

1995 08 21 Monday No Guest Open Lines
Patrick Combs \$95,000 Phony Check
No Guest Open Lines

AB: "And you know, I ... I'm ... I'm going to do something on witchcraft.

But I want ... *I want a witch!*

I WANT A WITCH (!)"

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1997 06 03 Tuesday No Guest Open Lines – Witch Hunt
Ramona Bell Cursed Doll
Evelyn Paglini Witchcraft

AB: "Let ... let me first tell you about my little 'witch hunt,' um, before we go any further. And I know I'm ... I always catch hell for this, but it doesn't matter.

I am looking for a real broom-riding, spell-casting, magic-dispensing witch ... you know, *a witch!*"

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AB: "Again, so that I can specify here: I am after a broom-ridin' – metaphorical, okay? You don't really have to have a broom. Broom-ridin', spell-castin', magic-dispensin' witch.

That's what I wanta find!"

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AB: "Don't forget now, I am on a 'witch hunt.' I'm on a 'witch hunt.'

I am looking for a real ... my description and I don't care how much trouble I get in for saying it!

'Broom-ridin', ah, spell-castin', magic-doin', witch. That kind of a witch. And maybe I will open a special [phone] line for a witch later.

And, you've got to sift through a lot of ... of people who claim to be this or that, ah, until you get a real witch. But they are out there – despite what the Wiccans have to say – they are out there."

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Aud: "If you recall, last winter you opened a package that had a curse on it or something?"

AB: "Um ..."

Aud: "And you had all kinds of trouble."

AB: "It ... it was ... it was a, ah, I'll tell you what it was – it was a doll, ah, that had, um, a doll that had ... yeah, that really is a very interesting story.

Um, it was a genuine article. A doll that had been in a fire."

Aud: "Umm-hmm."

AB: "And had a curse on it."

Aud: "Umm-hmm."

AB: "And ... and wasn't it nice of some listener to send me a doll ..."

Aud: (laughs) "Right."

AB: "... with a curse on it?"

Ah ... it really ticked me off!"

Aud: Ah ..."

AB: "And this was an old doll too.

And I believe that it was real. And you could see the doll was singed, um, and well yeah, again, all right now, you've caused another reason for me to call my ... my wife in.

So, Hon, if you're out there ... This is the most I've had her in the studio I think since I've ever done the program.

Ah, she will tell you what she did with the doll."

RB: "And why is it that the wife always has to come in here and say, you know, talk about the things that are unpleasant or the things that are nasty?"

Um, reminds me of the days when I used to be a talk show host.

Well, this is Ramona Bell, and I'm here to tell you the story of 'The Cursed Doll.' Ah, interesting enough, we, ah, we received this package about, oh, two (2) or three (3) months ago. And, ah, I open it up and here comes the letter. And this raggedy looking, but still intact doll.

And the letter says, um, 'Dear Art, ah, this doll, ah, I am sending to you because I don't know what to do with it. Ah, it was in ... in ... it was salvaged from an attic.' (This person wanted to sell old toys, so he found all these old dolls 'n' things in his attic, ah, in the attic of a house that he owned).

And, ah, among these things, ah, he ... he found an old ditty about this doll that said that this doll was involved in a fir- ... ah, anyone who was in possession of this doll ... it was involved in a fire. Ah, its owners were ... or previous owners had problems and complications.

And you know, he wanted nothing to do with this, so rather than dispose of it, ah, in a manner that would be appropriate for such an item – **he sends it to us!**

And the moment I started reading it – this was a cursed doll – I do know, and Art may ... may or may not have told you this, but I do know a *little bit* about magic. I'm a Water Witch, ah, which means that I know how to douse. And I have been able to find water by dousing and proved it to, ah, to Mr. ... Mr. Skeptical here.

Ah, the same goes for cursed items. Ah, what I had done was ... the doll was wrapped in plastic and it was in a box. So I took, ah, what amounted to, ah, I'd say twelve ounces (12 oz.) of just plain old table salt, and I put the doll in another bag. And then I took the table salt and sprinkled it all around ... all inside of the bag with doll, sealed it back up, and took it to its final resting area, which is now ... now probably the city dump here.

And, ah, that's basically how we got rid of it.

And I will tell you right now that, ah, for anyone who wants to send another cursed item, ah, don't bother because we have enough problems, ah, as things go.

And in a moment, ah, my happy hubby will be back (RB laughs) so until then, stay tuned."

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AB: "Okay, now you've got the story of the doll told by the person who handled it ... not me."

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AB: "Welcome to the program – those of you who join at this hour.

Anything is possible tonight. Anything at all.

Who knows? But then again, that's kinda the way I like it."

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EVELYN PAGLINI

AB: "Good morning."

EP: "Good morning. I wanted to talk to you about witchcraft."

AB: "Oh! ... okay."

EP: "I'm an authority on the occult and the supernatural in the United States."

AB: "You are?"

EP: "Yes I am."

AB: "How does one get to be an authority in this area by the way?"

EP: "Well, it's heritage. I have been trained since I was four (4) years old.

But the person that you had on – the gentleman that was talking about being the gray area ..."

AB: "Yes?"

EP: "I could tell that he was a novice, because in Wicca there is no black or white magic. *Magic is a double-edged sword.* And it swings both ways.

In other words, that person who is wielder of power ..."

AB: "Right."

EP: "... is the person, who will decide whether it is black or white. When you have knowledge, you have the capability of doing either."

AB: **"You sound like the real thing."**

EP: **"I am the real thing."**

AB: "Ah, how old are you?"

EP: "Ahem, I'm in my forties (40s)."

AB: "Uh-huh."

EP: "I have lectured all over the United States."

AB: "Have you?"

EP: "I have founded the International Psychic Center in 1972.

In fact, I'm a friend of Renee Barnett. I was on *Strange Universe* a week before you were, and it was about the Sheryl Crow story – 'The Curse.'"

AB: "Ah, you know what? I missed that one, darn it!

Ah, but, ah, you know Renee?"

EP: "Yes I do. Very well."

AB: "Um ... are there ... you know I've been requesting this for a ... I ... I kid around about it for a little bit.

I ... I say I wanta find a 'broom-riding', ah ... ah, 'magic-dispensing', ah, 'potion, ah ... ah, using' witch."

EP: "Well, I blend my own oils."

AB: "You blend your own oils?"

EP: "That is correct. And too, herbs.

I do have an altar."

AB: "An altar?"

EP: "I do do magic – 'natural magic.'"

AB: "Yep. All right.

Now, this is a serious question. Again referring to the young man who was talkin' about the 'gray area.'"

EP: "There is no gray."

AB: "Okay. Um, there is though a black, isn't there?"

EP: "Yes, sir, there is."

AB: "Have you, um, ventured into those areas?"

EP: "Yes. I am a warrior for the occult. In other words, people who have had a curse placed upon them ..."

AB: "Yes?"

EP: "And I don't care what the sect may be – Haute, Dianic, ah, Saxon, Dardanarian, Santeria, ah, Haitian, South American, Jamaican voodoo – I do it."

AB: "What is your name? Do you want to give it?"

EP: "I'd be more than happy to. Dr. Evelyn Paglini.

I have a Ph.D. in Parapsychology."

AB: "Um, all right, then, um, I guess my next question to you – and I'm gonna start to get pretty serious here ..."

EP: "Sure."

AB: "... is are you, ah, are you convinced ... are you sure that this is a real power?"

EP: "It most certainly is."

AB: "What is the source of the power do you think or ..."

EP: "The source of the power is always God, sir."

AB: "Even ... even in the ..."

EP: "Well, you can call up Nature and the Elements. You can call up an Entity. You can do ... deal with the Hierarchy of Evil. There is Evocation and Summation.

There are those people who decide to weave the power in the dark side. And they do gain power and they can be very treacherous."

AB: "Is it true or not – it's said that, um, if you do an evil thing to somebody, that it will come back to you. Is that ... ?"

EP: "Ten fold [X 10] normally, yes."

AB: "Normally, yes. Are there exceptions? That's ..."

EP: "Yes, there can be. Very few, but there can be."

AB: "Is there a kind of a 'cosmic justice'? In other words, if ... if you are doing something in the dark side – which will harm somebody – and you are doing it to achieve justice or some kind of balance, is that what you're referring to when you say there can be an exception?"

EP: "There can be an exception. *It is rare.*

It is very rare. It's a case-by-case.

And the ultimate decision would be God's – if you were justified or not.

So if you did not pay it karmically this time, you can bet you will in the next."

AB: "Huh.

Are there many people that have come to you that have had curses placed on them ... ?"

EP: "Yes, sir."

AB: "Now, ah, I wanta discuss the nature of a curse a little bit.

Um, there are those who say that you can only be cursed if you believe that a curse will work. In other words, um, if I say: 'This is all balderdash and you're full of it, and there's no way anybody can put a curse on me,' and I firmly believe that, then I cannot be cursed.

Is that true or is a curse a real thing that can occur to you whether or not you believe in it?"

EP: "If the practitioner is that good, you can be a thousand (1,000) miles away or ten thousand (10,000) miles away ... you can believe it or not believe it – *and it will reach you.*

It depends on her power, and how they can concentrate as a laser beam and send it to you.

A curse is usually acquired because somebody is either seeking revenge ..."

AB: "Yes?"

EP: "... or is envious of you ..."

AB: "Uh-huh."

EP: "... and wishes you ill will."

AB: "Uh-huh.

I'll tell you what I'm gonna do. Um, I've got a break coming up here at the bottom of the hour."

EP: "Yes, sir."

AB: "And, um, I'm going to ... I would like to hold you over. And I would be willing to, ah, call you back on my nickel if you wanta give me your number during the break."

EP: "Certainly."

AB: "All right, done deal. Stay right where you are.

I'm Art Bell. And from the high desert, this is the magical CBC [Chancellor Broadcasting Company] radio network.

This should be very, very interesting.

Are you listening? Can you tell? **She's the real thing.**

So I have some questions – how 'bout you?

Stay right where you are. There is more."

* * *

AB: "Now we go back to Dr. Evelyn Paglini.

Ah, I hope I did that right, Evelyn?"

EP: "Yes, you did."

AB: "Good. Um ... ah, you are a self-described ... you don't really use the word 'witch'?"

EP: "No, I am not. I am an authority on the occult and the supernatural in the United States."

AB: "Um ..."

EP: "I'm a practicing metaphysician."

AB: "All right."

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AB: "Um, I am going to, ah, broach a ... a kind of a sensitive area for me – and I may have to blank out your answer ... I really don't know."

EP: "Hmm ..."

AB: "But there is something that's been very seriously, ah, going on in my life ..."

EP: "Umm-hmm."

AB: "... ah, if you've been listening to the program for any period of time, you probably know I've made mention of it.

Ah, is there any way, ah, (AB exhales) ... [tape cut here?]?"

EP: "Yes, I can help.

I'll give you an explanation. The salt that was used by your wife ..."

AB: "Uh-huh."

EP: "... on the doll ..."

AB: "Umm-hmm."

EP: "... is what they call the first layer of defense.

Second layer of defense would be sea salt.

Third layer of defense would be sulphur.

Third [sic] layer of defense would be black salt.

In other words, when you wanta put a shield of protection around you, depending on the individual who is sending you a negativity, you better make sure you pull out the big guns.

You can also use herbs and you can also use blended essentials oils, that are blended specifically for the purpose."

AB: "All right.

Ah, suppose I wanted to ... ah ...”

EP: “Raise a shield of protection and set up a mirror and send it back to whoever sent it to you?”

AB: “HmMMM ...”

EP: (laughs).

AB: “Suppose I wanted to do something negative, ah, to somebody who has, ah, done something negative to me.”

EP: “And?”

AB: “And in my own mind achieve justice ... and, in fact, achieve justice.”

EP: “It can be done.”

AB: “It can be done?”

EP: “Yes ... very ... simply.”

AB: “Are you, ah, would you call yourself a seer?”

EP: “People have called me that. They’ve called me a magician, a seer, a sorceress. I call myself ‘a warrior in the occult.’

I do not like an innocent person that is touched by a practitioner of the dark side. I have been raised in the occult in order to protect those who are innocently touched.”

AB: “Okay, then let me try this.

Um, there are deeds that people do to each other – and I guess you could suggest that any evil deed comes from the dark side – but there are in the real world (not the occult world) bad things that people do to each other. If somebody does something bad to you in the real world without it necessarily being connected to the occult – maybe everything is for all I know ... What the hell do I know? But, ah, in other words, if they do a bad thing to you can you respond to them, ah, from the dark side to achieve what would be perceived as ‘Karmic Justice’?”

EP: “Yes you can, by setting up a mirror. It’s called ‘boomerang.’

In other words, the person has to be worried, that is *the sender* has to be worried that you have not acquired an individual like myself, who will teach you: (1) How to put up a shield of protection and (2) How to set up a mirror – meaning anything that has been sent will be delivered right back.”

AB: “Um-hmm.”

EP: “There is never an innocent party that is ever touched that way.”

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AB: “Um, the incident ... the thing that I’m referring to, ah, is not specifically the case that you heard about this morning with the doll. However, since you brought that up, it’s far, far, far more serious than that.

But since you brought that up, um, my wife did know then what she was doing when she did that?”

EP: “Absolutely! First layer of defense.”

AB: “Cause I, ah, I looked at her and I went: ‘Huh?’”

EP: “That is the first layer of defense.

It’s ... fortunately if an individual that designed the doll was not a very heavily [sic] practitioner, then that would have taken care of it.

If this person was of great power, then that first layer of defense would have been dissolved immediately, and the curse would not have been taken off of that doll.

You need more!”

AB: “You know, it’s a funny thing, but really, having said that it didn’t check that doll, I obviously have no way of knowing, heh ... heh, what this thing that has occurred ... what it relates to – I have no way of knowing.

Um ... fascinating.”

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AB: “What I would like to do is take a few calls.

I ... I ... I have asked you the serious questions that I wanta ask ...”

EP: “Umm-hmm.”

AB: "... and there's not a lotta program left, but I sure would like to see what the audience would have to say."

EP: "Sure."

AB: "Ah, let's just try it and see what we got ... what we get out there."

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Aud: "But, ah, from what I heard, um, Dr. Evelyn seems to be practicing the old eon [sic?] type of magic that is becoming outdated."

AB: "Really? Um, is ... is it ... that's an interesting question, Doctor.

Is it *outdated*? Is that ... is that a fair comment or ...?"

EP: "Well, for those individuals who are dealing with metaphysical practitioners depending on the sect they belong to, it is my *outdated* training that is able to perform what I am able to perform.

It is the innocent party – who is the recipient – who is usually looking for someone like me, *because I take on all-comers*."

AB: "So in other words, sir, *outdated* – I'm not sure that's the right term.

If something works, it might start to become a 'lost art,' but it's ... if it works, it works, huh?"

Aud: "But ... like everything else, magic evolves."

AB: "Um ... oh, that's another good question!"

EP: "Oh, yes ..."

AB: "Doctor does it ..."

EP: "... it absolutely does!"

AB: "It does evolve? (!)"

EP: "Oh, absolutely!"

AB: "One thing ..."

EP: "Like I said, knowledge is a double-edged sword. And it is the hand of the wielder of power whether it becomes black or white.

You make the decision. The power is neutral. It's like a gun. In the hands of a person who is going to serve and protect you, it is going to be a positive, but if in the hands of a person who is going to come in and use that gun against you, it becomes a negative. The gun itself is neutral. It is only a power.

Anyone who is a practicing metaphysician into magic understands that. That's why there is no white; there is no black – *there is no gray.*

You either know it or you don't. And if you know it, you can handle both."

AB: "God, that's a great analogy. The gun is a great analogy.

A gun, ah, never ... rarely ... not that I've ever seen – jumps up and, ah, kills anybody. Ah, as you point out, it can be used in ... in ... in any way that the holder wants to use it."

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Aud: "My question to you is this: What connection does metaphysics or ... or magic have to do with schizophrenia and bipolar disorder?

I'm working in the field of mental health ..."

EP: "Umm-hmm."

Aud: "... and I've noticed that many schizophrenic people tend to hear seven (7) voices, which coincides with a lot of my Yoruban knowledge of ... of, ahh, seven (7) African gods."

EP: "Umm-hmm."

Aud: "Also, I've noticed with manic depression, a lot of it seems to be extremely spiritual for many of the people, and in fact, ahh, the psychiatrist or the psychologist will refer to it as a 'God fixation.'"

AB: "All right. (to EP) Is there a connection, ma'am?"

EP: "There is a connection only because there have been many individuals who have been placed in institutions many years ago, who indeed were having latent psychic abilities, visions They were being contacted by spirits or entities, and they have been called 'schizophrenic.' They have been called 'psychotic.' And they have been unfortunately detained."

AB: "And then I suppose years prior to that, *many were burned (!)*"

EP: "*Absolutely – especially if they were good.*"

AB: "Wow! Especially if they were good."

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Aud: "What is her view on *'The Quickening'* – the earth changes we're undergoing, the weather changes, [and] so forth?"

EP: "... As far as *'The Quickening'* is concerned, he's [AB's] right on the money! ... We are in the countdown stages. 1997 to 2004 ..."

AB: "Oh yes!"

EP: "... is one (1) portion of the devastation of the population of Earth."

AB: "It's already begun!"

EP: "Yes it has, sir."

AB: "It's ... we're in the middle of it now."

EP: "That's right."

AB: "That's what I would say, and it's all around us. Ah, you have but to ..."

EP: "Everybody should buy your book! (AB grins).

Every- ... and ... and I'm not just using it as a plug.

They need to know, and I like the fact that you now have on the show where they can get survival equipment, emergency ..."

AB: "It's not there by accident."

EP: "I know it isn't. And you're doing a wonderful job!

People need to have this in their home, just like that BayGen radio. You must have access to news, as well as survival, because there are people who have been losing everything in an instant."

AB: "Yes I know. Ah, we see it daily on the television. There's no question about it."

EP: "Yes."

AB: "Um ... all right."

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Aud: “My friend and I, ah, quite a few years ago – separately – have had curses, ah, put on us. Me physically and him, um ... well, ah, moneywise. Makes a lot, but, ahh, loses a lot.

And I wonder if there’s any way that I could, ah, write this lady? ‘Cause I have taken my son to many people, ah, to have this removed and, um, it ha- ... it hasn’t come off.

Myself, um, no one has said they could take it off. I ... I’ve been crippled for quite a few years now. And, um, so I would like to write this doctor, ah, if possible?”

AB: “All right, ah, in other words how to contact you, Doctor, ah ...”

EP: “Well believe it or not I am in the Sherman Oaks-Van Nuys area, and they can write to me at Mystical Blend or Dr. Evelyn Paglini. And that’s at P.O. Box 57932; Sherman Oaks, California 91413.” ...

AB: “Got it. All right, if I can get it, they can get it – that’s the way I figure.

All right.”

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Aud: “Um, I just wanted to know if she’s ever heard about the Golden Dawn?”

EP: “Absolutely.”

AB: “I haven’t.”

Aud: “I’ve been studying for a little while ...”

EP: “[Unintelligible], Crowley, Mathers, and Agrippa.” (EP laughs, then Aud laughs with her).

AB: “You’re both talkin’ over my head.

What are you talkin’ about?”

EP: They are very good practitioners of the occult no longer of course among the living. Bu, ah, *the Golden Dawn is exceptional!*”

Aud: “Yes, and I’m studying with some friends that are ... we’re still into the books and they’re reading about it, and they’re teaching me what they know.”

EP: "Yeah, pick up *The Equinox* – the entire set."

Aud: "Uh-huh."

EP: "Okay, it will ... it's excellent.

Crowley was a master."

Aud: "Yes, he's done a lotta good work."

EP: "Yes he has!"

Aud: "Okay Thanks a lot!"

AB: "Thank you very much for the call."

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Aud: "I would like to know if she ... if the Doctor has any information on clays being used for certain, um, curses? You might say, ah ... um, my aunt or someone I was related to, I think, um, had a woman that lived next door to her, who didn't like her very much for some reason. I do believe it was jealousy."

EP: "Umm-hmm."

Aud: "And um, I think ... I think the thing was she took some clay – the woman did, the witch or whatever she was – and put them in the oven ..."

EP: "And made an effigy."

Aud: "Yes."

EP: "Yeah, made a effigy. Right now they're using it ... talking about evolvment, now they use image candles or wax figures that are male or female. Or you can take cloth and you can design it into a male or a female. And if you can get something like an article of clothing and a picture, it is called imitative or sympathetic magic."

Aud: "Oh, geez! Well, they ... she put these feet in front of a little wooden Swift [brand] stove ..."

EP: "Uh-huh."

Aud: "... and ... and sure enough, blisters all over her feet."

EP: "Oh yeah, very dangerous!"

Aud: "Blisters all over ..."

EP: "*There's very dangerous people out there!*"

Aud: "Unbelievable! Unbelievable!"

EP: "That's why I teach people how to protect themselves."

Aud: "Well, Mom and Grandma told me about this, and this is ... it's crazy!

Well anyway, I'll let 'chu guys go on, and thanks a lot, Art!"

AB: "And thank you."

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AB: "Ah, so you ... you teach people how to pro- ... here's a good question for you, Doctor ..."

EP: "Yes?"

AB: "How is one able to discern the difference between, you know, bad luck – in other words, a bad occurrence – and, ah, something that has been ... a ... a curse that has been put on you? How can you know that?"

EP: "Because normally it will run a cycle. If you are in a negative cycle, there is an end to it. It only lasts for a specific length of time."

AB: "Ahh!"

EP: "It only hits a particular area.

But when someone's after you, they wanta hit 'chu in more than one area."

AB: "And it just keeps comin'?"

EP: "And it keeps comin' and it keeps feeding upon itself.

And that's why you have to learn how to put up a shield of protection.

What I do is not only cleanse a person, but I give them the tools so that ... because I ... I wanta wean them from me. I want them to know how to help themselves.

So that this way if somebody tries again ...

You see, if I want you bad enough, I'm gonna keep comin' after ya."

AB: "Yeah."

EP: "Especially if I'm a practitioner.

So what you need to know is how to defend yourself. And that's what I teach."

AB: "Well, ah, that makes sense. I mean, even in the martial arts, um, it is primarily a defense system – and only if necessary. And rarely an offensive system."

EP: "That is correct."

AB: "So, there is a similarity or a parallel there?"

EP: "Absolutely!"

AB: "Umm-hmm. Ah, this is really fascinating stuff."

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AB: "You know, we're coming to the end of the program is what's happening. Ah, we're running out of time. But what I would like to do is, um, be able to call on you at a future date – at an earlier time ..."

EP: "Be more than happy to, sir."

AB: "... when we could do a ... a program."

EP: "Be more than happy to."

AB: "All right.

In that case, um, I think that I will give you the honors this night.

You know what those are?"

EP: "Yes, they are ..."

AB: "Well, find a unique way to do it and be my guest!"

EP: "Listen every single night that you can to Art Bell ... (EP laughs, then AB laughs too) ... because he's a man and has a lot of knowledge reaching a lot of people, doing a lot of good.

Tune in tomorrow night.”

AB: “That was not a curse, ladies and gentlemen – that was an invitation.

Evelyn, thank you.”

EP: “You’re welcome, sir.”

AB: “Take care. That’s Dr. Evelyn Paglini.”

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AB: “Well, you know, that’s, ah, spontaneous radio, folks! That’s what that is.

And that’s all there is for tonight.”

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AB: “From the high desert: Good Night.”

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1999 03 21 Sunday Ramona Bell Witchcraft (Dreamland)
Evelyn Paglini

EVELYN PAGLINI

(with Ramona Bell as host in place of AB)

RB: What can we do to protect ourselves?

EP: Suggests: 1) a cleansing, followed by 2) a shield of protection.

Start with making the ‘vibration’ of your home your own – get some
a) sage, b) sulphur, and c) sea salt, or even table salt.

Three (3) levels of defense: 1) sea salt/table salt; 2) sulphur; and 3) black salt “coupled with sage, and then also” get a ‘reverse candle’ with black on top and red on the bottom.

You “want to remove the negativity” from your environment.

“I would go through the entire home – every room of the house – going up and down, the halls, the doorways, all along the baseboard, all along the top of the ceiling, and I would cleanse the environment.”

While doing this, “I would say there is no evil or negativity that can stay within these walls.” Do this with your salt, sulphur, and black salt both

inside and outside – every room of the house. Also “put it across the threshold” of the doors. Three (3) layers of defense – inside/outside.

“Say out loud and very firmly: ‘There is no evil or negativity that can cross this threshold.’”

Next, ‘square-off’ the bed. Place sea salt and black salt (but not sulphur) around the bed – then again: “State out loud and firmly: ‘There is no evil or negativity that can cross this barrier.’”

Once you do the entire home, its vibration will have changed. “Then, so be it, it is done.”

You can also use rose geranium, rosemary, myrrh, cleansing, and protective oils to put on the doors and the windows and the sills. “Again, cleansing first, and shield of protection second.”

“Then, I’m going to do me. ... Take an image candle (black)” unless you believe someone has done this to you. In that case “I suggest you get a reverse image candle (male or female) – and what you would use is a reverse oil – something that is going to take that negativity that has been placed upon you, and not only is it going to clean it off you, but it is also going to return it to the sender. ... It would only go to the person if they be guilty.”

RB: “What goes around, comes around.”

EP: “Correct. ... Once I have cleaned my environment and myself, I can go to the next level if I desire.

If I know this is a person and the person doesn’t want to back off, then I know I’m justified in taking care of it.”

* * *

“Then I would re-empower myself – revive and rejuvenate: Find out the areas where it had been affecting me” – finances? relationships? health? ... If finances – “get a green image candles;” if relationships, then use red, “and if it’s health, you’re going to use white ...”

“If you are flighty and not concentrating, and you need to get grounded, then use a brown candle.”

RB: “Um-hmm.”

EP: “If I’m really having problems in my love life, then I’m going to grab pink.”

RB: “With all these images and candles and colors that we’re going for, we have to understand all these colors are natural – they’re of nature – and they’re of the original spectrum of colors.”

EP: “Oh yes (!), they have a vibration and an affinity to what we are desiring and attracting as a goal ... We live and are influenced in color.”

RB: “Absolutely.”

EP: God gave us the spectrum of color. “Everything has a vibration, Ramona, you know that!”

RB: “Absolutely.”

EP: “What you are gathering around you are those essential oils, herbs, extracts, flowers, resins, gums that have as well as the color, the same affinity and vibration in order for you to achieve the goals. Just like now, I mean, it’s time for planting of the garden ...”

RB: “Boy, are we ready! Are we ready to do this!”

RB describes her natural, pesticide-free, “little magical” garden in which grow onions, garlic, rosemary, etc. And artichokes.

EP: A garden sets a vibration and a shield of protection around your home. EP lists the plants for protection. Also describes what she plants to “bring more love around the household.” Also plants for financial success, *e.g.*, mint. “For harmony, I love lobelia. I love flaxseed. I like ‘blessed thistle.’”

“You put your ‘loving plants’ in the bedroom. You put your ‘protective plants’ in near the front door and the back door.” And your health and beauty plants – “for raising of the vibration, I would put in the kitchen, the bedroom, and the bathroom.”

RB: “These are things that can be done inside of window boxes.”

EP: “Bird’s nest fern is excellent for protection, do you know – especially for children.”

RB: “Really?”

EP: “Yes. ... And bromeliads for deflecting negativity, giving you hope, and bringing up your vibration and attracting abundance.” ... “Most people don’t realize that cactus safeguards the home.”

RB: “Uh-huh.”

EP: All ferns safeguard and protect the home. Ivies protect the home, and all succulents bring abundance.”

RB: “Well then, it’s just a matter of finding the right things for your area”

* * *

EP: “These are tools that are natural ... Vibrations assist you ... This is not something new”

RB: “Absolutely. It’s a very therapeutic way ... The reason why we’re giving you all this: It’s the spring equinox coming up.”

* * *

EP: “The next six, seven years – there’s going to be so much devastation across the world.”

“People have to get back into nature.”

“I would have to say we’re going to get into big-time bartering.”

RB: “Yes. Absolutely.”

“We’re coming to a ‘Great Awakening,’ ladies and gentlemen.”

* * *

RB: “Ramona Bell, coming to you live, hosting Dreamland for the first time – actually, hosting in Art’s spot for the first time ... bringing to you a very special friend and guest, Evelyn Paglini.”

[Asks EP for a short bio to inform stations now joining the program.]

EP: “I’m considered one of the leading authorities on the occult and the supernatural in the United States. I was born into a family of centuries-old practitioners of magic.”

Started at the FRNM – Foundation for the Research into the Nature of Man under Dr. J.B. Rhine and Dr. Helmut Schmidt in Raleigh [sic – not Durham], NC. Became a ‘guinea pig.’ Later EP founded the International Psychics Center, which is a central clearinghouse.

RB: “When you make a wish, you’re actually casting a spell.”

EP: “That is correct.”

RB: “Or if you pray for a particular thing – for someone’s good health, their happiness, their well-being, for removal of pain, for healing – that is also casting a spell.”

EP: Correct. It’s a thought form, and all thought forms have energy, and those energies are either directed or can be created either around the person, who is doing the thinking, or that person, who they are sending it to.”

“Your thoughts you have to be very careful of.”

RB: “Absolutely.” ... “This is something I’ve wanted to ask you: What is the ratio of female practitioners to male practitioners?”

EP: “I would have to say seventy percent (70%) female, thirty (30%) male.”

RB: “Wow! ... Those fellas are falling behind, aren’t they?”

EP: “They certainly are! Remember, we have always been intuitive, and we have always taken care of the hearth, the home, the family, the children – where men are usually objective and into the providing and the protective and the acquiring ... Not to say that men are not very, very good at ritualistic magic, ceremonial magic – they do not usually deal with the everyday things that women who are into magic do. And again, I’m not going to take away from women, because there are many, many powerful women who I would put up against any man, including myself.”

RB: Asks EP about ‘image magic.’

EP: It is very good to use imagery to help concentrate.

If you want to attract a certain male, “get a red, male-image candle.” If you can, try to make the candle look like the person you want to attract. When you get close to the man, you can jump into “sympathetic magic.” Take his hair, an article of his clothing ... and infuse them into the image doll [candle] (!) “Don’t move into the next color – pink for love – until we have a rapport, we’re dating, we know that we are compatible – and this is the man for me!”

RB: “Oh absolutely! ... But you wanna be absolutely sure, absolutely sure that this is the person you wanna be with before you start any kind of real, deep magic ... !”

EP: Many practitioners out there are using their power negatively ... “Knowledge is a double-edged sword.”

"I like to teach people how they can change their lives – how they can empower themselves – how they can move energies by the use of natural magic. Those tools are given to us ... My God, they are there for us to use! It's only us who will make the difference, whether it will be positive or negative."

RB: "It's everyone's choice." God gave us free will.

* * *

EP: "I've also been raised as a 'spiritual warrior,' Ramona – maybe it's because I was raised by men."

RB: "Yes."

EP: I was shown not only the positive side, "but how to combat the evil and the negative side."

Basically I'm nice, but there's a difference between me and the Wiccans. "The Wiccans have a creed that says: 'Harm none.' Mine is 'Give me justification, and so be it: It is done.'"

RB: "Yes, yes, and I agree with that. When the time comes that you have to get in there and get your hands dirty for good reason and good cause ..."

EP: "Well, you're mine, honey ... That's it, I will not get off of you."

* * *

2002 06 07 Friday No Guest Open Lines

Aud: "I enjoyed hearing [your wife] Ramona last night on the program.

AB: "She has a very good radio voice." AB also indicates that Ramona and Evelyn Paglini are good friends. "We'll have them do a program together one of these days."

[What's more ... they already did!]

* * *

2002 09 13 Friday Evelyn Paglini Witchcraft, Mirrors and the Occult

AB: "From the high desert and the Great American Southwest I bid you all 'Good Evening,' 'Good Afternoon,' 'Good Morning,' wherever you may be in the world and all its time zones which we cover, ah, so readily. I'm Art Bell and this, of course, is Coast to Coast AM in the nighttime on Friday the Thirteenth (13th). Friday the Thirteenth (13th) .. that would seem like

a good day to have a witch on, wouldn't it? And boy, do we have a witch for you!

Evelyn Paglini, the Real McCoy, all her life is a real witch (!)

Now, preceding a program like this, I always get emails like the one I've got here: It says: 'Art Bell – you are a godless man! I've been a listener a long time, but tomorrow night I shall not listen! – (referring to my promotion of the show tonight). Having a witch on! Can't believe it!'

Well, ah ... yes!

Actually I'm ... I'm not godless – I'm a Libertarian (!)

And, ah, we'll talk more about that.

I, you know, I really am probably a Christian in a sense. I believe in God or a Creator. I definitely do! *But I also think that magic is real!*

So, magic is real and where does that come from? Well, I don't know. You know the Christians have a pat answer – it comes from, ah, down there, right?

So what we're gonna be talkin' ... and it's, ah, a particularly interesting program tonight, because we're going to be talking about **mirrors (!)** And this is a subject – mirror magic – it's a subject that, um, I broached sometime ago on the show, probably a couple ... few months ago, ah, because mirrors would appear to be the key to the infinite. They certainly may be a doorway to the infinite. And whether it's Michio Kaku, ah ... ah, multi-dimensions, which by the way we're going to have to take a life- ... lifeboat to one day according to last night's program or it's all gonna be gone ... Gone, gone, gone! It's the way it's all gonna end. Fire and ice. (AB snickers). Well, that's some program (!)"

* * *

AB: "Can you walk into a mirror? That's a pretty intriguing que- ... question. What would happen if you did? Ah, I can see the possibilities if you were able to do that. I mean, after all, not just video, but audio as well offers, ah, the infinite.

Have you ever, ah, have you ever played around with audio and *echo*? It will echo infinitely until it becomes a solid, ah, a white noise. It will go so far it will echo and echo and echo and echo and echo until it becomes nothing but white noise as occurs with a video camera and monitor or perhaps, mirrors.

Anyway, ah, coming up Evelyn Paglini – if you'll just stay right where you are – **a real witch (!)**"

* * *

AB: "Witchcraft. Ohh ... that evil witchcraft.

Parapsychologist Dr. Evelyn Paglini is one of the leading authorities on the occult and the supernatural in the United States. She was born into a centuries-old family of practitioners of the occult. At the age of four (4) her grandfather began to train her in natural magic.

That's an interesting phrase too, 'natural magic,' huh? Is that un-Godlike? Ah, we're going to ask about that.

In 1972 she founded the International Psychic Center, a research/ investigation organization, ah, and has been called upon by an expert law enforcement, ah, agency – actually agencies – of various sorts. She has set precedent in the Texas court system on child abuse cases with ritual overtones, worked with law enforcement on missing persons, murder cases involving the occult and supernatural, with over forty (40) years now in the occult and supernatural.

Dr. Paglini has affiliated herself with a number of stellar organizations that complement her work. A graduate from the Chicago Institute of Hypnosis, she became part of a regression team founded by Dr. J. Allen Hynek – you know him of Project Blue Book fame. She studied and was tested ... she was tested at the Foundation for the Research of the Nature of Man at Duke University with Dr. J.B. Rhine, Dr. Helmut Schmidt, and Dr. [Walter] J. Levy – you know those names.

Dr. Paglini clearly is gifted with many unusual and powerful talents, has helped celebrities, CEOs, stockbrokers, institutions, and the general public attain their *goals!* (That's interesting, isn't it?) Celebrities, CEOs, stockbrokers, institutions, and the general public attain their goals ... material stuff, right? Today many continue to learn the power of natural magic through her seminars, symposiums, workshops, and intensive audiotapes.

Here is Dr. Paglini: Hi, Doctor ... Welcome!"

EP: "Well, thank you so much for having me back, Art."

AB: "*I will always have you back, Evelyn (!)*

Um, Evelyn, I got a fax ... an email earlier today calling me ... saying, you know, I'm a listener usually, but, ah, tonight you're gonna have a witch on

and I've come to the conclusion that you're a godless man, and ... and I shall not listen ... blah, blah, blah ... you know, let me have it! And, ah, and it started me thinking. Ah, lets' talk about that.

Witchcraft ... the craft ... whatever you wanta call it, is it ... is it 'godless'?"

EP: "Oh, absolutely not!"

AB: "Uh-huh."

EP: "No."

AB: "Natural magic is not godless?"

EP: "**All things come from God.** And when I try to get people into the Oneness of Nature and the Elements, it is the *God-force* that they are tapping into beside the Divine Spike within themselves."

AB: "Well, it is a force – that's for sure. Ah, that much I believe. It's certainly a force. And you really think it's connected to God in some way?"

EP: "I know it is!"

AB: "You know it is?"

Well, you know, fundamentalist Christians would say ... you know, well, you know what they would say – I don't have to tell you. And, ah, they ... they would say that, ah: 'Unless ... unless it's laid out in the Bible, it ain't so and what you're doing is 'godless!'"

EP: "Well that's their misinterpretation, and I can understand that only because they have not really experienced or been exposed to it. Most of the time it has been ... *remained secret*. They did not want to give the power to the average person out there, and so if you instill fear, people will remove themselves from it."

AB: "All right, well, here's a good one for you then, Evelyn.

Ah, if that's true, then at the highest pinnacles of various religions – let's take Ca- ... Catholicism, because it's one of the biggies, right?"

EP: "Umm-hmm."

AB: "For the West here anyway. Um, when you look at Rome, and the Pope and the Vatican, and the secret knowledge that the Vatican may have squirreled away somewhere, would you think that by the time you get ...

get to be Pope or very high in the Catholic Church, you become aware *that magic is real?*"

EP: "Absolutely!"

AB: "You think there are documents and there is proof and that they understand at the high levels of the Vatican that it's real?"

EP: "Oh, I know that they do! And they've also performed ritual in order to let's say '*evoke or to summon*' (!)

Yes, they're very aware of magic as most religions and most cultures out there, because **magic is universal!**"

AB: "Well, the Catholic Church is full of very beautiful, ah, ritual really, isn't it?"

EP: "Most religions are!"

AB: "But I mean up there at the high levels?" (AB laughs).

EP: "Yes, they do perform ceremonial magic."

AB: "You think in secret inside the Vatican?"

EP: "Yes ... absolutely. And that's been attested to. In fact, I believe Father Malachi Martin mentioned it."

AB: "He certainly did. (AB laughs again). I was gonna mention that if you hadn't! Ah, so yes, he certainly did. Ah, only he of course ascribed it to not just the practice of natural magic, but, ah ..."

EP: "No, he was going toward the dark side ..."

AB: "Yah ... right."

EP: "... and naturally when you get into magic, you are going to be faced.

Once you gain knowledge, Art, you gain power. What I'm trying to do is give the power to the people, in other words, put it in their own hands. Because it has always remained in particular societies or traditions, and they would not allow this kind of knowledge out. It's time for everybody to be able to tap into their own talent, their own resources, as well as to use like I said the natural forces, vibrations, and energies to achieve desired goals."

AB: "You mean like material goals, don't you?"

- EP: “Not just material goals, but I think that ...”
- AB: “Oh yeah, but here ... here it clearly says – who have you talked to: ‘celebrities, CEOs, stockbrokers, institutions, and the general public’ ... and their goals. Now, what’s a stockbroker’s goal gonna be? What’s a CEO’s goal gonna be? What’s a ... ?” (AB laughs).
- EP: “Usually it’s going to be success, prosperity, better business, fame, fortune.”
- AB: “Yeah, that’s fairly material.”
- EP: “Absolutely! And to gain a person’s respect.
- Okay, in magic you have to show them results here on the physical plane. Once they see that that can be accomplished ...”
- AB: “Umm-hmm.”
- EP: “... with time, patience, energy, and discipline – they’re gonna go forward! That’s when the spirituality really starts taking hold.”
- AB: “But you see such a person as you describe might have been described by Father Malachi Martin as one of those ‘perfectly possessed’ people that he spoke of. You know, the ... the people he could pass on the street and he knew when he looked into their eyes they had made their ‘deal’ ...”
- EP: “Oh, yes ...”
- AB: “... in essence And ... and many of them he said were very successful ... CEOs ...”
- EP: “Umm-hmm!”
- AB: “... same kind of group of people you’re talkin’ about right now, that he called them the ‘perfectly possessed.’ They made their deal and they’re having great success in this lifetime, *but what awaits them?*
- According to the Father ... hmpf.”
- EP: Well, yes, because see they have chosen not to just help themselves and their family and their friends on a positive nature. Instead they have been using the power to manipulate, to subjugate, and the greed steps in where they want to control!

Yes, they have made a deal, but that doesn't mean that the magic was bad. It meant that the person using the knowledge – their intent was on the dark side.

But the magic is neutral. It's like a gun. You don't give a gun, okay, to a child ... a five (5) year-old, because they don't understand it. They don't understand the power of it."

AB: "That's right."

EP: "Once you understand the power certainly there's choices to be made."

AB: "Well I agree with that ... *wholeheartedly*. And ... and so there is the very negative side – we've talked of that of course before here, right?"

EP: "Yes we have!"

AB: "So that ... that exists ... co-exists ..."

EP: "Hand-in-hand."

AB: "So hand-in-hand with the, ah ... ah, the brighter side.

And so there is a godly way to manip- ... manipulate material things in our real world. Is ... that's what you maintain, right?"

EP: "Yes! *For a positive outcome (!)* It's not harming, but *helping* others.

But then of course there is the choice, because with that same knowledge ..."

AB: "But how does that happen, Evelyn?"

Let's say I were to come to you and say: 'Look, I've worked my way up in the company ... in the corporation that I'm in right now. Um, I want to be CEO of this corporation.' Personally, you would find a way to help me out or you would know of a way I could ..."

EP: "I would design a ritual ..."

AB: "Umm-hmm."

EP: "... that would attract to you the opportunities, colleagues, contacts, and conduits that would help you achieve that goal."

AB: "Uh-huh."

- EP: "I would also show you how to remove any obstacle."
- AB: "Uh-huh. Well okay, so then ... then here we are.
Um, in achieving that goal I would have to walk over quite a number of bodies. In other words ..."
- EP: "Not necessarily."
- AB: "Well, for ... for my good fortune somebody else who is expecting or hoping for that same good fortune *would not have it (!)*"
- EP: "Correct."
- AB: (laughs).
- EP: "That is correct!"
- AB: (continues laughing).
- EP: "That gives you the edge. It certainly does!"
- AB: (completes laughing). "So, you know, arguably then, um, I ... I'm not sure that fits in with the ... the pure godly way, because you're gonna go trompin' over some people to get where you wanta go, and there's gonna be some negative effects from ..."
- EP: "But again you see, you don't have to tromp over a person. What you can do is open a door for them to find something that is going to be very satisfying [sic], very rewarding ... helping them achieve their goal."
- AB: "Send them cross town to work for another corporation, huh, somethin' like that?"
- EP: "Or to open another avenue."
- AB: (laughs). "When you ... when you ..."
- EP: "To open up another department."
- AB: "Well, when you lose a job, people frequently say: 'Well, you know, one door closes, another door opens.'"
- EP: "That's right and we'll show ya how (!)"

- AB: "We're just leadin' them to the door and ..." (AB laughs).
- EP: "Well, you send them on their way, but you send them on their way in a positive action."
- AB: "Uh-huh."
- EP: "Where the ... the grass is gonna be greener for them."
- AB: "Maybe with a gold- ..."
- EP: "Where they're gonna achieve better heights."
- AB: "Maybe even with a golden parachute (!)"
- EP: "Absolutely!"
- AB: (laughs). "All right."

* * *

- AB: "Ah, a lady called just before the top of the hour, and I know you heard her ..."
- EP: "Yes."
- AB: "You know, tonight we're gonna talk somethin' about mirrors. And ... God, that got my imagination going.

She said she had arranged some mirrors so that she was looking essentially into the infinite at herself. And oh man (!), she said that in essence she walked into one of the images and then had the opportunity to begin to explore the various images. And the first thing that popped into my mind was: 'God, you could get in there and you could get *lost!* You could get into literally infinity and get lost. Your image returning to you would be everywhere, and the moment you stepped away from the second or third image, you could be lost essentially in infinity in some ... I don't know where you'd be.

First of all, Evelyn, is it possible for somebody to literally step into an image?"

- EP: "Oh, yes! In fact, ah, when you are using it as an aid for astral projection, this is what I would teach."
- AB: "Huh!"

EP: “For you to be able to go into a mirror and through that to be able to go into other dimensions and other realities.”

AB: “Well, perhaps we should back up from here.

I ... first of all, why is there ... what is ‘mirror magic’? What is it about a mirror that has, ah, that has qualities that, um, are attached to things that many of us think as abnormal?

What is it about mirrors, Evelyn?”

EP: “Well, first of all, anything that has a reflective surface ...”

AB: “Yes.”

EP: “... can be used for mirror magic.”

AB: “Like a pond.”

EP: “Absolutely! Water ...”

AB: “Yeah, okay.”

EP: “... oil ... and remember when she said that she was finding everything *shiny?*”

AB: “Yes I do!”

EP: “Okay. Anything that is bronze, silver ... anything that is of a polished nature ...”

AB: “Ahhh!”

EP: “... can be used for ‘mirror magic.’

Glass ... crystals can be used for mirror magic.

And I’m ... I’m planting a little seed here, because as we go along you’re gonna understand that when you’re dealing with mirror magic, *it is a portal (!)* It is a gateway, a doorway ... it’s like the ‘stargate’ (!)”

AB: “I knew it.” (AB laughs).

EP: “And so with the trained mind, with the disciplined mind, and with the understanding of meditation and visualization, it is unlimitedless.”

AB: “Unlimited!”

EP: “Unlimited!

You can use it ... now another lady had talked about the mirror ... ?”

AB: “Ah, yes!”

EP: “Okay, we’re gonna talk about scrying and the black mirror. That’s called the personal magic mirror where you’re going to use it for divination – to look in the past, the present, and the future.

But you have mirrors that you can use that are right around your house. And you can use them of a positive nature.

Then you can also get involved with the black mirror ... the scrying mirror. And that’s one that you really have to do, you know, with a full moon dedication, a chant Ah, and after you have done that, now you’re gonna be able to use it for the past, the present, and the future.

But then there’s another group of mirrors – and those are the ones that I love to play with (!) – and that [is] called the ‘worker mirrors.’”

AB: “What are those?”

EP: “Well, those are mirrors that after you have taken them out – and again the full moon ... a dedication and a consecration – you are able to use these mirrors in different avenues.

Ah, for health. Okay, to work on a malfunction or a disorder within the body. To, ah, change your appearance (!) Um, absolutely to work on you form. To work on, ah, let’s say, ah, your wrinkles, your bulges. Ah, your stamina, your strength. Ah, also you can definitely use it in past lives (!)

You can use it to influence others. Not only around you, but in other areas ... other states (!) ... other countries (!)

You can use it for protection! Not only protection of yourself and others, but protection of your environment and your home.

You can use it to remove evil.

You can use it for spirit communication. (And we haven’t gotten into ‘familiars’ and ‘thought forms’. And ‘shadow people’ yet).”

AB: “Ahh, shadow people ... (!)”

EP: "Umm-hmm."

AB: "Ah ..."

EP: You're gonna find out at the end when we open up the lines, I'd love your audience to call in and explain the experiences they have had around mirrors ..."

AB: "Ohh, ..."

EP: "... and around glass."

AB: "... I know."

EP: "And see how many beings, deities, spirits have been *seen* in the vicinity of mirrors and glass, and that which is polished."

AB: "Again, because it's some sort of ..."

EP: "... portal."

AB: "... it's some kind of opening."

EP: "Absolutely!"

AB: "So a mirror is a ... a particularly efficient, ah, way to render this. In other words, it's polished ... it's intended to reflect [an] image beyond that of a pond or a piece of metal or any ... even a crystal, for that matter.

A mirror is fully intended to reflect an accurate rendering, yes?"

EP: "Yes! That's why it's such an ancient and powerful technique.

I mean, Catherine de Medici used her magic mirror in order for her to understand what was goin' on in her Sixth (6th) Century.

Now, it was taken from the Louvre! I would like to know who's using it now!

Your Hindus and your Chinese used your polished bronze, ah, in order for their magic mirror.

So in every culture they had used it. You had ... can take an innocent child, give them a mirror, and because they can go into an altered state of

consciousness ... they can use their altered alpha-brainwave rhythm, they are able to perceive not only scenes and images, ...”

AB: “Yes?”

EP: “... but they can also receive spirit communication through mirrors.”

AB: “More easily than adults?”

EP: “Oh, much more easily! Much more easily.”

AB: “I ... I believe that. There’s ... hold on, Evelyn.

There’s something about the *unmanaged mind*.

In other words, as we grow and we’re told certain things are not possible and silly and ridiculous, and don’t even think about them. It’s kinda like Peter Pan, right?

Some of you out there, I know, you never fully grow up. (AB laughs). That maybe a good thing (?) ... or not (?) ... for functioning in the world. For those who don’t fully grow up like Peter Pan, you can still indulge seeing things in mirrors that others might not see.

From the high desert, I’m Art Bell with Evelyn Paglini, one of our nation’s leading parapsychologists, witch-type persons. We’ll be right back.”

* * *

AB: “Tonight we have a witch with us. It’s Evelyn Paglini! And she’s the Real McCoy!”

* * *

AB: “Ah, Evelyn, welcome back!”

EP: “I’m here!”

AB: “Okay ... good.

Um, Evelyn, I’m ... I’m sitting here contemplating actually walking into a mirror ...”

EP: “Umm-hmm.”

AB: “... or walking into several.

Would you have to set up in order to actually get this point, assuming that you ... you could – you've got it in you, would that require multiple mirrors?

Would that be of assistance or could it be done with one (1)?"

EP: "It can be done with one (1), and what I would prefer is a person using either a full-length mirror or one that is, um, oh, either thirty (30) to thirty-six (36) inches.

Ah, they should do it in a darkened room. Ah, they should have a white, large candle that, ah, is reflected in the mirror. And they should be sitting where they are not reflected in the mirror.

Also another technique, Art, that can be used is: Let's say you find a, ah, a painting or a drawing or a picture ..."

AB: "Yes?"

EP: "... ah, that you find a scene or a temple, or something that you would like to use as the scene that you wanta go into ..."

AB: "Yes?"

EP: "... *you can have that reflected in the mirror (!)* And then you can walk into that scene."

AB: (laughs gleefully).

EP: "Now that scene, once you walk into it, is going to come *alive*. And that's just one aspect"

AB: "Like Christopher Reeve in *Somewhere In Time*."

EP: "Yes!"

AB: (laughs).

EP: "Like *Alice Through the Looking-Glass!*"

AB: "Ah, my!

Ahh ... ahh ..."

EP: "And then some! I mean, that's only the tip of the iceberg!"

AB: “You know, this sounds like lunacy to a lot of people. ‘You can walk into a scene: You can ... but, ah, what ... what about ... I mean, what has to be done? What mental preparation?’”

EP: “**You have to have a trained mind.** If you are not proficient at meditation and visualization, then you don’t have a foundation.”

AB: “Don’t you almost have to be ... I ... I was jokin’ around and I said: ‘Peter Pan.’ You almost have to be Peter Pan (!), don’t you?”

In other words, you’ve gotta be somebody who has never fully grown up or somebody whose mind is open to this *really being the Truth* for it to be so!”

EP: “If you can slow your brainwave frequencies – we have twenty-one (21) brainwave frequencies – we have Beta, Alpha, Theta, Delta. When you put yourself into a meditative state, you’re into an altered state of consciousness.”

AB: “So you’ve gotta be in an altered state?”

EP: “Yes!”

AB: “Ah-hah!”

EP: “And once you are in an altered state of consciousness, now you are able to go into other dimensions and other realities. And you are able to communicate with spirit (!)”

AB: “Huh! I mean, I listen to somebody like you talking about alternate dimensions and realities, and ... and somebody like, ah, Dr. Michio Kaku – out on the cutting edge of theoretical physics – who talked last night about the *exact same thing (!)*, Evelyn, only he considers the probability that **science** will get us to these areas. You know that, ah ...”

EP: “Well, science is catching up, but, ah, you know the traditions of all cultures have known this for thousands of years (!)”

AB: “Yeah, but when the scientists finally get all the way caught up, aren’t they, instead of using their machines perhaps, ah, will they attain do you think the ability to do what you’re doing now with some kind of machine?”

EP: “Yes (!) They will, but there will not be the spirituality. It will not be the balance and the foundation, and I’d be worried about it (!)”

AB: “But what ... what if that means that the spirituality aspect of it is unnecessary? That ... that ... that there are alternative realities, and you may be reaching it through one means – but that’s not the only means – and, ah ... ah, you can reach it and, ah, accomplish things ...”

EP: “Yes!”

AB: “... with the quote ‘machine.’”

EP: “And again, without balance you’re gonna have cynicists [sic].”

AB: “You’re gonna have ...”

EP: “They will be sinister. People will have the greed ...”

AB: “Oh, I see.”

EP: “... they will manipulate.”

AB: “I see.”

EP: “Again, it’s the foundation that you need in magic, because the power is so great.

When you were doing your experiments with the collective consciousness of your audience, you saw the power demonstrated.”

AB: “It scared the hell out of me!”

EP: “It’s awesome!”

AB: “Yeah, it is.”

EP: “If you do not know how to bind down the action not wanted, then you’re gonna get more than you bargained for. Because what you don’t understand is you are opening up portals, and they go both ways!”

AB: “I asked, Dr. Michio ...”

EP: “Not only are you going in, honey – *something’s coming out!*”

AB: “I hear ya!

I asked Dr. Kaku last night, ah, how much coincidence he believes in. Told him about the New York state lottery, you know? Ah, on 9/11 the

anniversary thereof, New York state lottery pops up three little balls 9-1-1 (!) ... What are the odds?"

EP: "Infinite."

AB: "Ah, is that ... is that more likely a demonstration of mass, ah ..."

EP: "... consciousness?"

AB: "Of course."

EP: "Absolutely!"

AB: "Than it is coincidence. Yeah, I'd say so. I'd definitely say so.

Ah ... ah ... ah, millions of minds affecting a machine ... a machine designed to be random otherwise."

EP: "In ... in the seventies (70's), the early seventies (70's) at Duke University Foundation for the Research on the Nature of Man, Dr. Helmut Schmidt was a pioneer in the random number generator and the random light generator."

AB: "He's one of the men who tested you, right?"

EP: "That is correct."

AB: "Yah!"

EP: "We were doing that as well as what is now known to be 'remote viewing' then – the early Seventies (1970's)."

AB: "Umm-hmm."

EP: "Parapsychology, the name, wasn't even formed. In fact, Dr. J.B. Rhine coined the phrase 'extrasensory perception.' And the reason why I went there is because I had to have a better understanding scientifically of my talent ... of what was going on. The changes that I was able to effect by using the traditions that I was taught by calling down a cone of power. By tapping into the elements of Earth, Air, Fire, and Water, and using their forces, energies, and vibrations. *And using mirror magic (!)* in order to effectuate a change."

* * *

Aud: "Does Evelyn not realize how dangerous it is playing with these forces? Christians don't misinterpret – we heed the God that she doesn't."

EP: “Well, first of all, yes I do realize the danger and that’s why each and every time I’ve been on the show I have always insisted on people doing the research, the investigation, and to find the balance to learn the tradition. Because yes, **power is dangerous (!)**”

* * *

Aud: “Mirrors and stepping into them is another description of using the psychomanium [sic?]. You know, what was described by Raymond Moody.”

AB: “So you’re not alone in this whole mirror thing. Raymond Moody used mirrors very prominently in his ability to get people, scientific measurements, and all the rest of it, to talk to dead relatives.”

EP: “That is correct. I said ‘spirit communication.’

Do you know without going through what we call the ‘magic mirror’ and the ‘worker mirrors,’ and those set-ups which I’d like to talk about later ...”

AB: “Yes?”

EP: “... you can use the mirrors in your home like your bathroom mirror.

Close the door, close your windows, run your shower, let your mirrors get fogged up ...”

AB: “Really?”

EP: ‘Bring an article of clothing or a picture or something that has belonged to a person who has passed on that you would like to have communication with ...’

AB: “Wow!”

EP: “... and you are going to be able to haul in that spirit, and it will leave you messages on the mirror (!)

If you have a home that you feel there is a presence in – whether it is a negative or a positive one – again, a mirror is a very good use of communication with that spirit.”

AB: (under his breath) “WOW!”

EP: “And that’s only one aspect.”

AB: "I'm not sure if I'd try that or not.

Fog ... in other words, go into the bathroom, ah, close the windows, turn on the shower, let the mirror fog up, have with you an article of clothing of a person ..."

EP: "Close the door!"

AB: "... who's passed on, and expect a message in the mirror from that person? (!)"

EP: "Oh, yes!

There are colleagues of mine ..."

AB: "And in what kind of form? You mean a written message?"

EP: "A written message on the mirror, yes."

AB: (laughs). "Oh, ho, really?"

EP: "Yes!

And there are friends of mine also who have gone into and taken a shower, and when they've come out have had mirrors ... messages left. Or they have gotten let's say an image in the mirror and then had gained insight later during the day to give them the answer to a situation or a problem that they had."

AB: "Ah, ..."

EP: "*Mirror magic can be used in many ways!*"

AB: "... I can imagine getting out of a shower, looking in the mirror, and seeing a message that says: 'Put the top back on the damn toothpaste!'"

EP: "Could be!"

AB: "Ha!" (AB laughs).

EP: "But you see on- ..."

AB: "And I know who'd it be coming from too." (AB laughs more).

EP: "But see only fifteen percent (15%) is here in the physical. Eighty-five percent (85%) is in the *astral* (!)"

But what the 15% that you can use right here is just tremendous!

Health and well-being and happiness can be enhanced by using the mirror and the mirror of the mind in order to work on rebuilding, revitalizing, and rejuvenating the body.”

AB: “That seems a, ah, a moral goal.”

EP: “Yes!”

AB: “In other words, health for yourself ...”

EP: “Absolutely.”

AB: “... seems a ... a reasonable thing to try and obtain, and then a ... a thinner, more reasonable body, and whatever all.”

EP: “And if you want, you can also use it for past lives. And this will help you not only understand what you’re going through in this life, but will also help you to understand why you repeat certain patterns and keep also meeting certain people. And so the technique of going into your past lives – especially if you take your time, and you practice and you keep a journal – you’re gonna gain tremendous insight into your past lives.

You can also use it to influence other people. Again, not only within your own environment, your own home, but across the country ... *and that’s through mirrors (!)*”

AB: “Why do mirrors have all these properties? Do you know?”

EP: “Because what it does is it is able to fix the mind. And the mind – *the untapped ability of the mind is unfathomable !!!*

We only use one-tenth (1/10) of one percent (1%) of our brain capacity!

The greatest frontier is the mind!

It’s not space!”

AB: “Yes, and we ...”

EP: “And once we tap the ability that we have within our mind, it is awesome!”

AB: “And so on a personal level, ah, somehow or another, the mirror unlocks a part of the mind that we’re now not using consciously or what?”

EP: “Yes, that’s exactly what it does. It makes you able to communicate with the spirit within, and then with the spirit of the Divine.

With that you are able to go into other dimensions and other realities. You are able to communicate *with other beings!*”

AB: “Well, that’s ...”

EP: “You are going to interact with other beings, and you can influence them on their level. You can ask for their guidance and assistance in helping you and your magical works. And you can also effectuate a change in the physical plane.”

AB: “That’s one heluva lot to ask a novice at mirrors to endeavor to do.

Now a lot of people listening tonight really are probably gonna try this out or some portion of it for themselves, and it sounds to me like there are inherent dangers ... and I would like to know what they are.”

EP: “All right. The inherent dangers are first of all, again, you have to have the foundation. Second of all, you should protect yourself when you are going to be doing your dedication and your consecration of your mirrors, okay, they have got to be done professionally, positively, calling down, okay, a cone of power, doing a dedication, putting in a binding action, putting in protection ...”

AB: “This is beginning to sound very complicated. I mean, you know, be careful with your mirrors otherwise, but, ah, ...”

EP: “Absolutely!”

AB: “... there’s a lot here to do before you’re going to be doing it with some measure of safety.”

EP: “That is correct!

If you’re going to be using it on an occult fashion. If you’re going to be using it, as I mentioned, on health and healing ... if you’re going to be using it for ... for ‘lights commute’ [sic?] (spirit communication), and for removing negativity or evil, then you don’t have to go through, ah, the process. But if you’re going to be using it as a scrying mirror or a worker mirror, or let’s say you’re going to create a familiar or a thought form ...”

AB: “Wait, wait, wait, wait ... what ... what does that mean: ‘worker mirror?’”

EP: “A worker mirror is you are going to give it an ‘assignment.’ That assignment may be I want this mirror that is going to be facing my front door ...”

AB: “Yes?”

EP: “... is going to be my protection – my shield of protection – where it is going to repel all negativity and evil.”

AB: “Really?”

EP: “Or I’m going to put two (2) mirrors across from each other and therefore I am going to have ... mirrors that are going to be reflective of each other and anything that passes through it that has a negative influence is going to be absorbed.

I’m going to put a mirror let’s say in, ah, another room of the house ...”

AB: “The government – even our airports – could use those.”

EP: “Absolutely!

And you could put a mirror in another room of the house where ... let’s say you wanta bring more peace, love, harmony, stability, um, within the room of one of your children ...”

AB: “Right.”

EP: “... so you can have an influence that the mirror can affect.

Or let’s say I want to use it for astral projection and I wanta go and visit my Aunt Edna and I wanta verify what she’s doing and when I come back I give her a call. All of these things can be done without crossing into the occult aspect. Once you cross into the occult aspect ... now you’re gonna get a little bit more involved.”

AB: “All right. But what ... suppose you do and that’s what you wanta do is cross into the occult aspect ...”

EP: “Umm-hmm.”

AB: “... ah, where can you become *learned* in the specific things you’ve gotta do so you don’t screw up and ... ?”

EP: “Okay there’s ... that’s why I ... I thought this was such a fantastic topic that you chose, Art, because there is so little known out there.”

AB: "Right! Exactly!"

EP: "And what the person should do first and that is, let's say they're going to be doing a scrying mirror – and that's the black mirror – one for past present, and future.

They're going to go out and they're going to look for a mirror and that can be, ah, anywhere from, ah, let's say eight inches (8 in.) to thirteen inches (13 in.) ..."

AB: "Yes?"

EP: "... and it should be circular. Ah, sometimes you're able to purchase a scrying mirror. Other people will go shopping and find that mirror, let's say that 'talks' to them."

AB: "What is the difference between a regular mirror and a scrying mirror? You say 'dark' – what do you mean 'dark'? Is ... in other words what do you have to do to make a mirror that is not yet a scrying mirror a 'scrying mirror'?"

EP: "What you're going to do is take a mirror and the back of it ... all right, you are going to use black enamel paint and you're going to put several coats on it.

You're also going to establish a link ..."

AB: "Wait, wait, wait, Evelyn ..."

EP: "Pardon me?"

AB: "The back of a mirror right now, um, has the reflective surface on it. Do you take that off and replace it with the black?"

EP: "No."

AB: "You don't, so you just add ..."

EP: "You add two (2) or three (3) coats of black enamel paint."

AB: "Okay."

EP: "And you're going to establish a link with it between you and it. And therefore some people will add ... let's say 'a couple drops of blood (!)'"

- AB: "Blood."
- EP: "Others will take a couple of strands of their hair and they will also infuse that in the back of the mirror."
- AB: "Okay."
- EP: "Then, once then that has dried, ah, they're going to put, ah, their frame around it. Now some people, after they have cleansed the mirror first, okay, and have cleansed the frame, they what they are going to do is maybe put some sigils ... they may put some ..."
- AB: "Some? ... I'm sorry, what?"
- EP: "They may put a sigil or a ... or ... or a seal of an entity or a spirit. They may put the, ah ... ah, planets, the Zodiac signs. Ah, there are specific, um ... ah, Keys – the Enochian Keys – or angelic sigils or seals that they will put on the frame."
- AB: "Okay."
- EP: "Ah, they will definitely anoint it. And then they will take it to a full moon, like we're having on the twenty-second (22nd)."
- AB: "Yeah, this is Friday the Thirteenth (13th) by the way."
- EP: "That is correct."
- AB: "I picked a good day for you."
- EP: "Pardon me?"
- AB: "Good day for you!"
- EP: "Oh, absolutely!"
- AB: (smirks). "Ah, a full moon though, huh?"
- EP: "Yeah! A full moon and what you're going to do is you are going to allow it to stay in the rays of the moon for a specific length of time."
- AB: "Ah!"
- EP: "Then you're going to anoint it, dedicate it, and consecrate it either to let's say the Goddess Diana or to one of the elders or the old ones, or particular spirit or entity that you're going to be using the mirror for."

Once that is done, you're going to bring it in. I would always suggest [to] people that they would use a black silk cloth that they are going to put their mirror in."

AB: "This is in witchcraft."

EP: "... where it's never going to see the light of day."

AB: "You know, ah, back in the 1800's, Evelyn – (AB laughs) – you'd be at a stake yelpin'."

EP: "I know (!) That's why it's taken years for people like myself to share the knowledge with others.

We try to expose it step-by-step so that they gain the knowledge and they gain the understanding in the power on a very slow basis, so they have that foundation that I ... I need them to have. *That balance has got to be there.* (AB exhales audibly).

Because they're going to move from that into other things!

Once you realize, Art, that it is a gateway in a portal ..."

AB: "That it's all ... once you realize it's all real.

Ah, hold on, Evelyn.

Yeah, once you know it's all real, then there are – pardon the pun – infinite possibilities open to you.

But you have to wonder where you're headed with it all, and I do wonder about that aspect of it. Definitely, as I listen, there's no question about it – **this is that wicked old witchcraft (!)**

I'm Art Bell."

* * *

AB: "Ah, listen everybody, if your Christian sensibilities have become offended, then you might wanta tune out now. We are talking about *witchcraft*. Ah, call it 'natural magic' – whatever else you want – it's witchcraft, and we've got a witch (!) She's Evelyn Paglini, ah, so tune out if that's you."

* * *

AB: "Once again, we return to, ah, the Dr. Evelyn Paglini, who is a witch.

Evelyn, welcome back.”

EP: “Thank you, honey (!)”

AB: “Ah, that’s pretty good. We’re giving some people some specific information ... how-to-do information on this.”

* * *

Aud: “I’ve been told it’s very important that you keep mirror-glass in your house clean so they don’t collect energy that you might not desire. Is that true?”

EP: “Absolutely right! What a wonderful question!”

AB: “Really? (!)”

EP: “Ah, first of all I would suggest people definitely keep their mirrors cleaned and, ah, please understand the way I’m gonna say this ‘cause we are going to get into the darker side of this use of mirror magic.”

AB: “Let’s rock!”

EP: “If they can, I would also like to see them do an anointing or a blessing, so that the mirrors in their home are not gonna be used for portals ... so that there is energy, forces, or beings that can come through.”

AB: “Like the, ah, shadow people that perhaps we speak of and ...”

EP: “Yes!”

AB: “... on this program.”

EP: “Or like the thought forms and familiars that can be created and sent to you through mirrors.”

* * *

AB: “So we got into the shadow people thing on my program a year ago or so, and I ... I know I’ve had – Evelyn, I swear to you this is the truth and everybody else listening too – I’ve had ten, twenty thousand (10,000-20,000) serious emails from people who have seen these creatures ... whatever in the hell they are ... these shadow beings. I ... I’ve never seen a response like this on any subject ever in my entire life in all the years that I’ve been doing talk radio. It was like a landslide of public: ‘Oh My God! I’ve had this experience! I’ve seen these creatures ... whatever they are.’”

And you really think that the mirrors have something to do with how they perhaps come and go?”

EP: “They are also accessibility. Glass and mirrors, and anything that is a reflective surface or polished can be used for a doorway, for a portal ... yes!

That’s why I said you can find out through your audience how many people have seen beings, entities, spirits, and shadow people.”

AB: “I already have found out. I mean, I know that for sure.”

EP: “*Enormous amounts!*”

AB: “I know! I know!”

EP: “And they never made the connection!”

AB: “I never made the connection until ‘Boom!’ It was just like that: Boom!”

EP: “Yeah!”

AB: “And it was realized: *This is a real phenomena (!)* And it’s definitely connected to another dimension, which, ah, which you’re suggesting, um ...”

EP: “There is a gateway ... a portal ...”

AB: “A gateway ... yeah.”

EP: “... and they are able to access ...”

AB: “Yeah.”

EP: “... our dimension ... our plane of existence, just as we – the practitioner – are able to access theirs. It’s a two (2)-way street.”

AB: “Yeah.”

* * *

AB: “Ah, you mentioned the *dark side* of mirror magic – let’s rock, Evelyn!

What’s the ‘dark side’?”

EP: “Well, it is also used in spell-casting ...”

AB: “Oh!”

EP: “... and we touched upon it briefly when we were talking a little bit about astral projection, which is a *marvelous way*, okay, for you to be able to go anywhere and experience anything! And I ... and I love the ability of astral projection, especially when you learn how to control it.”

AB: “Well yeah, but, ah, the people I’ve had on ... many, many on astral projection – boy, I’ve had a line-up of people ... guests – they all say: ‘Nothing ... (a) Nothing can go wrong and (b) You can’t do anything negative when you astrally project.’”

EP: “If you are in that dimension, okay, of the astral plane. But once you start going into other dimensions and other planes of existence, not only can you effectuate change there and also you can have an *extremely unpleasant experience* ...”

AB: “In other words, the other side of the mirror isn’t always ‘Disneyland.’”

EP: “Oh, absolutely not!

And see those practitioners who have perfected mirror magic, what they are going to be using are certain worker mirrors and those worker mirrors are gonna be used to say: ‘Let me say I want to come and spy on you. I want to come and influence energy in your thinking ... in your habits, okay? Or let’s say even your, ah, body.’”

AB: “Uh-huh.”

EP: “Then I can use the portal of a mirror to send a thought form or a familiar that I have created *to you!* Whether you’re at home, whether you’re at work, whether ... wherever you are at! As long as I have glass and as long as I have a mirror, or as long as I have a reflective surface – **I have a portal (!)**”

AB: “Then so ... and ... and ... and with that, you’re telling me you can influence people to do things or change the way they are?”

EP: “That is correct (!)”

AB: “Whether they like it or not?”

EP: “That is correct.”

AB: “Okay ...”

EP: "I said there is a [unintelligible] mirror ..."

AB: "... okay."

* * *

Aud: "Could a group of people working with mirrors influence world leaders to work for peace and harmony instead of the 'war thing?'"

AB: "Or you know, in other words, at that level ... ?"

EP: "Yes ... yes."

AB: "If the answer to that is 'yes,' Evelyn ..."

EP: "Now there's two (2) ways of going about it ..."

AB: "... and our government actually is aware that political, ah, people could be influenced in such a manner, why wouldn't the government be burning people like you at the stake?"

EP: "Well, first of all, they're not aware (!)"

AB: "Oh, well, that's a good answer."

EP: "And they're now catching on ... they're now being exposed to it, because of shows like you. Five (5), six (6) years ago this was not even a subject that could be discussed."

AB: "I know."

EP: "We have opened this up over the years very gingerly ..."

AB: "Yes."

EP: "... to give people the power and the knowledge in their own hands to use it for their benefit.

Yes, there is a sinister side. I will always tell you that side. Because it does exist and there are people out there who are excellent practitioners at it, who are manipulating forces, energy, and *people (!)* And one of the uses is through mirrors!"

AB: "And most voters ..."

EP: "Through the gateway."

AB: “And most voters feel so powerless (AB laughs). Here’s the way to get the power, folks.” (AB laughs more).

EP: “Yeah, here’s how you can get the power back.

See, right now you’re unsuspecting and therefore easily victimized. You do not understand that this power exists. And so if you’re introduced to it on the physical level where you can use it to benefit yourself which is what we started with.”

AB: “Right.”

EP: “Then later as you become more of a practitioner ... more adept, then you’re going to go into those other realms ... other dimensions. But by now you’ve gotten a foundation. Now you’re ready to take on what you’re going to be able to use it [for] – you’re going to have a choice!”

AB: “Well, give me a good example of, ah, a serious negative abuse of this ability.”

EP: “If I wanted to take and take a person, and let’s say bring them down ...”

AB: “Yeah?”

EP: “... now I can bring them down on a financial basis, a physical basis, a romantic/emotional, et cetera. I can use the mirror, a photograph, an article of clothing, which is called imitative and sympathetic magic.”

AB: “Right.”

EP: “And what I can do is I can turn it on themselves.”

AB: “You can ruin that person?”

EP: “That is correct.”

AB: “And the ... the implications for you?”

EP: “Well, of course I’m going to pay the price if I don’t have justification. But there are people out there that are willing to pay the price (!)”

AB: “Yeah, we sure ... we sure know that.”

EP: “They have the knowledge, they have the power, and you’re standing in their way.”

AB: “There’s people out there willing to blow up themselves to kill others to pay the price – they’re martyrs and they’re all over the place, so that’s for sure.”

EP: “Yes, and anybody who gets into magic is going to be tested. And there are those people who are willing to take the power and use it *negatively*.

But what I’m trying to do is level the playing field. Give enough knowledge and power unto the people so they can at least learn how to put up a shield of protection. Understand that there is [sic] energies and forces out there that can come through portals.

So here’s how you can change that – here’s how to protect yourself. Here’s how you can remove an evil or negativity. How you can repel ... put up a block!”

AB: “I’m curious ...”

EP: “Send it back!”

AB: “... I’m curious about something, Evelyn. In all ...”

EP: “Pardon me?”

AB: “I’m curious about something. In all the years that you’ve been in this world that you’re in ... that I know that you’re in, how many times have you had to go to the negative side and fight a battle?”

EP: (exhales). “Art, I’m a spiritual warrior ... and that’s what I do.”

AB: “So ...”

EP: “When I discussed worker mirrors I am giving you insight into secrets that have been used for thousands of years.

I go into the inter-dimensions. I go into the astral plane. I bring in the elementals [sic] *and I use force against force (!)*”

AB: “So reading not too much between the lines here, the answer must be a lot ... or a lot of times?”

EP: “That’s my world, Art.”

AB: “Your world ... yeah, I know. I know it is.”

EP: **“My world is like nothing people can imagine.”**

AB: *"It's the real truth ... people (!)"*

EP: "It is the real truth."

AB: "Yeah."

EP: "It always has been.

There have always been secret societies ... traditions since the beginning of Time. And they have accessed the power and knowledge ..."

AB: "Well, there's an interesting one! Ah, all those secret societies that exist, ah, do many of them, Evelyn, ultimately have some part of the puzzle ... some ritual that they've discovered that this society's formed around, that really does work and is known to those at the top, the very top of those societies that ... it's the glue that holds 'em together."

EP: "It is the glue that holds 'em together, because of its ancient proven mysteries. It is forces and techniques. Beings and entities that you can call upon and that you can use and manipulate.

I always said that the goal ... **that the Nectar of the Gods is Blood – ...**"

AB: "Blood ..."

EP: *"... the metal of the Gods is gold."*

AB: "... blood."

You know, I've always known, Evelyn, that, ah, you know so much more than you've said on the radio. During all the interviews that we've done, we've sort of taken steps into these areas and then sort of withdrawn from it and, you know, so kind of like you're giving us a little piece at a time, but my general overall impression is *that you're into some pretty rough stuff ...* from a witch's point of view."

EP: "Yes I am and, Art, you have gotten more out of me than anybody else has! Because I wanted to share this knowledge! I wanted to give the opportunity for people to – like I said – take it and own it themselves!"

AB: "But Evelyn, this knowledge ..."

EP: **"Knowledge gained, knowledge owned (!)"**

AB: "Yeah, but this has been kept secret for so long ..."

EP: “Yeahhh ...”

AB: “... why ... why do you think it’s appropriate now?”

EP: “Because we are lifting our level of awareness.

We have the veil being lifted. Our intuition, our psyche is going into another vibration.

We are now going into spirituality.

We are going to achieve the oneness with Nature and the Elements ... and there must be a balance there. Because there are people out there that for centuries have been using this power and knowledge in order to control, to manipulate, to subjugate ... **and to kill other people !!!**

And now they’re not gonna have it as easy.”

AB: “The average person just cannot imagine that this entire world coexists with their world. That these things are going on. That people are being manipulated. People are being killed!

People are occasionally being healed, but there’s this great dark side at work out there. Father Malachi Martin knew it. He said it all the time. You’re saying it ... from another sort of point of view here, but saying the same thing virtually, that it does exist and it’s raging right alongside the normal world and ...

So telling these secrets, I guess from your point of view ... I can see your point of view that it’s time everybody began to grasp the power that in some cases is being used against them.”

EP: “Yes. At least learn how to put up some protection. At least be aware when you are *the victim* of it.

As long as you are unsuspecting, as long as you remain ignorant, then they have the upper hand.”

AB: “Okay ... all right. Well, this is a big question and ... and it relates to, no doubt, you know, calls we’ll get or messages I’ll get. People who say – or maybe it’s me – ah, I’ve been a no-luck person all my life. Everything I do turns to poop!

You know, I ... I just ... my marriage ... my personal life ... my job, my career, my, ah, *every aspect of my life is sour and wrong!*

And many of them believe that something like you're talking about has been ... a spell or whatever has been cast on them!

They're not all wrong."

EP: "No, they're not!

Now you can have a negative cycle, but a negative cycle usually doesn't hit you in all aspects *and has a time limit!*

But once someone has cast a spell on you and things are going wrong and they continue to go wrong, ..."

AB: "Right."

EP: "... then what you need to do is a cleansing.

And even if you don't know who the person [is] that is sending this negativity to you, you can still do a reversal where that person who is doing the sending is going to get it back."

AB: "All right."

* * *

AB: "Well, here's ... here's a ... here's a question you might wanta struggle with a little bit:

Ah, the average listener out there right now ... let's say they buy into this generally. Ah, if somebody with your talent, Evelyn ..."

EP: "Umm-hmm."

AB: "... were going after somebody out in this audience in a negative manner If ... if you set out to go after somebody in this audience – an amateur – ah, somebody who perhaps believes but doesn't know what the hell they're doing really ... ah, that'd be the average listener tonight. If you went after them, could they prevent you from coming after them or would you get them?"

EP: "Okay, if they ..."

AB: (laughs).

EP: "... you're talking that I don't have no justification?"

AB: "Well, I ... I don't care ... either way. My ... my question is somebody who ..."

EP: "All right. Somebody with my talent?"

AB: "Your level, yeah."

EP: "I would suggest they call a priest, a rabbi, a shaman, ... and get everything that they can ..."

AB: (laughs).

EP: "... *because honey, they're mine!*"

AB: (laughs more). "That's what I thought!"

EP: "**They're mine!**"

AB: "Yeah, that's what I thought. In other words, truth be known. Ah, if you're gonna go play in somebody's pool, ah ... ah. you better know what you're stepping into. ... So ..."

EP: "Art, in your audience you can have them either contact you or call you. They have felt my presence when they are doing rituals.

I have been there in spirit giving them energy and giving them power, and helping them when they are doing their rituals."

AB: "That's a pretty serious claim."

EP: "That's why I said it (!)

It'll prove it to you. You can take your spirit, your energy, your essence and you can bring it to another person. And you can help them in their magical works.

You can also influence them.

That's what I keep trying to tell people. There are practitioners out there that can use this on a negative basis ..."

AB: "Uh-huh."

EP: "... and I would suggest they put up shields of protection."

AB: “But even at that with what the average person can do, ah, the real truth is if somebody of your talents comes after them, they’re ‘toast.’”

EP: “Yeah, but, ah, let’s say that there’s not that many practitioners that are at that level.”

AB: “Ah, left ... left alive.”

EP: “Yes, you’re talking ...”

AB: “Evelyn, hold ... hold on!”

EP: “... you’re talking many, many years.”

AB: “Yeah, okay. Hold on.

That was sort of a joke ... ‘left alive’ part. You know, not ‘burned,’ that sort of ...”

* * *

AB: “We’re going to break right here. My guest is Dr. Evelyn Paglini. She’s the real thing. She is a witch. I’m Art Bell.”

* * *

AB: “Everybody stay right where you are. My guest is Dr. Evelyn Paglini – a witch (!) Yeah, that’s right. We’re talking about witchcraft or ‘the craft,’ whatever you wanta call it. Coming right up! Stay right there.”

* * *

AB: “Okay, ah, Evelyn, welcome back!”

EP: “Thank you!”

* * *

AB: “Okay, ah, where should we go from here?”

I mean we’re sort of touching now on the dark side of, ah, witchcraft in general, and, ah, what can be done. And I don’t know, some eyes out there I’m sure will be opened. Ah, even some Christian eyes out there will say: ‘Yeah, probably some of this is true – what does it mean to be?’”

EP: “Well, first of all when you’re dealing with the dark side, if you wanted to send a negativity, a creative thought-form, or a familiar, you’re going to use the portals of the mirrors right within the premises.

Now you can have that as a[n] influence, you can have that to make change in the environment or in a person. And so therefore it's going to affect every person out there that is going to become a victim by a person that is a practitioner, who's going to use the sinister side by calling in an entity or a being by creating a thought-form or a familiar and sending it.

That's why when the man called earlier and he said: 'Should you keep your mirrors clean?'

Yes! And you should use a glass cleaner – one with ammonia in it – because it removes ... it dissolves all negativity."

AB: "Umm-hmm."

EP: "You wouldn't use it if you were using it magically, because therefore you wanta build up magic unless you're using it in a magical way that is to remove evil and negativity.

Once you have completed that ritual naturally you would cleanse it."

* * *

Aud: "How did you come to choose your particular path, Evelyn?"

AB: "In other words, in your case it was since you are old- ..."

EP: "It was hereditary."

AB: "Yeah, hereditary ... okay.

Ahh ..."

EP: "I was initiated at the age of four (4) and I have been a practitioner all of my life.

I was also raised Roman Catholic, and I have, ah, ..."

AB: "Huh."

EP: "... no problem, okay, with both of 'em, because I fell that it ... **again, all things come from God!** And they are placed in our hands to use for the betterment of ourselves and our fellow man.

But we're gonna be tested, because there is power when you gain this knowledge. And so by your intent is whether you're going to make it black or white (!) Whether it's gonna come from the dark side or is it going to come from light."

AB: “Okay, well ...”

EP: “So take responsibility for your actions!”

AB: “Okay, well, let’s be clear on terms for a second. Really clear on terms. When ... when you say, ah, the light side or the dark side, are we talking about God and Satan or are we talking about simply a power that is? I mean, should we leave God out on the top end and Satan out at the bottom end in our discussion of this or not, Evelyn?”

EP: “I feel that you have to bring in Satan. You have to bring in an evil being or deity, *because it does exist (!)* There has always been and always shall be conflict between good and evil.”

AB: “Yes. Yes, but ...”

EP: “So you have to give equal time to both.”

AB: “But ... but ... but pushed right up to the corner in the back of the wall ... back up against the wall, Evelyn, there is the God the ... the Christians know of and there is the Lucifer, ah, the Devil that they’re told about sometimes.”

EP: “Yes.”

AB: “The- ... *these entities are real.*”

EP: “Yes (!) – they are real.”

AB: “Huh!

So then when you’re calling on the dark side, you’re in Satan’s ... you are in Satan’s territory. I mean, you’re ... you’re brushing, ah, shoulder’s there with, ah, Sa-Satan.”

EP: “You are calling upon forces, and then if you are calling in a specific entity or being that is known to be of the left hand path – yes (!), that is what you are dealing with. And you are dealing with the dark forces.

If you are only calling on an elemental ... and elemental force, that is *neutral*. You are the wielder of that force ...”

AB: “Element ... ?”

EP: “... and that vibration.”

AB: “An elemental force is neutral. That would be ... what ... what are ... give me an example of elementals.”

EP: “Okay, Earth, Air, Fire, and Water.

In fact, speaking of it, in your book *The Quickening*, you have no idea how sure and right you are, because I have found that since March, *the Elements have been called into action (!)* And we are going to see all of these Elements **firing** for at least the next fifteen (15) months. So there’s going to be so much destruction that is going to be calls [sic] by the Elements.

But when you are doing magic, you can call upon the forces of these Elements and you can use their forces and vibrations in like say, binding down an action or sending a spell through the Air to its target. By, ah, using Fire to dissolve or to destroy something. Ah, by controlling the emotions, okay, of love with Water. Again, you can use the Elements (!) They are in pure form.

But that person, who wants to use it negatively, is going to use that same binding action of Earth to stop you from gaining ground ... from achieving a level.”

AB: “Evelyn, I knew, ah, it was ... when I wrote *The Quickening*, it wasn’t knowing.”

EP: “Yes?”

AB: “I just absolutely knew what our fortune was. I knew that things were speeding up. I knew that the weather was changing. I knew that socially, ah, and spiritually, *every aspect of human life was racing along at an exponentially increasing pace*. And I just knew that in every fibre of my being, and that’s why I wrote that book, you know?”

EP: “That’s why I said you were sure ...”

AB: “But ... but I don’t know why!” (AB laughs).

EP: “It was that **knowing!**

It is that **intuition.**”

AB: “Yeah, it’s a knowing. *It’s a knowing, but I don’t know why I know.*”

EP: “Because our consciousness is being raised.

Because the veil is being lifted (!)

And so therefore our perceptions have been broadened.”

AB: “Hmpf.”

EP: “And the more we use our mind, the more we train and discipline the mind, the more accesses and possibilities that we are going to be able to use.

And again I’m gonna say: ‘Yes, you’re gonna have a choice.’

Knowledge is power – you’re gonna have to make a choice and take the responsibility for it.”

AB: “Or is there a mixing of the two?

I mean, are there people who, ah, begin to get into this persuasion, ah, ‘the craft,’ and then actually move between the two (2) forces or is that like tryin’ to be a double agent liable to get you burned or shot?”

EP: “Both of the above.”

AB: (laughs).

EP: “I think most people are going to tread a fine line.”

AB: “Yes?”

EP: “And especially those people who are going to be influenced by let’s say a society or a coven.

The solitary practitioner is not going to be exposed as easily and as readily. And so therefore maybe able to build enough of a foundation, so that that line can, ah, remain in balance.”

AB: “What technically constitutes a ‘coven’? Is it a gaggle of witches?

I mean (AB grins) I ... are there a lot ... first of all, what constitutes a coven?”

EP: “Well, first of all, a coven is going to be twelve (12) individuals and either a high priest or a high priestess.”

AB: “Wow, at least twelve (12).

How many covens do you think there are across our country?"

EP: "Thousands (!)"

AB: "**Thousands!**"

EP: "Thousands!"

Yes, because you have different ..."

AB: "Wow!"

EP: "... sects and you have different persuasions and traditions. You have covens, ah, that maybe dedicated to Diana, ah, to Hecate. Ah, there is going to be the Saxon, the Garnerian persuasion. There are thousands of covens out there, as well as tens thousands (10,000+) of solitary practitioners."

AB: "Most Americans wouldn't believe this."

EP: "Oh, I think they would now. The last few years they are seeing the exposure, okay, of, ah, natural magic and ... and shamanism. And those people that are going to strive for spirituality [by] making themselves one with Nature and the Elements."

AB: "Well, Father Malachi Martin – when he was alive on this program – said that evil was increasing exponentially in the world. He couldn't keep up with it. He used to name the number of exorcisms that went on in his region along, and it was up like eight hundred percent (800%) ... eight hundred percent (800%)."

And, you know to believe some of it, then maybe you've gotta believe all of it. And I wonder if Father Malachi Martin was talking about covens (AB laughs) or some covens ..."

EP: "Yes ..."

AB: "... or you know, I don't know"

EP: "... he was talking about covens. He was talking about societies out there that have again, been around for centuries. And what they do is they *definitely practice the dark side of magic*. **And they are very proficient at it!**

Because they have had those centuries where they have been so secret, where no one has known about them. And so they have let's say 'fine-tuned' their trade."

AB: "All right."

* * *

AB: "Look, I ... I know, ah, that everybody will say: 'Well, you know everybody who comes on the show does sell something – they do. Ah, people come on the program, sell books. That's fine! You know that's how you get them on the program.

In your case I happen to know that you sell ... you supply – I guess would be the right word – and have long before you were ever on this program, ah, people who wish to begin to practice elements or aspects of 'the craft,' you sell them things they will need to do that ... props, ahh ..."

EP: "Tools."

AB: "Tools."

EP: "I have a catalog on your website,"

AB: "Yeah, essential oils ..."

EP: "Yeah."

AB: "... and other things needed for spells. Even instructions on how to do all of this, right?"

EP: "Yes I do!

And I ... I give it so that people can go into any metaphysical store – not just purchase it from me."

AB: "Okay."

EP: "But to go into any metaphysical store and know what they're asking for. Know the herbs, the essential oils, the image candles, the colors, and what they're used for and how to use 'em."

* * *

EP: "Yeah, I would like those people who are really going to get into the practice of magic to get a foundation, and I'm going to recommend meditation and visualization. If they want to have the basics of magic, then I would suggest that they have magic."

AB: “Is it honestly possible – and this is a really straight out question – to change your life if you’re not successful in love, in career, in life ... in general? Can you begin to adopt ‘the craft,’ learn ‘the craft,’ and change your life completely – every aspect of your ... your love life, your ... your business life, your satisfaction in life, your every aspect ... whatever your material wants are – you can go after all that with ‘the craft?’”

EP: “Yes, you can! Yes you can! And depending on the amount of energy and the desire and the necessity, and of course, your willpower ... you can achieve your desired goals in m- ... I would have to say almost every aspect. Again, it depends on your level of desire.”

AB: “Can it be done quickly?”

EP: “There are some people who are going to gain immediate results, but when you’re asking for the larger, bigger picture in the ... the future that is extended knowledge – *it’s not gonna be easy (!)*”

AB: “Okay.”

EP: “You’re gonna have to put in the time. You’re gonna have to put in, ah, the discipline.

You have to know what you’re doing! You’re not waving a magic wand.

You’re manipulating forces and energies.”

* * *

AB: “If you went to your pastor, your priest, ahh, whoever, and you told them the journey you were about to embark on into this area of natural magic, ah, and you put it, ah, as, ah, softly as you could – what would you probably be told?”

EP: “Well, they’re going to be worried, because again they know that as soon as you start gaining knowledge, you’re going to be tested, because there’s so much power there.”

AB: “But ... but ... but in all probability you wouldn’t be told: *‘It’s not real!’*

You’d just be told: ‘Beware (!)’”

EP: “*‘It comes from the Devil!’* and ...”

AB: “Oh?”

EP: "... and that you shouldn't touch it."

AB: "Oh! Ohh!"

EP: "Again, they wanta keep it away from you.

Unless you have a coupla' priests that I had ... they were fascinated with it! They wanted to know more about it. In fact, they started experimenting with it (!)"

AB: "Ah ... oh really? (!!)"

EP: "Oh yeah! I told you I was raised Roman Catholic."

AB: "Uh-huh."

EP: "I had a couple of wonderful priests!"

AB: "Yes, but you didn't tell me you had a couple of priests who began experimenting with ... with 'the craft' ... essentially ... with 'natural magic.'"

EP: "Yeah! Oh, yes! When them and my grandfather got together – **it became exciting!**"

AB: "Oh! Oh-oh-oh ... that's incredible!

Um, what was the, ah, the ultimate outcome for them, ah, career-wise?"

EP: "Well, career-wise they achieved the goals that they wanted to achieve, but quite honestly what they were out to do was to effectuate change within the diocese and to effect change within their own territory, and that's what really accomplished."

AB: "Holy mackerel! They ..."

EP: "Yeah."

AB: "... (AB laughs). I've never seen anything like that before! That's incredible!"

EP: "You'd be surprised how many people really got into magic."

AB: "All right. Hold it right there, Evelyn.

We're at the top of the hour. We're gonna open up the phone lines for Evelyn Paglini shortly.

Can you imagine that? Two (2) of the Church ... maybe they have.

I'm Art Bell."

* * *

AB: "Her name is Evelyn Paglini, and she is a witch. And we're gonna op- ... well, I have no idea what's gonna happen with the phone lines, but I wanta open them and just see what happens.

Well, it's your opportunity to speak with a real witch."

* * *

AB: "All right, back we are with the Real McCoy – Evelyn Paglini – practicing 'the craft' all her life."

* * *

AB: "Ya think that might be right that the difference between man and animals is that man knows how to accessorize?" (AB laughs).

EP: "Then also, it brings in vibrations that you can raise your consciousness with. Excellent tools to work magic (!)"

AB: "To work magic."

EP: "Yeah, 'cause they all have a vibration. They all have a force and an energy that you're tapping into."

AB: "All right."

* * *

AB: "Well, this is one of those kinds of programs that, ah, I think the public really needs to be in on. I mean, they really, really, really wanta talk to you. And so, here we go ..."

* * *

Aud: "I was wondering, Doctor, are you familiar with, ah, Santeria? – well, you probably are."

EP: "Yes I am."

Aud: "Okay. I went to see my girlfriend at the time – she's my ex-girlfriend – I went to see a psychic.

Um, I went to him a couple times and the first time I saw him he thought that I practiced black magic, which I have ... I have never ... ah, consciously.

Um, my second visit, he told me that I was a warlock in my ... in past lives.”

AB: “Ah!”

Aud: “Um, and then he said that I had a demon that I was cursed with and that I would need a breaking or a cleansing. Um, and I was a little concerned, because at first I didn’t know that he was, ah, you know, Santerian. It wasn’t a religious thing. And then it kind of turned into it.

Um, and my ex-girlfriend and her Mom are this kind of a little following that he has, *and it kind of freaks me out!*

And some things that he said kind of hit nails on the head, but the other things, you know, I don’t know if I should get like a second opinion?”

AB: “Hmpf.”

Aud: “Um, I don’t know if ... if it’s legit. I’ve also heard that usually that’s ... that’s a tell-tale sign of a ... of a fraud, you know?”

EP: “I would have to say you’re correct in all of the above.

First of all, he probably picked up that you may have a natural talent or affinity toward magic. ...”

Aud: “Umm-hmm.”

EP: “... But when he starts to say that you have a curse on you and need a cleansing, you would have to ask yourself: ‘Have I been in a negative cycle? Have I had a lot of things going wrong? And if so, you can do a personal cleansing, meaning learn how to do it for yourself.’”

Aud: “Okay.”

EP: “I don’t like to see anybody get on a hook with someone, where they’re going to have to pay them an awful lot of money and hope to God that they are going to perform a ritual to remove this curse or this negativity. I’d rather teach ya how to do it for yourself.”

Aud: “Right, right.”

EP: “So definitely you need a second opinion. If you feel after you have taken an inventory of your life, that you need a cleansing, by all means let me teach you how to do so.”

Aud: “Umm-hmm.”

EP: “This way you own the power. You’re not going to somebody else and, like I said, hoping to God they’ll do it.”

Aud: “Right, right. And it does seem ...”

EP: “And you do have an affinity, honey ... a natural talent ... a natural affinity toward magic. And if I were you, I would definitely pursue it. But again, *knowledge is something gained and power is something [that] should be owned ...*”

AB: “Heh.”

EP: “... *by yourself.*”

AB: “All right?”

Aud: “And I noticed ... I have noticed there is a dark side – and there is ... and I’m ... I’m sure everybody has somewhat of a dark side. Um, and I ... I have noticed it ever since I was ... I was a kid.

Um, the only thing that I’ve ever done is I have a strong visualization.”

EP: “Excellent!”

Aud: “A strong, ah, intuition.

Um, so some of the things that he said did kind of, you know like ...”

EP: “Ring true!”

Aud: “Yeah, yeah. So, well ... well, I will do that. Thank you, then.”

AB: “All right. Thank you very much for the call and, ah, take care.”

* * *

AB: “Now, I have that, Evelyn. I have, ah, a very strong, ah, intuition. Really strong intuition. And I have learned, ah, to follow it. You know, to pay attention to it.

And inevitably when I don’t – I run right into a brick wall (!)”

EP: “Most people do!

They get that second hunch. They get that strong gut feeling ...”

AB: “Yeah.”

EP: “... *and they go against it!*

And when they do, they usually pay a very dear price!”

AB: “That’s a fact! That-is-a-fact.”

* * *

Aud: “Evelyn, are you familiar with, ah, kundalini?”

EP: “Yes.”

Aud: “Ah, are you also familiar with when it occurs in people spontaneously? They’re not following any path or doing any meditation – it just occurs to them.

And you’re talking about negative cycles. From experience and what I’ve been researching on it, is that ... when this thing occurs, it has ... it literally starts to destroy the person physically, mentally ... I’m talking spontaneously now. Physically, mentally, ah, it breaks relationships up and it seems for years and years people go into this constant negativity. Is ... I’ve heard it from, ah ... a few Christian-side saying that: ‘Well, yeah, this is the Holy Spirit and the cleansing,’ and from the Eastern-side they say: ‘This is a great thing.’

What is your, ah, knowledge about this? And is there anything that can be done for, ah, people who are ... who’ve had this happen to them?”

EP: “It has been very rare that I have found that someone has actually spontaneously brought down kundalini – *very rare!*”

Aud: “Umm-hmm.”

EP: “Kundalini is known as ‘the serpent fire,’ and most people have drawn it down unless they are a[n] extremely masterful practitioner, [and] will experience exactly what you are saying. They are destroyed from the inside out.”

Aud: “Absolutely!”

AB: “Hmpf.”

Aud: “Is there any ...”

EP: “And it is such ... it is one of the most powerful elements that can be used and directed at the kundalini force.”

Aud: “It’s incredible! But I ... once again for those rare people let’s say who have experienced this and obviously it wreaks havoc on every single level ...”

EP: “Absolutely! There are very few people here in America who have ever drawn down kundalini and lived (!)”

Aud: “Would a ... would a cleansing ... how about ... let me put it this way: Those who have lived and are surviving barely, ah, through the experience, is there ... would the cleansing work? Would there be any remedy to this?”

EP: “Yes, a cleansing would work and then what would happen is because of your experience, you would become like a thousand petal lotus.”

Aud: “Umm-hmm.”

EP: “Okay, each blossom, ah, each petal would be opening and that would give you another, let’s say, level of awareness. Ah, another talent would be exposed to you only because of the experience of kundalini.”

Aud: “Yeah, it’s just, ah, the most amazing effect.

Anyway, the second question real quick is: Ah, obviously we’re going to war in Iraq and it seems to me in my humble opinion that this will spread. And you’re coming on tonight – I’ve heard you before – and you’re giving us more and more knowledge. Is this one of the reasons you’re giving us knowledge is because as the Christians say or even other ... the Hopi Indians and Art with his Quickening, that we’re really reaching this critical time and this is needed now ... your information?”

EP: “We can use the information to collectively direct our consciousness like a laser beam to put a shield of protection around this nation and also to lessen or to defuse what is about to happen.

But we are entering into a very long cycle that is going to be very destructive. There is a purification and a cleansing that has been going on.

The Elements are involved (!) And as we race toward this new consciousness, we are certainly going to be tested in many different ways.”

AB: “You know, Evelyn, that sounds an awful lot like what the Hopi’s say.”

EP: “It’s the truth.”

AB: “They talk about a cleansing ... a coming cleansing all the time.”

EP: “Yes, and we’re gonna go through it for years so I would suggest people really get prepared.”

AB: “Yeah ... it’s what the government’s been telling us too.”

* * *

Aud: “Tell me, when did you leave Chicago, Evelyn?”

EP: “I left Chicago in 1984.

I founded IPC, which was the International Psychic Center ...”

Aud: “Yes.”

EP: “... in 1972. I believe when I was on, ah, Broadway [in Chicago, not New York] that is where the first Mystic Eye was.”

Aud: “Where was the Mystic Eye? I’m not familiar with that.”

EP: “That was where people were able to come in and if they were having paranormal experiences ...”

Aud: “Uh-huh.”

EP: “... it was like a school. So that they didn’t think that they were crazy ...”

Aud: “Yeah?”

EP: “... they could come in and say, you know, I have just had a paranormal experience or a spirit, ah ... ah, vision or a communication, and they would be able to get explanation and have understanding.”

* * *

EP: “Oh, I’ve done a lot – especially on Friday the Thirteenth (13th). A long time ago Bill Veeck hired me to take the bad luck off the White Sox and put it on the opposing team.”

AB: “Oh my God!”

EP: “We won that day!”

AB: “Uh-huh.

Ah, do you think that a lot of sports teams use the services of people like yourself?”

EP: “No, but they should!”

AB: “Well ... they should.

You know, I know that a lot of baseball players and football players, and, ah, you know, big professional sports people ... *they are superstitious as hell!* I mean, they will use the same bat, wear the same jersey ... whatever ... the same everything – the little quirks that people do. *They are as superstitious as it gets!*”

EP: “Yes, I know and I used that when I was doing the opposing team, because they made so many mistakes, Art, *it was exciting!*”

AB: (laughs).

EP: “I mean it really was a lot of fun!

And of course we broke the losing streak of the White Sox!”

AB: “See what you can do for the Raiders and the Chargers this year, would you?”

EP: “All right.”

AB: (laughs).

* * *

EP: “Well, like I said, there are many people out there that have felt when they have been doing a ritual that my presence has been there – **I have empowered them and they have felt it!**”

AB: “Well, as I said earlier, that’s a really serious claim (!)”

EP: “Well, let the people call in – there’s quite a few out there!”

AB: “Yeah, obviously, ah, obviously. But ... you really do make that claim.

You are ... or you have ... huh ...”

EP: **“I can send my essence anywhere.”**

AB: “But that’s almost the claim of a deity (!)”

EP: **“No, it’s not!**

Believe me, most practitioners and shamans out there have that ability,
Art. *They just don’t tell you that (!)*

Because you wanna talk about fear – that’s what’s going to happen!
Immediately people fear me!”

AB: “What an incredible ...”

EP: “Because they say if I can do that ... MY GOD!”

AB: “Yeah, and line me up among those (!) ... in a way, because ...”

EP: “That’s why I said you get more out of me than I have ever said to anyone,
because I don’t want to instill fear.

I want to show people how they can use it on a positive manner.

But I also want to let them know *there is a sinister side!*

There is this and it can happen! *And people will use it against you (!)*

So for goodness sakes, **protect yourself!**

LEARN!”

AB: “All right ... all right.”

* * *

AB: “My guest is Dr. Evelyn Paglini.

This is somethin’ we’ve done a lot of shows on – attacks! This is very,
very serious stuff.

I’m Art Bell from the high desert moving through the night like a freight
train.

You’re listening to Coast to Coast AM.”

* * *

AB: "Beware the Devil Woman – she's gonna get you from behind! And that's the direction it's gonna come from ... and that's the direction, of course, where you (AB laughs) you never see it comin', right?"

That's cause it gets you from behind! When you weren't lookin'."

* * *

AB: "I've done a ... a couple of programs on this attack thing and there's probably nothing that's personally scared me more that I can think of that we've done on the air than those things.

Once again, Dr. Evelyn Paglini"

* * *

AB: "Evelyn, what's happening to this woman?"

EP: "Well, first of all, what, ah, it started out sounding like is an incubus. You have a spirit that is sexually attacking her.

Um, I don't like the fact that it is now going after the children."

Aud: "Umm-hmm."

EP: "And so what it's doing it it's drawing energy."

Aud: "Umm-hmm."

EP: "Um, have you had your home, ah, blessed?"

Aud: "Yeah, I have."

EP: "By a priest or a rabbi?"

Aud: "Yes."

EP: "What have you done to try to remove this evil presence?"

Aud: "He ... I have had, um, a Catholic Father come in and he did bless. We did prayers. We blessed the house inside, outside, out front, my garage, my car ... everything that had to do with this ... on it!

Um, since then he has been very leery to help me. Um, I ... I talked with him many times. His ..."

EP: Why would he be leery?"

Aud: "I don't know!"

EP: "Did he experience anything?"

Aud: "I don't know! I ... I don't know. Um, all I know is [he] would say: 'I'll give you a call back,' and I'd never get one.

In fact, I spoke with him, ah, yesterday and he was supposed to call me today and he didn't. And I even said to him: 'If you don't believe me or you are afraid, then tell me!'"

EP: "Because the experience ... has it lessened since he did the blessing?"

Aud: "No ... no."

EP: "And was this a priest?"

Aud: "Yes."

EP: "And did he use like what ... holy water?"

Aud: "He did. Wore his whole full gown.

He brought two (2), um, nuns with him also. The one nun, she was very uncomfortable. She's very old. She was very uncomfortable. And she started getting really fidgety, and I could see the look of her face where she was feeling scared."

EP: Oh yeah, she was feeling the presence of evil."

Aud: "And so I went and sat next to her and I said: 'It's okay. You know, don't be ...' I was afraid, but I noticed that the less I'm afraid then I still ... *I have more power (!)*"

EP: "Umm-hmm. Absolutely!

Immediately what you should do is get yourself, ah, you can use table salt, but go out and get yourself some sea salt and square off your bed. Okay, put it also across the threshold of your front door ..."

Aud: "I've done that."

EP: "... and the door of your bedroom."

Aud: "I've done that."

EP: "Yeah, but have you said a ... a ... the chant? That there is no evil or negativity that can cross this barrier ..."

Aud: "No, I didn't do that."

EP: "... when you are doing the bed. That there is no evil or negativity that can cross this threshold. And that there is no evil or negativity that can stay within the walls.

You must *COMMAND* the spirit to remove itself!

You can also use some black salt, which is also extremely negative for those that are of an evil intent.

You can also put sulphur on the outside and you can bring and use sage.

You haven't done a real proper cleansing."

Aud: "I've done the sage (!)

I've been through ... in front of three (3) trans-mediums with twelve (12) clairvoyants next to them ... on them, cleansing and healing – *and they have not been able to touch it!*"

AB: "Boy, of boy!"

Aud: "I have pictures ... I've been taking for two (2) weeks some pictures just throughout the house ..."

EP: "Umm-hmm."

Aud: "... and not just ... day / night – all over the place (!) When I got them developed day before yesterday – *I wasn't afraid until I seen these pictures!*"

AB: "Why?"

Aud: "Two (2) of the pictures show horns on this ... on this being."

AB: "Ah, you should be sending me these photographs.

Are you able to?"

EP: “Yeah, she ... she may have a vortex, Art, and she’s gonna need some real serious help from a practitioner in her local area.”

Aud: “I ... I just don’t know who to go to (!)

And it’s ... I’m not ... it’s not so much I’m afraid for me – *I’m afraid for my kids (!)* Especially because of my daughter and her age. I don’t want this thing to do the same thing it was doing to me ... you know, I want her to have that naturally.”

EP: “Well, first of all, babe, immediately get yourself a medallion, a crucifix, or a crystal. Program it for protection and put it around your children as well as yourself.”

Aud: “Okay.”

EP: “Well, first of all, babe, immediately get yourself a medallion, a crucifix, or a crystal. Program it for protection and put it around your children as well as yourself.”

Aud: “Okay.”

EP: “And now please give me a call. I will be more than happy to give you as much advice as possible. I’ll tell you where you can go to get some of the things and let’s see what we can do.”

Aud: “Okay.”

AB: “All right.”

Aud: “I’ve got plenty of pictures of this thing.”

AB: “All right.

If you’re able, ah, get ... get me some of those photographs, would you?”

Aud: “Okay ... yeah.” ...

EP: “Yeah, I want to talk to you. I want to know:

- How long it’s been going on?
- When did it happen?
- Ah, when did it first occur?
- What ... what transpired?

Look, I have quite a few questions I need to ask you.”

Aud: "Okay."

EP: "But we can try to get to the bottom of it."

AB: "All right. Did you get Evelyn's phone number?"

Aud: "I have Evelyn's phone number ..."

AB: "Good."

Aud: "... and I've left a message with Missy, and, um, they told me you were gonna be on. I've sent Art emails on it.

It's just that I'm at ... I'm ..."

EP: "You're at your wit's end – I understand."

Aud: "I am! I'm like ... I'm given all this advice and I do all these things, and ... and nothing's helping. And I'm getting help from Big People and nothin's helping, so ..." (Aud begins to sob).

AB: "All right.

Well then, ah, you've got Evelyn Paglini. So call her and, ah, in the meantime get me the, ah, the photographs ... please! Ah, artbell@mindspring.com. And I'll get them up, of course, on the web.

The rest is up to you, Evelyn. I'm ... nothing I can do there.

Wow!"

* * *

Aud: "I have a question about mirrors that are common in ... a lot of people have them as a medicine cabinets in there ... in there bathroom mirrors, and they're the tri-fold kind. And I've talked to a lot of people who have done the same thing – mirrors as kids or they remember even doin' it now, and that's where if you fold the two (2) outer tri-fold ..."

EP: "Umm-hmm."

Aud: "... mirrors in and you look inside, in between the two you see something continuing on forever (!) ... as far as you can see.

And I talk to different people about what they see when they look at that."

AB: "Hmm."

Aud: "Um, and some department stores ... some older department stores I'm seeing twelve (?) mirrors ... tri-fold mirrors like this.

I've kind of had ... I've kind of had a fascination with it, um, just because it's a space that seems to continue forever."

AB: "Yeah, it is infinity. Um, Evelyn ..."

EP: "Again, that's that doorway."

AB: "Yah!"

EP: "That gateway to other dimensions."

* * *

AB: "Evelyn, somebody really raised a pretty good point earlier and that was, ah, there would be certain places like department stores, beauty salons, places where as a natural course of events, they have mirrors and mirrors and mirrors and mirrors. And if all of this is true, you would think that these type places would experience paranormal events, um, at a ratio far above others otherwise.

I mean, do you think that might be true?"

EP: "Well, it can be if those people are intense when they are gazing into the mirror. If they're only passing by the mirror, they're not gonna get an influence from the mirror."

AB: "So it requires the intent as well as ... in other words, just the ..."

EP: "The intent and the altered state of consciousness – the meditative state."

AB: "All that has to be there, otherwise it's only a mirror?"

EP: "Well, yes, but you can ... you see, so many people who will recite or perform, or get into character in front of a mirror. And if you practice often enough ..."

AB: "Hmpf."

EP: "... what you're bringing is your essence into play. And so therefore you can make a change on the physical plane just by the intent of what I would say gazing into your eyes – but again, it's gonna take a little bit of time and practice."

AB: "Okay."

* * *

AB: "Evelyn, could ... could somebody come after somebody like this young lady to the degree, ah, to give her leukemia or some other really awful disease like that? Is that within the ..."

EP: "Yes, you could find a weakness within the body and cause a disease to erupt. Yes."

Aud: "Hmm. Okay, well what ... I'd also like to know what I can do to keep him [her ex-boyfriend] away, 'cause I know you said that through the mirrors they can get to you even, you know, through the mirrors?"

AB: "All right. In other words ..."

EP: "Well, first of all, you can, ah, put – depending on your religious persuasion – you should cleanse your mirror as I had mentioned with a glass cleaner."

AB: "Hmpf."

EP: "Either put the Sign of the Crucifix, the Star of David, a Pentacle ... use some protection oil or some rosemary oil, and that will stop them ... anything evil from coming through any mirror."

AB: "Hmpf. But somebody like that ex-husband of hers or ex-boyfriend ... whatever ..."

EP: "Black, reverse-image candle ... reverse oil, ah, consecrated in his first And last name, okay, sending back all of the evil and negativity to him! Then a white, female-image candle for her (!), okay, with protection oil putting a shield of protection around her, and then revitalizing and rejuvenating the body. Ah, very seriously, ah, discipline-wise length of time is gonna be necessary, but it can be reversed."

AB: "Are these accessories to the will, the intent, um, as important as the will and intent? Ah, in other words, do they go hand-in-hand these ... these various salts and herbs, and all these things you're mentioning ... are they as important?"

Ah, could it be done without the aid of these things or is it all stronger and then workable with these things? I ... I'd like to know."

EP: “Okay, as a practitioner – *if you are a master* – then you can eliminate the tools or the accessories.

The novice, the Chela [disciple], the person who is just a practitioner is going to need to access all of those other forces and vibrations *to assist them! To give more than power!*

If you’re drawing down a cone of power, if you’re using the wax and the waning, or a full or new moon ...”

AB: “Right.”

EP: “... are you bringing in, you know, the Elements?”

All of these are necessary to **enhance** what you’re doing. To give you extra power.”

AB: “Umm-hmm. All right.”

EP: “But a real master practitioner can do it on its own!”

* * *

AB: “We have some damn serious calls here!”

EP: “That’s what I’m tryin’ to say, Art. There is so much that is going on out there that if you really open up the lines you’re gonna be unbelievably surprised at what is going on.”

AB: “They’re open all right.”

* * *

AB: “All right. Well then, we’ve done it again, and there’s just not enough time. We will have you on, of course, once again.

Evelyn, it has been ... it has been exceptionally interesting having you on the air!”

EP: “Thank you so much! And let’s talk about using mirrors for invisibility next time.”

AB: “Ohh! She drops that on me right at the end ... (!)

Invisibility ...”

EP: “Yeah.”

AB: “Ah, Evelyn ... ah ...”

EP: “Thanks for having me.”

AB: “You’re very welcome. And you’ll be back!

A mirror is for invisibility (!)

(AB laughs). Of course! Why didn’t I think of that earlier?

From the high desert, I’m Art Bell. It’s Saturday morning. Good Night!”

* * *

2004 07 11 Sunday Evelyn Paglini Sex and the Occult

AB: “In the next hour we’re going to have a witch here. She’s a real witch.

Now I know a lot of you ... you just don’t believe in this kind of thing, do ya? You don’t believe in magic – not since you were a kid, right?

You don’t believe in witchcraft, which claims the ability to manipulate forces that create what we call magic, but ... you’re wrong!

There really is something to it all. It’s not just so much mumbo-jumbo baloney. It’s not! There’s something real to it. It’s a power ... a force that some that practice the craft are able to manipulate.

And because I know it’s real and because I know Evelyn is the ‘Real McCoy,’ we’re going to have her on and we’re gonna touch on something that ... well, you know I had a hard time with it. *It’s Sex and the Paranormal.*

And there is so much more connection between ... there’s an incredible connection between sex and the paranormal, but it’s very hard to talk about on the radio. It’s a big part of life – sex is – so you might imagine that it would have a great deal to do with ... (or would you?) ... the paranormal.

I mean, most of the paranormal you would consider disembodied and therefore, disinterested in things sexual. But I guess it doesn’t work out that way.

Sex is a very, very strong human drive, like many other things. And so it is inextricably wound up in the paranormal.

And we're ... we're gonna finally address that a little bit with Evelyn Paglini tonight. And she is, believe me, the Real McCoy. She's a real ... **witch**. And from years ago, I put out a call for a true cauldron-stirrin', broom-ridin' witch – kinda like with the cat, you know – here comes Evelyn. (AB laughs). That's what we're up to tonight."

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