

1993 10 30 Saturday Ghost to Ghost Show 1 Ghosts

AB: “Why [do] so many spirits appear to remain here on this world? I think they can’t go anywhere else. Frequently when a death is unexpected, early, violent – when there’s something utterly unsatisfied here on earth – unrequited love frequently, will bring a spirit that seems to stay.”

AB: “For a very long time I’ve been on a search – a hard search – for some sort of proof of life after death. Now obviously if spirits are remaining on earth or here at all, that means there is some sort of life after death. This may be an aberration, but nonetheless it certainly is, you must admit, an indication that there is something that comes after.”

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AB: “Another place where there are a lot of ghosts and spirits of course, is New England. Now, I guess you could once again suggest that the older areas – the first settled areas in this country, those up in New England, would be likely settings for such things.”

AB: “And of course Europe, where society is quite a bit older than ours and a lot of buildings are quite a bit older than ours with a lot of history behind them, seem to be troubled by this sort of thing frequently as well.”

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AB: “Again, the reason that I find all of this so utterly fascinating is that any proof of ghosts, any confirmation of spirits is, in effect, confirmation of life after death, and I know that many of us – not just me – are fascinated by that possibility.”

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AB: “The human mind reaches out for rational explanations of things that may not have any rational explanation.”

Re: Ghosts – “Why is it do you think that people almost always – compulsively almost – do what they’ve been instructed not to do? ... Maybe the answer is that we want to return to [or yearn for – JS] a rational thought pattern. If something disturbs us, we want to deny it. We want a rational explanation for it ... so instead of caving in to the natural fear of the moment or what just happened, you proceed to try to get a rational explanation ... that might make sense.”

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AB: “All I can conclude so far is that the matter of somebody’s death which is violent or unexpected, or in the matter of somebody who dies who has something that they must do, something that they didn’t finish, somebody they didn’t say good-bye to, somebody they wanted to tell they loved

before they left and didn't get a chance to – children that you left behind that you wanted to be sure that they knew that you loved them ... Does all this add up to life after death? I think that it does.

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Aud: "The Indians believe that use of drugs and alcohol separates you from your spirit – they punch holes in your spirit."

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AB: "There are lots of things out there that we don't understand. And I think the possibility exists that a Ouija board is just inviting trouble."

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AB: St. Elmo's Fire tends not to return again and again to the same place.

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AB: The worrisome part is [a spirit] being trapped here on Earth.

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Aud: Query: What do you think the purpose of life is?

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Aud: Phoned in because he is a Nazi and has a shrine to Hitler in his house.

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AB: Remarks that it's weird that someone who is dreaming can at the same time know that they are in fact dreaming – that their dream does *not* appear [to themselves] to be real. In fact, the dreamer has to struggle to wake up from their dream *even though they know it's a dream (!)*

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AB: "Spirits, ghosts if you want, have followed people." They stay with you if they want.

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AB: "People who die violent deaths tend to linger ..."

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AB: "A presence felt – distinctly felt ... have you ever felt that? No question about it, something's there. Or no question about it, something cold and not particularly welcome is in your area. It's not a trivial emotion – it's overwhelming ... it comes in waves ... have you ever felt it?"

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1994 10 28 Friday

Ghost to Ghost AM 1994 Ghost Stories

AB: “You know, um, if there is Good in this World – if there is God – if there is a presence – a Creator presence, then it would certainly make sense that there would be an opposite force.

As there, ah, can be documented for just about everything else in our life that we do, that we experience, there are, ah, two (2) sides. There’s Good and Evil.

There’s Good and Evil, for example, in atomic energy! There’s Good and Evil in just about every force that we do control on Earth. So with the assumption of a Creator, a God, a Good ... I think it’s not too much of a leap to understand there is an opposite force – the one we talk of this morning.

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1995 10 30 Monday Ghost to Ghost 1995 Ghost Stories

AB: “Is there life after death?”

It is probably one of the biggest questions, ah, troubling mankind. Has been since probably we’ve been walking around thinkin’ about stuff like this.

Well, one sure way – one possible way, I guess I oughta say – to determine if there is life – a spirit that exists beyond the one we have with a physical body that increasingly burdens us as we travel down life’s long-toothed highway.

If there is some spirit that lives beyond the body, one way and one area of exploration is obviously the Spirit World.”

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AB: “[W]hen people die suddenly, painfully, sometimes murdered, sometimes with drastically unfinished business, unrequited love, ah, whatever it might be – for some reason the spirit seems to linger.”

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AB: “[W]hen you call upon spirits, when you call upon the dark side and you do it with something ... an instrument ... it does not matter, you’d better be damn careful what you’re doing.

Quija boards are an opening. They’re an opening into a world where there are things that you may not really wish to meet.

So my advice to you ... my advice to you is do not play with Quija boards. It's like opening a door. You just don't know what's going to walk through."

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AB: "These things [ghost sightings] change your life forever. ... It's one thing to tell them – it's another to really experience them.

When you do, it changes your life forever and ever.

Because it does not matter what anybody else believes or chuckles about or laughs about.

If you experience something like that ... *you're never, ever going to be the same.*"

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AB: "There are many out there who, ah, probably ought not mess around with this kind of thing at all.

It's very serious. It's not a joke!

A Quija board is simply an instrument, ah, in my opinion. Now it may be a particularly powerful instrument, but you can invite these sorts of forces in with or without a Quija board. And my advice to you is: 'Don't do it.'

Like, ah, an unwelcome in-law coming to visit, it might not leave."

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AB: "It seems when many die, the energy that is us ... the energy that may be our soul or essence – whatever it is you wanta call it (you give your own name to it) – has something that it must say to somebody or ... that it has left behind.

It must say it and somehow that energy ... energy either still here on Earth or from elsewhere finds its way back long enough to assure the person that it loves or to pass a message that must be passed – information that a loved one must have – and somehow the energy makes it back.

Don't ask me ... I just do talk shows."

* * *

AB: "I believe that children ... little children have more of an ability to see, experience, or touch the 'other side' than we do.

Now, I wouldn't pretend to be able to tell you why and there are adult-sensitives certainly, who have, ah, either maintained or nurtured that ability to see or reach or talk to the 'other side.'

But children in their innocence I think have something that the rest of us begin to lose as we get older, because of the noise of society. The noise level ... the signal to noise level, if you will.

It was a deep thing that was either in all of us or was once in all of us, or is still in all of us that fades.

But, you know, in children it has not yet faded. So children have a unique kind of sensory ability the rest of us do not have."

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AB: "People pass [die] and yet for some reason they don't quite pass. They're not quite ready."

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AB: "You know that is what it's all about ... the search.

Now, how are we to know there really is another side?"

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AB: "I also believe that, ah, projection from the body – what he called 'astral projection' – is possible.

That if we, ah, kind of like in, ah, some of the movies that I've seen – *Somewhere In Time*, particularly – our mind is capable of many, many things, including possibly Time Travel and 'Out of Body' travel.

I'm not an expert. I simply listen to the stories."

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AB: "I'll tell you something. I've heard many stories that involve spirits of people and flowers.

Flowers that, ah, have lived as long as a person lives. And flowers that have been healthy and thriving, and the moment somebody dies ... the flower, the bush, the tree *dies (!)*

Is there some kind of sympathetic reaction?

I don't know what 'chu'd call it, but I have heard many, many such stories."

* * *

AB: “Roads where a lot of people have been killed tend to be haunted.

It’s not really a reach to understand why.

People died there! Spirits ... energy linger on those roads.

It’s just the way it is.

You don’t believe? That’s fine.

But it is true, you know.”

* * *

AB: “The manifestations of whatever it is on the other side are nearly endless.
... You’ve heard how many tonight ...

How can you not wonder?”

* * *

AB: “How can you not wonder about the kind of stories you’re hearing this
morning? How can you not?”

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AB: “I’m giving you good advice here when I tell you:

Don’t, ah, play with Quija boards – they’re not toys. ... I wouldn’t even
think about it if I were you.”

* * *

AB: “There must be, ah, energy connected to things and events, and that’s all I
can figure.

Ships that come back

Ships that linger

Maybe ships that went down.”

* * *

AB: “[T]hese things do happen.

It’s part of our World ... *unless you turn it off!*

And I guess you can turn it off.

And if you do, in all likelihood these things will not occur to you or around you, or you will not be aware of them and you may laugh at them.

And if that's your way of handling it, I ... I don't fault you for that – that's fine."

* * *

Aud: "[A]n agnostic is just a gutless atheist." ...

AB: (laughs). "I mean, how can you be ... how can you listen?

And then how can you say there is nothing?

When we die, we just simply pass ...?

Into blackness?

Into nothingness?

That this life all goes for naught?

That the energy that is our being beyond our physical bodies is not ... does not exist?

I don't think so.

No, I'm sorry, sir. You sound more like the 'gutless atheist' you described.

Or ... put more digestibly, an agnostic." (AB smirks).

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AB: "Any place where many deaths have occurred – particularly a combative kind of death – is a place where spirits linger."

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AB: "There is something about ghosts or entities or whatever you want to call them that many times involves a kind of strange *slime*.

So when they did *Ghostbusters*, ah, they kind of did a play on that, but, ah, it's nothing to play with."

* * *

AB: "Look, it's just a board. If Parker Brothers wants to, ah, sell it, that's fine.

It's like sitting down ... it doesn't matter in my opinion whether it's a Ouija board or some other instrument.

That you're inviting ... you're concentrating on and you're consciously inviting an entity to you.

You know not what 'chu do.

It's not like Monopoly. It's not like playing Monopoly, where you're worried about gettin' a hotel and wipe the other guy out.

You're sitting down to consciously invite an entity to direct you.

It is not a good idea!

Whether it's a Quija board or whether it's a Monopoly board, or anything else, if the intent is to invite something in, you be damn sure you think hard about it before you invite something in you don't want to keep you company."

* * *

AB: "You invite things in when you do that [play with a Quija board]. And you don't know what you're inviting in.

It's like opening a door to a World where things exist, good and bad.

Do you invite strangers into your home?

Do you call on the street when somebody passes and invite them into your home ... not knowing them?

No.

Then why would you wanta do it with a Quija board?"

* * *

1996 04 12 Friday Ghost to Ghost "Friday the 13th" Ghost Tales

AB: "Good Evening, victims!

That's what you all are is victims!

Right?

There is no question in my mind nor has there been for years about the existence of ghosts.

I know there are ghosts.

And I think most of you – the majority of you, actually – know there are ghosts too.

So every now and then we stop what we are doing – whatever that is ... ?
What is it we do here anyway?

Anyway, we ... we ... every now and then we stop and we do what we call 'Ghost-to-Ghost' instead of Coast-to-Coast.

Actually it's the same thing, just new name.
And we tell ghost stories *all night long!*

* * *

AB: "It's gonna get a little rough (AB snickers) – it always does on these nights.

All we do is tell **real** ghost stories.

And you know, there ... there are a few rules to what we're going to do tonight. Let me lay those down now, all right?

Only serious, interesting, scary ghost stories need apply.

They're all by phone.

Unless you consider yourself to have ... because there's as many of you out there as there are ... there are ghosts. And a million [1,000,000] ghost stories in the night.

So only the premium ghost stories need apply.

I mean, they've gotta be good.

So that's Rule 1.

Rule 2 is for god's sake, turn down your radio!
Okay?
But that's always a rule.

* * *

AB: "I mean, there is no doubt ... *there is simply no doubt in my mind about the fact that ghosts are real.*

They are.

They're as real as we are. They're may be questions about what a ghost is – whether it's a human soul trapped here?

Surely sometimes it is, right?

Human souls do apparently for at least a period – if not longer ... ha-ha – get trapped here on Earth.

And then there may be the memory ... the sort of ...
What ... what ... I don't even know what the right phrase would be.

The ... the memory that the, ah, ... *I don't know what it is!* ... that's left of a person when their soul has departed. But something that seems to stick around.

Maybe that means we, you know, we have more components than we thought we had. I mean, soul goes this way ... the lingering memory of the person goes thataway.

I don't know. We have ... have you ever thought about that?

We may have more components than you thought.”

* * *

AB: “All right, so you know what we're gonna do tonight – it's gonna be ghosts all night long.

Shall we experiment?

You always gotta get warmed up in this biz, so let's see.

* * *

AB: All we're taking are ghost stories tonight.

That's it!

Got one to tell ... good one? Fine!

All other matters are verboten.”

* * *

AB: “An entity, well, what do we know about this?

We know that ghosts – particularly those produced by suicides – especially suicides ... and that ... that is worrisome – seem to hang around the place where they committed suicide ... where they took their own life.

So I suppose had you had a chance, you know, to check into it a little bit you mighta found that, ah, somebody may have done themselves in on that property somewhere.

These days you've gotta disclose that kind of thing when you sell a house.

But you and I all know ... we ... we both know, don't we, that you would never disclose that, would you?

(AB laughs).

'And oh by the way, you're buying an entity as well in the house here.'

No, you're not likely to say that, are you?

So ... I wonder how frequently such a thing is invoked?

I suppose when there's an official prior history of haunting."

* * *

AB: "Now, how would you establish that?

Well, newspaper articles, perhaps?

I can see an attorney using that.

'Ah, you see there was publicity about this house. *Everybody knows there was something wrong!* **Very, very wrong in this house!**'

A newspaper story like that.

So who'd wanta have one about their house, right?

Nobody! And you couldn't sell it without disclosing what was really going on inside.

I'm Art Bell. This is Ghost to Ghost AM"

* * *

AB: "I have a way of knowing things.

And I know this: If you have a really good ghost story and you don't try to get through tonight, something really awful is going to happen to you.

This has burdened you long enough. Seize your opportunity for release by telling your story.

And if you don't (AB scoffs), it's not my responsibility.

You've been warned."

* * *

AB: "I ... I can't think of anything that I would less like to see than something with **glowing red eyes**. That creeps me out! That always creeps me out!

Glowing Red Eyes I Know Are Bad! Very Bad !!!

No matter what else ... what other form the creature has, the **glowing red eyes** ... oh, oh, oh, oh! They're very bad!

And by the way, just so there's no mistake about it, if I ever encountered one of these things and I had to invoke a name to get it gone, you can bet your bottom dollar it wouldn't be my name.

(AB laughs). You all wanta try that you go right ahead."

* * *

AB: "Well, there are two (2) types after an experience like that.

One is, like you, can't keep your mouth shut – gonna have to tell everybody in sight just to feel better about it. And the other is I'm never tellin' anybody about this. I'm gonna go have a little nap and I'm gonna see if [unintelligible – AB breaks into laughter]."

* * *

AB: "Well, here's ... here's something that I, ah, I've thought an awful lot about and that is, battle- ... battlefields. Ah, I too was in the Air Force, ah, to pile on here.

And, um, during Vietnam and a lot of people died, and you know, there are a lot of ghosts on battlefields. And I ... I've been won[dering] ... if ... if a ghost is really a human soul still here on Earth, then there would be in my mind *zero righteousness in the world and a very unfair God*, ah, to take any soldier who had died in defense of his country and keep him trapped ... keep his soul trapped on Earth."

Aud: "Yes."

AB: "How ultimately unfair would that be?"

Aud: "That would be a terrible, terrible afterlife."

AB: "Exactly right. Thank you very much. Terrible indeed.

So why then are battlefields littered with ghosts?

Hmm? What sort of God would allow that to occur?

Ah, the only answer you can really hope for here is that indeed it is not the soul, but some other component of what's left of you when your body is gone."

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AB: "Well you know, I've guess we- ... we've gotta ask is ... is that really the power of God – is the prayer, the invocation of, ah, the Lord's Name that refuses – does that really drive these things anyway? Or is it just the command – your command, ah, your mental command **to be gone!**"

* * *

AB: "That's another thing that would be, ah, really upsetting to me ... would be a *female growling (!)*"

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AB: "No, not made up. Unfortunately these things are real. I ... I just ... I wish that we understood more about them.

And try as we might, it seems nearly impossible to achieve that."

* * *

AB: "Good Morning, everybody!

I'm Art Bell, and tonight we're telling only ghost stories.

That's all we're doing! Ghost stories!

If you don't have a ghost story, don't call!

And it better be a good one too."

* * *

AB: "You know, when you look up at a statue and the eye opens and then closes, it's really time to go!"

* * *

AB: "Yeah, physically grabbing your feet. ... Now that would scare the hell out of you. I agree with you. ...

Bad enough to see things, hear things walking about, and then ... and then see things – but the line is drawn at the grabbing of the feet.

If something physically yanks on you that means it's strong enough to have manifested itself physically in this world, and if it wants you, it's gonna have you."

* * *

AB: "... but when things physically grab at you, um, it's getting' real serious, 'cause if they want 'cha, they got'cha."

* * *

AB: "Ghost to Ghost AM actually.

Only ghost stories all night long and they're all from you. They better be good ones."

* * *

Aud: "Art, have you ever considered doing a show in a haunted house for an episode of Ghost to Ghost?"

AB: "Ahh, you know (AB smirks), I might and I might not. I don't know.

If I did it, I would want to go to a real haunted house – *there really are haunted houses (!)*

But then I have to ask myself: It would be in the middle of the night ... like now, and would I really actually want to do a show from there?

And the real, actual answer might be ... No! (AB laughs). I'm not so sure I would.

I might ... I know ... I know one (1) thing: *For damn sure I wouldn't do it alone!*

So my wife at the very least would have to come along.

I think I heard: 'I don't think so' from the other room ... or something even worse.

So, would I do it alone?

No, no, no ... I wouldn't."

* * *

AB: "Into the unknown night once again ...
Cheers!"

* * *

AB: "That's not good! That's not good!

I know the exact smell he's talking about and I'm sure you do too.

You ... you've smelled burned hair, haven't 'cha?

It's awful!

But to have your hair self-ignite (!)

That's a really strong sign!"

* * *

AB: "Ah, it would ... it would always bother me and it still bothers me today.

But why?

Because of all those souls that you would not expect to remain on Earth, um, there would be the children, right?

The innocents!

The really young ones!

If their lives were taken tragically by a train hitting a school bus, there's no way my mind can grasp the concept of a God that would allow their souls to remain, you know, to push cars every now and then. It just doesn't add up.

Either that or the nature of things is not as we would have it be, in our world.

You know, maybe ... maybe there's nothing fair about death at all.

I mean, has that ever occurred to you?

Everybody thinks that death is gonna be fair 'cause God's fair. God's good and God wouldn't, ah, allow anything bad to happen to our souls, right?

But maybe the truth is there's not anything.

There's not a damn thing fair about death.

Even the innocent children and the most innocent of adults – *maybe there's nothing fair at all!*

That's somethin' to think about ... the dark at night, huh?"

* * *

AB: "Well see now, there's a- ... another aspect – thank you – of all this that bothers me. And that is ... graveyards.

Again, I'm gonna say this and, ah, I don't know how you all wanta be disposed of when your time on Earth is gone, but *graveyards don't sound too good to me.*

I mean in terms of where I think I would like to go when my time comes. Ehh, I'm leanin' toward the ash idea.

This graveyard thing ... I don't know.

Don't wanta think that there's any consciousness left, and if there is that it's stuck anywhere near a graveyard. *'Cause that wouldn't be a good place to spend a lot of Afterlife ... you know?*

We're gonna have our, ah, by the way our Electronic Voice Phenomena (EVP) people on again soon. They record voices in graveyards.

So you see what I mean?

Think about your own final disposal.

Do you really want to be down six [6 feet underground] for at least part of the day ... hmm?"

* * *

AB: "Well I still don't understand it.

I ... it's ... it's the scariest, most worrisome thing you can think about.

If ever there's an innocent, it's somebody killed out walkin' their dog across the road, right?

And this guy seems to be reliving getting hit by a car or many cars again and again and again *for what? Eternity? ...*

There's a whole lot of this that really is genuinely scary because it's just unimaginable to me that people would be sentenced to these horrible eternities."

[JS Query: But who does the sentencing? An outside entity or the people themselves?]

* * *

AB: "This is Ghost to Ghost AM." [AB makes a spooky laugh].

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AB: "I don't dis- ... dismiss certainly the fact that prayer can make whatever it is, ah, go away. But I don't know that that means that, ah, you know, we always ... I ... I think we think that that means it's erased. You know, whatever it was is now erased as far as we're concerned, because it's gone.

May not mean that at all.

That thing is still somewhere. I mean, you just ... you didn't erase it, did 'chu?

Well some of you would think so.

Or release it. Would ... maybe that'd be the word you'd use – *'release it.'*

All you know is it's ... it's gone, right?

You don't know gone to where! You know ... Gone!

Nevertheless, a tactic – if it works, it works!"

* * *

AB: "Do you realize though how dangerous it is if ... if you ... if in this house that you're in right now, there are things able to physically manifest to the point where they slap a face – *you are in 'significant danger'?*"

* * *

AB: "Well, I was just, ah ... ah, I was sort of laying that out in a way a minute ago. Um, you might call out a name or a religious icon or the name 'Jesus' and get something to go, but that doesn't mean that it's gone – *it just means that it's gone from where you are!*"

* * *

AB: "Do ... do you know how many documentary producers have been found in pools of blood?"

Aud: “Really? (!)”

AB: “Do you know how man- ... do you know how many?”

Aud: “No, I ... I ... I have no idea.”

AB: “Yeah, me either. But, ah, probably quite a few.

So ... what I’m saying is – **Careful!** *Be really careful.*”

* * *

AB: “... [I]f you go traipsing and looking ... try to look this stuff up, ah, eventually you’re going to find it. I mean if you go, if you really wanta find it – and there are a lot of people who write to me and say: ‘Hey, how do I find a ghost? I’d like to experience this.’

Well, fine, there’s a lot of places you can go. You can go hang around graveyards if you want to, if you’re real serious about it. Sure, hang around graveyards.

Listen to stories. There are houses and hotels that are haunted. There are many places you can go if you’re really serious about it.

But think real hard before you make your decision. Think really hard ... ’cause you might not like what you find.”

* * *

AB: “Listen, when you think about it, what better place for hauntings to occur than the yearly haunted house in town?”

You know a lot of civic organizations do it for, ah, Halloween, right? They all build a haunted house – goes on in almost every town across America.

What better place, ah, particularly over many years to actually, you know, have the real thing present ... the Real McCoy? ‘Cause you’d never be able to separate them and nobody’d ever believe a word you say ... and people can’t hear you scream in space.” [AB’s reference is to the *Alien* movie tagline: ‘In Space No One Can Hear You Scream’].

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AB: “The clear implication is that somebody on the other side – if it’s urgent enough, important enough – can come through in any way it must ... telephone, electronically, or in person.

So I guess it is possible if it’s really urgent.”

* * *

AB: “**Red eyes** coming out of a closet Sorry, that’s it!

That’s where I draw the line. I don’t wanta hear anymore.

That is ... that is **of all the nightmares that could be, that’s the worst!**

That’s something that I, ah ... *that’s just enough.*

* * *

AB: “You know, let me tell you something. Um, there are haunted houses – I ... I really haven’t said this before, but there are haunted houses here in Pahrump, Nevada.

In fact, there are references to them on the, ah, on the World Wide Web.”

Aud: “Oh really?”

AB: “Yeah, right here of course! Doesn’t it figure – *right in my own little town!*”

Aud: (laughs). “Of course!”

AB: (laughs). “I mean, why not? Seems to happen everywhere else so it myswell be here in my own hometown.

Here you are – my final caller – with a haunting in Pahrump!”

Aud: “Yeah!”

* * *

AB: “I think that’ll do it for the week, for the night ... *maybe for this lifetime!*

From the high desert, I’m Art Bell. Ta-ta.”

* * *

1996 10 30 Wednesday Ghost to Ghost 1996 Ghost Stories

AB: “This is Ghost to Ghost AM.

This morning, ladies and gentlemen, we’re going to do something just a little bit different.

Ghost stories – real ones – from all of you ... all night long!”

* * *

AB: “Now when I do a ghost show, I do a serious ghost show. That’s all we talk about. That’s all we do is tell ghost stories.

Real Ghost Stories ... *because ghost are real!*”

* * *

AB: “That is my attitude about it – has been for years.

I’ve heard too many stories to believe otherwise.”

* * *

AB: “What creates a ghost?

What is a ghost?

I don’t know.

I just know that there really is something out there.

And so as a traditional item on this day of the year, we do nothing but tell ghost stories.

And, ah, this is *you (!)*

We could have a guest. There are many, many experts out there. People who would like to come on Halloween.

But I don’t do that.

I restrict it to all of you, and, ah, I hope you will respect the fact that what we’re looking for are *serious and real stories of ghosts.*”

* * *

AB: “Ah, there certainly is something out there.

I don’t know what creates them. It seems as though, um, unsuspected or surprising, or quick death will cause somebody to stay on.

It seems as though unrequited love, ah, causes somebody to stay on.”

* * *

AB: “And then there are literally myths that seem to continue.

And tonight, during the night, we will talk about all of those ... and more.”

* * *

AB: “So Ghost-to-Ghost coming up tonight ...

Happy Halloween!”

* * *

AB: “So there are people that are haunted.

There are people who see ghosts

There are ghosts that occupy houses.

And places of business,

Because they are real (!)

* * *

I think a lot of people don’t wanta believe it –

But they are real.”

* * *

AB: “And again, all I ask is that, um, as I approach it, you too approach it *in a serious vein*, **because this is a very serious subject.**

And this is the annual show we call Ghost-to-Ghost.”

* * *

AB: “You see, people, ah, souls – maybe we oughta call them ‘souls’ – who are abruptly terminated, ah, when even they don’t expect it, don’t seem able to find their way to where they ought to be going.

Instead they remain or seem to remain acting out, as if, ah ... ah, from the damned, this surprising, ah, end to their life. Like a big tape loop.

I guess all we can hope for them is that it’s not really them (!) ...

That it’s some sort of weak echo of an unexpected death.”

* * *

AB: “... I believe, ah, in a kind of magic, um, witch ... witchcraft, ah, really is ...”

Aud: “Umm-hmm.”

AB: “... at least the form you’re talking about.”

Aud: “Sure.”

AB: “And, ah, thank you.

I believe there are curses.

I believe it is possible to affect people.

One person’s mind can indeed affect another in a negative way.”

* * *

AB: “So there are people who practice and play with that power.

It is dark stuff indeed.”

* * *

AB: “You know, it was, ah, it was a ‘time-flash.’ [Flashback to a moment in the past].

I mean, you were in a time-flash.

They occur.

And for a moment – just an instant – you were part of it.”

Aud: “Yeah. Either way it scared the heck out of all of us.”

AB: “What do you think that means, ah, what do you think that means about Death?

I mean, you know because you experienced it – so have many others.

You were actually part of it for a minute. I mean, it’s like either Time caught up with you or you went back in Time – I have no way of knowing.”

Aud: [Unintelligible].

AB: “But you were part of it. So what does that say about the nature of Death?

That we don’t exactly die?

That ... that events never really are done with?

That they just keep repeating themselves again and again ...?”

Aud: “Yeah, that’s the only thing I can think of.” ...

AB: "Hmm. ... well, it's something to think about."

* * *

AB: "And you're in the Spirit, all right.

This, from the high desert, is Halloween.

Ghost-to-Ghost AM."

* * *

AB: "I broadcast from Nye County, Nevada.

Nevada has an interesting history.

Nevada, as a state, was born on Halloween – did you know that?

Nevada Was Born On Halloween (!)

Tomorrow, in addition to being Halloween in this time zone in another twenty-two (22) minutes, *is Nevada Day!*

So ... that's right, we are in the state that was born on Halloween.

And perhaps that's why Nevada has the highest per capita murder rate, suicide rate, cancer rate in the country. Haven't you ever wondered?"

* * *

AB: "Well, there is a thing about places. I don't know what it is, but there is a thing about places. ...

Now what does that tell us about the nature of hauntings?

* * *

AB: "There are certainly things that remain. I mean, it's not the end of life – one way or the other things continue.

And I'm sure that may comfort you somewhat.

Ah, in a lot of ways many of these stories are verification of life after death."

* * *

AB: "Sure we go on ... to where and to what I don't know.

Some may remain.

But what you will hear tonight will be a consistent thread indicating there is obviously something that comes after this life.”

* * *

AB: “Um, I guess it may be that you would have to imagine that an entity has a way of putting the person it decides to be in the presence of at ease. There would be no other way to explain that.

Otherwise she should have been utterly startled. I mean with somebody just appearing in a house where they ought not be!

That is at the very least a break-in, and something you would normally be immediately concerned about.

But ... there may be a way that these things put you at ease so people don't have heart attacks. So that people don't die on the spot of fright.

And believe me ... believe me – it's possible to die of fright!”

* * *

AB: “So maybe in making their appearance, ah, these entities, ah, have a way of calming you. I suppose, ah, one might suggest as a spider may paralyze and calm its victim, and sort of store it and keep it for a while, but not with that same intent in mind.

Otherwise, you'd have a heart attack and you'd ... you'd die of fright.

So you simply accept it and listen ... instead.

Interesting.

All right. This is Ghost-to-Ghost. Ghost stories all night long.

When we return here in the western [sic] time zone, it's going to be officially Halloween ... as the stories continue.

I'm Art Bell. And this is Ghost-to-Ghost AM.”

* * *

AB: “Ah, it's easy to say that if I was so scared by something that I would pick up a shotgun and fire blankly through a door.

I'd be the hell out of there!

But in reality, we have lives, homes, apartments ... places where we live, and, ah, deposits and the real things of life. Telephones, mail delivery ... a million things that tie us to a place.

So what we tend to do is rationalize what has occurred.

Explain it away in our own minds so we don't have to do what we really think we oughta do ... and that is: *Get the hell out of there!*

On the other hand, two (2) or three (3) experiences may be more than enough.

You might rationalize one (1), but not two (2) or three (3)."

* * *

AB: "As you look into the question of whether there is a life after death, this is one of the most repetitive kind of stories you will hear.

Relatives, loved ones, family will die suddenly. And those close who had no idea that they were even in jeopardy will see them, because *they will come to visit – one more time.*

Proof? Something you can scientifically lay your hands on ... no!

Enough stories so you can believe it is true?

Absolutely!"

* * *

AB: "What was that man at the foot of her bed?

I don't know.

But the pressure that she felt indicates that there could have been an attack.

By a ghost? No!

By an evil entity? Yes ... possibly so."

* * *

AB: "Well let me tell you – *teenage girls are dangerous things.*"

Aud: (laughs) "Yeah?"

AB: "They really are!"

Aud: "Yeah."

AB: "And I've had a number of guests lately, ah, all of which have confirmed that teenage girls *project things*."

Aud: "Hmm."

AB: "Because they are so emotional. They're hormones are raging!
Ah, you know, I call it the *Carrie* syndrome."

Aud: "Hmm."

AB: "But teenage girls project things. And that may be what you did."

Aud: "That might have been ..."

AB: "Or something may have been after you."

Aud: "Right."

* * *

AB: "These things, ah, impress you for all their ... all you life ..."

Aud: "Yep."

AB: "... don't they?"

Aud: "Yes it did! I still remember. I can still almost see this!"

AB: "**You never, ever forget.**"

Aud: "Yep ... no."

AB: "All right."

* * *

AB: "It is a little eerie to be at sea – there's nothing around ... or is there?"

* * *

AB: "And there is no question about it.

How many of those do you have to hear before you begin to conclude that this is real (!)

That this life is not the end.

We don't know what lays on the other side. Ah, there's no way to know that.

But there's something!

It's not a complete ending – it's not a *great blank!*

It's not a dead end street.

There's something that goes on after this life.

And how many of those stories do you have to hear before you begin to understand it is true?"

* * *

AB: "It kinda makes you wonder, doesn't it, about the nature of life after death?

Whether we remain in substance as we were in life – young or old?

Why we remain?

It should have you asking questions of yourself?"

* * *

AB: "Do you think that, ah, there could be something in a mask ... in a thing?

I think things, ah, can be possessed, can't they?"

* * *

AB: "Ah, for those of you who heard last hour, there was, um, a particularly interesting story told by a lady in San Antonio about some haunted railroad tracks where to this day, if you drive near them, well, ah, to ... to catch you up, there were some children in a school bus that were killed by a train on the tracks.

And the story goes that since that time – and this lady experienced it herself – if you drive near the tracks and stop your vehicle, your vehicle will begin to move automatically and will be in effect pushed across the tracks (!)

And people have been putting baby powder on the back of their cars and finding children's handprints in the baby powder (!!!)"

* * *

AB: “That is, ah, that’s possession.
Automatic writing.
Ah, speaking, ah, in ... in tongues.
And then, ah, finally – serious possession.
Before that I would have been gone.”

* * *

AB: “Ah, well there’s a story for you. Yikes!
I thought it was over, but he sold the doll and now *it* is returned.
Whatever *it* is – *it wants that doll back (!)*
And I suspect if it doesn’t get it ...
Well, as I said, sir, there’ve gotta be other things for you to do.”

* * *

AB: “Ghost-to-Ghost ... *it’s the real thing!*
And that’s why it’s scary.
How can you listen to all of this and not believe?
Hmm?
Or perhaps you’re beginning to change your opinion as the evening goes on?
I’m Art Bell and we’ll get back to our stories from you.
[Art plays the Bigfoot scream].
Nothing you want to meet in the woods late at night, believe me!”

* * *

AB: “Things do haunt places – there’s no question about it!”

* * *

AB: “Personally, I never liked closets.
I still don’t.

When I was young ... well, I really don't want to relate all of the story ...

Suffice it to say that as an adult I don't go to sleep with open closets.

I close them. (AB laughs).

I'd really rather not relate the experience that has me doing this, but, ah, I close closets. Ah, I will absolutely – even if I'm on the edge of sleep and I detect there is an open closet – **I will I guarantee you ... I GUARANTEE YOU** go and close it first.

Get up and go close it.”

* * *

AB: “Teenage girls and Quija boards ... it's really a volatile combination.”

* * *

AB: “If you have the guts, turn your lights out. I have.

And by the way, I want to thank my wife [Ramona] for decorating my studio with all kinds of nifty things. As a matter of fact, there is a skull ... ah, she's hung crepe as she always does for me. There's a skull right above me. And if I clap my hands [AB claps his hands] it chatters its teeth (!) And it ... it lights up and it sounds horrible!

And then there's a little guy from one of the, ah, one of the horrible TV shows that's here. Now I've got a little thing and I can push buttons on this little thing and [AB produces some weird sounds] I got weird sounds of all kinds.

I'm tellin' ya, she has done it up for me. See I'm in the mood here and how much you wanta get in the mood is dependent on, well, the guts you have. The body parts you have. How far you're willing to turn down the lights.

The only thing I won't do is open the closet (!)”

* * *

Aud: “Ah, when I was twelve (12) years old, a real close friend of the family died.

And she came to me and gave me a dollar bill.”

AB: “Uh-huh.”

Aud: "And she said that she'd see me on my birthday. So every Halloween she comes and gives me another dollar." [Unintelligible].

AB: "She does?"

Aud: "Yes. And since that day that I first saw her, I've been see- ... I've been seeing ghosts everywhere. In the streets, in houses ...

And in the house I'm livin' right now, it used to be a funeral home."

AB: "Aw, that's bad."

Aud: "And on January 1st of every year, you ... there's a funeral going on in the living room.

All the furniture's gone. There's ..."

AB: "There's a funeral going on?"

Aud: "Yep."

AB: "Uh-huh."

Aud: "Ahh ..."

AB: "Ah, doesn't this, ah, make you wanta move?"

Aud: "No, I've gotten used to it."

AB: "Sure ... in the living room. Hmm, funeral going on. Get used to that"

Aud: *"It's only one day a year."*

AB: (smirks). "That'd be one day too many for me!

And then you're seeing ghosts everywhere anyway. You're beginning to see entities ... ah, how do you feel about that?"

Aud: "Well, doesn't really scare me. They don't ... can't harm me."

AB: "How do you know that?"

Aud: "Well, ghosts don't harm you."

AB: **"HOW DO YOU KNOW THAT? (!)"**

Aud: "Because I've talked to them."

AB: "Well, maybe the ones you know don't, but, ah, we've heard some pretty strange stories this morning."

Aud: "Well, most of the ones that do hurt you are the demons."

AB: "Demons?"

Aud: "Yeah."

AB: "Ah, how does a person, who doesn't see a lot of these entities like yourself, discern the difference?"

Aud: "Well you can't really tell."

AB: "Well you've made my point for me. (laughs). Ah, thank you very much for the call.

'You can't really tell!'"

* * *

AB: "Children and animals sense these things before adults do.

Not that adults don't experience them, but they have to be much more obvious. And sometimes they can occur and your animals will know there is a presence. Your children will know. And you will put it off as one does children, ah, to their active, little imaginations.

But when they get older and they become as you, they too will be basically immune to it. That doesn't mean it's not there. *You just have forgotten how to see it and hear it and know it (!)*

But not children ... and not animals."

* * *

AB: "Maybe that was the Grim Reaper?"

Aud: "I'm tellin' ya!"

AB: "And maybe you will see that again."

Aud: "Whew!"

AB: "In other words, there are people that see that figure before those close to them die."

Aud: "I'll tell ya, Art."

* * *

AB: "As we continue to listen to the strange, the unusual ... Ghost Stories!

It is Halloween.

The only thing about these are that, ah, *they are real!*

And that's why they scare you!

* * *

And another good question might be –

Why do you think you like to be scared?

Hmm ... how much do you like to be scared?

If you haven't done it yet, why don't 'cha do it?

Go turn ... turn down the light ... turn out the light if you've got the guts.

We've got another hour – stay right there!"

* * *

AB: "Familiar? Do you know what a *familiar* is?

Maybe you don't want to."

* * *

AB: "I can understand there would be a premonition about that sort of event.

That that sort of event – a plane crash, a car crash ... a death – would notch itself deeply into whatever space and time exists for such things. They are traumatic events."

* * *

Aud: "There must be something about sites of real tragedy and, you know, violent deaths."

AB: "There's no question."

Aud: "Yeah!"

AB: "Ah, battlefields Ah, earlier we talked about the island of Okinawa."

Aud: "Right."

AB: "It, ah, it's a haunted island, sir. I can tell you ..."

Aud: "Yeah!"

AB: "... places where many, many people have died, ah, violently ... unexpectedly ..."

Aud: "Yeah."

AB: "... they're haunted. That's all there is to it."

Aud: "It was astounding!"

AB: "Thank you. Take care!

There's no doubt about it.

Violent death, unexpected death, suicides, murders.

They definitely, ah, they have things that remain."

* * *

AB: "Look, the program is over and you get the Halloween honors."

Aud: "**Good Night, Cruel World (!)**"

AB: (laughs heartily). "Good Night, Cruel World."

* * *

1997 10 30 Thursday Ghost to Ghost 1st night Ghost Stories

AB: "From the high desert and the Great American Southwest, bathed in darkness at this hour, I bid you 'Good Evening' or 'Good Morning' in more cases than not on Halloween across all these many, many time zones where it's not Halloween in the west, Hawaiian, Tahitian island chains. Eastward to the Caribbean where Halloween's been underway for some time now. South into South America – where it depends – North to the Pole and Worldwide – where it really depends.

Good Morning, everybody and welcome to 'Ghost to Ghost AM.'

(AB laughs maniacally).

Yes, it's that time of year again. And tonight we will do what we do every year at this time.

Now what we do is tell ghost stories, so the following recommendation is for you: Turn down the lights, better yet – *turn them off!* Turn the radio up as high as you can handle it! And get ready, because you're about to hear some very, very weird stuff.

Now let me tell you how we handle it.

Number One: **We Don't Take Jokes**, although I'm about to make one. All we take on Ghost to Ghost is serious, real ghost stories.

* * *

AB: "But this is one of the most genuinely frightening shows you will ever hear. Ah, that I ... I guarantee."

* * *

AB: "Now this is not a guest-driven show. This is a program driven by all of you – wherever you are. If you know a genuine ghost story, if you or one near to you has had an experience that you know to be true, then we want to hear about it."

* * *

AB: "Now ... ghosts ... what are ghosts?"

Well, we had a long talk with Brad [Steiger] last night about what ghosts are and we're not exactly sure. Ghosts may of course be a sort of horrendously repeating taped-loop image of what was once here.

We do know that, ah, frequently spirits were the remains of what once were human beings. Seem to appear as apparitions doing the same, horrible thing again and again, particularly in instances of suicide, murder, ah, death by various violent and rather immediate means. Many times unrequited love – those who die while they are passionately in love with another – seem to linger.

And then there is a second category of ghosts that is truly frightening, because one might imagine a sort of lingering presence not really of the soul of the departed, that is, ah, replaying some action as sort of a weak echo of what once was. One might imagine that as a lesser horror.

Then the soul of a departed one truly trapped on Earth. Or a disembodied spirit with evil intent ... poltergeists. Ah, perhaps the more playful and then the more serious ... the really evil presences. Ah, many of you have met up with them.

So there are all kinds of categories of ghost stories that I can imagine one might tell. But one thing's for sure: If you listen carefully ... if you listen to the people who are going to tell all those stories for the most part, you'll find they are very serious and you will find it is indeed a very frightening process."

* * *

AB: "It's not unusual. The story you just told – ah, thank you very much – is not unusual. Many, many times – and we'll have to think about why this might be – those who pass on in the very few moments after their spirit has been separated from their body by death, somehow ... SOMEHOW managed to get back to relatives – those who still live. Those they have loved. Those they care about. Somehow they make their appearance to those people moments before there's any notification of death.

All of this of course very important in considering the incredibly giant question about whether we continue after this life.

Ah, one of the reasons ghosts – images of what was – are so important is because they move toward proving that there is more after this life."

* * *

AB: "Ah, truly it seems impossible to believe – though I suppose it is possible – that an innocent youngster dying way before his Time would have his spirit trapped through some horrible cosmic joke here on Earth.

I don't wanta believe that."

* * *

AB: "Once again, here I am. Good morning! This actually is Ghost to Ghost AM this night ... this morning in some time zones.

And, it's not guest-driven. We have a lotta, lotta ... believe me, I have a lotta guests, who would wanta be on this night. But intentionally, I don't do it! I leave this night, and perhaps tomorrow, for you ... all of you to tell your ghost stories.

* * *

AB: "There are many accounts of spirits making phone calls."

* * *

Aud: "Well, but sometimes I think that they [spirits] masquerade as good when they really are evil!"

AB: "So do I."

Aud: "Some of them are evil."

AB: "Yes."

* * *

AB: "Cats absolutely sense the presence of things that we do not."

Aud: "That's true!"

AB: "There's no question about it. A lot of people will have things ... I ... I can tell you as a cat person that's absolutely true!

Cats ... Cats ... haven't you ever noticed? They always see things we don't see.

Now you might imagine they're just sort of concocting a little playful mouse or something in their mind and maybe, you know, maybe they do a little of that. But they also unaccountably and totally **Freak Out!**

And I have been convinced for years that they see things that we don't. And we don't know a lot about the difference between humans and animals – you know, what we see and what they see. And it may well be that they see in a spectrum or a dimension that we don't.

Cats are uniquely sensitive to the presence of I think things that we don't know about."

* * *

AB: Now, it may well be when you talk about this kind of thing, which gives me a little bit of pause tonight, that you bring it on! I don't know.

But I don't want to hear any crashes tonight.

I like listening to ghost stories – I don't like living them.

That's one thing ... we all want to sort of vicariously be scared.

But – and that's a subject unto itself – but when it happens to you, believe me, it's a horse of a different color."

* * *

AB: "All Hallows' to begin in about twenty-five (25) minutes in this time zone. And tonight we are talking ghost stories."

* * *

AB: "You've gotta wonder if occasionally there's not a kind of slip in the Space-Time Continuum."

Aud: "I very much believe that. I very much think that's what happened (!) And ... and more than being spirits sort of that are walking around this world, I wonder if I didn't just sort of see back in Time or who knows?"

* * *

AB: "There you are! I've heard of these things before.

I don't know what it is that we're talking about here, ah, but as I said, I think a kind of a slip, ah, occasionally occurs. maybe a dimensional slip; maybe a Space-Time Continuum little ... little crack in the wall ... in the dimensional wall. I don't know.

But something comes across and it's there, ah, or it's almost there. And then as quickly as it came it's gone (!)

Why is it so interesting?

Because of what it tells us about what we may be living in. And that may be our own dimension that is occasionally breached or touched by another."

* * *

AB: "But I know better. I don't, ah, I don't play with Quija boards.

In fact, my one experience with a Quija board, I don't even really talk about publicly ... even today ... even after *all these years*. Thank you very much."

* * *

AB: "Interesting. You're ... you're not the first one to indicate, ah, a presence by odor."

Aud: "Yeah, it was very strange. Very strange."

AB: "Man- ... many times spirits, ah, are apparently identified by ... by odor. I don't know why that would be, but I ... I imagine it could be certainly true because it is one of our senses, and ..."

Aud: "Right."

AB: "... so there you are! ... It's one of our senses and one of the ways that a presence could make itself known. No question about it."

* * *

AB: "I bid you welcome to Ghost to Ghost AM.

If you're just joining us at this hour, this is that day of the year now in this time zone officially All Hallows' Eve.

When we tell ghost stories, we don't have a guest. We turn it over to you – the audience – and we let you tell the stories ... **Real Ghost Stories.**

You think they exist?

Ah, I know they do!

I don't know what they are, *but I know they're real.*

There's something real occurring – there's no question about it.

And so this is the night we tell those stories."

* * *

AB: "We do this every year. You're invited to participate if you have the intestinal fortitude.

You're invited to listen if you have the intestinal fortitude.

We're looking for real ghost stories – really scary and true ghost stories.

If you want to participate, well, we're as close as your telephone."

* * *

AB: "I am absolutely astounded at how many people will have something like that happen to them or something even more severe as we've heard already this morning, and they don't do what I'd do. *And I tell you I would turn tail ... and I'd run!*

I'd be outta there so fast ... !"

* * *

AB: "Actually it's Ghost to Ghost AM with Art Bell and you tonight and for a bit of tomorrow night as well. Or who knows, maybe the whole night?

Ghost stories not from guests – I can get those. Many, many, many clamor to be on here on Halloween, but we hold it open for you. Real ghost stories.

If you have the intestinal fortitude, go turns your lights out, turn your radio up, and buckle in.”

* * *

AB: “Um, and I ... I don’t know that I could’ve done that. I ... I don’t know that if I felt a definite presence that I could sit there frozen for two (2) hours doing nothing about it. I don’t know that I could do that.

I ... I think that I would be so filled with terror and that it would build as time went on that I would be forced to turn around or flee – one of the two.”

* * *

AB: “These things just are not possible in the real world. I mean, there is one area that I know about – it’s electronics. TV’s with plugs pulled from the wall and CD players without power ... *don’t play!*”

Aud: “Well, common sense would tell you that. I mean, but I ... I don’t know how to explain it. ...”

AB: “... People are inclined to ... to attach whatever explanation, you know, their mind is willing to accept.”

* * *

AB: “Oh yes, human emotions! People attached at the hip and the brain – you know that kind of thing? – brings on all kinds of strange things.

From the high desert this is Ghost to Ghost AM.”

* * *

AB: “Ghost to Ghost AM underway. And that’s true, it’s be fun to get some *international* ghost stories, because these things ... these strange things are not limited to our country by long means ... by long shot. So, no matter where you are in the world ... give it a try! ... Be fun to hear some stories from elsewhere.”

* * *

AB: “Not only is it my belief that cats ... cats see things that we don’t see, but I believe that children do as well. And do you know why I believe that?

Because they have not yet been conditioned not to see these things (!)

And I think the reason a lot of adults don’t see them is because they have been well-conditioned not to see anything that their brain is not going to accept.

Does that make sense to you? It certainly does to me!”

* * *

AB: "Well, there is a lotta stories about teenage girls. Ah, teenage girls have a certain energy and power that seems to make things happen around them."

* * *

AB: "Ah, frequently hauntings are ... you may have been somewhat mistaken. It may not have been that you continually moved into haunted houses, but rather *that hauntings followed you (!)* ... and/or your family.

I ... I would consider that far more likely than, ah, the very unlikely, ah, possibility that you continually moved into haunted houses. Indeed, the haunting probably followed you."

* * *

AB: "Incredible! Story after story after story after story. Can you really ignore them collectively? I don't think so.

Is there life after death? Well, keep listening.

I'm Art Bell. From the high desert this is Ghost to Ghost AM."

* * *

AB: "I am here. This is a special night as tomorrow night shall be. Ghost to Ghost AM.

And how can you listen to story after story after story without beginning to wonder? ... even the most skeptical out there."

* * *

AB: "Do you believe it? Do you believe him? Do you believe the others you are hearing?

Can you really doubt there's something after all of this?

Wouldn't it be kind of a cruel joke if there were not?

Do we know the nature of it? No.

Does it seem sure? Yes."

* * *

AB: "Well, ah, one thing's for sure: Um, ah, physical adults in this world don't walk through walls, at least not ones that I know of."

* * *

AB: “We’re right in the middle of a two (2)-day fest called Ghost to Ghost AM. I’m Art Bell.”

* * *

AB: “Actually ... actually it’s Ghost to Ghost AM tonight and then at least a portion of tomorrow night as well, so don’t despair if you’ve not been able to get in. The I[phone] lines are goin’ nuts!

We’re taking ghost stories – the scarier, the better.

Ah, but only those that are true.

There’s a reason for all this, because if you listen to the program, collectively it begins to get to the point where you cannot ignore the obvious. And that is that we are more than our physical presence in this short cosmic blink of a mortal life.”

* * *

AB: “But you will hear Father [Malachi] Martin again and when you hear him there will be no doubt in your mind – none whatsoever – that evil exists and inhabits the bodies of those who on this Earth. Until somebody like Father Martin comes along.”

* * *

AB: “That bothers me that ... and ... and ... and I’ve heard so many stories like that: People who don’t seem to understand that they’ve died. It doesn’t seem to have registered on them that they’ve died.

*Consider how frantic you would be: **You’re dead but you don’t know it.** You’re translucent and cannot be seen, except perhaps by a few – emergency medical workers, doctors, nurses.*

And I wonder if you finally get to disappear when you realize you’re dead ... hmm?”

* * *

AB: “I believe ... and I of course mentioned cats earlier, but I believe that our animals see things we don’t. I rather suspect we see things they don’t. But I think they have a unique ability to sense or feel, or see – I’m not sure which, because I don’t really know. But they feel things and know things, and perhaps, see things that we don’t and can’t.”

* * *

AB: “And again I say to you what I said earlier:

As you listen through the evening some stories better than others, but the majority certainly convincing, collectively I find it nearly impossible to ignore the evidence that there is something certainly very significant that lies beyond this very simple and short, cosmically very short existence ... mortal existence we have on Earth.

And it is programs like this, if you listen closely to them, that will convince you. At any rate it has always been an interesting ... and I invite you back tomorrow night for more, if you have the intestinal fortitude for it.

So that's it for tonight.

From the high desert, I'm Art Bell.

Wherever you are, in whatever time zone, or whatever time or whatever place ...

Good Night."

* * *

1997 10 30 Thursday Ghost to Ghost 2nd night Ghost Stories

AB: "From the high desert and the Great American Southwest I bid you a Good Weekend. Good Evening or Good Morning as the case may be.

In my time zone Halloween continues and so of course, Ghost to Ghost continues as well. Our annual trek through the Weird, the Bizarre, the Strange, and the True.

Ghost stories – that's what we tell. It is completely caller-driven. We don't have quests. You are the ones who get to tell the stories, and it generally is all the scarier because of that.

Last night was certainly no exception, and I suspect tonight will be a continuation of that, ah, that very fine tradition done over many, many years on this program now."

* * *

AB: "Now, why would ghost stories be important to hear beyond the obvious fun ... the vicarious fun, I might add, of hearing somebody else scared out of their wits. Now I say vicarious, because that's really what it is. When it ... *at least for me*, when it comes down to something really happening to you – *as in me* – then the vicarious part of it dies a little bit, and I found out the other night **scared the hell outta me!**"

* * *

AB: “Ah, so anyway I will attempt to vicariously enjoy, ah, the ghost stories of all of you out there beginning shortly.”

* * *

AB: “The human body is an amazing thing. Far more amazing than the scientists are able to, ah, yet discern. Ah, in some cases the human body is capable of protecting against what otherwise would be a fatal disease.

And there are no exceptions. Sometimes things just cure themselves. Cancer, AIDS – to the point that AIDS can no longer ... you know, the HIV virus can no longer be detected. People have cured themselves, ah, literally from the deathbed. Dannion Brinkley is capable of healing himself, he’s proven that to me and to a lot of other people as well.

It can be done!

A miracle? I don’t know.

What do you think?”

* * *

AB: “You know, just, ah, you know, there’s some ... some way, somehow that I suppose I have to hope, ah, that God judges people, um, at ... at ... at a latter age. And that ... that may [well] be one of the bad things about dying at twenty (20).

I mean, think back to your own life, you know? If you’d died at twenty (20) and gone through a full life review – short as it would have been at that point. At the age of twenty (20) you would look a whole lot different than you would at forty (40), fifty (50), sixty (60), seventy (70) years old. Think about it.

* * *

AB: “This is the one ... right, that’s what we want. The very best story you’ve got and it sounds like that’s what’s just ahead.

As we do every year, this is Ghost to Ghost AM.”

* * *

AB: “But that is not good. You do not, ah, particularly in a situation of a circle of safety, protection ... a Pentagram, three (3) other guys, ask for a sign from the Devil and then obviously get one, and then not be somewhat concerned about your ultimate destination. And it won’t be on a ... a L-101 [type of airplane].”

* * *

AB: “Tonight we shall devote to, well, what we’re doing ... ghost stories. We do that. This year kind of Ghost to Ghost Plus.

I’m Art Bell. This is Ghost to Ghost AM.”

* * *

AB: “I don’t like open closets at night. Now, I’ve never had anything peek out of my closet and if I did my ... my intense dislike of open closets at night would quickly convert to I’m leavin’ this closet for somebody else. I’d be outta here.

There is no way ... there’s no way on God’s green earth that I would go to sleep, ah, with a closet open or closed from which somebody had peeked there head and shoulders out – **No Way!** No Way.

* * *

Aud: “And then one day when everyone was older, when the children weren’t children anymore, it seemed to have just ... went away. So ...”

AB: “Well, it – thank you very much – it may have been the children that brought it in the first place. Ah, particularly teenage girls – I don’t know why – but particularly teenage girls have a propensity for attracting these things or creating them, or summoning them or being the source of them.

We don’t exactly know which is true, but we know the phenomena tends to occur frequently around teenage girls. Now why do you suppose that might be?”

* * *

AB: “Well, there you are, ah, yet another story of an entity.

Now as I told somebody earlier today, you can take any one (1) of these stories, and I think you can rather easily dismiss them one way or another. You know, as you think them through, you can dismiss them.

But collectively you cannot take all the stories you’re hearing – and [phone] lines as always are just absolutely loaded ... and it could go on and on, and on and on and on! Ah, when you don’t chuckle at people when they tell you a story, then, ah, people are unafraid to come forward, as they hear others, and tell their stories.

So collectively, how can you possibly deny that these things must be true? That there must be something to it.

Singly, perhaps ... collectively, *not a chance!* Not if you’re an objective person and you listen carefully.”

* * *

AB: "Ghost stories from the high desert, this is Ghost to Ghost AM."

* * *

AB: "Tell me something."

Aud: "Umm-hmm."

AB: "Ah, this is just sort of a, ah, 'What if ...?'"

But if you ... if you died and you found yourself trapped here on Earth as a spirit, in other words, you could move about and do what you wanted to do, but nobody would see you nor sense you nor feel you, nor have any chance of, um, knowing that you're even there (save an occasional rattle or something), ah, in other words, you could be a ghost or you could be a spirit or you could ... what would you do?"

Aud: "Oh, boy!"

AB: "You're on Earth, you're a spirit, you're among the living, but you're not.

What would you do?"

Aud: "That's really hard! Um ..."

AB: (laughs).

Aud: "... first of all, I don't think I'd want to be there!"

AB: "Oh, no, I didn't ask you ..."

Aud: "Actually ... that ..."

AB: "... yeah, I didn't ask you whether you wanted to be.

I said: 'If that was the case ...?'"

Aud: "I think I would like to, ah, be the fly on the wall in the White House."

AB: "Hah-hah-hah! Good for you!"

Aud: (laughs).

AB: "That's a good one!"

Any of the rest of you who would like to consider that might do so.

If you ... if you in effect woke up dead and found yourself surrounded by the living, ah, but utterly invisible to them, unable to affect their actions, what would you do?

Her answer was a pretty good one: 'Be the fly on the wall at the White House.'

But even that I suppose would be boring after a while."

* * *

AB: "Once again, here I am – Good Morning! And yes, the tradition continues into the night dark hours, as we tell ghost stories. And there seem to be plenty of them out there.

As I told the earlier audience, one might easily dismiss any single story or laugh it off or chuckle it off with a nervous little laugh, but collectively (AB laughs) just keep listening."

* * *

AB: "We get so many stories about people who have done exactly that, um, that's why I thought I would ask. Because it is the logical thing that a spirit here on Earth would do: *Try to find some way to assure those who are left behind, who would know the signs, that it's them!*"

* * *

AB: "Now granted there are other classes of very evil presence – poltergeist activity and worse, but in the majority of so-called ghost stories, it's dear departed ones that are leaving some sort of sign that indicates to the person receiving *it beyond any shadow of a doubt that they are present!*

* * *

AB: "Now there's a big dividing line between a little caress on the leg or a push and something that begins to leave marks. When it leaves marks, then you need to begin to think about professional assistance in the form of a priest, an exorcist ... something.

Because, ah, perhaps like, ah, the ... a lion that gets a taste for human beings, you know, it, ah, doesn't get better, it ... it gets worse and you've got to eliminate that lion before it gets to you."

* * *

AB: "How can you listen to all of this and doubt? Hmm?

Do you think we remain?

Do you think we come back again and again and again?"

* * *

AB: "And typically when you talk to somebody who has had an NDE [Near Death Experience] nearly always they will tell you: 'Oh! There's no bad experiences.' And you will ask NDE researchers: 'Well, have you ever ... have you ever heard of anybody going anyplace not so pleasant?' And sometimes they will, I mean, very occasionally they say: 'I've heard some rumors or a couple of reports of that kind of thing, but basically no!'

And I always felt that that was more or less *baloney!* And this story confirms that fact. There are many apparently.

Now obviously people don't talk about that! I mean, if you had an NDE and you went down instead of up, you might do a lot of internalizing about it. *You might change your life (!)* You might do a lotta things, but one (1) thing you probably wouldn't do is tell the story publicly.

'I had an NDE only I went to hell!'

No, you wouldn't talk about it. And I always thought there would be a bunch of those, because there are a bunch of not-so-nice people around. But they just don't tell the stories"

* * *

AB: "How many of you have ever asked for a sign, you know, from up there or even down there? And received one?"

I've talked to quite a few people already whose ... who appear to have, ah, so this of course would come under the category of being careful what you wish for."

* * *

AB: "In my own mind ... I prefer to think of ghosts or spirits as a sort of weak shadows of their former selves. Not really the spirit, not really the soul of the dearly departed, but rather sort of an echo that repeats per- ... perhaps endlessly, but is not really a trapped soul on Earth.

And in a lot of ways no matter how interesting you think it might be to be trapped on Earth eternally, able to roam, able to do what you want might temporarily sound kinda neat, but in ... in fact it would be a 'living hell!' So I don't want really to think that ... that, ah, spirits ... souls are trapped here on Earth. Why? *Because of course I could become one of them. So could you.*

* * *

AB: “Well, it is the first instance I’ve ever heard of [a] human scaring ghosts, *and I like it!*”

It is possible. Who knows what makes a ghost visible?

And it is kind of nice to think that occasionally, ah, without their knowledge, they become visible doing their usually invisible snooping, **and we catch them!**”

* * *

Aud: “Do you believe that dogs can see ghosts?”

AB: “I have a feeling that dogs and cats, and animals in general see things that we don’t, that move among us.

Now, are they ghosts? Yes, maybe. But there’s something that they see that we don’t.

It’s obvious. If you watch their behavior, you can tell when they see them.”

* * *

AB: “I just ... I knew it. I mean, I ... I’ve interviewed so many NDE researchers and almost universally they will say: ‘Oh no, ah, you know, these are just rumors. You barely ever hear a report of anybody goin’ to hell.

I knew that was wrong! I knew it was wrong.

I feel it is wrong.

Deep down inside of me, I know it’s wrong.

If there’s God, if there’s Heaven, if there’s Good, then there is the, ah, opposite – the antithesis of that – and there is a Hell.

And it’s about time somebody really began to study that phenomena, ah, as they study the other one.”

* * *

AB: “Well, look, I ... I hate to, ah, cast the shadow of skepticism on your story, but I refuse to believe that *anybody* ... **anybody** would see a ghost, a spirit, a presence at the foot of their bed and then would turn around and go to sleep. **I refuse to believe that!**

Now that my be my own prejudice I fully admit.

Ah, but in my case to see such a thing ... to go to sleep ... To Go To Sleep
– GIVE ME A BREAK!

Ah, the thing I would more likely do, ah ... ah, to the bed is *to wet it!*

I mean, I just ... that would just scare the heck outta me! (At the minimum).
And I ... I sure as heck wouldn't go to sleep ... I – just – can't – buy – it!"

Now you think about it.

You ... you're people who've had some even little thing happen to you.
Like the big bang on my door the other night.

It's still bothering me.

And at the time it occurred I had an adrenalin rush that could only be
compared with, you know, perhaps en- ... encountering a burglar. Or, ah,
coming to blows with somebody who's breaking into your house.
Something like that.

And ... and so I find it just totally beyond the realm that anybody would
have their ... their ankle yanked on or some apparition at the foot of their
bed and go: 'Ooh-hoo Ooh-hoo-hoo-hoo' and just sort of slide off to sleep.

I ... I have a really hard time with that."

* * *

AB: "And it may be as useful to the re- ... religious community to prove there is
a hell as to prove there is a heaven. Has that occurred to you?"

* * *

AB: "Yes, but the big question ... the big question is, ah: *'Are these souls /
spirits actually caught in a loop in a ... in a ... a truly a damned loop to
repeat an endless horrible death or is it simply sort of a ... an echo, ah, of
what did occur? Not truly a trapped soul ...'*

Aud: "Uh-huh."

AB: "... but just ... just an echo?"

It's a very, very important question."

Aud: "Well, ah, what ... what our experience seems to indicate and what a lot of
other cultures around the world believe is that, ah, that they are there, but
not trapped – in the sense that they don't know ... they don't know what to
do necessarily, but, um, they're held there." ...

AB: "Of course. *Of course!*"

Aud: "Yeah."

AB: "That ... that ... it wa- ... nothing changed, ah, from the instant they died."

Aud: "Right."

AB: "Their reality is still then."

Aud: "Right. Exactly."

* * *

AB: "That's it! Folks, we're out of time.

It has been one of the best, ah, Ghost to Ghost shows ... actually, ah, two (2) of them this year and it's been a pleasure!

Thank you all – sorry we didn't have more time.

From the high desert, I'm Art Bell. Good Night."

* * *

2004 10 31 Sunday Ghost to Ghost 2004 Ghost Stories

AB: "From the high desert and the Great American Southwest, I bid you all Good Evening, Good Morning, Good Afternoon wherever you may be in the World's time zones – all of them covered very neatly by this program, Coast to Coast AM ... or this night: Ghost to Ghost AM.

Now listen to me very clearly. We are going to be doing open lines for ghost stories. What I would prefer tonight is *entity attack stories*. People who have been actually attacked one way or the other by an entity."

* * *

AB: "This night Ghost to Ghost AM, Ladies and Gentlemen.

And what I'm looking for is entity attack stories. Many out there have been attacked by ... well, who knows what? And that's what we're ... we're delving into on this Halloween night.

* * *

AB: "Good Morning, it's Halloween. Or perhaps by now for you – the Day of the Dead.

We're doing, ah, attack stories ... people who've been attacked by entities. Join us!"

* * *

AB: "That would change your life, wouldn't it? If that really happened to you, I mean, think about it for a moment – it would change your life, wouldn't it?"

You might not go to sleep until the sun began to come up over the horizon."

* * *

AB: "You see, you ask, and you receive. This is pretty unusual stuff.

I mean, the thing about that story, for example is ... *you wouldn't make that up, would 'chu?* **You really wouldn't make that up!**

Ah, or you have an awfully active, ah, strange imagination if you did."

* * *

AB: "You ... you have to wonder ... I wonder how somebody could, I don't know, *get used to that?* **How could you get used to that?**

I guess maybe ... you don't.

But she almost sounded to that point, didn't she? As though this has been going on for so long that she was used to it in some ... some manner."

* * *

AB: "It's either Halloween or it's Day of the Dead. Either way, this is Ghost to Ghost AM. I'm Art Bell.

In a moment we'll continue with your stories. Generally looking for entity attack stories. Actual, rather negative experiences with entities."

* * *

AB: "Top of the darkness from the high desert, ah, as we continue with your calls this evening."

* * *

AB: "Well, there you have it. Apparently, ah, it's not good to mock these things, as she found out.

I don't know. Whadda you think?

You know, as you listen to these people, they're not joking with you. Ah, they're not just having a little fun. And they're not just tryin' to get on the air and make some noise.

They're telling you stories about things that really happened to them – *or maybe you just disbelieve no matter what!*"

* * *

AB: "Our world is so full of the unexplainable ... inexplicable. Ah, you just can't explain it.

Many times you cannot scientifically prove what happened. ... But many you just can't prove – **that doesn't mean it didn't happen!**

And again, if you listen to the voices, it's quite apparent that these people are not saying things to be talking."

* * *

AB: "A lot of that too, of course, associated with ghost stories of various sorts.

It's apparently not good to build on a graveyard. I would guess *any* graveyard!

Now, people often say Native American, but I ... I would think any graveyard at all wouldn't be exactly a perfect site for your house."

* * *

AB: "It's Halloween (!) or perhaps in your time zone it's already the Day of the Dead. Either way ... Welcome! This is Ghost to Ghost.

And if you'll stay right where you are, it continues in a moment."

* * *

AB: "And more and more now we're associating the paranormal with a different vibrational state. We've talked about this a few times on the program.

When you're sitting at a computer, you're receiving a certain frequency, you know, 60 hertz, 70 hertz, 80 hertz – whatever you've got your, ah, computer rate set at – and that's slowly beginning to affect your brain and allowing you to function at a slightly different vibrational rate.

So I think in the computer age ... the modern age, we're gonna begin to see more and more, ah, of that which we could not previously see ... for exactly that reason."

* * *

AB: “So maybe it’s better on the other hand to play it safe and not make fun of such things.”

* * *

AB: “So what do you think? Do you get the sense he was making that up? I didn’t. Nor have I with, ah, to speak of it, ah, so far most of the rest of the people – not making it up. These things really are happening around us. And maybe they’re becoming more frequent.”

* * *

AB: “I’ve had a lot of communication from law enforcement. Um, and you would expect that wouldn’t you ... in this business – this *ghost* business?

I mean, they’re on duty frequently second and third shifts – you know, the ‘graveyard shift’, right? And ... they see things. A large percentage of them see things.

And they won’t talk about it generally until they’re retired. But they ... they do indeed see things.”

* * *

AB: “But what it says about Death I find *very discomfoting*.”

Aud: “Oh, yeah!”

AB: “Just the way ... just the way last night and tonight these EVPs, um, most of them I find very discomfoting, because it just doesn’t fit the idea that most Christians have of dying and the other side, and heaven and hell ...”

Aud: “Oh, I know!”

AB: “... the way it’s supposed to be. It just doesn’t fit.”

* * *

AB: “No, she wasn’t making that up, was she?”

You see, these things do happen and ... and so far most of them that I have reviewed – and I have carefully studied this EVP ... very carefully ... and what’s said is very disturbing. And the voices, the young voices of those saying it is very disturbing.

And the whole thing in the context that you’ve heard it ... is disturbing.

What does it mean about the nature of Death if in fact you’re not off to Heaven or some other place but just another dimension where what you’re

able to do is quite limited and, ah, quite like what you did on Earth? In fact so similar as to ... well, I don't see much difference ... do you? ...

What does that say about the nature of the other side?"

* * *

AB: "So this is what we're doing tonight ... it's called Ghost to Ghost AM.

It's one night I really don't fool with. I just sort of let people lay it out the way it was – the way it really happened. And it's up to you to listen and decide what it all means.

From the high desert, I'm Art Bell."

* * *

AB: "Good Evening. Earlier you heard the voices of the dead – you really did – and now you're hearing stories about the dead. The whole thing is very disturbing. There's no two ways about it! But that's what it's all about on this night?"

* * *

AB: "Not all of them are Casper [the Friendly Ghost], you know? And, ah, that's really what we're talking about. Those ... well, we're talking about entity attacks, and you'll notice there is no shortage of 'reporters' on the subject.

Now, what that says to me is that, ah, indeed not all of them or most of them are Casper and friendly at all ... !"

* * *

AB: "There you have it again, and why wouldn't sex be a part of it? It is a central part of all human being's lives ... right? So it makes sense."

* * *

AB: "Hmpf. Well, yes, ah, so much disturbing about ... it's so contrary to what most of us believe about the nature of death, right?"

We've got the ... I don't know, maybe throw in purgatory some and then heaven, and then you've got hell ...

And you've got all that stuff, but none of what we've been hearing ... None (!) from the Electronic Voice Phenomena stories to any of the rest of it would suggest that that's what it is ... to me anyway."

* * *

AB: “Well, a lot of this activity, ah, seems to circle around those who died, um, how shall I put it? ... *unexpectedly*. I guess we all ... most of us die unexpectedly, but, ah, in a violent way – suicides, ah, seem to linger.

There’s more to this world, ah, this world we live in, than is apparent on the surface. And if tonight’s program doesn’t prove that, I don’t know what does.

From the high desert in the darkness, this is Coast to Coast AM on Halloween or is it now the Day of the Dead?”

* * *

AB: “What we’re talking about with you are entity attack stories. That is to say people who have actually been attacked by some sort of entity. And we’ve heard plenty of ’em. More straight ahead.”

* * *

AB: “This evening’s program was designed to get you thinking, and I would presume it’s probably done that.”

* * *

AB: “This, sir, is a recurring theme tonight. Those who mock seem to ... well, not make out too well ... Yes, apparently, ah, you can be skeptical and safe, but, ah, if you move and cross over the line into mocking ... heh, heh”

* * *

AB: “The show is over. We have got to go.

This has been Ghost to Ghost on Halloween ... now the Day of the Dead.

From the high desert, Crystal Gayle always has just the right words to, ah, get us outta here with. It’s been a great weekend and **I hope you’ll think about what you heard.**

* * *