1994 06 01 Wednesday No Guest

Open Lines

AB: "Because if there are ghosts and if they are the departed, that obviously proves that there is something beyond this life. It's not a trivial discovery."

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1997 09 01 Monday Richard C. Hoagland Ron Nicks

Mars Artifacts/Images

David John Oates

OPEN LINES

Aud: Believes UFOs and Poltergeists are the same phenomenon.

AB: "Why would a disembodied person need a vehicle to ride in?"

Aud: Denies poltergeists are disembodied ... "could be anything really."

AB: "All right, then what is a poltergeist?"

Aud: "That's a good question ... something supernatural ... I don't know."

AB: "Poltergeists may be souls that have not yet been released ..."

Equating UFOs and poltergeists is "too simple a conclusion" ... "but you know, we are dealing with opinions here."

* * *

2001 12 05 Wednesday Dan Aykroyd David B. Sereda

NASA

OPEN LINES

Aud: Is a ghost or a shadow person an imprint of energy or an actual consciousness?

AB: The answer would appear to be both.

Aud: That's exactly what I have come to believe. "I think that shadow people might be an extension of that first category of an energy imprint." Like the negative image on a photograph.

AB: Hold on, wait a minute. Too many people have called me: "When confronted by a shadow person, two things happen – One, they appear startled, and Two, they take off like a bat outta hell."

Aud: "Oh, well that changes everything then."

AB: "Yeah, it would seem to." ...

Aud: "These shadow people seem to scare people moreso than any other spectre or paranormal experience."

AB: "Well, and there are so many of them. One has to wonder what percentage of us might become shadow people?" To recognize and then to flee requires some sort of consciousness. "It says a lot."

* * *

2002 05 24 Friday No Guest

Open Lines – Prediction for the Next Six Weeks and Monster Stories

Aud: "One of my friends was *spiritually raped* last year ... one of my close friends. And, um, I guess for a while she's in contact with spirits. And, um, I guess she was in contact with ... with whom she believes to be **Napoleon** ... for about six (6) months (!) And I guess a good contact and then it became more like a, um, a poltergeist type of thing. Like it was more like a haunting."

AB: "So this was like ... you're telling me this was like an ongoing ... ongoing relationship with *Napoleon?* (!)"

Aud: "Right."

AB: "Now, you've got to admit that sounds pretty wild!"

Aud: "It ... it sounds very wild, but I ... she's had contact with spirits I guess, for several years now, so I guess the only thing I could do is to take her word on it."

AB: "She is not ... is not carrying Napoleon's child is she? I mean, that would be news for the world ..."

Aud: "No."

AB: "No, huh?"

Aud: "No. I don't think so. But ..."

AB: "Did you believe her?"

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Aud: "It ... it was a little hard to hear at first, but I think eventually it just became such a factor in her life, she couldn't focus on her schoolwork. She couldn't focus really on anything, because this was bothering her so much."

AB: "Hmpf, that's incredible!

Well, um, see if you can get her to call me."

Aud: "Okay!"

AB: "Would 'chu do that?"

Aud: "Sure!"

AB: "All right. I'd very much appreciate it. Thank you."

Aud: "Okay."

AB: "That's one for the books (!)

There are ... you know, in the psychiatric world, there are Napoleon complexes, but, ah ... ah, this would be the first intimate ongoing relationship with Napoleon that I'm ... I'm aware of being reported."

* * *

2005 02 05 Saturday No Guest Charles Seife

News / Open Lines Cosmological Theories

Aud: "I have a question about EVPs."

AB: "E-V-P, that's Electronic Voice Phenomena."

Aud: "Correct.

Um, the, ah, these voices ... when the two (2) researchers was on your show, one thing they didn't answer, um, is: 'Do they hear those voices live or not until they review the tape?"

AB: "It's a very worthy, ah, question, and the answer is they don't hear them until they review the tape.

However, I had a very long talk with some of my EVP people ..."

Aud: :Um-hmm."

© 1994, 1997, 2001, 2002, 2005 Premiere Networks Inc. The Art Bell Vault has vintage, commercial-free AB audios at coasttocoastam.com/sign-up AB: "... and there was a special machine made for them that they are playing with and trying to use, that actually allows you to hear live, you know, it uses like a few seconds of delay. And so it actually allows live conversation with the dead, if you will."

Aud: "Is ... is that in reference to the, ah, to those two (2) researchers back in the Seventies (1970s). But they did it live, but they did it through some kind of other ... you know what I'm talkin' about?

You played the tapes before ..."

AB: "Yes. What they did is, sir, they produced, ah, a cacophony of tones that together were, ah, able to be modulated by *somebody on the other side*. In other words it was kind of an assistance – a way of helping the people on the other side get a message through, providing most of the energy that they only had to then change a little bit to become intelligible."

Aud: "Okay, so they ... what they did was actually live and ... and it's ..."

AB: "That's right."

Aud: "... different ... different technology in reference to the ... basically a loop tape or somethin' that, ah, takes a vacuum.

Okay, I appreciate your time, Mr. Bell.

Thank you."

AB: "You're very welcome.

You refer of course to Sphericon tapes ... the Sphericon tapes. And there are those who as a result of that broadcast – and I knew it was going to happen, and on following up, ah, very closely – built, ah, some of the Sphericon equipment, and they are now experimenting with it, and we will of course have the results for you right here as they come in.

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