

2002 01 16 Wednesday Lee Hazlewood Music

AB: "A few weeks ago I began playing this song [*Some Velvet Morning* sung by Lee Hazlewood and Nancy Sinatra] and it brought on many strange things.

Ah, shortly after I began playing it, ah, Nancy Sinatra's, ah, manager contacted us – and then Nancy Sinatra [appeared on Coast !!!].

And the Mark Hazlewood, who I've got as a guest tonight, and then Lee Hazlewood ... (AB laughs).

This [*Some Velvet Morning*] is by Lee Hazlewood and Nancy Sinatra:

It is such a trippy song (!)

I just couldn't believe it! It was like falling in love with, you know, you do that with music ... You fall in love all over again (!)

We're gonna take a second out here and go to Texas, 'cause that's where Lee Hazlewood is, Mark's, ah, dad Lee.

Hi ... hi."

LH: "Hi. How are you?"

AB: "Oh, I'm okay. Yeah ..."

LH: "Good, good, good!"

AB: "... so that's ... that's ..."

LH: "One second here.

Good Morning, Mark!"

MH: "Hey, how you doin', Dad?"

LH: (laughs). "Hi! Mark, thank you ..."

AB: "Mark has been scarin' the hell out of us here, you know?"

LH: "Yeah?"

AB: "And there's more to come I'm sure."

LH: "I told you he's been scarin' the hell out of me for forty (40) years."

AB: (laughs).

LH: "But it's all right."

AB: (continue laughing).

"All right. I only have a quick question for you, Lee. Maybe a couple, but really one ...one.

Somebody emailed me and told me that they had come to you and they had asked you: 'What ... what *Some Velvet Morning* was all about? What it really was all about?'

And your reply was – and this may be totally bogus – your reply was alleged to be:

'What the 'blank'! It was the Sixties! [1960s] You know?'

LH: "Right."

AB: "Was that ... is that anywhere near accurate?"

LH: "No, the song was written for ... Nancy had a TV special in, ah, '67 I think it was. And, ah, they had some, ah, time left over, and the ... the director asked me – he says: 'Can you write a song for this?'

And I said: 'Yes!'"

AB: "Uh-huh."

LH: "And so ... so I can write a song for anything – it doesn't make any difference. But anyway I ... I wrote, um, that's what I wrote it. And of course when I wrote it our big concern was, ah, in those days was the censor for the network.

And I thought: 'Well, he's gonna kill us on, ah ... !'"

AB: "On this one."

LH: "He's gonna kill us on this one, because when 'I'm gonna open up your gate,' you know ... Hooray!"

AB: "Yeah!"

LH: “But, ah, never bothered ... that never bothered him!

Ah, see, ah ... open up the gate ...

Ah, but some other, um ...”

AB: “Phaedra?”

LH: “... some other little thing in the song that had to do with ‘in.’”

AB: (grins). “Yes.”

LH: “That’s what he ...

And I said: ‘That’s ‘end’ ... e-n-d ... ‘end.’”

I said: ‘You know, I’m a southerner. I say ‘in’ and ‘end’ the same way.’”

AB: “Right.”

LH: “‘Oh, okay. Well then that’s fine, Lee.’”

AB: (laughs).

LH: “So it went right on by – it didn’t make any difference.”

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AB: “What about ‘Phaedra’?”

LH: “Phaedra is my favorite loser Greek Goddess (!)

When all the books you look at about Greek mythology, there’s probably ... if there’s three/quarters (3/4) of, ah, of a page on Phaedra.

You know, goddesses, God, there’s pages and pages!

But there’s three/quarters on Phaedra. I mean, she was born unlucky, ah, died unlucky, died young, and everything else. And I always kinda felt sorry for Phaedra. And ... ‘cause I was a great fan of Greek mythology. In fact, I used ta read that to Mark and his ... read, ah, Greek mythology stories to Greek ... to Mark and his sister when they were growing up rather than fairy tales. They enjoyed ‘em a lot more!

I know they’re a little more *adult* than, ah ... ah, ‘*Mary Had A Little Lamb*’ and all that kind of stuff. But still, that’s ... that’s what I did for ‘em. (LH grins).

And Phaedra's my favorite loser Goddess!

And, ah, I thought sometime in my life, ah, I'm gonna get that in a song.

And when I wrote the song, it was a piece of special material for the ... for the TV special: *'Movin' With Nancy'*."

AB: "Hmm."

LH: "And, ah ..."

AB: "Well, the way ... the way ..."

LH: "... that's what it was."

AB: "The way Nancy sings, ah, 'her name is Phaedra' will stand the hairs up on the back of your neck. I mean ..."

LH: "Oh, well ..." (laughs).

AB: "... that's some special song!"

LH: "... it's ... it's supposed to be 'Aria.' I think the arrangement helps it. And of course, Nancy helps it too."

AB: "Uh-huh."

LH: "As Nancy always says: 'I did all those damn songs that Lee wrote, but I never even know what any of 'em was about.' You know, and God love her for it!"

AB: (laughs).

"Well, maybe we're gonna talk to her – I'll ask her. I guess that's the answer I'm gonna get, huh?"

LH: "That's ... no, that's it on Phaedra!"

AB: (laughs more).

LH: "Ah, [unintelligible] Phedra is something else special to me.

Phaedra is, ah, my youngest daughter's ... well, she's my granddaughter. Phaedra Dawn Stewart is her name."

AB: "Yeah? She's ..."

LH: "Oh, yeah! And she lives in Phoenix. And, ah, she's one of the loves of my life!"

AB: "Wow! You named your ..."

LH: "I didn't name!"

AB: "Well ..."

LH: "Samantha, her mother, my youngest daughter, named her Phaedra, because, when we were tryin' to decide names – when she was pregnant and ready ta have her – and her and Bob, her husband, are sittin' around and they're gettin' on this name deal, you know, 'Joanne' and dada-dada, I go ... and I just said ... and she says: 'How about 'Phaedra'?"

AB: "Ah ... ah ..."

LH: "Of course, Samantha grew up like Debra and Mark did with these songs and everything else. And she goes: 'Wow! Yeah!'

Well, at least there won't be a lotta girls in her class named Phaedra, ah, you know, 'cause everybody's named 'Samantha.' Everybody's named Mark."

AB: "That's right."

LH: "Everybody's named 'Debby.' I wasn't really huntin' for names when [they] were born.

But anyway ... and so, ah ..."

AB: (laughs).

LH: "... Phaedra exists. She's an exact copy of Samantha and, ah, 'Oh, boy!' (LH laughs). She's somethin'!"

AB: "Lee, bless your heart!

Thanks for comin' on!"

LH: "Thank you."

AB: "And thanks for answering those very important questions."

LH: "All right."

AB: (laughs). "Good Night."

LH: "All right. Bye."

AB: "All right. Bye.

All right."

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