

Well, three million (3,000,000) volts is difficult to insulate. Now, basically havin' ta ... that was actually part of the reason for the twenty-four (24) phases, ... phase-stub [sic?] because basically adjacent phases are a lot less voltage than three million (3,000,000)."

AB: "Sure."

MM: "But in reference to ground it's still three million (3,000,000) volts, so ... And three million (3,000,000) will jump twenty-five (25) ... twenty-seven (27) feet, so ..."

AB: "Oh my God! So thirty (30) ... thirty-five (35) feet you say ... above ...?"

MM: "Yeah, it was thir- ... yeah it was raised the whole ... the whole contraption were ... well, the hot part of it was yeah thirty-five (35) feet off the ground, uh, off the floor, so ..."

And the thing itself was ... basically from the bottom to the top of it was about fifteen (15) feet, so ..."

AB: "So these people and you could observe these animals disappearing, and then ... and then find them. And when you found them were they intact?"

MM: “Um, yeah, I mean they were perfectly fine as far as I could tell. I mean, obviously they can’t talk and report to me how they feel or anything ...”

AB: “That’s right, that’s right.”

MM: “... but yeah ... But as far as like physical condition they were fine, so ...”

AB: “What ... at that point, Mike, you’ve gotta ... I’m sure you began to think ... ‘We’re in another realm here! I mean, what we’re doing with these animals at that point is ... IS WHAT?”

They disappear ... **they reappear elsewhere!** So ... did they travel in time? They certainly traveled in space and they certainly disappeared ... so at this point what are we talking about?”

MM: “Well, I don’t know ... At first I didn’t know if it was, uh ... uhh, if it was, uh ... see after ... the problem basically sometimes it took ... *I took hours to find these things (!)*

And I don’t know if that was because they were gone for hours, and they ... and we just happened to *now* find ’em. Or if they been ... basically we just found ’em and they were gone that whole ... or basically they were like gone that whole time?”

AB: “I understand. Right, um ...”

MM: “I mean the ... the ... the smaller scale stuff, what was happening – basically they were ... basically disappeared and then they reappear again. So ...”

AB: “Right. So it’s hard to tell if they ran from where they *appeared* ...”

MM: “Yeah.”

AB: “... outside, and ... and yet ...”

MM: “Well I mean with the inanimate objects basically, uh, basically ... uh ... I mean at first I was trying, uh, like basically things like, ah, baseballs, fruit, ... stuff like that, so ...”

AB: “And the same thing happened to the inanimate objects? They showed up ...”

MM: “Yeah, obviously that stuff’s not going to run (MM grins), so ...”

AB: “No. ... No, but where ... where did it show up?”

MM: “Uh, same place ... I mean, the small [unintelligible] ... the small ... the low-power tests basically anywhere from a few feet to a few yards from where they disappeared, so ...”

AB: “So the higher the voltage and power, the further away they would ... they would go?”

MM: “Yeah. Well I mean you keep in mind the ... the ... plus they had ... well that’s another thing I was tryin’ to figure out is what exactly controls the ... where this stuff shows up at? Was it the voltage or the power ...”

AB: “Right.”

MM: “... or the speed of the rotating magnetic field or what? So ...”

AB: “All right. And that’s where we’re gonna leave it. Um ... wow!

“I’m beginning to learn new things now. I was sort of ... sort of caught up to a point, but there’s much more to come.

Mike ‘Mad Man’ Marcum is my guest. **I believe he’s achieved time travel.**”

* * *

AB: “Mike ‘Mad Man’ Marcum is my guest. And we have now covered the early years, I guess is really the way to put it.

Um, so Mike, welcome back.”

* * *

Aud: “How do BB-gun shots warrant a search warrant?”

AB: “Ah, well, remember on that search warrant also were the transformers, which means either they knew ahead of time ... Did you ever find out, uh, Mike? Did they know ahead of time or did they go over there and say: ‘Oooh, look at that! Let’s go get a search warrant!’”

MM: “Well, uh ... well yeah, basically ... I’m ... here’s ... this is just a guess. Um, but ah, I’m guess- ... here’s a ... my guess is, um, that, ah, the guy who got busted for the BB-thing ...”

AB: “Right.”

MM: “... he more or less, uh, spilled the beans on me to give him ... so he’d get a lighter sentence or something ... I don’t know.”

AB: "Ahh ... yeah."

MM: "That's what ... that's what my guess is. I never have figured out exactly what happened though."

AB: "All right."

* * *

AB: "Okay. All right., so now here we are – you're experimenting with animals. Ah, they're turning up elsewhere ... they're disappearing and then turning up elsewhere. So ... you've got to sit down and start ... I'm sure you were asking yourself: 'Okay, what the hell's happening here? What have I ... what am I doing to these creatures? Obviously, they're okay, but is it time travel? Is it just shifting? Is it disappearance and shifting of location, or ... ? I mean you had to begin to wonder about the theory of what was goin' on."

MM: "Yeah, I mean yeah I mean, the ... the low power tests, they were actually ... well, they wudn't just stoppin' once and like disappear in the center of the 'tornado' and reappear, ah, like nearby right away. Sometimes they would disappear for a minute – sometimes two (2) minutes."

AB: "Um-hmm."

MM: "So ..."

AB: "Well, ah, when did you begin considering ... I remember interviewing you and you were considering ... *yourself*."

You were considering trying this thing yourself. And that's ..."

MM: "Well, yeah ..."

AB: "... what I last remember and that's why I thought you were dead."

MM: "Yeah, I mean ... well, I mean I got pretty confident ... I mean, I got pretty bold and confident after so many successful tests."

There was one test where I tried a grapefruit or an orange – I can't remember what it was. It was somethin' similar to that. Some citrus fruit, and, uh, that was never retrieved, so I don't know if it ended up in space, disintegrated, or what, but ... ?"

AB: "Huh ..."

MM: “So, I tossed that ... but if I remember right, I tossed in like two hundred (200) ... objects, animals ... all together there was like two hundred-some (200+) odd tests, so ...”

AB: “Boy that ... that warehouse must’ve ...”

MM: “... only one unretrieved ... under ... unretrieved object, okay so ...”

AB: “That warehouse must have smelled like ozone.”

MM: “Oh My God (!), yes ... Ah yeah, basically I had to ... there’s uh, well, and the roof – if I remember right – or near the top of the roof there was like ventilation, uh, fans and yeah, we had to keep those runnin’ to keep from poisoning everybody from nitrous oxide, so ...”

AB: “Ai, yi, yi!

Um, all right, so ... now take me forward as you will, because I ... I kind of don’t know what happened next. I ... I just ... I ... I thought you were going to jump into this thing and I thought you were going to fry alive, and that’s like the last thing I remember.”

MM: “Um, well yeah basically eventually I ended up testing it on myself because like I said earlier basically hamsters and guinea pigs can’t talk ...”

AB: “No.”

MM: “... so ...” (MM laughs).

AB: “You had to give an awful lot of thought before trying it yourself. I mean, for one thing a hamster or a guinea pig is really small compared to a human being.”

MM: “Yeah, well the inside too ... yeah that’s a ... that’s a concern because the inside diameter of this thing is only like five (5) feet across so if I ... And keep in mind the top of this thing is like fifty (50) feet off the ground, so ...

And well if it ... if I jump in and I don’t ... if it doesn’t work, I’ll probably break my legs or my neck. So ...”

AB: “Absolutely. Um, so there’s so many points of failure you could jump through and keep going, and as you point out, hit the floor and break probably your neck, and be dead.

Or you could jump through, part of you would touch the wrong thing and ... What would have happened to you if you had done that?”

MM: “Um, well that’s the ... most of it ... see with as far as the electricity goes, most of it ... well, I wasn’t about to test the theory and find out. (AB laughs). The inner ... well the inner electrode I guess you could say was grounded, so ... But ... well usually if you test a grounded object with that kind of voltage you’re going to get a piece ... you won’t necessarily get the whole three (3) million one amp ... basically three (3) megawatts, but you’ll still get a piece of ’em – probably enough to kill ya, so ...”

AB: “Sure.”

MM: “So ...”

AB: “So you climbed up ... and I ... I can’t even imagine (!) You had everything turned on humming like crazy I’m sure ...”

MM: “Um-hmm.”

AB: “And you probably ... what were you on? A ladder?”

MM: “A cherry picker.”

AB: “A cherry picker!

So here you are on a cherry picker and you gotta figure out how to jump out of the cherry picker and in through ...”

MM: “Yep. I ended up just crawling on top of the bucket, so ...”

AB: “Well, and how long did you sit there and think about it before you jumped?”

MM: “Um, well that’s ... that’s the thing. I figured ... I figured if I think about it too long I’m going to chicken out here. I mean normally like I ... like I said I had almost infinite risk tolerance at the time. I mean somebody dare me to do somethin’, no matter what it was I’d probably do it, so ...” (MM smirks).

AB: “Um-hmpf.”

MM: “I mean, a lot of twenty (20) year-olds are like that, so ...”

AB: “They are. And a lot of ’em never make thirty (30).”

MM: “Yes ... (AB smirks). But, uh, I ended up, uh ... I don’t know, I guess I thought about it for a minute or two. Basically I made sure ... made sure,

ah, the cameras ... 'cause like I said if I'd have thought about it too much, I would have said: 'This is dumb – I'm ... I'm not doin' it.'"

AB: "Um-hmm."

MM: "So ..."

AB: "Well, why not ... I mean, this is an obvious question to me: I would ... I would have some kind of cushioning, you know like they do with stuntmen like they have cardboard boxes and other stuff so that if you did hit the floor you might *live*."

MM: "Well, keep ... well, keep in mind the ... the only thing insulating the bottom of that thing and the floor is, ah, basically three million (3,000,000) volts tryin' to get to ground. It would basically *burn* anything you set under it. Basically you put underneath it."

AB: "Oh that's right! So ..."

MM: "I mean, the volume of thirty-five (35) feet of distance, you get a lot of corona, so ..."

AB: "Absolutely! Well, thirty-five (35) feet is definitely enough to kill you, if you land the wrong way, and probably kill you no matter what."

MM: "Yeah."

AB: "Ha!"

All right, so you climb up on the bucket and – you – jump! And ... then what?"

MM: "Um, well long story-short, it feels like I got hit with a 'flashbang,' and, um, **I woke up and I'm eight hundred (800)** [actually 600 – JS] **miles east of there and two (2) years later (!)**

So ... that's basically ... there ain't no other way to put it." (MM smirks).

AB: "Eight hundred (800) miles east and two (2) years gone ... (?)"

MM: "Yeah, well to ... basically what I did: I more or less – well, it's not very scientific in hindsight – but what I did is crank everything ... basically to the max (!), so ... 'Cause I wanted to make sure that I actually leaped [through Time] rather than hit the floor, heh-heh, so ..."

AB: (gasps) “So ... when you woke up did you have memory of what you had done? I mean, what condition were you in when ...”

MM: “Ahh ... well, when I came ... basically when I came through the other side so to speak, uhh, I had total amnesia.

That, uh, that ... EMF [electro-magnetic field] and all that magnetism basically messed with my brain, so ...” (MM laughs).

AB: “I’m sure it would. I believe like other mammals we have magnetite, don’t we, in our brains?”

MM: “Um, well, I mean, yeah ... it’s basically your brain’s electro- ... electro-chemical ...”

AB: “That’s right.”

MM: “... so basically, yeah, magnet’s will mess with electric fields, so ...”

AB: “Right. So how could you possibly have gone two hundred (200) [sic] miles and ... and it was East, you say?”

MM: “Yeah, well yeah, this was in Overland Park, Kansas, and I ended up ... well, the nearest town I landed near was like, uh ... uh, Fairfield, Ohio. You can Google Map that. That’s basically eight ... roughly eight hundred (800) miles East, so ...”

AB: “Eight hundred (800) miles!”

MM: “Yeah, it took me ... it took me quite a while to figure out what ... basically to remember what the heck I did, and then I figure out where the heck am I, so ...”

AB: “And where were you? I mean, when you woke up were you on the ground? Were you in the middle of a shopping center ... ?”

MM: “Yeah, I was on the ground basically in the middle of a field, so ...”

AB: “Oh that’s ... that’s actually at least lucky I guess ... middle of a field.”

MM: “Yeah, I mean ... well yeah, I mean, the ... I guess it rides the Earth’s gravitational field, so ... I’m done ... I don’t end up in space, so ... which was, ah, basically one of my other concerns if I tried to leap too far, so ...”

AB: “Of course.”

Ah, my goodness! So, um, here you are coming ... Your clothes were okay? You were okay? You were stunned? ...”

MM: “Yeah, I mean, yeah, I mean ... okay basically I didn’t ... yeah, I wasn’t on [fire?] ... other than basically my nervous system [was] all screwed up. It was basically the equivalent of getting hit with a ‘flashbang’ for I’d say anywhere from thirty ... thirty (30) minutes to an hour (60 minutes). I mean, that was ... I couldn’t ... basically ... for a while I couldn’t even remember my own name, so ...”

AB: “For a minute ... um, I got that. Okay, that’s shock. You were in shock, uh, clearly. How quickly did your memory begin to come back?”

MM: “Umm ... I would say probably an hour. It took me probably an hour or so to get my bearings. And so like okay, I mean in 1995 I don’t remember if they had GPS [Global Positioning Satellite] or not. I know ... well actually this is ... Well okay, that’s another thing too. Basically I did this in 1998 and on the other side when I landed in Ohio, that was 2000, so ...”

AB: “2000!”

MM: “Yeah. So basically not only did I jump eight hundred (800) [actually 600] miles, but it was ... I skipped over two (2) years too, so ... Actually a little over two (2) years.”

AB: “This is all the time I thought you were dead.”

MM: “And from everybody else’s point of view *for two (2) years I didn’t exist (!)*” I mean, if you ... if you basically do a Social Security search on me for two (2) years there won’t be a peep!”

AB: “Oh, I believe it! I ... trust me, I believe it – I searched for you! (AB laughs). I looked for you. And you did not exist – uh, it’s true!”

Um, so I ... where to pick up on this story?

All right, so now you’re slowly beginning to remember, ah, but at this point you don’t have a home. You’re, uh, what ... eight hundred (800) miles away from where you oughta be – or where you started – and as your memory slowly comes back, I mean, what do you do?

Do you go up to somebody’s door and knock on the door or wander into a town ... or what?”

MM: “Yeah, eventually well, it’s like ... it’s like okay, uh, I just ... well, it’s in the middle of a field. I figured okay, just maintain one (1) direction, eventually

you'll hit a road. Well, at least if I get a road, I'll have some idea where I am.

Well, and what ... basically long story-short, I ended up meandering my way to Fairfield [Ohio], which is ... uh, well it's not exactly a small town, it's ... it's just north of, ah, Cincinnati, so ..."

AB: "Okay."

MM: "I ended up ... yeah, I ended up basically, okay from Fairfield it's like okay, I know where I am now – so long story-short, I ended up going from Fairfield to a homeless shelter, because keep in mind, ah, well after a few hours it's like, okay, ahh, I remember my name now, so ..."

AB: "Um, Mad Man did your ID [identification], I mean like did you have your wallet with you? I presume you probably removed any metallic objects before you jumped ... I would hope?"

MM: "Yeah, yeah, which included my ID ... which included my ID, my credit cards, and all that, so ... because it went [unintelligible] ... with these magnetic fields it would have been erased anyway, so ..."

AB: "So you didn't even have ID on you?"

MM: "Nope. I had to go to the ... basically ... eventually once I figured ... remembered my name, I mean after a couple days I remembered my Social Security Number, so I had to go to the DMV [Department of Motor Vehicles] and get another one."

AB: "Holy smokes!

So here you are utterly homeless, ah, without ID, you slowly begin to get ID again. You're staying in a homeless shelter and you have no memories of those years?"

MM: "No, I mean ... ah, basically I mean, basically it's weird ... basically it erased the ... I can still remember like old memories but basically the newer ... the newer stuff like from the previous five (5) years or whatever, I couldn't remember squat, so ..."

AB: "Huh?"

MM: "Other than well like I said for a while I couldn't even remember my name, but eventually I got that back, so ... and actually that was the first thing I got back and then I remembered ... okay, it started comin' back to me, so ..."

AB: "So weird!

All right, hold tight, ah, Mike. Short break.

Mike 'Mad Man' Marcum is my guest. This man has traveled ... **in Time!**"

* * *

AB: "Respectively, eighteen (18) to twenty (20) years later this is Mike 'Mad Man' Marcum.

All right, Mike, um, this is such an *incredible* story, and I really do again, I wanta add myself that I searched so hard for you, and you were just ... gone!"

MM: "Yeah I was ... that was ... well, that was ... basically that's another weird thing too. Sometimes you know, well I'm sure everybody's 'Googled' their own name before, but yeah I guess, ah, there was ... there was probably *hundreds* [sic] of other people lookin' for me too, so ..." (MM smirks).

AB: "Yes. Yes.

(AB reading a question submitted from AUD): Ah, when you ... when you were picking yourself up off the ground ... did you need a shave?"

MM: "Um, no. I mean there *was* from my point of view it only took ... I was only ... only ... I was only gone a *couple seconds* ... I think.

I mean, I got ... the closest proximation I can think of as far as experiencing this myself ... I mean it felt like I got hit with a 'flashbang!' That's the closest approximation of it."

AB: "Yeah, fair enough. But I mean, you know a lot would have changed, ah, if your body had actually spent a linear two (2) years.

You'd be shaggy. You'd have a long beard. You'd have long fingernails."

MM: "Yeah, yeah, yeah. I mean, well that's the thing ... from my point of view it only ... it only took a couple seconds."

AB: "When ... okay, so when did you first learn: 'Oh My God! It's the Year 2000'?"

MM: "Um, at the homeless shelter, I ... long story-short, I ended up, uh ... Did I mention I got to the homeless shelter in downtown Cincinnati?"

AB: "Ah, you told me you went there, yes."

MM: "Yeah, yeah, well yeah, eventually I made myself to a homeless shelter in Cincinnati and, well every day you get a newspaper with the ... get a newspaper there and it's like, wait a minute, this is ... basically this is 2000"

AB: "So at this point, you've got to either figure ... No, there's only one (1) thing you can figure and ... and that is that you in fact, traveled in Time."

MM: "Yeah."

AB: "Because otherwise the things I just talked about would have been true. You would have been shaggy. You would have been ... had giant long fingernails, ah, and so you did travel in Time. And I'm ... I'm ... when did that hit you?"

That, my God (!), I really did it!"

MM: "Um, it took actually ... I was in ... when I seen that, uh ... well, ah, the time travel movies don't really ... basically the ... they don't really, ah, depict it accurately like the reaction to people when they realize they've done that, so ...

I mean, I was in shock for a while, so ..."

AB: "Well you know, movies need a little romance and drama, and stuff like that, so ... so you have to expect they're gonna mess with things."

MM: "Yeah."

AB: "Um, but it ... it must have dawned on you that: **'My God, I actually did it! I traveled in Time!**

And ... then I guess did you ... so you began to establish yourself. You got an ID again."

MM: "Yeah."

AB: "Did you get a job?"

MM: "Yeah, they ... I got a few ... got a few ... ah, basically a few temporary jobs. Eventually I got, uh, most of my memory back. I mean, there's still ... even today there's still holes in it ..."

AB: "Right."

MM: "... so ..."

Um, long story-short I ended up, ah, taking a ... basically savin' up ... gettin' a few temp jobs and savin' up my money, and ended up getting ... going back basically catching a Greyhound [bus] back there, and ..."

AB: "So you take a Greyhound home. I'm sure you wanta go back to the warehouse and see what's what, right?"

MM: "Yep. And, uh, go back there. And, uh, that's basically ... and I'll go back there and it's gone (!) Basically everything, and ..."

AB: "You mean ... you mean the warehouse?"

MM: "Well, no, the ware- ... the ware- ... keep in mind, okay, this was basically back in 2000, fifteen (15) years ago, so ..."

AB: "Right."

MM: "I go back there and ... I mean, the warehouse is there but it's ... basically all my stuff inside's gone, so ..."

AB: "Gone! That's a lotta stuff to be gone!"

MM: "Yeah, I mean, well two (2) years and this ... that's plenty of time for ... I don't know what happened to it ... I don't know. 'Cause basically I was gonna try to, ah ... ah, hunt down all of my donors and basically ... well, that's another thing too – I couldn't remember the people that donated, so ..."

AB: "Aww! And a lot of people did I guess donate, huh?"

MM: "Yeah, like I ... like I said probably twenty-five (25) or thirty (30) people, so ..."

* * *

AB: "All right, so here you are back at the warehouse and it's empty. All your stuff is gone ..."

MM: "And I'm wonderin': 'Okay, what happened to it?'"

AB: "Of course."

MM: "Yeah, it's like ..."

AB: “And then also you had, uh ...”

MM: “And basically I was gone ... tryin’ to fill in the past two (2) years what happened. And with everything ... the whole darn planet, so ...” (MM and AB both smirk).

AB: “Yeah, I would have to say read the New York Times or something, I suppose.

Anyway, did you contact the owner of the warehouse to try to find out what had occurred? ... What next?”

MM: “Um, well that’s the thing. I couldn’t remember the guy’s name. (MM laughs). So ...” (AB laughs also).

AB: “So ... we’re not going to reveal where you are now. We’re just saying you’re in a secret ... secreted away location which happens to be really true.

My ... my producer [Heather Wade] got you to a special place for this interview tonight, right? Don’t say where it is.”

MM: “Yeah, I mean, uh, kind of I wanta keep that to myself after ... after ... Like I said: ‘Live and learn.’” (MM laughs).

AB: “Yes, live and learn indeed.

Um, so what is ahead for ‘Mad Man’ now?”

MM: “Um, well, ah ... basically, eventually I wanta try to, uh ... uh, rebuild that thing and see basically ... *I don’t know if I wanta do that again or not.* (MM smirks).

That kinda, like I said, that kinda messed with my head, so ...”

AB: “If you build again – and I have this really strong feeling that you will – um, would you build to a [sic] even larger scale? Would you ... in other words attempt to prove to the scientific community what you say is true, or what would your objective be if you build again?”

MM: “Um ... well that was the ... basically keep in mind that, uh, when everything ... when I said: ‘Everything’s gone!’ Even my, ah, my documentation of this thing – I don’t know what happened to it, so ... (MM smirks), which kinda ... I mean, even the time machine itself, even if I still have all my notes and stuff from ...”

AB: "Right."

MM: "Basically I could say: 'Okay, here ...' basically I could give it to the World – say: 'Here's what I did – Repeat it!' I mean, if you can't repeat it the whole thing is kinda useless, so ..."

AB: "Well ... not really. Ah, not useless, but, um, it would be wonderful to be able to document this. There have been some physicists ... theoretical physicists, for example, that commented in the article we have up on the website about you and about everything that occurred. And they didn't feel like you traveled in Time, but they didn't know what happened on the other hand either."

MM: "Yeah. Well yeah, they ... well they brought up, uh, that: Well, if this is true, uh, then why don't they kinda create 'voltec vortexes' [sic?] with every lightning strike? So ..."

The thing is though ..."

AB: "Yeah, but that's not fair! That's not fair!"

MM: "Yeah. Well I mean you can't really stir a lightning strike – it's there and gone so quick."

AB: "That's right! That's exactly right! But your magnetic fields could essentially stir it and, uh, and you were almost soup ... or fried chicken." (AB laughs).

MM: "Well that's ... that's the thing of it. I didn't even have one single rf (rotating field) burn mark or anything on me, so ..."

I mean, unless the magnetic messed with my brain, but ... other than that ..."

AB: "Do you remember enough of your system, that if you wanted to rebuild it now, you could?"

MM: "Um, yeah I mean, I ... say it's not a hunnert percent (100%), but I would say probably between ninety and ninety-five percent (90%-95%), so the rest I could ... I could basically do the trial and error thing and figure it out again, so ..."

AB: "Do you think ..."

MM: “I would say right now ... I mean, keep in mind this thing probably cost several million dollars, so ... if I ... if I actually had to pay cash for everything, so ...”

AB: “Right.

Um, Mike, do you think that, um, Time Travel in either direction is possible or only forward?”

MM: “Um ... well, here’s the thing: the ... from my previous experiments so, uh, going in reverse ... ’cause I ... I at first it’s like, uh ... um, I tried to hold the portal open so to speak. And basically that way I could walk through and then basically come back to where I started again.”

AB: “Yeah.”

MM: “But, well, every time I’ve tried that, I’ve crashed the power grid – it takes way too much energy!

Basically I agree with all the other physicists as far as that goes. Basically backwards Time Travel, um, well let’s put it this way: *Basically Time Travel does not work the way Hollywood depicts it.*”

AB: “Oooh, I’ve got that!”

MM: “I mean, yeah, you can ... *you can basically go backwards in Time, but not to any point you pick!*

I mean, basically it’s like: ‘Oh cool! I wanta go see ... I wanta go see Christ’s Crucifixion. Um, well unless you build a Time Machine at zero, uh ... a zero or four (4) B.C. or whenever it was ... actually thirty-three (33) A.D. or whatever ...”

AB: “Uh-huh.”

MM: “Unless you actually build the machine at that time and have it powered up at that time, you can’t return to that time, so ...”

AB: “Okay.”

MM: “If I build the machine ... long story-short ... if I have the machine powered up tomorrow ...”

AB: “Yes.”

MM: “... I can’t come back to today. So ...”

AB: “Huh. So those two (2) years, it’s like they ... they just don’t exist for you. Which means that you *did not age* during those two (2) years ...”

MM: “Yeah, I mean, it’s ... it’s ... I mean, long story-short I mean as far as the ... the Time Travel aspect of it is, it basically works the same way as the general rela- ... basically, relativity.”

AB: “All your long stories I note seem short.

Um, so we’ve got a good long show – not that long – so you can make long stories medium. That’d be all right. (MM and AB both laugh).

All right, hold tight. Mike ‘Mad Man’ Marcum is my guest. Eighteen (18) to twenty (20) years ... hey, that’s a two (2) year difference between our interviews. Two (2) years the man was gone! I’m Art Bell.”

* * *

AB: “So we have, ah, classic stuff here – Mike ‘Mad Man’ Marcum. You have now heard his story, I think, to date. Um, I’m sure there’s ... there’s much more to say ...”

* * *

Aud: “Why, for example, weren’t the police there or somebody to stop you from jumping through? Ah, they had to know that you were building up to it ... right?”

MM: “Um, well that’s the thing. Uh, I’ve kind of ... (MM grins) ... After the ... all the publicity, I basically ... the only people that knew about it is the people that donated, so ...

I never told anybody else – not the people at work ... Nobody!

So ...” (MM laughs).

AB: “Well that really does make sense to me because somebody surely would have stopped you, right?”

MM: “Um ... I don’t know if they would’ve or not. I mean, technically it’d be kinda hard to prove it was a suicide attempt. I mean in a way it exactly wasn’t.”

AB: “They ... they might have looked at that equipment and figured out it was going to be a ‘suicide’ whether ... no matter what.”

* * *

AB: "They probably would've, I think, ah ... ah, Mad Man, figured you ... you were gonna do yourself in and they ... you know, somebody would have stopped you, I'm sure."

MM: "Well, nobody did!" (MM laughs).

AB: "Nobody did as it turns out, but had they ..."

MM: "I mean, if you ... I mean there's plenty of YouTube video ... videos where everybody ... *I mean they actually have suicide videos on YouTube.* And ..."

AB: "Really?"

MM: "Yeah, I mean ..."

AB: "Eew."

MM: "Yeah. (MM laughs). If you ... there's all ... there's just about everything on YouTube! I mean, if you look hard enough, but ... there's all sorts of weird things on YouTube, including that stuff. And, ah, including some guy standing up on top of a ... a ... electric trains basically, uh, just reaching up and grabbing the ... the twenty-five thousand (25,000) volts to power the train ... (AB unintelligible) ... and you do that, it's actually like a bug, so ..."

AB: "That's right.

All right, somebody wants to know because there was a rumor, Mike, that *you* did an experiment with a cat. Is that true or not?"

MM: "Um, no. I don't know where that came from. Probably ... somebody probably made that up due to a lack of information because basically ... after the first round of publicity, I more or less made up my mind, it's like: 'Oh, God! I can't stand being a celebrity, so ...'" (MM laughs).

AB: "Yeah, you don't ... I know you don't seek out fame. I'm very well aware that you don't seek out fame, uh, Mike. And um, and so it ... it's an honor to have you on the show, it really is."

MM: "Yeah, well yeah, not everybody, I mean like every ... like every Hollywood, uh, actress or actor, actress, whatever ... not all of 'em basically, uh, like the limelight, so ..." (MM smirks, AB laughs).

I'm ... I'm kinda like ... I kinda like, uh, I compare myself to Jodie Foster (!)

I mean, I don't mind, uh ... uh, basically every now and then, but as far as people knockin' on my door 24/7, uh, it's really, I mean, it really ... it's to me it's disconcerting havin' somebody I don't know, run up and ask for my autograph, so ..." (MM laughs).

AB: I, ah ... I know the feeling. Um, go to restaurants and people want ... anyway ...

Ah, listen Mike, ah, people wanta know, ah, if you were to do this again – I mean, let's think about it for a second – you could conceivably 'hop-scotch' into the future again and again, and again. Ah, maybe you could figure outta way to do it with less trauma to your own person and, you know, you would still be a young man in the year twenty-whatever (20??) you want."

MM: "Yeah, it's better ... the ... I mean, like I said, the problem is it's a one-way trip. I mean, it's like the thing as using relativity."

AB: "Yes."

MM: "So ..."

AB: "Well, it is a one-way trip ..."

MM: "Well that ... that's the advantage of ... I mean, everybody ... it's already been scientifically proven you can use Gravity to dialate Time.

Well, basically I'm using electro-magnetism which is ten to the thirtieth (10^{30}) times stronger."

AB: "Right ... right."

MM: "So I don't need ... I don't need basically a black hole to do this, so ..." (MM laughs).

AB: "Um, you know they're getting' ready to try to create a black hole at CERN? You have any thoughts on what might happen when they do?"

MM: "Umm ... well they're gonna be ... basically I'm with ... I'm with everybody else like as far as all the other physicists ... physicists as far as that goes. They'll be so small they'll blow up the factory almost immediately."

AB: "I hope you're right. I really hope that's what happens."

MM: "Well, I mean, if not it'll swallow up the Earth at nearly the speed of light and we won't even see it coming, so ..." (MM smirks).

AB: "Yeah, it'll be over, uh, just like that."

* * *

Aud: "I wanted to ask – the key thing that you really need the most is funding, right?"

MM: "Um, funding or equipment, so ..."

Aud: "Okay, well if you could travel into the future or even if you could travel into the past, wouldn't the number one (1) thing be to find out what the numbers are going to be for tomorrow and (Aud laughs) cook that?"

MM: "Well ..."

Aud: "Come back and throw those numbers, and you'd be able to fund yourself with millions of dollars." (AB laughs).

MM: "Well (MM laughs), I mean obviously that's the first thing I thought ... When I told the ... when I first ... the ... I actually had a reporter ask me that back in 1995, when it's like: 'What were you planning to do with this thing?'"

AB: "Right."

MM: "When I actually told 'em: 'Oh, I'm going to go into the future, get the lottery numbers, and then come back and give 'em to myself. (AB smirks).

I mean I actually ... when I told 'em that I was actually laughing when I said it – it was a joke! I mean, I didn't think they would take it seriously. They hung on every word I said, so ..." (MM laughs).

Aud: "That would be the key to do though, don't you think?"

MM: "Well, I ... well the problem ... the thing stopping me from doing that though is I don't know how to go in reverse. I mean, at the time like I said I can't go back before I turn this thing on. The best I could do is turn ... like if I turn it on today, I can come back ... like go to tomorrow, then come back and stay, but I have to keep the thing on the whole time."

Aud: "Is there any way you can send like information?"

MM: "And ... and that takes too much energy. I can't do it. It can't be done."

AB: "Yeah, he's asking if there's any way you can send back *information*?"

MM: “Um, I don’t really ... looked into that. I mean, I’ve heard of ... basically I’ve heard of other people ... the ... basically like, uh, use like, uh, like this one guy supposedly made a TV [television] that could see ... like see the future or whatever, but now they haven’t ... haven’t figured out how to do that, so ...”

AB: “What would really bother me is to lose you. I mean really lose you. I thought you were lost for two (2) years, ah, Mike, and now I have this feeling ... I just have this feeling that you’re gonna rebuild somehow.”

MM: “Well that’s ... that’s the eventual goal anyway, so ... I mean it may or may not happen. Now, there’s this ... ah, I can’t ... basically if it happens at some point in the future, I can’t really say it didn’t happen but, ah, I bas- ... there’s this story floating around on the internet where I ended up back in 1930 dressed in some tube with a cellphone in my hand or something. Well ... as far as I know that didn’t happen (AB laughs), but that’s not to say that I don’t do it at some point in the future. I don’t see how, because I don’t know how to go back at any arbitrary point in the past, so ...”

AB: “You know I’ve gotta say that even going forward in ... in hops ... going forward in hops and holding your youth at the same time ... if you didn’t have to end up with a headache, no ID, and in the middle of a field somewhere ... would be pretty cool.”

MM: “Yeah, well, I mean the ... the foolish ... lookin’ back on it, the foolish thing I done ... I mean basically was I didn’t wear a Faraday cage when I jumped into it – I didn’t think I needed one!” (MM smirks).

AB: “Uh-huh. (AB and MM both laugh). I guess ...”

MM: “I know better now, so ...”

AB: (laughs). “Guess you did.”

* * *

Aud: “I’m a skeptic. I love your time travel talk. I love hearin’ it. I love readin’ it. It’s great!”

AB: “Are you a skeptic of what Mike did?”

Aud: “Well, not necessarily. Um, the proof is in the pudding naturally, okay?”

Um, the thing that bothers me on a situation like this – ya travel in time, ya lose track of two (2) years ... um, a person could be in a coma, okay? My ... my thing is a two-way travel. Ya go forward, ya come back. Ya go back, you come forwards.”

AB: “Well that would be ideal.”

Aud: “It would be ideal and it would be the real proof, okay?”

And the other thing – and Mike, this is for you, okay? ... Um, I have a lot of close family – a lot of close loved ones keep track of me.

What did your family say or think this time you were gone?”

AB: “Oh, good question! A really good question! Ah, how about it, Mike?”

MM: “Um, well they ... basically they thought I vaporized myself, so they were freaked out.” (MM laughs).

AB: “Did they submit any reports to the police? Did they ... you know, a missing person report or anything?”

MM: “You know, I actually ... well that’s actually ... when I ... that’s actually one of the first things I did when I was in that homeless shelter. I ended up going to the library and doing a search for myself and seeing if a ... a ... and nothing turned up. So basically well I don’t know if they filed missing persons or not. They said they did, but I can’t find anything, so ...”

AB: “All right.”

* * *

Aud: “Has Mad Man ever considered creating a *Kickstarter* page to fund yet another project? With the proper funding he could even keep a video blog to record his results, thus proving the experiment works.”

MM: “Um, you know what? That’s actually a good ... I ... I never actually considered that.

So usually with *Kickstarter*, it’s things that, uh ... that, uh ... uh, well, I mean with, uh, at large is probably so much skepticism I didn’t think ... I don’t think I’d get that much anyway, so ...”

AB: “Umm-kay.”

MM: “So ...”

AB: “It’s not a bad ... It’s not ...”

MM: “It’s actually an idea, I mean ...”

AB: "It is."

MM: "One of your original callers from back in '95 [1995], they asked me if I was gonna be publishing. Well, I'm not your typical, uh, basically one of your other ... like one of your other guests. Most of your other guests already have like a book published or whatever, and then they go on your show to promote it."

AB: (laughs). "Yes, I know. You don't have a book to sell, right?"

MM: "Yeah, I don't. I ... this ... like I've never ... that's ... that's my weak thing. On the technical side, I'm a ... I'm a math and science guy. As far as, ah, basically the English side of it, when I was in college, I barely passed that."

AB: "All right. Here's ... here's what I recommend, Mike ... seriously. There will be a lot of people who would be willing to ghost-author for you or co-author for you.

So in other words, you could, ah, in detail with drawings that ... if you can remember ... of the equipment, the warehouse ... the whole thing. Everything that's happened beginning to end as you've told it on this story ... on this show rather, but in more detail ... and write a book. I ... I recommend you do it.

Um, now I'm not sure how we can ..."

MM: "Aw, I remember Stephen ... well I did remember Stephen Hawking's publisher said: 'Every in formula, you ... you include in this is gonna cut your sales in half, so ... (AB laughs). So ...'"

AB: "Ah, if we have a publisher who would like to do this, how about I have them contact my producer – you know her, very nice girl, Heather ..."

MM: "Yeah."

AB: "Right? And ... and maybe you should make a book deal, Mike?"

MM: "Yeah, that's not a bad idea. I mean, if somebody else is gonna write it. I mean, I could write all the technical ... basically the ... the meat and potatoes of it, and they could more or less do the rest, so ..."

AB: "And if anything deserves to be published, it's this! And that it would go a long way toward, ah, I think funding any project you want. It's just an idea."

* * *

Aud: “Yeah so, um, I mean it’s intriguing because you don’t really have an angle on this. I mean, you don’t have a book deal like you said before. Um, you know Art ... kinda found you back in ’95 [1995], so what ... what about the witnesses? I mean, is there anyone out there that can, uh, corroborate your story? I mean, where are they at? Maybe we can find ’em tonight, I don’t know.”

MM: “Well, I mean, um, well I mean basically like I said ... that’s ... I can’t remember ... there was, uh, what was her name? Well, her last name was Sanderson. That’s the only one (1) I can remember. So ...

But yeah ... there was like twenty-five (25) or thirty (30) people that basically were there when I was naming this thing, so ...”

AB: “All right, just like the police officer who contacted me and actually went on the air. I mean, how often does that ever happen?”

MM: “Yeah, that was ... yeah, that was ah ... that was ah ... ah ... ah crap, I just said it earlier.

Aw, Tom Hampton!”

AB: “I’m sure he could be found. I’m sure that some other people who were funding you ...”

MM: “Yeah, I mean, I ... I actually, uh, you know when ... Tom – he’s actually still an officer in Stanberry as far as I know ...”

AB: “Wow!”

MM: “So well basically ... well you know a small town people, they more or less grow up and die there, so ...”

AB: “I do understand.”

Aud: “Yeah, let’s hope you can find, uh, you know, some of the people that were there in the warehouse, you know?”

AB: “Right. Ah, I think it’s a wonderful idea. Caller, thank you very, very much.

Um, you know, and put it all together, chronicle it in a book, ah, as best as you can remember it ... I understand that your memory got harmed. Um, certainly that’s not a surprise.”

MM: "Yeah." ...

AB: "I'd just like ..."

MM: "... well it's like ... it's like, uh, well, when I was talkin' to, ah, Heather yesterday ..."

AB: "Right."

MM: "... I was like ... yeah, and I ... it was like telling her about this, ah, experiment where they were basically takin' these eight (8) Tesla magnets, which is a really, really strong magnet, but they actually got it ... the tech, uh, is mature enough where they actually make that handheld. And they were actually doing the ... showing it off for the Discovery Channel, where they were actually taking that thing, pulsing it into some guy's brain for ..."

AB: "Wow!"

MM: "... and he's countin' from one (1) to ten (10), while ... while this thing's pulsing in his head ..."

AB: "Right."

MM: "... and it's like ... and it was ... was actually messing with his speech centers to where he couldn't talk ... where he couldn't count!"

AB: "I believe it. I absolutely believe it, so ..."

MM: "So it's like ... it's like these guys are Ph.D.'s. It's like: 'Oh my God! You basically know more about this than I do (AB laughs) and you're still doing it!' (MM laughs).

AB: "It's almost ... it's almost like you were in a ... ah, a timeless coma for two (2) years. I don't know how else to think about it. I mean, you've gotta ask yourself ... I certainly ask: 'Where was Mad Man for two (2) years?' Where were you?"

Uh, did you simply jump through that time and land on the field? It seems that way."

MM: "Yeah, I mean as far as I could ... like I said I didn't physically age as far as I could tell. I mean, my fingernails were the same length as they were. I didn't ... I didn't have not even one day's ... not even one day's growth, so ... of facial hair, so ..."

AB: "Okay."

MM: "Ah, as far as ... as far as I could tell I just skipped over that two (2) years."

AB: "All right."

* * *

Aud: "I just wanted to ask Mike: 'Did you have any feedback from the government or anything? Any government officials get in contact with you? I mean, it seems like ...'"

AB: "That's a very, very good question. A very good question."

MM: "I mean, well, that's another thing. I mean, Hollywood basically they'd have ... they'd have to ... they'd ... they'd have me ... the Men-In-Black show up and make me disappear. Well obviously that ... that didn't actually happen, so ..."

AB: "Did anybody from the government at all contact you?"

MM: "No. Basically you would think they would, but I'm sure ... I mean, they have spy satellites everywhere, so ... I'm sure they know about it, but no, nothing ... I didn't hear a peep out of 'em. Nobody ... nobody came knocking on my door offering me money saying: 'Hey, come work for us. We'll ... basically we'll ... we'll give you all the funding you need. I mean that works ... that happens in every Hollywood movie, you ... you ever watch, but ...'"

AB: "Not real life."

MM: "Reality's a little bit different, so ..."

AB: "It's incredible, Mike! Ah, you would think that some government agency ... DARPA ... somebody!"

MM: "Yeah, I mean you'd think, yeah, you'd think, ah, yeah, Department of Energy or DARPA, yeah ... really actually DARPA because basically they're ... I mean they fund all sorts of strange things, so yeah, you'd think they would be comin' right knockin' on my door, check in hand, but nope, didn't happen."

AB: "If they were to come to you *now*, what would you ... would you cooperate with them or ... or not?"

MM: “Well, ahh usually I mean ... the ... the thing with DARPA, uh, well I don’t have firsthand experience with them, but I’m willin’ to bet they try to militarize every- ... (AB smirks) I mean, basically the check isn’t free and clear – there’s always strings attached.”

AB: “I hear that!”

MM: “So ...”

AB: (AB sighs). “All right.”

* * *

Aud: “Um, first of all I want to say, um, that I appreciate your ... your, ah, your interest in time travel, because ...”

AB: “Never ending!”

Aud: “Yeah! Because you have such an interest in it, it allows all of us who also have an interest to try to enjoy these, ah, prophets, and in-depth.

Ah, but my question is this: Um, we ... we know obviously that he ended up in our dimension. In other words when he ... when he went through this so-called ‘Time Machine,’ he didn’t go into like another dimension or an alternate future. He obviously stayed within our own dimension, our own Time, our own Space.

So that begs the question: Um, the Earth is in a different spot two (2) years from now. So if he ended up in the ... in the same locale, I’m sorry, the same dimension as we are in ...”

AB: “Well, now wait a minute, he moved eight hundred (800) [actually six hundred (600) – JS] miles remember?”

Aud: “No, no, no! The Earth ...”

AB: “I’m ... I’m with you ...”

Aud: “... yeah!”

AB: “I’m with you. So in other words, why didn’t he materialize in space? Um, we’re at a break and I have to break (AB laughs). So Mike, that is kind of a ... a cool question and one worth considering during the break. I’m Art Bell.”

* * *

AB: “Mike, ah, welcome back.”

MM: “Yep. Glad to be here.”

AB: “[Aud] is wondering if you were upset that you missed the Millenium New Year’s Eve?”

MM: “Um, well, I kinda ... technically the Millenium wasn’t until ... depending on who you ask the Millenium didn’t start until 2001 anyway, so ...”

AB: “Good point. It is depending on who you ask, indeed.

But, of course it’s just gone, huh?”

MM: “Yeah, pretty much. I mean, it was kinda depressing but ... I’m more ... at that point I was more excited than depressed, so ...”

AB: “I completely understand.”

* * *

Aud: “I’m sort of reticent to say this, but uh, you know I feel like with Mad Man here – and it is a huge honor to talk to you. I ... do you feel like even if you haven’t personally perhaps in this reality have hit Time Travel, do you think as alternate version of you has?”

AB: “Oooh. (AB laughs). That’s a pretty cool question. A lot ...”

MM: “Well if ... well if ya ... if ya consider like the Multiverse Theory, I guess if there’s infinite versions of me, some ... yeah, I guess so. I mean, if you think of it that way.”

Aud: “I think it’s definitely a possibility.”

MM: “Yeah, I’m well ... oh yeah, by definition basically, ah yeah I mean, with infinite possibilities everything that could possibly happen has happened as far as that goes.

But, yeah, I’m kinda more concerned about *me* rather than alternatives, so ...” (MM laughs).

AB: “Well ... you are now how old, uh, Mike?”

MM: “Um, according to my birth certificate forty-two (42), but uh ...”

AB: “Really only forty (40).”

MM: “Yeah. Biologically, I’m forty (40).”

AB: “So at forty (40), you know, you’re in your prime. There’s no question about it – you’re in your prime. And ...”

MM: “Yeah, hopefully with luck I’ll have another forty (40), so ...”

AB: “Well, maybe you will and again: *What are you gonna do with it?*”

I mean, somebody’s who already done the incredible thing that you’ve done, can’t just give up!”

MM: “Oh, of course! Of course not.”

AB: “So you’re gonna ... you’re gonna build, aren’t you?”

MM: “Ye-, well if I ... yeah, if I can. If I can, I will.” (MM grins, AB laughs).

* * *

Aud: “I think the, ah, missing equipment in the warehouse part of your story is the weak link, because it’s easy to find out who owns a commercial building. We all know all you have to do is go to the local courthouse records department ...”

AB: “Sure.”

Aud: “... or realtor, or an attorney, and they will tell you the name of the owner of the warehouse. And you’re much too brilliant and you’re much ... much too practical to have overlooked this, because of losing all of your equipment and your notes. What’s your explanation for this?”

AB: “Um-hmm. And the video. The video too.”

Aud: “Ah, well basically as far as I said like the video goes, all that disappeared with the equipment. But the ... believe it or not, that didn’t actually cross my mind (!), so ... (MM smirks). As far as like lookin’ up the realtor or the building, or whatever, so ...”

AB: “Why not? I mean, I would think you would definitely ... *definitely* want to know what happened to your stuff.”

MM: “Yeah, and the ... yeah, I mean I would but like I said, basically ... you know what? That didn’t actually cross my mind. I mean, like ... like I said, at first I couldn’t even remember ... I didn’t have the brains to remember my own name, so ...” (AB laughs).

AB: “If ... well, I ... look, I know that the stuff was there, I know that ...”

MM: "When I ... when I actually, well yeah, when I actually went back there, I was ... I actually stayed there for ... I stayed there for a week. But believe it or not, the week I was there I didn't actually think to go to the courthouse to ..."

AB: "You mean that you stayed in the warehouse for a week when you went back?"

MM: "No, I mean, not ... I didn't ..."

AB: "In town?"

MM: "Yeah. I mean, basically it made me really depressed being there and seeing it empty, so I ..."

AB: "Yeah."

MM: "... I got the hell out of there, so ..."

AB: "I totally get that. That would be depressing. It's like: 'where did everything go?'"

* * *

Aud: "On the DARPA side of things – if they ... I mean, everything that we hear is, or even if half of what we hear is true, I would think that they wouldn't really need you ... honestly. I feel like to a certain extent, they probably would be way beyond what you're doing and their only interest would be to shut you up, if anything."

AB: "Yeah."

Aud: "They probably just figured: 'Ah, he'll burn himself up or do it wrong, or he won't remember. Or we've already done that so we don't care.'"

AB: "Yeah, that's kind of a good point. Uh, Mike, if you had done this ..."

MM: "Well, you know what? That could be why they haven't knocked on my door."

Aud: "Yeah."

MM: "They already ... they already know more than I do."

AB: "There you go."

Aud: "And the question I had ..."

MM: "I mean ... I mean they have billions of dollars to do stuff with, so ..."

Aud: "You talked about the warehouse being empty, but did you have a house that you were living in in the town? Was that still there? Like were personal possessions and stuff still there?"

AB: "Good question."

Aud: "Or did that get ... you know ... gotten rid of?"

MM: "Ahh, well actually at the time ... the house that I had at the time was in, uh, St. Joseph, Missouri. Um, that ... yeah, that was all long gone too. That basically ... three (3) other people were now living there now, so ..."

AB: "Wow."

Aud: "So your family or anybody like keepin' any of your stuff? I mean, do you have any personal belongings or anything? 'Cause I feel like that would be like a big loss ..."

MM: "I ... I basically had to start over, so ..."

Aud: "Wow!"

MM: "I'm sure basically ... I don't know, well, what happens to stuff ... the stuff when somebody disappears for two (2) years?"

AB: [references Mike's] "... ID being gone ... it ... a lot. Trust me.

Um, I ... I ..."

MM: "More or less I basically ... I basically was in the same boat for [sic] ... with somebody ... somebody's house burning down and with all their possessions inside. I basically ... in 2000, *I had nothing!* So ..."

AB: "I imagine when you went back ..."

MM: "Except the clothes on my back."

AB: "... yeah. When you went back to the warehouse, I'm sure it was just a *gigantic depressing moment.*"

MM: "Oh yeah! I mean ..."

AB: “Here’s what I imagine – I imagine that, ah, perhaps either whoever owned the warehouse or, ah, perhaps the tenant that came to the warehouse, um, after you disappeared – literally – um, had everything just dragged away somewhere and probably put in, you know, the junkyard. I hate to say that, but ...”

MM: “Yeah. I mean, well they was [sic] ... those electromagnets were yeah ... yeah, probably ... they probably sold it for scrap and got quite a bit of money from it, 'cause they was [sic] a lotta copper in that, so ...”

AB: “God knows they rip up copper, um, you know from, ah, radio antennas have radials. They rip that up and sell it as copper. It’s horrible what’s goin’ on!”

* * *

Aud: “I have listened to the original, um ... ah, broadcast back in the mid-nineties (mid-1990s) when I was a teenager and I was fascinated by the story.”

AB: “Well in that case can you verify that, ah, what you heard then is basically what you heard now?”

Aud: “Yeah, yeah, I would say so. And as I said, many years went on since the original broadcast, and um just, this story just stuck with me. It was always in the back of my mind. I would think about it every now and again. I always wondered: ‘What happened to Mad Man?’ And, uh, you know I tried every now and again to hop online and try to see if there was any new information. Just maybe a couple months ago, I probably spent a whole day digging online and uh, you know, came up with little things here and there, and actually, uh, found a story about him, um, you know, appearing eight hundred (800) [actually six hundred (600)], and I thought for some reason that this was some bogus story, but ... (!)”

AB: “No.”

Aud: “... now hearing it from, you know, Michael Marcum himself, I gotta say: ‘Hey, you know what? That really did happen!’

But ... what I wanted to ...”

AB: “Sure.”

Aud: “... ask is: Okay, so there was a warehouse where all this equipment was, um, set-up and you know, I’m sure all these people were there watching Michael jump in. He disappeared. Obviously, you know, this was ... there was something to this machine, to all this machinery. It wasn’t just a joke!

I mean, guy either teleported some place. Whether he went, you know, forward or backwards in Time, um, it doesn't matter. Because either one of those scenarios would still be *'out of this world'* and I just don't see anyone scrapping this stuff, 'cause there's a lot more to it than just ..."

AB: "Oh, I don't know."

Aud: "... a bunch of transformers sitting around. And I was gonna say, um, tracking these people down wouldn't be that hard because obviously at some point, you know, there's someone's name that was attached to the lease or, ah, title ..."

AB: "Yeah, of course. Of course."

Aud: "... whatever else."

AB: "You know what else ... you know what else is also possible, caller?"

Aud: "Uh-huh?"

AB: "And that ... that is that somebody did know exactly what happened, and , uh, somebody came in who know ... knew what they were doing and took it all away."

Aud: "Right. And then, um, another thing I was gonna ask is: What ever happened to the videotapes? I mean, I know obviously, you know, Michael doesn't know how to get a hold of any of these guys, but you know, you would think that if something like this happened and someone got it on video, it ... it's bound to make its way to YouTube. I mean, I've checked all over ..."

AB: "Okay, well ..."

Aud: "... there's nothing, so ..."

AB: "... you know the answer to that is: All that stuff – the recording of all this was done in the warehouse, so this stuff was *in* the warehouse, including the camcorder, right Mike?"

MM: "Ah, yeah, the camcorder, ah, several hours of footage, and my personal journal basically where I, more or less, uh, write down the date and basically the experiment that day ... of that day I did, so ..."

AB: "Including I would imagine your ID and ... and anything metal you had that you were carrying?"

MM: “Yeah, well yeah, I mean mostly ... I usually had that on me unless ... until that day I was actually gonna jump in, because I didn’t want that, uh, basically erasing, so ...”

Aud: “Yeah.”

MM: “‘Cause there’s a magnetic stripe on the back and if you erase that, well, yeah, you can’t swipe – it doesn’t work anymore, so ...”

AB: “Um-hmm.”

Aud: “Right, but these people were at the warehouse when everything went down, while the video camera was set up recording the whole event, and so you’d think that one of those guys would probably grab the camera after the fact – or at least grab the tape – so they would at least have some kind of proof of: ‘Hey, you know what? I’ve witnessed a guy either ...”

AB: “Either ...”

Aud: “... going in Time ...”

AB: “... either that, sir, or they didn’t want any evidence of this (!)”

Aud: “True. True.

Well, in any case ... fascinating story ...”

AB: “Sure is.”

Aud: “... Loved it! And you know what? I really hope that Mike can, ah, go forward with this and, uh, you know what? Maybe put out a shout out, ‘cause I know there’s a lot of people listen to, um, the show that would probably like to, ah, contribute just like the folks back in the day did. And, uh, you know ...”

AB: “I ... you know what I think?”

Aud: “... [unintelligible] ... and go forward.”

AB: “I ... okay, thank you. I honestly think that one of the better paths now for Mike might be to find a publicist. And sit down with a publicist, and, even if you have to do regressive therapy, you know, in order to bring back some of the details that got blasted away when you went through.

Somehow commit all of this to paper and do exactly what everybody else in the world does ... write a book!"

MM: "Yep, yep. That's ... you know, I'm actually lookin' at, uh ... duh ... This one guy suggests – I'm actually lookin' at the website now – go to ... tell him to set-up a GoFundMe account." (MM laughs).

AB: "Yeah, yeah, GoFundMe or ... uh, you know, well that's crowdfunding, right?"

MM: "Yeah. Well, one thing I do want to avoid is, uh, well I know this one guy ... he supposedly had some sort of free energy device and he basically ... they ended up arresting ... sending him to prison for securities fraud, so I definitely don't wanta basically end up ... end up going ... following in his shoes."

AB: "No, we don't want 'cha back in the pokey again."

MM: "Yeah, that's ... well yeah, I mean as far as that goes, that's what basically ... well, he more or less said: 'Well here's a free ... I got ... Here I have an engine that runs on water, and well, I guess he ends up, uh, filing his company on the New York Stock Exchange. And then he couldn't deliver. And well, basically they more or less sent him to prison for securities fraud, so ..."

AB: "There are a few things that we do know for sure: We know you did the experiment. We know you ended up eight hundred (800) [actually six hundred (600)] miles away from the point of the experiment. And we know that the two (2) years disappeared.

People are asking questions about the warehouse, but ... I kind of understand. If everything was gone, you'd just kinda ... I don't know, throw up your hands in dismay and you'd probably be a little disoriented. Hold tight.

Mad Man Marcum is my guest. He is not a French fry ... yet. And he might do it again. Or maybe not. Maybe he'll ... just write a book."

* * *

AB: "Actually, this is a remarkable interview taking place eighteen (18) to twenty (20) years, respectively, after the ... uh, the first interviews with, ah, Mike 'Mad Man' Marcum. And it is an incredible, incredible story! No question about it. I think it definitely deserves to be in a book with lots and lots of details, and, uh, is there *anything* left?"

Ah, Mike, are there photographs? Ah, any pictures of all of the big equipment that you had set up? Anything?"

MM: "No, unfortunately. I mean ..."

AB: "Aagh!"

MM: "... the drawings, but basically those are redrawn from memory, so ..."

AB: "Right, right ... Oh, that is so sad! So sad!"

And it seems to be something that happens in Time Travel stories, ah, that we get even from others. It's, um ... God, it's sad!"

* * *

Aud: "Mr. Marcum, I have a suggestion for ya, sir. If you set yourself up a Patreon account and then link ... link that with a YouTube account and start making a weekly video, I can pretty much guarantee that everyone listening tonight and that's been listening to this kind of broadcast for the last twenty (20) or thirty (30) years will subscribe to your YouTube channel.

YouTube will start payin' ya and Patreon will start payin' ya. And that will fund your research. The only thing you gotta promise us though, guy, is that you're gonna keep us updated on your progress."

AB: "Um, do you wanta do that kind of thing? It's a good suggestion. Um, do you wanta get on social media?"

The trouble with it is, uh, Mike, that it does make you, uh, you know, like a *celebrity*.

And ..."

MM: "Yeah, well, I mean, sometimes that's unavoidable. It's not just I don't like it." (MM laughs).

AB: "That's right. You're absolutely correct, so you'd consider that?"

MM: "Um ... well believe it or not I already have like a YouTube account. I mean, I think it's been hacked, 'cause there's like stuff posting on it that I didn't post. (MM laughs). So ..."

AB: "Ooh, that happens a lot!"

MM: "Yeah, but uh ..."

AB: "I know ... I know two (2) years in the bigger scheme of things is ... is short, but I'm wondering, ah, did you ... were you jolted by the change in technology 'cause we are a fast-moving world?"

Was there any ..."

MM: "Well yeah, I mean, like I said basically I had to go to the library and catch up on what I missed, so ..."

AB: "Was there anything that surprised you in ... in technological progress?"

MM: "Um, well ... yes. I mean, somewhat, I mean 1998 basically 1998, the main thing I would think, I was using, ah ... ah, first-generation IGB- ... IGBTs [insulated-gate bipolar transistor] in my Time Machine. ..."

AB: "Right."

MM: "... By 2000 they had the second generation ones, so ... I think they're up to six (6) or seven (7) now, but ..." (MM and AB laugh).

AB: "Wow!"

MM: "But yeah, cell contact technology was the thing that totally ... mostly blew my mind, so ..."

Oh yeah, they were makin' a big deal about gigahertz processors. Well in 1998 they only had two hundred and thirty-three (233) megahertz, so ..."

AB: "Hmpf, hmpf, hmpf."

MM: "That was a big leap."

AB: "Yeah, it sure has been."

* * *

Aud: "First, the question from the caller about why ... why you wouldn't have ended up in space?"

AB: "Yes?"

Aud: "If I jump exactly this moment in Time, a year forward would not I end up in exactly the same place I am now? The Earth would be in the same place in space ..."

AB: "Well, if it was exactly ... maybe if it was exactly a year, ah ..."

Aud: "And that's what I ..."

AB: "Oh, I see ... I see ... I see ... I've got 'cha.

You're saying even though it was two (2) years ... Mike ..."

MM: "Well, keep ... well, keep in mind, the sun's not staying put in one spot at least compared to ... It depends on what your point of reference is. Even ... there's like ... it takes like twelve thousand five hundred (12,500) years technically to be in the same spot, but ya got to remember the whole Milky Way Galaxy is also rotating."

AB: "Were you gone ... it's a good question ... Were you gone exactly two (2) years, do you know?"

MM: "Well no, it was actually two (2) years and two (2) months and some odd days, so ..."

AB: "Really?"

MM: "Yeah, but the thing is though, as far as ... you know ... actually that question was asked before we went to break."

AB: "Right."

MM: "But, ah, yeah, basically what happened was, uh ... well the other end of the wormhole so to speak ... (AB laughs) – I don't know what else to call it." (AB and MM both laugh).

AB: "Ah, ah ... yes."

MM: "Ahh, basically it more or less, uh, rides, uh, well it's ridin' the center gravity of the Earth so I don't have to worry about endin' up in Space. So ..."

AB: "Wow!

Wow, this whole thing is so incredible ... (!)"

MM: "And luckily, uh, I guess, uh, luckily its ... ah, as far as stability goes, it's not dumping me in the middle of something so ... that's actually good! (MM smirks). That's actually what ... what I was worried about, okay, Art? All these hamsters ... are they end up ... are they end up in the middle of the parking lot or whatever. I mean, literally buried in the asphalt, so ..."

AB: “Well, maybe when you die, Mad Man, ah, you’ll walk through the ‘Pearlies’ [Pearly Gates] and there will be a whole bunch of hamsters and guinea pigs starin’ at ‘chu.” (MM laughs, AB laughs).

* * *

Aud: “Is there a way that you can come up with a compilation of, uh, all the ... all the times JC called you and put it on as a tribute, ‘cause that guy was ... was awesome!”

AB: “I mean, okay, maybe like a ‘Thank You,’ like a memorial, ‘cause I think he’s ... well, you know I shouldn’t say it, because JC ... I don’t know where JC is. He may be ...”

MM: “Yeah, I heard he was, ah ... I never listened to the show before yesterday, and I heard that he was some legendary heckler, so ...” (MM chuckles).

AB: “A legendary heckler is the way to put it, I suppose.”

* * *

Aud: “I’m curious to know about his [Mad Man’s] familiarity with the intergalactic gravitational transportation associated with his Time Travel. ... I’m just curious to know if he used electricity to increase the magnetism and the gravity within his warehouse when he traveled?”

AB: “Oh, you’ve got ... uh, are you a time traveler?”

Aud: “Ahh ...”

AB: “You know, a member of our time traveler club is what I mean?”

Aud: “No, I’m not, Art.”

AB: “Oh goodness. Ah, you need to go back and listen to the beginning of this program, because we detailed everything and we can’t go through it again.”

* * *

Aud: “I’m wonderin’ if he [Mad Man] knows whether he is in the same dimension he left in ... you know what I mean?”

AB: “Yes I do!”

Aud: “You can go to another Earth with another Universe.”

AB: (laughs). “It’s a good question.”

MM: "Yeah, like ..."

AB: "Well I'm still here!"

MM: "Yeah, yeah, like alternate reality, so ..."

Aud: "Yeah, it would ... it would make sense even, you know, if all your stuff is vanished. ..."

MM: "Well ..."

Aud: "... None of your stuff ..."

MM: "... I mean, the change in technology ... well, the change in technology ..."

Aud: "... you would really expect none of your stuff ..."

AB: "Wait a minute! Wait a minute! One ... one at a time here. Caller, go ahead."

Aud: "You would really expect none of your stuff to be around. It would be missing. It wouldn't be in the warehouse."

AB: "You know ... that's a kind of a thought. Mike, what do you think?"

MM: "Ah, that's actually a possibility. I have no way of ... like in knowing for certain, ah, what the heck happened, but ..."

AB: "Maybe when ..."

MM: "... and ..."

AB: "Maybe ... maybe when you vanished, it did too!"

[pregnant pause]

I've ... I've got a question. Was there anything on the floor? Were there scar marks? Were there drag marks? Anything at all?"

MM: "Um, no, there was actually a new tenant there, so ..."

AB: "Yeah, that's what I meant ... I knew it."

MM: "So I mean if there was anything, basically with the ... well ... where ... my ... the ... the main thing, uh, contraption was I guess you could call it. The

main, uh, the ... the vortex generator or whatever ya wanta call it. Uh, where that was, there was a bunch of pallets stacked there ... it's like stacked there, so ..." (MM laughs).

AB: "A bunch of pallets ..."

MM: "If it was dragged ... if it was skid marks or whatever, they were covered up, so ..."

AB: "Uh-huh. (sighs). Another tenant."

* * *

Aud: "I just wanted to know if there was a missing, ah, person, ah, report ... 'cause if somebody jumped through something as he describes and there's witnesses, people are gonna panic – like the owner of the building ... you know, potentially manslaughter or homicide being complicit in ..."

AB: "Not to mention his family."

MM: "Yeah ..."

Aud: [unintelligible]

AB: "Hold on, caller, hold on. We're getting an answer. Go ahead, Mike."

MM: "Aww yeah, well my family thought basically ... thought I more or less vaporized myself, and as far as everybody ... my ... that's why ... actually when I went ... basically when I went back there that's why I ended up ... that's one of the first things I did was do a search for myself and see if I can find the ... like I said, missing person's reports ..."

AB: "All right, right."

MM: "... all that stuff."

AB: "Hold it."

Aud: "Do you have the record?"

AB: "Both of you hold on. I'll bring you back caller. Stay right where you are. We're in break."

* * *

Aud: "Art, I'm a real estate broker. And whenever someone just disappears from a property, we call a company to trash everything inside. Most times

we have no idea nor do we care what's going into the dumpster. Then we rent to a new tenant. That's how it works."

* * *

Aud: "You know, it's a very fascinating story. I'm ... I'm kind of like thinking maybe this was a story that would have been good for 'Truth or Trash.' It's just there's too many holes in the story ..."

AB: "Like what?"

Aud: "The guy disappears ... well, the guy disappears for two (2) years and law enforcement, the media's not alerted. There's somebody panicking that witnessed this ..."

AB: "I ... I looked for the guy myself."

Aud: "Well, and then he appears out of the field at a homeless shelter. There's got to be a record of him appearing there, and ..."

AB: "I'm sure there is."

Aud: "... then his other jobs ..."

AB: "Okay, Mike, is there a record of you ... your appearance at the homeless shelter?"

MM: "Um, yeah, I'm sure there is. I mean, they had security cameras in there, so ..."

Aud: "Well, I mean ..."

MM: "I don't know if they still have that footage from this. Keep in mind this is fifteen (15) years ago, so I don't know if they still have the footage or not, but ..."

Aud: "Well, I understand that, but extraordinary claims ... you have to have extraordinary evidence. I mean, It's a great story, but there's a lot of holes to actually where you disappear and there's all these witnesses, and nobody goes to the cops, no one goes to the media, and then like you said the credit cards ..."

AB: "Actually the med- ...hold it, hold it, hold it! One thing at a time."

Aud: "Yes, sir."

AB: "You're blasting a lot of things."

Aud: "I'm sorry."

AB: "Ah, the media ... the media did pay attention, and the media did – including me, nationally went on the air and said: 'Ah, Mad Man is gone! We can't find him.' And other media looked into it as well.

Uh, now, as [David] Paulides will tell you, *people disappear! It happens!*
And ..."

Aud: "Gone because of ..."

AB: "Go ahead."

Aud: "... gone because of this, ah, him jumping into, uh ..."

AB: "Through."

Aud: "His ... yeah, through his, ah, Time Machine or just disappearing off the grid – that's two (2) different things.

I'm not tryin' to be critical or ..."

AB: "No, you can be critical! It's fine! Be critical."

Aud: "His story is just like, you know ... If his family members would have panicked, okay ... if somebody would have said: 'Hey, you know, your son, your daughter, or whatever would have jumped through somethin' like that, and he said they assumed that he vaporized, well, I would think they would go to the police and ..."

AB: "I would too! Um ..."

Aud: "And the guy who owns the building ..."

AB: "Well, all right, that's yet something else. You're jumping ahead.

All right, Mike, let me ask you this: Your family – um, I said ... I asked that too. Um, I ... look, I don't know and ... and I have no right to pry, but I don't know how close you were to your family. I don't know anything about you in ... with that regard. I mean ... um, so are you surprised they didn't file a police report?"

MM: "Well, I mean, I was actually, ah ... for, I mean, kinda but not really. I mean, I talked to 'em every like ... I mean, I don't call 'em like every day

and tell 'em what I'm doing or anything like that. Usually I ... I call 'em every ... I'd say maybe every few weeks, so ... Um, yeah, but ..."

AB: "They ..."

MM: "... I mean ..."

AB: "Okay, let's try this – they knew what you were doing, didn't they?"

MM: "Yeah. And I figured well, okay, maybe yeah, they said okay ... I ... I ... I figured they'd have a ... I mean, none of 'em have a life insurance policy that they tried to collect or anything like that. So ..."

AB: "Well, I'll tell you this: If I were writing a policy ..."

MM: "I figured, okay ... [unintelligible] and there was no ... and there was no okay I figured maybe if the world assumes I'm dead, maybe there'll be a death certificate of me ... nope.

Some day I guess the world still assumed I'm still alive, so ... 'cause I can't find a death certificate on me, so ..."

AB: "Well, after about a year they can do that, or maybe it's more than that. I really don't know, but I was ..."

MM: "Me neither, so ..."

AB: "I was tryin' to say if I was asked ... if I was asked to write a policy on you, ah, and I was the underwriter, I'd say: 'No ... no chance.'

MM: "Yeah, I mean, only yeah. I mean, the ... the premiums for that would be insane, so ..."

AB: "Everybody has to remember ... everybody knew what Mike was doing! Ah, he had been arrested. He had, ah, been in jail. He had collected this equipment. Then he had collected, um ... ah, donations and money from broadcasting that we did. Ah, he had the warehouse – we know about that. And he had the resources to build the stuff he talked about, so we know an awful lot ... granted there is some we don't know, but we know that much."

* * *

Aud: "You said when you put your ... when you put your small animals through, they wound up either East or West."

AB: "Yep."

Aud: "Was it always the same direction or was it one or the other?"

MM: "Ah, it was, ah, as far as I could tell ... as far as tryin' to figure out if there was a pattern to it – it was ... East or West was random. So ..."

Aud: "It doesn't make sense to me."

AB: "Okay ...?"

Aud: "If he's traveling forward in Time, he should always go in the same direction and either wind up above the ground or under the ground."

AB: "Well ..."

Aud: "My next question is: If you saw them appear, did they appear on the ground or did they appear above the ground and part of the ground?"

MM: "Well, they appeared above the ... I mean, they were like basically on the surface of the ground. They weren't under the ground.

And if they didn't arrive ... come back dead, so I'm assumin' they didn't like pop in like high enough above the ground to where the fall killed them, so ..."

AB: "Were any of them, um, physically affected in any way that you could detect, ah, Mike?"

MM: "No, I mean they were perfectly fine as far as I could tell. No ... no burn marks. They were, I mean (MM laughs) I mean they even had their same appetite they had ... As far as like ... as far as like you could physically tell, nothing ... they were ... nothing changed, so ..."

AB: "Um-kay. All right. ..."

MM: "Obviously it did something ... it probably did something to the nervous system ..."

AB: "As you pointed out, they can't talk."

MM: "Yeah, so ..."

AB: "Certainly did something to your nervous system."

* * *

Aud: "Mike, ah, this is just a phenomenal story. I've been following it for ... well, eighteen (18) years now, twenty (20) years ... however long it's been.

Um, I've had a lot of thoughts on ... on ways you can do it. I'm kind of surprised that you've used as many animals as you have.

Um, the technology's evolved quite a bit now. Um, if you do build again and if you were to try to put 'items' through, um, what about using something like GPRS [General Packet Radio Service] or some sort of a tracker or beacon ..."

AB: "Hmpf."

Aud: "And shield it in like a Mylar bag? Having it ... have the Mylar bag topped with like a CO₂ canister on a timer and then you can also try to record like a stopwatch or have some other way to really see how much time has passed on one side of the coin ..."

AB: "Well, you can't take anything that's metallic through.

And, by the way caller ... by the way real quick ... hold on, caller.

Uh, real quick, uh, how many animals would you put through before you personally jumped through?"

Aud: "Well, I would at least put through something with some level of intelligence like a dog, I think. (AB laughs). You see, I'm a dog lover, but something that can sit, shake ... something that can ... if I can see that it recognizes the man ..."

AB: "Yes."

Aud: "... have some cool sentience ... sentience after it ..."

AB: "Uh-huh."

Aud: "... I might feel comfortable going through."

AB: "Okay. Well, um, I ... I guess Mike may have considered and possibly rejected sending a dog or a cat. There was a rumor about a cat, but yeah, I ... I do understand."

MM: "Yeah, well the cat ... yeah, the cat never happened, so ..."

AB: "Lotta cat lovers outta there ... out there would, uh ... would be upset."

MM: "Yeah, and I didn't want PETA knocking on my door, so ..." (MM laughs).

AB: "All right."

* * *

Aud: "Um, hey, ah, so the guy had money ... so he ... did he have the money in the bank? Did he have a lot of interest when he got out ..."

AB: "The guy ... you mean ..."

Aud: "... two (2) years later?"

AB: "... Mad Man had money?"

Aud: "Yeah. What happened to his bank accounts? What happened to the utilities that he was paying? Was he in arrears? Did he take care of that?"

AB: "After you've been gone two (2) years, um, is all a good question really. Ah, Mike, um ... did you have ..."

MM: "No."

AB: "... Did you have money in the bank? You were not a rich guy."

MM: "You know what? I wish I did. Basically it was one of those deals where it was like maybe a dollar something ...(!) I ... I mostly spent all the money on basically parts for this thing, so ..." (MM laughs).

AB: "I ... I believe it – totally!"

MM: "So ... And ... as far as the utilities go, usually once you get between ... once you get thirty (30) or sixty (60) days behind, they shut it off. So I'm assuming that's what ... that's what happened."

AB: "They certainly do."

MM: "So, I mean like when I came back, my credit was trashed, so ... yeah, that's probably what happened." (MM smirks).

AB: "Okay, caller?"

Aud: "Okay ... okay, Art. Thank you."

AB: "All right. Thank you very much. Appreciate the call."

* * *

Aud: "I'm here and it's like ... I'm here lookin' on the internet and it says that, uh, that his stuff melted down ..."

AB: "Now where did you ... if I can ask, where'd you read that?"

Aud: "Um, it's ... it's on the infobarrel.com."

AB: (laughs). "I bet there's a million rumors about what happened."

MM: "There's a ... yeah, there's about, ah, half ... most of those stories, ah, don't take it word for word. Basically what they're doing since I was ... I more or less kept to myself for the past fifteen (15) years, so ... more or less people guessing what happened.

And, well you know how you tell a story and you pass it to the next guy and he changes it a little bit. Well, fifteen (15) years from that, it's going to be something totally different.

Like I don't know where that cat came from ... that cat story came from, but it didn't come from me. So ..." (MM laughs).

* * *

Aud: "You talk about body mass, right? And maybe ... maybe you got projected two (2) years into the future because your body mass is larger than like let's say a smaller animal, if you get what I'm sayin'?"

Like if you sent somethin' through, it appears a minute later."

AB: "Um-hmm."

MM: "Yeah, I ..."

Aud: "If you're ... if you're larger, you're gonna get projected further."

MM: "That's ... yeah, that's actually, ah, crossed my mind. I mean, it's kind of counterintuitive. I mean, like, ah, if you're takin' a rocket to the moon or whatever, I mean, it usually takes more energy to transport more mass, so ..."

I think it would be workin' in reverse, then maybe that's not the case. So yeah, that's a possibility. So ..."

Aud: "Yeah."

AB: "You know, nobody should imagine that Mike has all the answers – ah, he doesn't. And how could he?"

Aud: "Oh yeah ... oh yeah, well I ..."

AB: "He has told, you know ... he has told you what he knows."

Aud: "... theory."

AB: "Yeah."

Aud: "Yeah, well that was just a theory on my part, you know, so ..."

AB: "Oh, nothing wrong with it."

Aud: "... so I was just throwin' that out there."

AB: "No ..."

Aud: "Yeah."

AB: "... no, it's good you did. Thank you."

MM: "I mean, yeah ... I mean, there's like ..."

Aud: "Thanks. Thanks a lot, and I'll let 'cha go so you can get in some more callers. Thank you."

AB: "All right. Take care."

* * *

AB: "Um, yeah Mike, I ... I don't expect you to have all the answers. You have given us what you can give us, uh, about what happened ... What happened to the animals. What happened to the inanimate objects. And then what happened to you.

That doesn't mean you have all the answers behind, you know ... How it happened? Why it happened? And ..."

MM: "Yeah, I mean, that's what I'm tryin' to figure. That's what I'm tryin' to figure out. And most of the stuff at this point is pretty much, ah, hands-on trial and error, so ... or educated guess, I guess you could say.

AB: "You could have tried to cash in on this a long, long time ago. You could have written a book. Probably had a movie, uh, out of this, uh, no less ... ah, so ..."

I ... frankly I hope you do kind of cash in on it.

Let's, ah ..."

MM: "Yeah, I mean, it's kind ... it's kind of at this point ... I'm basically at the point where it's kind of a requirement if I wanta basically advance the research, more or less, so ..."

AB: "And that is really what you want."

MM: "And I really think it's not the money – I'm doing it basically for the ... the ... um, I guess the learning, I guess."

AB: "Yeah, and that really is what you want, isn't it? You want to continue the research."

MM: "Um, yeah."

* * *

Aud: "Let's say your creation or experiment would allow you to travel back in time to any period or moment you wanted. I was just wonderin' what Time and why would you visit it? And is there anything you would change about it?"

MM: "Umm ... well you know, believe it or not, I never really considered it because ... every ... basically every way I know ... every way I know, it only goes forward.

And even when it goes backwards, it only ... you can't go back to before ... the day before you turned it on, so ...

Um, I never really thought about it too hard. I mean, there's quite ... I mean ..."

AB: "If you went back to the day before you built it ..." (AB snorts).

MM: "Well ... well, here's the ... here's the thing about going backwards in Time. I mean, this is why even theoretical physicists, ah, basically say you can't go backwards in Time.

For one, it violates every conservation law basically there is, because ... well, you could go back and meet yourself, and then do that an infinite number of times."

AB: "Hmpf."

MM: “That’s a lot of free ... basically that’s a lot of mass energy from nowhere!”

AB: “Boy, it sure is!”

MM: (laughs). “So ...”

* * *

AB: “You know it’s just been an amazing story with you now, you know, spanning now decades! And, I just wonder what the next step is ... (?)

I ... I like the idea of a book, ah, but in terms of your actual experimentation – on the one hand you could say: ‘I’m done. I don’t wanta die!’ On the other hand you could say: ‘I’m not done. I’m still in my prime. And if I did a big machine before, I can do a bigger now or do it better!’

MM: “Well, I don’t know about bigger. That was pretty ... the last one was pretty big and I did ... basically, it was like ah, oh geez, it was probably like four (4) or five (5) years’ worth of experimentation I could deal with that before I could decide to break ...

Basically I wanta get, uh, learn all I can. I mean, it’s kind of like building a bigger and bigger particle accelerator. You don’t ... you wanta (AB laughs) basically milk it for all it’s worth, before you go build a bigger one! (AB laughs) So ...” (MM and AB both laugh).

* * *

Aud: “Do you really think it’s Time or probability space?”

Because I’m pretty sure there’s no such thing as a past or a future – it’s all in the Now – and you’re really just changing probability.”

AB: “Um ... Mike, you have any comments on that?”

MM: “Um, well I’m kinda like ... if you ever read those, uh, books by Brian Greene. He has like four (4) of ‘em on quantum physics and all that.

My ... my ... this is my personal view ... that my personal view is basically the future is ... *actually every possible future exists simultaneously* – **we just can’t see it (!)** ... That’s ... that’s how I look at it.”

* * *

AB: “All right, well, Mike, you know it’s been a pleasure knowing you all these years – decades now – and, don’t fry yourself alive, but on the other hand,

don't give up, 'cause we need people like you."

MM: "Oh ... oh, I plan to continue my experiments if I can, so ..."

AB: "I'm sure you do.

All right, Mike, my friend ... Good Night. Get a good night's rest and thank you for appearing on *Midnight In The Desert*."

MM: "Ah, it was fun, Art."

AB: "Heh, heh. Good Night.

All right everybody, that's it. Everybody in the world wanted an update on Mad Man Marcum and now you've got it.

He's not going to stop. What's next for Mad Man?

Only Time will tell.

Good night."

* * *