

2005 02 27    Sunday        Greg Bishop                    Gov't Disinformation Programs  
   Richard Doty

AB: "Well, as I said at the top of the hour, Greg Bishop is going to be here and he's going to be talking a whole lot about UFOs. And he is going to bring a surprise witness – a man who has never talked publicly before. Now, this might not happen, mind you – It Might Not Happen! But ... I'm not even going to give his name right now. I want to be sure that they want to give his name. That he wants to actually give his name ... Somebody who worked for the Air force, uh, Office of Special Investigation[s], um, at the OSI, and apparently specialized in disinformation. Disinformation. This could potentially be very interesting. We shall see ...

\* \* \*

AB: "Got a feeling that what you're gonna hear tonight, **ABC wouldn't dare put on the air!** They wouldn't dare, or if they did, that would be the tenth (10th) show down the line.

Tonight, Greg Bishop! Publishes and edits 'The Excluded Middle' – it's a journal of UFOs, conspiracies, research, psychedelia, and new science. His reports and views and features have appeared in several national publications. Greg has spoken publicly at various conferences, including most recently, the first annual UFO Crash Retrieval Conference in Las Vegas, and the Ancient Science and Modern Secrets Conference in December of 2004. He has also appeared on many radio and television and internet interview programs. For two (2) years he was host, engineer, and DJ for 'The Hungry Ghost,' a radio show of interviews and music, airing on *pirate* FM station KBLT in Los Angeles. Pirate, huh?

His current show, Radio (what is this?) Mysterioso [sic] can be heard on Sundays from eight (8) to ten (10) pm at [www.killradio.org](http://www.killradio.org). That's a ... I think that's another pirate operation, matter-of-fact. Um, we'll ask in a moment. Very interesting. You've never heard him on Coast to Coast AM, but you will in a moment. Greg Bishop – stay right there.

\* \* \*

Now, to my guest, Greg Bishop. This should be an interesting evening, Greg. Welcome to the program!

GREG BISHOP

GB: "Thank you, Art!"

AB: "Um, how did you get involved ... first of all, I guess I ought to follow-up and ... [killradio.org](http://killradio.org) – that's another pirate organization, idn't [sic] it?"

GB: "No, it's an internet radio station."

AB: "But didn't they have an ... also a bit of a broadcast facility at one point?"

GB: "Ah, I believe somebody was broadcasting it for awhile. It's been very spotty."

AB: "Heh, heh."

GB: "I think they were just taking things off the internet and then broadcasting them out over the Los Angeles area. KBLT went for I think three (3) straight years until the FCC finally caught up with us."

AB: "Closed in, huh?"

GB: "Yeah. I know that you had an FM pirate didn't you when you were a teenager, I think?"

AB: "Actually that was when I was in the United States Air Force ..."

GB: "Ah!"

AB: "... and the, ah ... the, ah, and fortunately by the time I told that story, why, ah ... the statute of limitations had long since expired. (GB laughs).

But yes, uh, we did it. It was a long story and it was a lot of fun. So there you are, Greg. You have, ah ... you have, you've been with the pirates, uh huh?"

GB: "Yes. It was quite interesting. I had a very late nite show. I did interviews and music for a little over two (2) years until the FCC finally caught up with us and took the equipment, and said you can either ... to the person that was running the station said: 'You can either give us your equipment or we can, uh, take you to court and you might have to pay a fine of something like ten or fifteen thousand dollars (\$10,000 - \$15,000). So she gave them the equipment."

AB: "Oh, an offer she couldn't refuse, yes."

GB: "And she's written about it too, which is ..."

AB: "Many people have! It's a ... it's a remarkable thing."

GB: "Uh-huh."

- AB: "Ah, at any rate you must have, I don't know, to be on the power grid must mean that you had something to say that was not well, exactly mainstream, perhaps?"
- GB: "Yeah. It was ... it was, you know, it's basically what you do on your show with the open lines, et cetera, except we could say ... do anything we wanted."
- AB: "Um-hmm."
- GB: "I mean, there was absolutely no restriction, because obviously we weren't licensed."
- AB: "A total lack of responsibility."
- GB: "Yes. We never got called on anything, really. (AB laughs). I was ... it was wonderful! That's kind of how Kill Radio is now, because internet radio is pretty much the same thing."
- AB: "Well, I kind of, Bob, [sic] I follow the pirate community a little bit ..."
- GB: "Uh-huh."
- AB: "... so I've always been interested."
- GB: "I'm surprised you know that somebody was pirating our signal and sending it out in LA in the ..."
- AB: "Ohhh!"
- GB: "... like in the last year they did it."
- AB: "Well, as I said, I keep track of this stuff."
- GB: "Ah ..."
- AB: "So, there you are. Anyway, Richard [sic] ... how did you get interested in UFOlogy?"
- GB: "Ahh ... Greg, you mean?"
- AB: "Ah, Greg ... yes. I'm sorry. How'd you get interested in UFOlogy?"
- GB: "You know, it's ... it's very strange. I don't exactly know how I got interested, but I do remember when I was a kid, my father used to take us to the library every week and say: 'Get as many books as you want, read

them all, and, you know, we'll bring them back next week.' And we just did this over and over."

AB: "Um-hmm."

GB: "And, um, for some reason and I can't really tell why, I cleared out all the UFO and paranormal and cryptozoology shelves in one library. We went to another library and I cleared all those shelves out over the course of a year or so, and then I went back to the first library and did it again."

AB: "And somewhere along the line, something caught your eye."

GB: "Yeah, I ... I ... It's funny though, because I was interested in it up to probably about junior high school and then it kind of dropped out of my life until, um, after I graduated college and I had, uh ... uh, a very tempestuous, uh, period, uh, and for some reason the subject came rushing back to me like it wouldn't be denied. It was very strange.

And that was in 1988, and since then that's what I've been interested in."

AB: "All right. I sort of promoted the possibility of a surprise guest."

GB: "Um-hmm."

AB: "Um, can you confirm that indeed we are going to have our little surprise guest on shortly?"

GB: "Ahh, yes! I called him and he said that he would be ready."

AB: "Okay. Ah, do you wanta give his name?"

GB: "I think I'll let him give his name."

AB: "Let him do it, all right."

GB: "Yeah. I want to make absolutely sure that's what he wants to do, because he hasn't talked anywhere to anyone publicly ..."

AB: "Well, let's tease it a little bit. He was an Air Force ... he worked for the Air Force Office of Special Investigation[s] (AFOSI), is that ..."

GB: "Yes."

AB: "Uh-huh."

GB: “Yes, yes. He was an agent with the AFOSI at Kirtland Air Force Base in the late seventies (1970s) up through the mid-eighties (1980s), I believe.”

AB: “And he is going to claim what? That he dispensed on official order, I would presume ...”

GB: “Yes.”

AB: “... disinformation.”

GB: “Yes. To a certain individual, who I wrote this book about.”

AB: “And that individual is ...?”

GB: “Is Paul Bennewitz or it was Paul Bennewitz – he died about a week before the first time I came out there to start working on interviews for the book.”

AB: “All right. What was it about Paul Bennewitz that fascinated you?”

GB: “Well, that’s kind of a long story. However, ... what happened to Paul Bennewitz ... I will tell you the story of Paul Bennewitz ...”

AB: “Please.”

GB: “... is that he lived next to Kirtland Air Force Base in Albuquerque, New Mexico. And around 1979 he started noticing strange lights flying around the base, doing things airplanes normally couldn’t do.”

AB: “Um-hmm.”

GB: “This is common around military bases. However, he started filming them, and I think videotaping them, if he had some sort of videotape set-up. And he also started picking up signals from the base ... ah, ah, radio signals. I don’t know what band they ... these were on, where ... you know, what exactly the messages contained, or what the ... what the, ah, transmissions were. There were a few guesses I made in the book.

Um, but he began to think that these lights combined with these signals had something to do with aliens being around the base. So he made an effort to contact the Air Force, and say: ‘Do you know you have these things flying around your base and they’re sending out these signals that are very strange. They seem like bursts of information ... and, um, do you know about this?’

And, ah, as soon as he called up the Air Force, you know, they get crank calls all the time, so they, you know, questioned him a little bit and started to realize he might be seeing something that he shouldn't. So ..."

AB: "And what Air Force, I'm sorry, what Air Force base?"

GB: "Kirtland Air Force Base."

AB: "Kirtland, all right, Kirtland."

GB: "Yeah, it's right ... right, ah, it borders Albuquerque."

AB: "All right."

GB: "In fact, when you land at the Albuquerque airport, you fly right over it."

AB: "Okay. Well the, ah, Air Force did what?"

GB: "Ah, the Air Force, um, called him in. They called him in to a meeting eventually. Actually first they had, uh, the person we're going to talk to go out to his house and try and figure out what it was he was seeing. What possibly he had seen and what he might be doing with it. And based on that information they called him in for a meeting at the base, you know, with a few of the brass, you know, and intelligence people, and other people, who were doing work on the base."

AB: "Oh you see now normally this would seem like a ... pretty far out story ..."

GB: "Yep."

AB: "I mean, just pretty far out, but we actually have the officer that went out to first interview him, so ah ..."

GB: "Yes."

AB: "... how fascinating is this? All right ... and continue with his story."

GB: "Well, he did, ah, go to this meeting. It was, ah, I think it was in early 1980 ... first half of 1980. Ah, he came onto the base and started to give this presentation. Now I was not able to talk to anybody who was at this presentation. However, I did talk to a man in the NSA – National Security Agency – who talked to somebody who was at this meeting.

I said: 'So when ... when Paul Bennewitz came in, um, to do this ... to ah, give this presentation, um, what happened?'

Well, in the first place actually they thought he might have something because he wasn't just some 'Joe Shmoe.' He was an electrical physicist, and he had his own company, Thunder Scientific, which manufactured humidity and temperature calibration, and things like that for ... actually for military contractors, among others."

AB: "Um-hmm."

GB: "So they thought that maybe that he had ... his word would carry a little bit more weight when he started describing these things. So, um, this man who was at the meeting said that Bennewitz started his presentation, and ah, started out very slowly. And then started in with his:

*"I think these are aliens ...' ah, 'alien ships flying around your base. And I think they're trying to communicate with each other or us. And I'd like to know what you're doing about it, or if you know anything about it.'*

And the strange thing was, this man told me, was that a lot of people maybe ... there were maybe twenty (20) people at the meeting to begin with. And by the time Bennewitz was finished, there were two (2) or three (3)."

AB: "Meaning they walked out?"

GB: "Yeah, they walked out. I asked him: 'Well, why would they do that?'

He said: 'I think they thought it had nothing to do with what they were doing, so they left. But there were two (2) or three (3) people that did think it had something to do with what they were doing.'

One of those people was the, ah, AFOSI commander, who I believe at that time was Thomas Cseh (pronounced "Shay") ..."

AB: "Um-hmm."

GB: "... and uh, an unidentified man from the NSA."

AB: "Hmpf."

GB: "So by the time he finished this, these, you know, these two (2) or three (3) people realized that they ... he might be onto something that he wasn't supposed to be. Um, and as it turned out it had very little to do with UFOs and very much to do with, ah, secret projects going on at the base ... as about everything ..."

AB: "That would have been my ... That would have been my initial guess, ah Greg, that it was something at Kirtland going on."

GB: "Um-hmm."

AB: "I mean, 'Hello! ... it's an Air Force base, ah, probably doing experimental things. Why wouldn't that be ... you know, Occam's razor, the very first conclusion anybody would come to?"

GB: "Well, because Bennewitz was ... well, he had this business, and he was very good at what he did. And he was a very good electrical physicist. A lot of people have said this. Um, while he was, you know, a very intelligent person ..."

AB: "And he was claiming there were aliens?"

GB: "Yeah, he had this kind of Achilles heel. He was interested in the UFO phenomenon. And granted, those lights flying around – um, other people saw them, didn't really say anything about 'em, or if they did, the Air Force said: 'Don't worry about it,' and people just generally shut-up."

AB: "Right."

GB: "Bennewitz was very interested because he was particularly a, um ... a ... a UFOlogist or very interested in UFOs. And ah, he ... he became convinced singlemindedly that this was what was going on and nobody could tell him any different."

AB: "All right, so at the very end of this story though, it was things going on at Kirtland ... or what?"

GB: "Yeah, there were things going on there. There were quite a few different projects. I was able to identify maybe two (2) or three (3) of them."

AB: "Um-hmm."

GB: "They were going on, which were things he was directly looking at, and they didn't want him looking at, because, if he could see these things, then anybody could. And this was still in the middle of the cold war right at the beginning of the Reagan era – seventy-nine (1979), eighty (1980) there."

AB: "Um-hmm. What did these things turn out to be? ... Do you know?"

GB: "Oh ... you wanta give 'em away right here at the beginning?" (GB laughs).



AB: "Ha, ha, ha, ha."

GB: "Sure?"

AB: "Well, yeah, I'm curious. Sure!"

GB: "Okay, um, let's see, ah ... One of the things they were doing there – Oh, I'm giving away the book now! (AB smirks). One of the things they were doing there was, um ... there's a very great story about how I found this out which we'll get into later ... partially found this out ... But one of the things they were doing there was tracking Soviet spy satellites."

AB: "Uh-huh."

GB: "Cause these things would come over, you know, over the base, over the United States all the time. You've seen, you know, after the Soviet Union fell, people were ... the KGB or somebody were selling satellite pictures of various places, including Area 51."

AB: "That's right."

GB: "Um, which had been taken by these satellites. They'd come over the United States, um, generally during the day I think, because that's the way you could see things, and, um, take pictures of the base. The U.S. Government, the Air Force, ah, the Defense Intelligence Agency specifically knew that they were doing this. And they wanted to find out how they could possibly foil this, ah, espionage, ... this spying."

AB: "Right."

GB: "So ... in ... they, they put ... they had agents in the Soviet Union. Um, a lot of people know this. A lot of Soviet agents were here. A lot of our agents were in the Soviet Union posing as ... you know, posing as citizens. Um, doing various things and getting close to defense projects or somewhere in vicinity of them, so that they could report back on them.

But what they found out was, um, how these satellites worked. And they sent back through various channels ... sent back information on these satellites. So ... the people at Kirtland were basically able to engineer what was going on, or at least engineer, um, a way to track these things and eventually to even control them."

AB: "You mean, to control the Russian satellites?"

GB: "Yes, ..."

AB: “Heh, heh, heh ...”

GB: “... I was told.”

AB: “... heh, heh.”

GB: “It’s very hard to find any kind of information on this through Freedom of Information ... I think. I only had a year to write the book. Um, and ah, I had to rely on the testimony of at least a couple people that worked at Kirtland, and the suspicions of others.”

AB: “All right. I have yet to understand what represents the actual lights and craft, and things that made, um, Paul Bennewitz think that aliens were involved.”

GB: “Ah, well that’s ... I’ll have to go back a little bit. In 1979 at the time he was seeing these lights, he was made aware of a very early abduction episode. Now the way this happened ... have you heard of, um ... well, I’ll get to it: This woman was driving back from Oklahoma, you know, the little panhandle there that sticks and touches New Mexico ...”

AB: “Yes.”

GB: “She was coming back from that panhandle of Oklahoma to her home in northwestern ... sorry, northeastern New Mexico. And during this ride, her and her son saw these giant craft hovering over a field! These a ... she said ... she said one was almost football field size, the other was a little bit smaller. And what they said they saw was a cow being sucked up into the bottom of this craft. This is what they remembered.”

AB: “I actually have heard that story, yes.”

GB: “Yeah, this was the Myrna Hansen story.”

AB: “Yes.”

GB: “Umm ... and they also had some missing time. Now back in 1979 – this was before Budd Hopkins book came out – um, this was fairly new. A fairly new kind of thing to a ... for people to be investigating. You know, as we know it might have been going on for quite a long time. However, um, this woman called the New Mexico State Police when ... the next day to try, you know, to try and report it, find out what had happened, if anybody else had seen it.

Um, as it turns out about ten (10) or fifteen (15) years later, somebody else had seen these craft. And her husband ... ah, it was a woman ... her husband actually was in the New Mexico State Police.

However, she called the New Mexico State Police and they didn't really know what to do with it. However, they did know some guy that was interested ... one of their officers was interested in this kind of phenomena – what was going on and cattle being mutilated by whoever or whatever does it. It's Gabe Valdez, who you've probably heard of. He was a police officer near Dulce, New Mexico where there had been a lot of cattle mutilations and strange lights flying around. So, apparently people in the New Mexico State Police knew about Gabe Valdez as the 'weird stuff' guy. So they referred this woman Myrna to him. And ah, Gabe Valdez had actually met Paul Bennewitz at a cattle mutilation conference that the, ah, state [U.S.] senator, um, ah, Harrison Schmitt had convened about a year before."

AB: "Well, I had, uh ... I hate to rush to this, but if it wasn't aliens abducting this ... abducting these cows, then who was it? And if it was the Air Force, why? I've always wanted to know that."

GB: "Well, there's a lot of theories about cattle mutilation. I actually – on my show, Chris O'Brien – have you talked to him?"

AB: "No."

GB: "He wrote a book called *The Mysterious Valley* ..."

AB: "And his view is what?"

GB: "His view – and a few other researchers – well, it's multi-faceted. It seems like there's a few things that explain many of them, and others, you know, other theories don't. It's very mercurial [mercurial], if you know what I mean ...?"

\* \* \*

AB: "We'll sort of try to put what Greg is trying to say into some sort of logical order in a moment. Stay right there."

\* \* \*

AB: "All right. Let's see if we can get to the bottom of what Greg is saying. His book is *Project Beta*, this might help. The story of Paul Bennewitz, national security, and the creation of a modern UFO myth by Greg Bishop.

All right, so Greg, um ..."

- GB: "Yes?"
- AB: "... so that we can all understand what's going on here, ah ..."
- GB: "Would you like me to summarize it?"
- AB: "If you could."
- GB: "All right. We have talked about Paul Bennewitz and what he was seeing. The Air Force became concerned about what he was seeing, because it might compromise some things that they had going on at the base. ... At Kirtland Air Force Base."
- AB: "Right."
- GB: "And, um, he kept telling them that it was aliens and surprisingly enough, they didn't tell him any different. And, um, eventually it ended up with him in a mental hospital for about three (3) months in about 1988. And, ah, a lot of these stories he was told ... stories he came up with that were bolstered by the Air Force intelligence people and to some extent the NSA, ended up as part of the UFO lore and, uh, rumor mill, uh, through the eighties (1980s) and even to today."
- AB: "Was he of sound mind? I mean, you said he spent some time in a mental institution. Was that just some kind of persecution in your view or what?"
- GB: "No. He was single-minded [in] that he thought there was an alien invasion imminent and the government should do something about it."
- AB: "Yes."
- GB: "And, um, the government did not try to dissuade him from this, because they wanted to know ... intelligence specifically. They wanted to know what he knew, how he knew it, who he might be talking to, or who was listening to him."
- AB: "Um-hmm."
- GB: "And um ... what the, you know, how they could protect against that in the future, because if you have somebody – just a regular citizen – albeit a fairly intelligent one doing this, um, then just about anybody could, including who they were very concerned about which was the Soviets at the time."
- AB: "All right. Um, let's bring our other guest on. Um, we'll let him give his own name. Hi there!"

RD: "Hi."

AB: "Welcome to the program. What is your name if you wish to give it?"

RD: "It's Richard Doty."

RICHARD DOTY

AB: "Richard Doty. Ah, Richard, welcome to the program."

RD: "Thank you."

AB: "You, ah ... you were Air Force ... you were in the Air Force Office of Special Investigation – OSI?"

RD: "Yes, I was a special agent with the Air Force Office of Special Investigations."

AB: "Okay. Um, how did you become involved with this Bennewitz case?"

RD: "Umm ... I was informed that Paul Bennewitz had called the base and reported some strange occurrences that were happening near Manzano base, which was ... was a base within Kirtland Air Force Base ..."

AB: "Okay."

RD: "... housing ... at that time it was a sensitive site, but ah ... but now it can be disclosed it was ... it housed nuclear weapons. One of the ... probably the largest nuclear weapons storage area in the southwest.

And it perked some ears on the base and eventually the information got to our office. I was the counterintelligence officer for the base."

AB: "All right."

RD: "The information got to my desk, and, ah ... I briefed my commander, and we sent a little message up to headquarters. And we were tasked with obtaining all the information we could from Paul."

AB: "Paul was seeing things ... right? He was seeing lights, or what specifically were Paul's claims?"

RD: "We went ... actually the first time we ... I met Paul, he came to the base. We actually invited him to the base. He went to the base police office – the security police office for the base. And he spoke with a major, and um

... or excuse me, a captain at the time, uh, who was in charge of the base security.”

AB: “Um-hmm.”

RD: “And he gave this captain a, uh ... some information about what he was seeing from his house. And he lived in the Four (4) Hills area, which was just adjacent to the perimeter of Manzano base.”

AB: “Right.”

RD: “In the northeast portion of Albuquerque.”

AB: “Again, what was he claiming to be seeing?”

RD: “He was claiming ... he claimed he saw lights. Flashing lights ... objects flying around Manzano. He claimed he saw, um, a light shooting out of the sky ... out of the ground into the sky, and then from the sky down into the base.”

AB: “Hmpf.”

RD: “And so what he did ... took upon himself to do was take pictures and ah, ... and use some electronic monitoring equipment to monitor these strange occurrences, these lights, and other things that he was seeing.”

AB: “Ha, ha. Okay, so he was uh, sort of like a nosy neighbor by the base?”

RD: “That’s a good way ...”

AB: “And an informed nosy neighbor at that. A guy who know ... apparently knew what he was doing.”

RD: “Yes ...”

AB: “So you were informed to ... you were told then, uh, by higher-ups to what? Make contact with him and do what?”

RD: “Well, yeah! We eventually made [an] appointment ... myself and another person went out to his house. Ah, we visited him and we viewed the equipment that he had in his residence.”

AB: “You were officer rank – by the way?”

RD: “I was a Special Agent, yes.”

AB: "Special Agent, all right. And you went out and saw the equipment he had in the house?"

RD: "Yes. He had two (2) cameras, uh, movie cameras. Um, he had a number of electronic devices that he had pointed towards Manzano."

AB: "Uh-huh."

RD: "And um, he showed us, um, all the pictures that he took. ... Well, he didn't show us all the pictures that he had taken, plus he showed us a lot of the electronic gadgetry that he had."

AB: "Yes."

RD: "And I brought another person along, because I wasn't the technical person to understand the electronics that he had. But this other person was, and could understand what he had. But what we did was we viewed everything and we interviewed him, and then we went back. And we made a report and we sent it up to headquarters."

AB: "And what was the substance of your report?"

RD: "The report was that this person had a sufficient knowledge and, ah, the right equipment to tap into sensitive, ah, communications (AB laughs) equipment and sensitive projects that was [sic] occurring on Kirtland."

AB: "I see. Um, all right. Somewhere in the mix of all this comes *disinformation*. **In other words, you are going to admit tonight – I believe – that you dispensed disinformation. Is that true?**"

RD: **"That's absolutely true."**

That's what our ... in the arena of intelligence you have uh, different types, uh ... different types of intelligence. You have intelligence gatherers and you have counterintelligence. And one task of a counterintelligence, ah, division is to, ah, make sure that ... that our secrets are protected."

AB: "Got it! ... So here we've got a man, who thought that there were aliens among us, as it were, and right in his backyard over at the air force base that you were working for. And ... so what'd you tell him?"

RD: "Well we convinced him. Um, we actually didn't. We had two (2), uh, two-tier way of doing. The first thing we did, we ... we became very interested in everything he had."

AB: "Um-hmm."

- RD: “We wanted him to think that we were very, very concerned with everything that he had. In fact. At some point later on, NSA became involved in this, because they were *extremely* interested in some of the equipment that he had, because he was actually tapping into a particular type of communications that he shouldn’t have been able to.”
- AB: “Hmpf.”
- RD: “And so NSA wanted to know – ‘How did he do that?’”
- AB: “Right.”
- RD: “So we, ah, we became very, very good friends. And that’s one thing you do in counterintelligence – you become friends with the person. You start vetting him. You start ta [sic] ...”
- AB: “Makes sense, yes.”
- RD: “And then eventually, ah, then you start, ah, start feeding him information. And what he did was, we convinced him that what he was picking up wasn’t anything classified from the base, but in fact, it probably was of alien origin.”
- AB: “My goodness! As ... did you really? (!)  
How did you do that? What did you say to him to convince him of that?”
- RD: “Well we didn’t have to say really anything. He had ... he had the forethought already that, that what he was picking out ... He had an idea!”
- AB: “Ah, yes!”
- RD: “Initially he thought maybe it was classified. He told us, listen: ‘If I tapped into something, you know, let me know.’ Well, we weren’t gonna do that because we don’t know who his friends were and we couldn’t really ... he wasn’t a trusted person. So what we did was, we said: ‘Well, I think what you tapped into is something unknown, so lets work together on this, Paul. (AB chuckles). So we did. And what he did was, we were using his own ... everything that he gathered and were just turning it around and making him, convincing him what he was looking at wasn’t anything from the base, but it was of alien origin.”
- AB: “Alien! Alien in origin, yes.”
- RD: “Exactly!”



- AB: “Um ... so you hardly had to say anything – sort of a wink and a nod, perhaps, at the right moment or sort of a confirming smile, or ... nothing more serious than that?”
- RD: “That’s exactly ... that’s it! Ah, ah, ah ... initially. We had to do things eventually down the road, but initially ...”
- AB: “Like what?”
- RD: “Well eventually down the road we ... he claimed that there was a[n] alien base at, ah, Archuleta Peak or Archuleta Mountain up near Dulce, New Mexico, in the northern portion of New Mexico.”
- AB: “Many people have thought that, yes.”
- RD: “Right. And so what we did – he kept going up there. He was a pilot. Paul was a pilot. He would fly up there, and he would photograph things. And he was convinced that what he was photographing was actually an alien base.”
- AB: “Uh-huh.”
- RD: “So what we did was we went ahead and fortified his thought by putting a fence up there around certain things. Bringing in some helicopters from Fort Carson, Colorado – army helicopters – which, by the way, they were using that area as a training base also. I mean, it was ... it was a classified ... at that time – it’s not anymore. But at that time it was a classified training area for special operations missions. And they were up there – they were using that area. So there was already helicopters flying around up there.”
- AB: “Well, what’d you do? Paint ’em dark jet black or something?”
- RD: “We ... we had a couple black helicopters ...”
- AB: “Hah, hah, hah, hah!”
- RD: “And we had a couple ... we had some things, ah, planted on the ground around Archuleta Peak. And just to convince him that what he was actually looking at ... he thought it was an alien base.”
- AB: “So it served your purpose to ...”
- RD: “Absolutely!”

AB: "There was probably no way to stop him from doing what he was doing, so simply convincing him that his suspicions are correct. And uh, and you have somebody who's disregarded as a nut and the whole thing dismissed. Is that the rough idea?"

RD: "That's the rough idea. It would ... it's easier ... it's easier, uh ... for us to have done it that way then to, um ... get a warrant, uh, search warrant and a seizure warrant, and seize all his property and seize his equipment. Well what would that do? That would cause a lot of publicity ..."

AB: "Of course!"

RD: "And the wrong type of publicity the base wanted."

AB: "Well Richard, many of us want to know how such operations are done. I guess what I'd like to know, Richard, is how universal you think this kind of tactic is?"

RD: "It is, um ... it is quite, uh ... at least at that time – I'm out of the business now and I've been out for a long time, but ah, during the. um, I know during the um ... um, sixties (1960s) and seventies (1970s), and into the eighties (1980s), it was widespread.

It was a *primary tactic* used by U.S. intelligence for a number of things – not just ... not just ... we're not just talkin' about UFOs or aliens – we're talkin' a lot of different things."

AB: "Um-hmm."

RD: "You can use disinformation to disinform anyone about anything if you play your cards right. Now one thing ... one thing about disinformation, ah, and ... and ... and this wasn't the only operation we did against, ah, somebody with UFO information. One of the things is giving them enough information that some information is credible for them ... to lead them along the path."

AB: "Oh, yes ... Well the very best lies of course, have nuggets of truth buried at their centre."

RD: "Exactly! Exactly! And this is an art that is taught. I mean, I didn't come up with all this myself, I was trained."

AB: "Did you go to 'disinformation school'?"

RD: "Well ... it was, it was a ... it was a counter-intelligence and counter-espionage school (AB laughs), but that's what they taught ya."

AB: “Yesss ... Um, so there was uh ... well, geez lots of people believed – and still do – that there’s an underground base at Dulce, right?”

RD: “Yes.”

AB: “And I suppose lots of people think there’s still something going on, uh, in and around, uh, Kirtland Air Force Base?”

RD: “I’m sure they probably still do. There are ... there are some myths that float over the base and they still do. I mean, there’s people – especially old-timers that live around there, they still think that there’s [an] underground base and they still think that there were ... there’s a UFO hidden inside Manzano.”

AB: “Um-hmm, I hear that, yes. Um, so this whole thing then is one gigantic myth and it’s a myth that you admit as a disinformation specialist that you planted?”

RD: “Well, it just wasn’t me, it was a team. I couldn’t have done all this myself.”

AB: “Do you feel any guilt for this?”

RD: “Um ... later on, yes. Absolutely! Um, it was meant to be a short-term operation to disinform him and then kind of walk away from it. And let Paul think and do, uh ... Disinformation if you play your cards right ...”

AB: “Yes?”

RD: “... if the operations right, all you have to do is plant the seed and walk away, and that person carries it on. And he informs others and the others believe him and you know, it just blossoms.”

AB: “Well are you aware that, according to Greg, Paul spent some time in a psychiatric facility?”

RD: “Yes, yes, and I visited him. I visited Paul a number of times. I became good friends with Paul (!), and it, you know towards the end of this operation I tried to convince Paul – now this wasn’t me as a[n] OSI agent, this was me as a person because I was concerned about Paul’s health ...”

AB: “Yes.”

RD: "I was trying to convince Paul – and I went to his son to do this – that: 'Hey, everything we told you before Paul isn't true.' And I explained to him why we were doing it, but he never believed me.

He said: 'No, you ... I can't believe you, Rick, because ...'"

AB: "Well ... right. Lie to me once ... and lie to me twice. You know, that kind of thing."

RD: "Yes."

AB: "Right?"

RD: "Yes."

AB: "So ... I can see why that, you know, he would just think you were in official denial. You know, emergency mode – we've got to deny all this."

RD: "Yeah."

AB: "Because he had bought into the first thing, and you just bolstered that!"

RD: "Yes, yes, that's exactly it. And we, um, we tried, um, you know I visited Paul ... well, uh, right up until, uh, I think probably eight (8) months before his death. I became friends with him. Um, took him to dinner. Um, uh, and ... and ... and he, uh ... he never ... I tried to talk to him ... I tried to talk to him away from that subject. And he ... he ... he was totally convinced.

Now unfortunately during this planning period, Paul became friends with some other people ..."

AB: "Yes?"

RD: "... within the UFO community. And they were reinforcing, uh, on him that it was all true."

AB: "Richard, um, how many other cases like Paul's were you involved in when you worked for OSI?"

RD: "Hmm ... three (3)."

AB: "Three (3) other ..."

RD: "Four (4) total."

AB: "Four (4) total?"

- RD: "Yeah."
- AB: "These were all cases where you dispensed ... intentionally dispensed disinformation on this kind of subject, or was it different things?"
- RD: "No ... pertaining to just UFOs, it was the four (4) operations."
- AB: "Four (4) operations."
- GB: "Was one of the other ones with Linda Howe?"
- RD: "Yes. The other one was Linda Howe."
- AB: "Holy Mackerel! ... Ah, all right ... well I'm going to want to hear a lot about that. Richard, are you willing to talk about the disinformation fed to Linda?"
- RD: "Yes ... sure."
- AB: "All right, um, my goodness! All right, gentlemen ... ah, let me ask Richard, when was that? Can you recall?"
- RD: "In ... eighty-um ... I believe it was eighty-three (1983), eighty-four (1984) timeframe."
- AB: "Eighty-three, eighty-four?"
- RD" "Yeah. She, she, um, Linda did a, ah, a very good piece, ah, on cattle mutilation some years before that."
- AB: "Oh ... yes ... Well listen, let's take a break right here. You two (2) hold on. This'll give somebody time to call up Linda and say: 'Linda, you better turn on the radio. Hah, hah, hah. Disinformation. Do we really do that? ... Did you ever doubt it?'"
- \* \* \*
- AB: "Welcome to the seedier side of UFOlogy folks! Ha, ha. My guest is Greg Bishop and, uh, he has brought with him Richard Doty, who was with the OSI – Office of Special Investigation and apparently *disinformation*. Uh, Target Number Two (2) to be discussed, uh, he dropped the name Linda Howe a few moments ago and of course we just can't let that go, so we'll be right back."

\* \* \*

AB: “Well as I was saying in the first hour, you just never know what you’re going to run into on talk radio. Just ... it’s one of those wild things. It’s not like any other medium in the world. Here we’ve run straight into a disinformation agent. And I want to make sure that I’ve got your name ... I’m pronouncing your name correctly – is it Richard ‘Doat-y’?”

RD: “Yes, that’s right.”

AB: “That is correct.”

Richard, it’s not every day you get to talk to somebody who freely admits they’re a disinformation specialist. Anyway, you dropped the name Linda Moulton Howe before the break, so what in the world did you do to Linda?”

RD: “Well, in eighty-three (1983) ... uh, she did a cattle mutilation story I think in the late seventies (1970s) with a Denver station. She used to work for a Denver station and then she went on her own.

Linda was going to air a ... or she was working on a, ah, a UFO special and for some reason the government didn’t want her to air that ... and so, um, we worked an operation against her. Unfortunately it wasn’t a very successful operation – although the television special was never aired – um, if somewhat backfired on us.”

AB: “Tell me about the operation.”

RD: “Well, we um ... uh, Linda was invited to Kirtland Air Force Base, and uh, I was the, uh, primary agent – there were two (2) other agents involved in it not just me, there’s two (2) others.”

AB: “Yes.”

RD: “And uh, we invited her to Kirtland. We showed her some information pertaining to UFOs, showed her a document and um ...”

AB: “No kidding.”

RD: “... tried to bring her in a hook around a hook, and she took it ... initially. And then we carried on a ... a contact with her over a period of time. I’m meeting her at different locations and providing with some information.”

AB: “You were doing this, um, on official orders?”

RD: “Uh ... yes, official orders. Yes, absolutely.”

- AB: "All right. Um, Linda was indeed I guess about to do a special on cattle mutilation. She's been concentrating on that for years, so what was it exactly you tried to sell her?"
- RD: "We ... we tried to sell her that the, uh, promise that we were going to assist her, and ah, with information. That we were going to actually provide her with some legitimate information for her special."
- AB: "Hmpf."
- RD: "And ah, so, but ... but what we were doing was delaying ... delaying it. Now we also had an operation, the government, not just – I didn't have anything to do with this other operation – where ... with another entity on the East Coast ... with one of the broadcasting companies, and they were doing something different there, which I'm not really privy to what they were doing there. But I was just ..."
- GB: "Was that with HBO [Home Box Office], Rick?"
- RD: "I believe it was HBO, yes."
- GB: "Because HBO was the one that was sponsoring the special. Linda kept telling them that she was going to get some film from you and, uh, like you said: 'stringing them along ...'"
- AB: "Oh God, I remember that! Linda *told* me about that."
- GB: "... and then HBO scrapped the special because she never got the film they thought was going to be part of, you know, the crowning achievement of the documentary."
- AB: "God, that's right! ... And that was ... that was somebody you knew ... Richard?"
- RD: "Somebody I knew as far as ..."
- AB: "Ahh ... feeding her that information ..."
- RD: "I was doing it."
- AB: "You were personally doing it?"
- RD: "Well, it wasn't just me – there were three (3) other people involved in that. Three (3) other ..."

- AB: “And the motivation again for the government ordering you do this was to delay the airing of the special?”
- RD: “Yes.”
- AB: “All right. Um ... there’s no way we cannot know you’re not feeding us disinformation *now*.”
- RD: “Well this is ... well ... I’m out of the business. (AB laughs). I’ve been out of the business for a long time. I have no reason to be uh, disinforming you now.”
- AB: “Uh-huh.”
- RD: “Linda is aware of this. I mean, uh, I have had a number of contacts with Linda Howe over the years, and she’s aware of ... of this. But what we were also trying to do was we were trying ... she was ... she was involved with some other things, some other research ... pertaining to the UFO, and we were trying to feed her information to lead her astray.”
- AB: “Well ... Richard, you must know a lot more about this. In other words, if you’re trying to get Linda to delay release of a special about animal mutilations, uh, maybe you can tell me something about animal mutilations, or did your job not include the need to know that?”
- RD: “Ah, my job did not, uh, have anything to do with, ahh ... well I didn’t have the specific knowledge at that time to understand what the government was doing with cattle. Or ... but ...”
- AB: “Do you now?”
- RD: “Well, yes I do, uh ... we might wanta leave that for another day.” (grins).
- AB: “Why?”
- RD: “Well it’s really a complicated, ah ... ah ...”
- AB: “I would like to know ... So you’re telling me – it is the government mutilating and abducting these cattle?”
- RD: “Only, only ... there was a small operation and I learned this later. I had no official knowledge of this during the time. I didn’t have the clearance for it then. I learned this *later*. I learned this *after* I got out of OSI. In fact, I was a civilian when I *learned this*, and I learned this in a room with six (6) or seven (7) other intelligence officers, who were all also retired and telling stories.”



- AB: "All right, well tell me a story. What was our government doing with these cows?"
- RD: "Our government was, um, collecting, um, uh, certain, uh, things from these cattle. Now it wasn't just cattle – actually it was horses and ..."
- AB: "Yeah, so ..."
- RD: "... elk and deer and things."
- AB: "That's fine."
- RD: "And they were, um, using it to create a ... a bio, ah, ah, some kind of a bio-prevention system. Biological agent prevention system."
- AB: "Hmpf."
- RD: "And they were ... they were injecting these cows, and then they would come back and take certain organs from these cows. And they developed a, ah, a unique method of doing it by draining the blood first and then taking certain organs from ..."
- AB: "All right. Maybe you can explain the part of this that I've never been able to grasp, Richard. And that is: Why would the government need to do this to farmer's cows when they could easily get their own cows?"
- RD: "That's why ... that's why it's a complicated system. It's again ... it stems around wanting ... The government was doing this, but they wanted everybody to think that it was something else – some other entity doing it."
- AB: "They wanted people to think it was aliens?"
- RD: "Aliens, yeah. Now, as I said, I didn't know this at the time. I learned this later. I had nothing to do with that operation, so I had no firsthand knowledge *then* of that."
- AB: "So you ..."
- RD: "I learned it later."
- AB: "So you now believe though the reports of cattle mutilations and all the rest of it are indeed true, but are indeed done by our government?"

RD: "Well ... no, heh. Well, initially yes, because this operation – the government ceased in 1982. There wasn't ... from I think seventy-something (197?) until eighty (198?) ..."

AB: But you're not in the government *now*?"

RD: "No, I'm not ..."

AB: "You can't really know what they're doing."

RD: "Well no I don't, really.

I know that the government operation ceased in eighty-two (1982). Now if there were cattle mutilations *after* that ... ah, according to my sources, who were involved in that operation then, it wasn't the government doing it. So we don't know who was doing it after that."

AB: "I also have received allegations on the computer where I get messages here – my "Fast Blast" – that you fed Stanton Friedman *dis*information. Is that true?"

RD: "No... no, I never ... I never had anything to do with Stan Friedman."

AB: "Did anybody in your department? Did you hear anything about it?"

RD: "Pardon?"

AB: "Did you hear anything about, ah, about disinformation being fed to him? Perhaps others?"

RD: "No. No. No, I never heard it.

Bill Moore asked me that back in, ah ... oh, ten (10) , twelve (12) years ago, and I said I had nothing to do with Stan Friedman. I had no operation against, uh, Stan Friedman. The, uh ... Paul Bennewitz, Linda Howe, and two (2) other groups of people that we have ... that we had an operation against.

And the other two ... I didn't play a big role in that ... in these operations. The one I played a big role in was Paul Bennewitz ... and Linda."

AB: "Is there any doubt in your mind that our government is still doing exactly ... there's some ... somebody doing Richard Doty's past job in today's armed services?"

RD: “Oh, I’m ... I’m positive somebody’s doing it. It’s too ... it’s too, ah ... it’s such a great method of ... of laying [sic] people astray or moving ... And today, speaking today in 2005, I’m not ... I’m not proud of what I did. I mean, I had a job to do – and I did my job!

I mean, just like ... you served in the Air Force. I know you did, Art ...”

AB: “That’s right.”

RD: “You had a job in the Air Force. You did your job in the Air Force.”

AB: “That’s right.

RD: “I had a job in the Air Force – I did my job. I followed orders. Everything we did was following orders. We would ...”

AB: “Perhaps so. But my orders never included orders to ... *never* to lie to people.”

GB: “Were you in intelligence, Art?”

AB: “No! I was in ... I was a medic in the Air Force.”

GB: “Okay, well that wouldn’t have been part of your job, I guess.”

AB: “Well ... exactly right. That’s what I’m saying. That’s the difference. I followed orders ... but those orders never came down, ah, intentionally ordering me to lie to somebody.”

RD: “Well, I do feel the way you do now, Art, I really do! Then I didn’t. I mean, I was 28, 29 years old ... I didn’t think of it that way. It was an order, it was an operation, and we were doing what we were told to do.”

AB: “Yeah, I’m ... I’m not passing judgment on you. I’m just trying to understand all of what you did, and ... and how it might relate to what’s going on today. I mean, the whole question of UFOlogy. Did you see the, ah, the ABC special the other night?”

RD: “Yes, yes I did.”

AB: “Okay. they said the whole Roswell thing was a ... (AB scoffs) a myth. They reduced it to a myth.”

RD: “Well I tell you ...”

- AB: “Maybe they know. I mean, maybe they know, Richard, because maybe they cooked it up, huh?”
- RD: “No. No, um, there’s too much information that’s readily available and there’s too much information that hasn’t been released yet that a lot of people with intelligence know about that can ... can ... can show that Roswell wasn’t a myth. Roswell actually happened.”
- GB: “Yes, but what was it according to these sources and people you know?”
- RD: “It ... it happened just like the myth said – basically that an alien spacecraft crashed north of ... northwest of Roswell ... near, near ... south of Corona.”
- GB: “And according to what you found out, um, from your years in the Air Force – that’s what you believe?”
- RD: “Yes. One of the things that ... that happened to me early in 1979, I was briefed into this counterintelligence program. *In order to run a disinformation program, you have to know the truth.* And we were briefed in and we were given a certain level of clearance that gave us access to the past history of visitation by extraterrestrials.”
- AB: “But that’s why I asked you about the cows – ah, the truth about the cows. How could you spread disinformation – in your own words – ‘without knowing the truth?’ Which you said you didn’t know.”
- RD: “Not about the cows! No, not the ... you talk about the cattle mutilation.”
- AB: “Yes.”
- GB: “The documentary Linda was doing was a UFO documentary, it wasn’t on cattle mutilation ...”
- RD: “Right.”
- GB: “... that particular one.”
- AB: “That particular one?”
- RD: “That HBO special was about UFOs, it wasn’t cattle mutilation.”
- AB: “Okay ... but you’re telling me and I do recall hearing this story from Linda that you had promised this incredible footage ...”
- RD: “Right.”

AB: "... and HBO had bought into it based on that and your representations to Linda, and of course, you didn't produce and it all fell through."

RD: "Well, there was another part of this that was occurring within HBO by some other people that ... that ... that, you know another part of that operation was some intelligence people were talking to HBO. And they were doing something different through HBO, so, ah, it all ... and ... the final outcome, um, uh, they didn't ... they dropped it because of this, uh, of the footage that we promised her."

AB: "Um-hmm."

RD: "And, um ..."

GB: "They had done this before to Robert Emenegger in the late seventies (1970s) ..."

RD: "Yes, they did."

GB: "... when they were doing a documentary."

RD: "Early seventies (1970s), early seventies."

GB: "Not, not ... early seventies, I'm sorry ... not ... this was before Richard was in the Air Force."

RD: "Yes."

GB: "And strangely enough to Walt Disney I think, in the fifties (1950s)."

AB: "Oh really? (!)"

GB: "Yes."

RD: "Exactly. Exactly. He did."

GB: "He did."

RD: "And it was the same guy that did it.

I mean, we were ... we were good. OSI was really good in this. We perfected this. And ... and, uh, ... and we ... we taught other agencies, agents in that ... that knowledge ... in that technique."

AB: "God! ... And how widespread would you guess it is now, Richard?"

RD: "I'd ... I'd say it was still widespread. I think that, uh, I listen to your show, Art. I mean, I listen to your show quite often. You have ... you have a lot of good guests on there that have some great information that's legitimate. And then you have some that ... it just sounds to me like they've been brainwashed."

AB: "Yeah, you're absolutely right, Richard! And I haven't yet figured out where to put you and Greg."

(RD, GB, and AB all laugh).

GB: "Yeah, there's a question that I asked Richard very early on – when they came in and vetted you on this information on UFOs and the government's involvement with them – How do you know they weren't disinforming you? Because you said you never saw an alien body or ..."

AB: "That's an awfully good question! In fact, I would like to understand how that vetting went. Did they actually inform you ... how much did they tell you Richard?"

RD: "Okay. What they did was they took me into a room – an Air Force special security office. There was a colonel and a civilian. There was two (2) of us in there at that time to be briefed. Ah, they sat us down. They gave us a slide presentation of ... a short slide presentation of what we were gonna get ... and some other things. And then they showed us a film – a 16mm film classified (Code Word: Classified) ..."

AB: "Yes?"

RD: "... which started ... it was a narration of Roswell. I mean this: what we were watching there was the actual film of the recovery process operation in Roswell."

AB: "You're telling me you saw a film of the real operation in Roswell?"

RD: "Absolutely! It was ... it was part of this briefing film – was the real thing ..."

AB: "How do you know that?"

RD: "Well, I mean ... *I had no reason to doubt it.* Why would they be feeding us disinformation?"

AB: "Well, Greg asked the question just a minute ago. How do you know that what you were getting was the 'real McCoy'?"

RD: "Well ..."

AB: "That you weren't being fed disinformation yourself?

After all, your bosses were better at it than you."

RD: "Heh, heh. That's ... that's ... that's clearly possible, but by other things that occurred later on. And some of the things ... if you want me to go into it, I can ...?"

AB: "I do! Yes, I do!"

RD: "Well, we were briefed into it them. I mean, they showed us this. They gave us that briefing. We had to sign our life away."

GB: "You said some people couldn't handle it, and they kind of dropped out."

RD: "Absolutely! There were ... there were a number of people that ... that dropped out of this program because ... they just couldn't handle it! Because of either a personality conflict or religious conflict or ... or something else. But they dropped out of it."

AB: "If you ... if you signed your life away, what are you doing on the radio talking to a national audience about it?"

RD: "Because twenty-five (25) years have passed, and ... and this brings up another point. Um, I sat in a room with several OSI officials some years ago, and I voiced my concern about that: 'Why ... why ... why can't you tell us now after all these years? There's no reason why the government can't tell the truth.' They really can't.

And they said: 'We're not going to tell the truth. We can't tell the truth. There's a lot of reasons why.'

I said: 'But you're disinforming everybody. Even today, especially the MOGUL thing about Roswell – that's a bunch of baloney! And now you're telling me that the government doesn't have anything, so I'm going to go out and tell them: 'Yes, the government does have it.'

Some years ago I ... I was on a ... I was on a, ah ... ah, they did an investigation. The FBI did an investigation on me, because of the MJ-12 documents in eighty-eight (1988) or eighty-nine (1989)."

- AB: "The FBI was after you?"
- RD: "Well, they did an investigation. They thought I disclosed those documents."
- GB: "Was this a result of Phil Klass bringing up the, ah ..."
- RD: "Yeah, yeah."
- GB: "... the fact that you had, uh ... willfully disclosed government secrets and that you should be investigated for ...?"
- RD: "Exactly. Yeah. And anyways ..."
- AB: "Is that what Phil said?"
- RD: "Yes, Phil said that and many other things. (AB laughs).  
But ... but I told him: 'Listen, I'll make a deal. If you let me go to the Pentagon right now ... right this second ...'"
- AB: "You told who this?"
- RD: "The FBI and some Air Force officials."
- AB: "All right."
- RD: "If you let me go to the Pentagon right now, I can take you to where the documents and this information about the UFOs and the extraterrestrial visitation is. You just let me go there! If you don't think it's there, then you don't have anything to hide! Let me go there."
- AB: "And ... how did they react?"
- RD: "Well of course, they said: 'No. We can't let you do that.' And then they let me go. I mean, they just ... let ... they, they, they just, uhhh ..."
- AB: "All right, hold on. I'm not letting you go yet. Richard Doty is my guest along with Greg Bishop. And I don't know ... I think we're learning all kinds of things. But is it double- or triple-twist ... I don't know."
- \* \* \*
- AB: "Man, only on talk radio do you stumble into something like this. Greg Bishop and Richard Doty are my guests. Richard is a self-admitted disinformation agent, or certainly was. I had a call during the break. A very interesting call during the break from none other than Ed Dames.



And while he didn't want to go on the air, he affirmed that: 'Oh, yes, those lies are told. And those lies, uh, have little nuggets of truth that are expanded upon and then twisted as any really good lie is. And the government does this to protect the programs that they have ongoing. He said: *'What you're hearing is the truth ... just thought I'd let you know (!)'*

\* \* \*

AB: "Obviously fascinating stuff. My guests, Greg Bishop and Richard Doty – Richard and Greg, both of you, welcome back."

RD: "Thank you."

GB: "Thanks, Art."

AB: "Okay, um, Greg, I guess you had an opportunity to interview Richard (?), Or how did you get onto Richard, as it were?"

GB: "Um, I got in touch with him through Bill Moore, who's another of the main players in the story who we haven't really talked much about."

AB: "Uh-huh. Do you both have something to do with Bill Moore?"

GB: "Uh, Richard I think still communicates with him. I live in Los Angeles where Bill does and I see him probably once every few weeks. He retired from UFOlogy after making the announcement that he had become an asset to the Air Force, uh, intelligence service, and ah, UFOlogy kind of turned on him at that point. That was in Las Vegas at the MUFON Convention in 1989."

AB: "He admitted that he had become an asset ..."

GB: "Yes."

AB: "... to ... to Air Force intelligence?"

GB: "Yes. It's an interesting story too, because he was recruited as an insider in the UFO community who could tell the Air Force, ah, what people were thinking, what they were talking about, what they thought things were, you know ... what are these lights? What do people think? Do they think they're aliens? Do they think they're some kind of airplane or what? We need to know these kind of things. And they recruited him by disinforming him."

AB: "In what ... in what manner?"

GB: “The first thing they did was, uh ... and I think, um, uh ... Richard knows about this, uh ... gave him a document called, um ... that referred to something called ‘The Silver Sky Project’ ...”

AB: “Oh, that rings a bell!”

GB: “Does it really?”

AB: “Yes it does actually.”

GB: “Uh, that it involves some sort of multiple witness UFO sighting in southern New Mexico, um, actually around Roswell in the, uh, sixties (1960s). They said the, ah ... the, ah ... exchange was of an asset and we’ll give you inside UFO information, but obviously you can’t tell anybody you are doing this. You will report on people, tell us what they’re thinking ...

Um, I don’t believe he ever disinformed anybody personally – he says he hasn’t and I tend to believe him because I haven’t found any evidence of it. But they gave him this document and said: ‘Here’s your first bit of information that we’re going to release to you.’”

AB: “How do we know it wasn’t a ‘Richard Doty’ handing it to him? A ... a ... a Richard Doty – I didn’t say *the* Richard Doty.”

GB: “He didn’t at the time. Because as it turned out that this document was kind of a test. He went and checked up on these names and these places, and none of the people existed. So he came back to his contact, which a lot of people know as, ah, ‘Falcon’ – that’s what Bill Moore and his partner began to refer to this guy. He was from ... apparently from the Defense Intelligence Agency.”

AB: “Uh-huh.”

GB: “He actually was the head of ... as far as I know the head of the, ah, operation against Bennewitz. The orders came down from him. Um, but Bill came back with this document and said: ‘Look here, these people don’t exist. What’s going on here?’ And, um, Falcon, uh ... Richard, were you there when this happened?”

RD: “I, ah ... I was involved in this, yes. Um, I ... I was tasked with ... Bill Moore was recruited by another ... another person within Defense Intelligence Agency to provide ... disinformation. He was recruited as an asset. Within the intelligence community call it a spy, you know, the person that’s workin’ for you is an asset.

And, um, Bill came to New Mexico and I was tasked with contacting Bill after he had, uh ... I think he did, uh ... a radio clip on a talk show channel ...

GB: "He was going around doing publicity for *The Roswell Incident* book, the book he wrote in seventy-nine (1979)."

RD: "... That's right."

GB: "Um-hmm."

RD: "Anyways, I met Bill and all my job was just to make contact with him, get some information, and tell him that I was a friend of the person in Washington, which we did. And then that was it as far as I went.

But then I became involved in this operation because Bill came back to me. Because he said: 'Hey, I got some information here, and this information is bull[shit]. He wanted me to check it. Well, the information that he'd gotten from Washington was, in fact, bull[shit], but I didn't know that it was given to him in a disinformation operation until I contacted headquarters and then I found out that: 'Yeah, they were running him as an asset.' They were feedin' ... like Greg said, they were feedin' him with disinformation.

But Bill was, uh, pretty smart ..."

GB: "This was a test. He brought it back and, um, the person he gave it to. I thought it was ... he told me it was you and this DIA man, but maybe it wasn't. (?) Anyway, he said that, um, as soon as he said this is a load of BS [bullshit] – none of these people exist – um, this DIA man said: 'Good, you passed the test!'"

AB: "Huh?"

GB: "What they wanted to do was find out ... find somebody, who wouldn't immediately go start spouting this big, um, discovery to a bunch of UFOlogists. To check up on it first, be careful about what he did, and go about it as an investigator would to find out if it was true before they said anything about it."

AB: "My God, what a mess!" (GB laughs).

A lot of people believe that the U.S. government is engaging in a slow release campaign of information about UFOs and the presence of extraterrestrials on earth. Do you believe that's true, Richard?"

RD: “Yes. In fact, during my briefing way back in seventy-nine (1979), that was, uh ... that was made aware to us that the government was ... had tried to in the early fifties (1950s) and one of ... one of the first movies that ... where the government actually cooperated with the movie industry was *The Day The Earth Stood Still*. I think it was in fifty whatever -one (1951) or -two (1952), whatever. And, uh ... and then they cooperated. In fact, they had placed, uh, Air Force intelligence people with some motion picture companies making movies about the subject. And they were trying to condition the public for a release. But unfortunately, I guess, somewhere along the line different administrations within the government decided that it wasn’t a wise idea.”

AB: “Ahh ...”

GB: “They also didn’t ...”

AB: “Didn’t that mean an actual implication that a real *elected* official is in charge of any of this? (!)”

RD: “Well, I don’t ... you know, I don’t know, that’s too ... that was way above my pay grade. I don’t know that.”

GB: “They have a lot of people around them and so that kind of shapes the policy I think. The Cabinet, the appointments for that Administration, et cetera.”

AB: “But at some point you’re saying, Richard, at least – we’re preparing the public for the Big Story?”

RD: “Yes, that’s what we were told in a briefing that eventually that the, ah ... and ... and I can remember growing up. I was – let me say this – I was never interested in the subject of UFOs growing up. I had not the slightest interest.

My brother, who I roomed with, was a fanatic. He had *True* magazines. He had everything that he could get his hands on about the subject. And I never had any interest in it, right up to the time that I was briefed in 1979 – I had no interest in the subject.”

GB: “Why you then?”

RD: “That’s ... that’s ... I don’t know why! Well, there’s some reasons why and I’m not going to go into details. There’s a couple, uh ... uh, reasons I found later – one that dealt with a couple relatives that were in the service. But, ah, I was probably the ... the least informed about the subject at the time I was being briefed.

And I have the same question that ...”

AB: “Well, I have the same question that Greg did: Why you? I want to know more. Why you? There must be some ...”

RD: “I ... I was selected, um, when I got to Kirtland, I was assigned as a counterintelligence officer for the base, 'cause I'd went through some special training. And I had been briefed in a number of different programs in order to know ... I had different levels of security clearances ... in order to know what was going on at Kirtland Air Force Base. And there was a huge number of classified projects going on at Kirtland. At Kirtland, at the Air Force weapons laboratory, at Sandia Laboratory, at Los Alamos ... I had to know what these projects were to safeguard 'em.”

AB: “Richard, uh, I have a question for you.”

RD: “Yes, sir?”

AB: “There's a lot of big names in UFOlogy – you've dropped a couple yourself – Linda Moulton, for example. Um, my friend, Whitley Strieber ... oh gosh, you know the list would go on and on, and on ... it would be a very long list. Richard, how many of these big-time UFOlogists names we would know, so to speak, have been approached by people who were in your line of work?”

RD: “I don't ... I don't know of any other but Linda.”

AB: “Only the ones that you dealt with, huh? What I'm asking is how many do you think have been approached ...”

RD: “Oh, I think ...”

AB: “... with disinformation?”

RD: “I think probably, ah, a good number of prominent, uhh, UFOlogists were approached at one time or the other.”

AB: “Huh!”

RD: “Probably ... some of them took the bait and some of them said, you know: 'Screw you – walk away.' And one of the things that I want to say about Linda is that operation against Linda wasn't a total success, because our secondary mission was to get her away from the subject. But ... that had just the opposite effect!

Such a good researcher herself ...”

AB: “Yeah, well that’s Linda – she is a good researcher. And you’re not going to take her away from the subject. You might delay her a little bit as you apparently did, but you’re not going to – uh-uh – she’s like a dog with a bone.”

RD: “Exactly! And what she did – she turned around and developed her own sources in high-level places within the government. At one of them I eventually found out that all during my contacts with Linda, I would give her information and she would come back to me, and she’d say: ‘Rick, this is baloney!’”

And I’d look at her like: ‘Wait a minute! You’re not supposed to say that!’ And then I’d go back and do some checking and I’d find out that: ‘Hey, she got some ... She had some kind of verification someplace – we got a leak here in the system.’ And I found out some years later that she had some very, very high-level sources herself.”

AB: “What I am concerned about though is: UFOlogy is having a difficult enough time as it is keeping stories straight. And if the government is out there intentionally twisting them and they’ve approached more high-level people in UFOlogy than not, then you have to worry about the general credibility of a lot of the stories that you’re told.”

RD: “Well, that’s ... that’s why the government’s doing it. To lead the people astray. I mean, that’s one reason. And that’s why I don’t support it anymore. I’m ... I’m absolutely ... don’t want to upset anyone. What happened to Paul ... I mean, I went and talked to Paul about it. Tried to convince him against my commander’s orders (!)

He’s telling me: ‘Hey, he doesn’t have the clearance. You can’t go telling him it didn’t happen.’ But I did it anyway, ’cause I was concerned about Paul.

And then I realized years later, you know, it wasn’t ... it wasn’t ...”

AB: “You were concerned about his mental condition?”

RD: “Yes ... yes.”

AB: “Right. And you had good cause to be.”

RD: “Yes. And ... and I’m sure there’s a lot of, um, UFOlogists – and I hear them on your show, Art – I ... I ... I – listen to yours and George’s show. I hear people that are probably legitimate, uh, that they have a lot of good

information and then they all of a sudden bring up some information that is ... that is baloney that I heard ... that was being spread ...”

AB: “I was just about to ask that, Richard ...”

GB: “In the early eighties (80s), yeah.”

AB: “Are there a lot of times when I’ll have a guest on and they’ll say something, and you’ll say: ‘I know where that came from!’”

RD: “Exactly! I absolutely ... many, many, many, many times.”

AB: “Ahhh ...” (Big sigh).

RD: “Then I hear offered information from some of your guests that is ... that ... that was, and probably still is, highly classified! Especially some of these reverse engineering ... operations – they are ... the anti-matter ones. That started back in the seventies (1970s) and eighties (1980s) that I was involved with trying to protect! And some of these other high-tech, us ... uh, information, uh ... operations that ... that I hear on your show that I’m saying: ‘Wow, this stuff is still classified I thought, but these people know about it ...’”

GB: “Do ... do you think that’s dangerous?”

RD: “I think some of it is. Uh, but not as much as during the Cold War era. We didn’t want the Soviets to hear and know about, uh, some, you know, our operations, and so we had a two-front operation going. We had to protect ... we had to disinform the UFOlogists and the people that had some of this information, and then we also had to disinform the Soviets.”

AB: “Hah.”

RD: “We had, I mean, we had ... that’s why we had ... It wasn’t just me doing this. There was hundreds and hundreds of agents involved in this.”

AB: “Richard ...”

GB: “Some of the Soviets pretended to be UFOlogists and tried to vacuum up information that way as well.”

RD: “Absolutely! ...”

AB: “Richard ...”

RD: "We ran ... we ran an operation in Europe against the Soviets, who was trying to ... there was a number of Soviets, who were trying to portray themselves as ... as UFO experts and they were KGB. But they were trying to get in to the UFO community."

AB: "Why wouldn't you have been best friends with Phil Klass? Why wouldn't Phil Klass just serve ... you know, you could have fed him all kinds of things I would think."

RD: "Well, because Phil Klass, um, in the ... in the time period that I was involved in the ... in the disinformation or the counterintelligence arena ..."

AB: "Yes?"

RD: "I didn't know Phil Klass. I didn't meet him until afterwards, and then Phil Klass started spreadin' all these lies about me, saying I'd gotten in trouble in Europe. I was court-martialed. All these things with absolutely no ... no credibility.

But what I found later was that he was ... he was ... he was doing this at the direction of some government people. Trying to discredit me because I was gonna go forth. But I decided not to ..."

AB: "Oh, oh, oh, oh, oh ..."

RD: "'Cause you've never heard me on a talk show. You haven't heard me on the lecture circuit ..."

AB: "I've never heard you anywhere until now!"

RD: "I've ... I've kept my mouth shut! I've stayed quiet."

AB: "Why?"

RD: "Because I'm satisfied with the truth. *I know the truth*. I don't have to sit here and portray, and tell everybody in the world what the truth is, because I know the truth. I know ... I know what the truth was when I got out.

Now, I don't know what happened since. I haven't been up-to-date. I haven't been updated other than with some sources that are still within the government."

AB: "All right, then bluntly stated: 'What was the truth when you got out?'"

RD: "**Roswell happened. The crash actually happened.**"



AB: "Roswell was real."

RD: "It was real. We had an alien that was in captivity up until 1951. He was kept at Kirtland, he was kept at Los Alamos. He died in ... the latter part of 1951. Linda Howe interviewed that alien's handling person. It was a[n] Air Force officer."

GB: "Yeah, she mentioned it in her book."

AB: "You saw the film, so you saw ..."

RD: "I saw the film."

AB: "... so that means you saw the alien."

RD: "I saw the alien. I saw ..."

AB: "And you would describe this alien in what way?"

RD: "Um, it's the, uh ... he ... he was about three feet, eight inches (3' 8") tall. He had the large eyes. He's the typical grey-looking one that you see now and they're portraying. It just didn't have a thumb and four fingers. Had, um ...

He actually was portrayed, almost depicted perfectly on that program back in 1988 – UFO ..."

GB: "*UFO Cover-Up?: Live.*"

RD: "*UFO Cover-Up?: Live, yeah.*"

AB: "Uh-huh."

RD: "In fact, his actual diagram was ... was provided to a source through Wright-Patterson. I mean, that was ... he was right there on the television (!)

And uh, ... and he died in fifty-one (1951)."

GB: "Well that whole show um, was a whole disinformation operation. Um, because at the end, um, I can't [remember] ... Robert Collins or somebody there ... one of the other, uh ... one of the other agents that was in shadow there with the voice disguised said that the aliens like Tibetan music and strawberry ice cream. And at that point everybody shut down and said this is ridiculous."

- RD: “You know ... you know the ... you know the truth about that is, that’s exactly what was written. That was exactly what was written, and ... and the ... and the red book ... the red book is our history of ... of ... of the ET ... of the extraterrestrial visitation. That’s true! That’s not a lie – that’s true. I know it turns people off, but exactly that’s true!”
- AB: “It is.”
- GB: “You give people the truth and that ... that turns them off – it’s just so unbelievable!”
- RD: “Exactly! But that works because it’s disinformation, but that’s the truth! [The truth becomes disinformation (!) – JS]. That alien liked ice cream – he liked strawberry ice cream! (AB laughs). They didn’t have teeth; they couldn’t chew. Everything they took in had to be a fluid.”
- AB: “A fluid.”
- RD: “They didn’t have teeth ...”
- AB: “All right, listen ... hold right there! I wouldn’t let you go for all the world ... Richard, can ya hang in there?”
- RD: “Sure, sure.”
- AB: “And you too, Greg?”
- GB: “Sure.”
- AB: “Good. Everybody hold on.

You don’t get ones like this that often. From the high desert in the middle of the night, I’m Art Bell and this is, of course, Coast to Coast AM.”

\* \* \*

- AB: “And a pot of gold it is too. It may be fool’s gold – I don’t know. But Greg Bishop and Richard Doty are here saying some absolutely *incredible* things! Nothing short of incredible (!) ... That a very great deal of what you hear in UFOlogy could be fed to UFOlogy directly from the U.S. government. That’s what Doty did and that’s what may be going on right now ...”
- Aud: “Why is the government still holding back all this alien info?”
- AB: “Either one of you want to try to answer that?”

GB: "Well, I'm going to say that I think that they know what's going on, and they probably don't quite know what to do with it. Um, what do you think, Rick?"

RD: "Yeah, a lot of the information is ... is to protect the technology. There's some things that we got from them ... from our visitors that we're trying to ... uh, perfect, and ... and that has to be safeguarded. And I agree with that.

But I don't agree that just the mere fact that, uh, we were visited, uh, should ... should be held up. So ... I agree that some of that should be released."

AB: "But in that area, Richard, how do you get a 'little pregnant?' I mean ..."

RD: "I know ... well, if they would have done ... if the government would have done what they should have done back in the fifties (1950s), by the slow, uh ... uh, release of the information in conditioning the public, we wouldn't be ... we wouldn't have that problem today. ... But they didn't do that?"

GB: "Why not?"

RD: "I don't know. I wasn't around back then. I just know that, uh, I guess that the governing body of ... of a ... this information decided that, uh, they kept puttin' it off, and at some point ... they kept lyin' ..."

GB: "Yeah."

RD: "They kept saying they didn't have it, they didn't have it ... 'We don't have it ... yes, we do ... no, no, now we don't have it ...'"

GB: "You know, there's ... there's people in power and they like to stay in power. And part of that power is knowing something that nobody else knows."

RD: "Exactly! That's a good point there."

AB: "But you were the one promoting exactly that policy of: 'We have it. We don't have it. It's true. It's trash. It's baloney or ... then it's real.' I mean, kinda going ..."

RD: "Yeah, you're right. Absolutely!"

AB: "... right?"

- RD: “Exactly! I was doing that. Absolutely! *That was our job!* I mean, there was – like I said – hundreds of agents that spanned all across the United States and that’s what our job was.”
- GB: “But it wasn’t to disinform people on UFOs because of the aliens. In your case apparently, it was because you were protecting things that were going on – projects at Kirtland at the time.”
- RD: “Exactly. Our ... our job had nothing to do ... we never were told, you know: ‘We don’t want the public to know about UFOs, about aliens. That ... that ... that never surfaced.’”
- AB: “Well, you did say you were shown a film though of what actually happened at Roswell, and you had to sign a form that, you know, signed your life away.”
- RD: “Well, it just wasn’t Roswell. It was our history – United States history – of involvement with the ETV (Extra-Terrestrial Visitation). And let me tell you something: There was one view ... one of your, ah, ah ... ah, ah, guests one time, some years ago ... I don’t know exactly how long ago I was listening to it ... they got it right! If you ... if you look at government, which most of our ... which are still classified, most of the government documents – they don’t refer to this as UFOs or some of these other things that you’re reading today. The official government terminology was ETV – Extra-Terrestrial Visitation.
- Linda Howe got it right, and there was one other guest on your show a couple years ago that got it right. That’s what it was called ...”
- GB: “People who would look for documents under ‘ETV,’ they might get something? Or they will still be classified?”
- RD: “You might wanta ... I’m sure there’ll be a million of ’em. As many people as listen to the show, if you go out there and try to get something ETV. It was referred to as ‘Extra-Terrestrial Visitation.’ It wasn’t referred to as UFOs. It wasn’t ... it was ... we knew ... we knew *what* they were. We knew *who* they were. And the government wouldn’t put ‘UFOs’ down unless they were describing something that was, in fact, a[n] ‘Unidentified Flying Object.’”
- AB: “I still don’t understand how they could have shown you Roswell and the true history of UFOlogy – and what the government knew – and had you sign all this ... and even today, that you could be sitting here telling us ... ?”
- RD: “Well, I was trying ... I tried to explain that to ya ...”

- AB: "Well, you did ..."
- RD: "The government ... the government is saying now that doesn't exist. That's just baloney! Even though I signed something, so what are they going to come back and try to prosecute me for telling ..."
- AB: "Something?"
- RD: "... something that they're saying is baloney?"
- GB: "Make 'em deny it – it's the whole trick!"
- RD: "Exactly! They're not gonna do that!"
- AB: "Well, maybe they wouldn't do that. Perhaps they would reach out and touch you in some other fashion? Has that occurred to you?"
- RD: "Um, I ... I ... they could. You're right. They could very well do that. But I'm not ... I'm not ... uh, uh ... I'm not scared of that anymore – I used to be."
- AB: "How's your heart?"
- RD: "My heart's fine."
- GB: (GB laughs). "So many other people have come out and done the same thing before even Richard did."
- RD: "Oh, I mean there ... I could name ... there's a number of other people who did this. I mean that said ten (10) times more than me."
- AB: "All right ..."
- RD: "In fact, that know ten (10) times more than me."
- AB: "But since you know so much, Richard, at least tell us what we really should know about this alien presence. Ah, is it multiple species that are here? What are the important things for the American people to know about the truth behind all this?"
- RD: "Okay, I can tell you what *I know*. What I officially know. I mean, I'm not going to ..."
- AB: "That's fine by me!"

RD: “Okay, I’m not going to go into tryin’ to, ah ... ah, give you theories.

We were visited ... crashed ... and alien craft crashed in 1947 near Roswell. We recovered one alien. We obtained a great wealth of information from that per- ...that alien who was with us until 1951.

In 1964 there was a landing at, ah, Holloman – actually it wasn’t Holloman – at White Sands, ah, ah, ah ... disinformation was that it was gonna be at Holloman, but it actually happened at White Sands. We returned the alien bodies to these extraterrestrial visitors then. We met with them, and then we had another visitation some years later. Um, ... we, ah, formed some kind of pact, ... and I don’t know the exact, uh ... uh ...”

AB: “Details of that?”

RD: “... details of that, because I’m not ... I wasn’t in the know, but we had a pact with them that they could come back and visit Earth. They could experiment, and we would let ’em do that ... And the reason I was told that we did this is we couldn’t stop them in the first place. I mean, if they come all this distance and ... and in a short period of time and have, uh, uh, technology that we couldn’t understand – we were afraid of ’em basically.”

AB: “But still you are telling me that our ... you believe ... you are charging our government made a deal with aliens to come down and occasionally grab specimens, and slice and dice as they will.”

RD: “No, I didn’t say that.”

AB: “Well, but really you did though ...”

RD: “No, no ... I don’t know anything about them providing any type of, ah ... ah, our government providing permission or giving permission to any visitors ... extraterrestrial visitors to do that. No! No! Nothing like that!”

AB: “But, but ... but that’s what goes on though. People are abducted. People are inevitably in some ways sexually accosted or probed or shot or, you know, given a shot, or given what ... God knows what! I mean, those things are what are reported, Richard.”

RD: “Right ... *reported*.”

Now, I tell ya one thing: In my ... in my, uh, eight (8) years or something in this ... in OSI in that particular, ah, program ...”

AB: “Yes?”

- RD: “ ... with clearances, I never read one bit of information about abductions – not one in an official government document. Now I heard a lot ... heard a lot from other people. Uh, I’m not a believer ... I mean, I’m not a strong believer that ... that ... that the aliens are abducting us. I’m not a believer.”
- AB: “But you did say though that our government came to an agreement with them that included ...”
- RD: “Yeah, that they could come and look at Earth, and, you know, fly around Earth, I guess ... I don’t know what the details are.”
- GB: “I think what he said was ‘*experiments*,’ and that’s what, uh ...”
- AB: “Yes, you did say ‘*experiments*.’”
- RD: “Experiments, yeah like ...”
- AB: “And that’s what set me off!”
- RD: “I don’t mean with human beings, because I never read the document. All I read was that the United States government had an agreement with the extraterrestrial visitors to ... that they could, you know, we would allow them to visit Earth, you know, and ... and ... and, uh, research or whatever – I can’t remember the exact wording. That’s it! That’s all I read!”
- GB: “Was that one of the things ...”
- RD: “I don’t know anything else about it.”
- GB: “Sorry ... was that one of the things you told to Paul Bennewitz, because he was under the impression after talking to you and other people in OSI that we had exchanged abduction rights for technology?”
- RD: “No. Not abductions. No, I never had anything to do with abductions – except for two (2) cases. And uh, one of the cases was an absolute hoax. The other one is ... was inconclusive. But I never had ... I never had anything to do with that. I was never briefed in any ... Maybe ... maybe it did happen, and maybe we did know about it, but I wasn’t briefed into it. I had no knowledge of it.”
- GB: “Um-hmm.”

AB: “Well again, ahh ... so we’ve been ... a craft has crashed – we had possession of an alien being. Do you know anything at all about what we learned ... um, or what came of it? In other words, it’s kind of back to the question of: What should the American public know that we know?”

RD: “We ... the ... the, uh, they call ’em EBENs [Extraterrestrial Biological Entitys]. The EBE ... the EBEN we had in captivity, uh ... uh, I say captivity ’cause that’s actually the way it was phrased in the documents. Captivity ... he wasn’t allowed to leave. Ah, he provided us with a ... a book – it was referenced to as a ‘Yellow Book,’ And in the book, which wasn’t actually a book ... It was kind of a transparent, ahh, piece of slab which when you looked at it and steadied it, the wording ... in English wording. Ironic, because if you were ... if you know Russian – if you were looking at it – then the Russian words would come up.

I don’t ... I can’t ... I didn’t understand it, but in there it gave the full history of what they know about the Universe and about our Solar System, and about other life ... intelligent life around the Universe. And they provided us with information about others ... other creatures ... other, um, alien, um, aliens who had visited Earth ... in the past.”

AB: “Okay, that’s a gigantic general piece of information you just gave me. Do you know any of the details of that?”

I mean, to know what it’s all about ... Those are, you know, almost the god-like questions. Do you know any of the answers?”

RD: “No, no. All I know is what ... I had ... I had access to the Yellow Book about five (5) minutes, and in five (5) minutes I couldn’t ... I couldn’t, uh, get much information out of it.

But there’s been others who have ... who have been on your program and who have written books about it, who were right on the money. And in fact, there’s one person, ah, I don’t recall their name – they live in New Hampshire or Vermont or something – who was a former intelligence officer, who claims to have had access and he ... he gave a, uh, lecture somewhere some years ago about it. And he was right on the money as far as I know.

There’s others out there that know ... that know a heckuva lot more about it than I do. What ... what I didn’t know, and what somebody told me was about the different ... different races of aliens ...”

AB: “And what do you know ... what do you know about that?”



RD: “Well, I don’t ... I didn’t know anything then! In fact, the person who told me was Linda Howe. She got that information from a high-level source within the CIA! And ... and ... and I verified it from ... with some other people. I didn’t even know it.”

AB: “Boy, you are ... you are so full of information, Richard. I’ve gotta ask this, um, I guess I did earlier, but I’ve got to ask again: Richard, you were a disinformation specialist. How in God’s name am I supposed to understand I’m hearing the truth from you now?”

RD: “Well, I don’t ... Hey, I would have no reason whatsoever. In other words, if I wanted to disinform you, Art, what I would do was try to convince you that ... that, that, that the ... the extraterrestrial visitation ... visitation was baloney. That everything that you ever heard was wrong. ...

*I can’t do that because it not true!*

I wouldn’t do it ... I have no reason now after all these years to do it. I wasn’t proud of what I did ... I mean, I did a job – I’m not proud of what I did then ... I’m really ... I’m really not! I mean, I’m embarrassed at times about ...”

AB: “But maybe you’re proud of what you’re doing now, ...”

RD: “Well, I’m ...”

AB: “ ... I don’t know?”

RD: “**I’m truthful now!** I’m forthwith [sic – forthright?]. ... I’m open now – moreso than I’ve ever been in the past!”

AB: “What do you think, Greg? Should he be believed now?”

GB: “You know what? (!) When people tell these ... when they tell these facts or stories or whatever they are, you have to go and check other places, talk to other people, see who repeats these stories – how long these stories hold up. That’s how you get through disinformation. You can’t just listen to it and then accept it, and then go off with it.

You have to sit with it for many years sometimes to figure out [if] something’s true or not. A lot of things Rick is saying have been verified by other people. Now, you and I and probably most of the people listening have never seen, you know, an alien or have never seen this ... this book or the crystal that they talked about that people would look into. Any of this stuff.

So you have to suspend your disbelief up to, you know, as far as to the edge as you want to and think of it probably more as a mental exercise before it's proven unequivocally to you. Like it has been to Whitley Strieber and maybe Bob Dean, and other researchers like that."

AB: "All right, I ..."

GB: "It's a tricky thing!"

AB: "Yeah, I'll say. The whole thing is tricky."

GB: "You want a yes or no answer, just doesn't work usually." (GB laughs).

\* \* \*

AB: "Um, Richard,, do you have anything you want to say about the *Alien Autopsy*? Do you have any knowledge of that whole ...?"

RD: "Yeah, I think ... I think it was a hoax. I didn't ... I didn't believe it."

AB: "You *think* it was a hoax?"

RD: "I don't know anything firsthand though."

GB: "Why do you think it was a hoax? And who do you think put that film out or released it?"

RD: "Um, I don't know. I don't know. I ... I ... I watched that a number of times. In fact, I watched it with a couple of people who [are] still within the government – or at least then was [sic] still in the government in seventy-whatever (197?) ..."

AB: "All right, so you're information about it is not firsthand?"

RD: "No."

AB: "And you're just like the rest of us, unsure about that question?"

RD: "Yes. Right. I don't have any firsthand knowledge."

AB: "Yeah, good enough."

\* \* \*

Aud: "Richard, you know, I admire Mr. Bell and this ... this radio format, because he seeks the truth, okay? You sir, are on the other side of the coin – you are a liar and a thief. You've stolen, ah, Paul's life and ruined it. You are a *mindless, soulless drone*. And as long as the government

keeps employing these mindless, soulless drones, it will continue to have these conspiracies.”

AB: “That was ‘mindless, soulless drone,’ right?”

Aud: “Indeed.”

RD: “I got it all. Heh, heh, heh ...”

AB: “Mindless, soulless drone.”

RD: “Okay, and what I did ...”

AB: “All right, all right, let’s hold it there – mindless, soulless drone is, ah,, I think something you might want to respond to.”

RD: “Um, I no longer work for the government and, um ...”

AB: “So you are no longer a ‘mindless, soulless drone’?”

RD: “No, I’m no longer mindless. Maybe I was during that time, and I admit, maybe I was ... (AB laughs). You know, I probably, uh, could be considered that then, but I’m no longer with the government now.”

AB: “How about a nice big general question, um, ... How much damage do you think that official disinformation put out by people like you at that time has done to UFOlogy?”

RD: “Um, probably it did ... it did some harm, yeah ... absolutely. And, and, um, not so much of what I did, but there was ... there was some others, uh ... You’re talkin’ about small, little operations that I did. Two (2) that I told you about; two (2) others that have never been disclosed.”

AB: “Would you like to disclose them?”

RD: “No. One of them ... one of them was a total failure, I mean, total failure! And the other one, ah, no one’s ever ... ever written about it and the group ...”

AB: “Which one would that be?”

RD: “Pardon?”

AB: “Which one would that be?”

RD: "I'm not going to tell you. (RD and AB both laugh). I'm not going to go into details."

AB: "Not going to tell me ...?"

RD: "That would be opening a Pandora's box."

AB: "Well, hey, we specialize in those kind of boxes here. (RD laughs). Um, perhaps you could, uh ... we're coming on a break, so perhaps you could ... what you could do is sort of figure out if you could talk about it without naming specific names or something – some way of giving us an idea of what was done."

RD: "Okay."

AB: "All right, good. I'm Art Bell."

\* \* \*

AB: "It's just not every morning that you walk into a hornet's nest like this. Good morning, everybody – I'm Art Bell, and this – well, how could you be listening and not know? This is Coast to Coast AM!"

\* \* \*

AB: "Once again, Richard Doty and Greg Bishop ..."

Aud: "What was the crystal that he mentioned? Is it something some way connected with Dan Burisch?"

AB: "Do you know anything at all about the Dan Burisch controversy, Richard? Or either of you really?"

GB: "I don't know about ... I've heard that name. The crystal was something that was presented on that *UFO Cover-Up: Live* – something that aliens had, that they had shown to people in the Air Force, whoever was keeping them ... keeping this alien there. And if you looked in it, you could see scenes from the past or the future of Earth's history. That's all they said about it."

AB: "That's quite a lot. Um, all right gentlemen, here comes some more inquiries."

\* \* \*

Aud: "Richard, I have a couple of questions, please, real quick: Since you've been privy to the inside track, did you learn what the alien's agenda might be? And are we a genetic experiment?"

- RD: “No. I didn’t know what the ... their agenda was and I have no information regarding their ... whether they’re studying our genetic make-up.”
- Aud: “I was just wondering what you thought of Dr. Greer and the Disclosure Project? Do you think he’s got any chance of success at breaking things out with the hearings he’s done?”
- AB: “Yeah, there’s a good question.”
- RD: “Excellent question, absolutely! I hope ... I hope and pray ... I, I’ve spoken to a couple of representatives from Pennsylvania, um, actually Senator Spector a little while back about it, ’cause he’s a former OSI agent. And, um, he wasn’t ... he was noncommittal, but he ... you know, he thought that something should ... should push it forth. I agree. I support that ... Dr. Greer’s efforts.”
- AB: “Okay.”
- Aud: “I have a question for Richard. Um, I would like for you – if you can – to confirm or deny something I heard from a former Coast to Coast guest. I don’t remember if he was on with Art or George [Noory, not Knapp], and I don’t remember his name, but he was talking about uh, um, the UFO phenomenon ... [he] said that he had received information that John F. Kennedy, President John F. Kennedy was ... was assassinated because he was going to tell the public the truth about the ETs. Is that true or not?”
- AB: “Okay. Thank you.”
- RD: “I didn’t get ... I didn’t get that first part. ...”
- AB: “Was John ... was President John F. Kennedy assassinated because of what he was going to tell the American public?”
- RD: “Well, I heard that story, but I have no firsthand knowledge about ... no, I don’t know anything about that.”
- GB: “You don’t, um ...”
- AB: “Well, I wouldn’t expect you to. Had you actually come up with that answer, I would have immediately pounced upon you. (RD laughs). So, uh ... Greg?”
- GB: “Yeah, there was a ... there was a researcher called – I think it was ‘Michael Carlinsky’ [sic?] uncovered this and then Kenn [sic] Thomas published this in Steamshovel Press about some sort of pillow talk between JFK and Marilyn Monroe about him seeing aliens at Area 51 or

somewhere out in the southwest, and that's the reason: (1) JFK was assassinated, and (2) Marilyn Monroe was ... appeared to be suicided [sic] as it's ... as the term's used in the business."

AB: "Suicide. Suicide."

GB: "Ah, nobody's been able to back that up. That's just one conspiracy rumor that's come out in the last ten (10) years."

RD: "I heard that. Ironic – a little sidelight here: Ah, I was stationed in Germany and one of our things we did over there was counter-espionage and we were debriefing a former, ah, a KGB agent. And, uh, one of the questions that was ... was presented to him was about John F. Kennedy and he said – that's what he said: 'Well you guys killed him because he was going to talk about the UFOs.'

And this came from a KGB agent!"

AB: "I don't know ... I'd a told Marilyn about UFOs ... yeah, baby, we got 'em! We got 'em!" (RD and GB laugh).

GB: "I see one ..."

RD: "I probably woulda too." (laughter).

AB: "Geez."

\* \* \*

Aud: "Hi. Good evening, Art. Thanks for taking my call."

AB: "It is quite an evening, yes."

Aud: "Yes, it is a *keystone* – if it's believable ...? I .. you know, I'm not really too knowledgeable in this area, but I've been paying real close attention, and Richard, you know, Art specifically asked you about the film of Roswell and you specifically answered that you saw Roswell, and then you backslid on that. And you've done that a couple of times. So I'm ..."

AB: "In what way did he backslide?"

Aud: "Well, he said: 'No, he didn't really see Roswell. He saw ah ... ah, information and things that were happening with regard on photographic film ...'"

AB: "All right, fine. Let's pin him down! How about it, Richard: You saw Roswell or you didn't see Roswell?"

RD: “This is what I was trying to tell you. The film was a ‘briefing film.’ It contained a number of items pertaining to ETV – Extra-Terrestrial Visitation. It showed a clip of the Roswell recovery and the narrator was telling ... was saying that this was from Roswell, New Mexico 1947 – the recovery operation. So I didn’t see the whole entire film – I saw that clip on this briefing film.”

AB: “But that was enough. In other words, you saw one of those creatures well enough to describe it just a little while ago, right?”

RD: “Absolutely! Yep, yep ... well, that was the second ... I mean, that part ... I mean it showed the recovery and then it showed this creature ... well, I don’t know where it was, either at some hidden facility in New Mexico or in, um, Los Alamos, ’cause he was at both locations.

But it showed this creature; it filmed this creature, saying this is one that got out of the craft and *lived*. So, that was ... that was ... that was part of this briefing film.”

AB: “All right.”

\* \* \*

Aud: “ ... What is the color of ‘em? My commanding officer was telling us that they were green, gray ... what color was they?”

AB: “What color *were* they?”

RD: “I didn’t catch all that. Something about, uh ...”

AB: “The color of UFOs. I don’t know, it was kind of ...”

GB: “I think he was trying to figure out what color the ... the aliens were ’cause his commanding officer in the Navy ...”

AB: “No, the craft ... the craft themselves.”

GB: “Oh, were they?”

AB: “Yeah, he was talking about the craft themselves. He was talking about the craft – I don’t know why. It was like it was a test or something.”

RD: “Oh.” (GB laughs).

AB: “He was testing you, Richard, to see ... if you had knowledge of *what color these things were!*”

- RD: "I can't ... I don't ... I ... I ... I couldn't understand his question, so ..."
- AB: "What color were the UFOs?"
- RD: "Oh, the craft?"
- AB: "Yes."
- RD: "You mean the alien craft?"
- AB: "Yes!"
- RD: "The metallic shape, they were, uh, silvery-colored. The ones ... that, ah, the one that I saw. They actually showed one at the end of the briefing tape, and that's the one that, uh, was involved in the Cash-Landrum thing."
- AB: "All right, this is of immense interest. If they showed it and it was real, then what did it look like?"
- RD: "Uh, the outside of it looked ... it wasn't a saucer shape. It was more like a bat-wing shape. It had a, um ... um, a cut-out in the back where ... where apparently the engine was, and it was kinda bat-winged shaped, and it had a ... a protrusion on top with a white, ah ... and it was a, ah, silvery, greyish-colored craft."
- GB: "This was the one at Roswell that you were talking about?"
- RD: "Yes."
- GB: "All right."
- AB: "All right ..."
- GB: "The Cash-Landrum ship was something else and when I talked to you, you said that you thought that was – and what a lot of people thought was – was a test craft ... a nuclear-powered test craft that somehow went off-course.
- You know about this case, right, Art?"
- AB: "Yes."
- GB: "Yes."



AB: “Uh, you know I want to add for you Greg that you do have a book, which is called *Project Beta*. And *Project Beta* is the story of ... of what happened to Paul Bennewitz.”

GB: “Yes. In fact, most of the things we’ve been talking about tonight, except for a few exclusives from Richard here, are in the book. Probably about ninety percent (90%) of what we’ve been talking about is ... is ... are things that Richard told me when we had our talk when I was writing the book.”

AB: “Yeah, I got a feeling we heard quite a few new things this morning.”

GB: “At least a couple.”

\* \* \*

Aud: “Not a question – more of a comment: I think the problem is, um, with people like Greg and anyone else who is searching for something in life, ah, sometimes the obvious is just the obvious – whether it be aliens or not aliens, whether it be technology, or whatever it’s coming from. And I think that when you so badly want to believe something that sometimes you want to believe disinformation or believe the obvious facts.”

AB: “Absolutely.”

Aud: “And I think that’s the problem sometimes. Whether there be aliens or not, it’s just you have to be open-minded and be willing to accept, and be able to tell the truth from not the truth.”

RD: “That’s why disinformation works.”

AB: “Yeah, it does work, doesn’t it ... very well.”

GB: “Yeah, well that’s the point I was trying to make in the book. And people have said, you know – ‘Does this mean that the UFOs are completely a product of ... everything we know is completely a product of the government?’”

AB: “Here’s one problem with that ...”

GB: “Never ever said any such thing!”

AB: “Yeah, but here’s the problem, Greg – um, and Richard too, for that matter: If you’re in a courtroom and, uh, you’re being accused of something by somebody and your lawyer is really good and proves that one of the witnesses against you is a *damn liar*, then even though what they lied about has nothing to do with necessarily what you’ve done or are

accused of – even if it's true, it's discarded by the jury. ... *Once a liar, never trusted again ever!*"

GB: "Exactly! But this is not a court. And disinformation works in ways that do not ... that are not suited for our system of justice."

RD: "You know, you know ... let me say something about this, Art: One of the things we did in ... in, um, a disinformation area in, uh, counter-espionage where we recruited a person and we sent that person into, ah, meet a Soviet agent, and we controlled him. And we fed him disinformation. We fed that ... our guy phony information to give to the Soviets."

AB: "Okay, that was ..."

RD: "No, that now ... everybody's gonna say: 'Well, that's good disinformation ... that's great disinformation.'"

AB: "That's right ... that's right, that's right."

RD: "So ..."

AB: "But when it involves, ah, people like Linda Moulton Howe and, uh, I guess, Paul Bennewitz, and a lot of other people have been fed ... *American* citizens (!) that have been fed this disinformation ..."

RD: "It's wrong!"

AB: "... it doesn't go down as well!"

RD: "Yeah, I ... I ... I agree with ya a hunnert (hundred) percent, Art. I wasn't proud, like I said ... I wasn't proud of doing it ... and, and, uh ..."

AB: "On the other hand, everybody understands the need for national security ..."

RD: "Absolutely."

AB: "... and it may be that the need is just as great here as it is, um, in giving the Soviet Union disinformation.

I'm just talking how things go down PR (public relations)-wise."

\* \* \*

Aud: "In 1981, I did hold a top-secret clearance. And I just want to tell you that some of the things that he is saying is true."

- AB: "Yeah, I mean, you're not the first person to call me publicly here, or privately, and say: 'What you're hearing here is true!'"
- Aud: "Yeah, I'm just ... I just want to let you know some of the things that he is saying is true."
- AB: "Okay. ... All right. As I mentioned, Ed Dames called, Richard ... same thing."
- RD: "Yeah, I know it. I know it."
- AB: "That, uh, these things are done. These lies are dispensed, and it's in the name of real, honest-to-God, national security projects!"
- GB: "Yeah, well I pointed this out in the book that there were assets in Russia who were sending us information back. And if they found out that somebody over here was getting that information and using it on these satellites through Paul Bennewitz or anybody else, these people would have been, you know, imprisoned or ... or ... or killed, or whatever.
- And they figured, I think – Richard can comment on this – that they figured that one person getting paranoid and going off the deep end was worth ten (10) or twelve (12) or fifteen (15) or however many agents they had over in Russia doing this ... apart from the fact of just the basic information."
- RD: "Exactly. And you know, another thing that we, uh ... we as an open society have to be very careful of is what people ... do ... with the information. If we allow somebody to have information that is of a sensitive nature, there's ... there's no protection or there's no guarantee that they're not going to give that to the Soviets or the East Germans, or the Chinese. So we need to be careful and that's the main thing for counter-intelligence is to protect our secrets!"
- AB: "Well, out of curiosity, Richard – um, you've told us a lot about what the U.S. government knows, what do you know about what the Russians or the Chinese, or the Brits, or anybody else knows, that we don't?"
- RD: "Um, I know officially that the Soviet Union had, um, a ... a very, very extensive program in investigating UFO sightings within ... within their borders. And also a ... a, um, intelligence operation targeting certain people in the United States to obtain information that we had!"
- AB: "Um-hmm."

RD: “One of the interesting points – we ran counter-espionage operations in Europe. We sent our spies in and let them think ... let the Soviets think these guys were theirs, but actually were ours. Every one of our spies would come back and say: ‘Hey, uh, this guy wants to know what I know about UFOs or what we have about UFOs.’ I mean, they would target our people and ask questions, and that was something that was ... that showed us they still had a lot of interest, and this was in the eighties (1980s).”

AB: “Got it!”

\* \* \*

Aud: “I’d like to ask about Philip Corso and what he might know about verification about what he wrote about ...”

AB: “Wonderful!”

Aud: “... and any information more he can add to that. Did he know him? Or was he involved in any of his work or anybody he knew was involved in his work?”

AB: “Excellent question! I interviewed Phil Corso many times [actually twice, but who’s counting? – JS]. Richard, do you know anything about Philip Corso?”

RD: “Yeah, I ... I ... I had a, uh, very interesting, uh, chat with Phil on two (2) occasions – one in Los Alamos, New Mexico and one in Washington, DC where he ... he spoke quite openly.

And he ... he filled me in on a lot of things that I never knew, 'cause he was around in the early days. And, uh, he verified a lot of things personally between him and I that I’m saying tonight ... about Roswell.

Now I didn’t know about the, uh, the crates and some of the things that he knew about ...”

AB: “So ...”

RD: “... but again I wasn’t around then.”

AB: “... so ... so Phil Corso was *not* in your line of work?”

RD: “No, no, no! He was not in my line of work, no.”

AB: “You ...”

- GB: "That's funny, I've always wondered about Phil ..."
- AB: "Well ... so have I, but, uh, he told an extremely detailed, uh, very convincing story."
- GB: "And he seemed very sincere."
- RD: "Yeah ... yeah."
- AB: "That's right ... but then again ..."
- GB: "Yes, exactly."
- AB: "... somebody who's (AB smirks) ... would have to be good at what they do – so it's a question that had to be asked. But you're saying, Richard, he was the 'real McCoy'?"
- RD: "Yeah, he was the real McCoy."
- AB: "Um-hmm. All right, ah, we're about to have to end this program, so I ... I need to ask you if there's *anything else* that you've been holding back? I mean there was that operation, for example, you were going to tell us a little bit about."
- RD: "I was going to tell you that ... well basically, one of the operations that was successful involved, um, a [sic] airlines in Nevada that flew people to a certain location ..."
- AB: "*Oh!*"
- RD: "... from one place to another ..."
- AB: "I know about that ..."
- RD: "And ... and the second one was Cash-Landrum, which I ..."
- AB: "I know, wait a minute, I know about that airline operation."
- RD: "Oh? You do?"
- AB: "Yes, I do. But I don't know about what *you did* with regard to them."
- RD: "Well, I ... I'm not going to go into details on the air. (RD and AB laugh)."

It's ... it's ... it's kind of a long, drawn out ... I can't do it within a minute, so but anyways you know about it, 'cause somebody else mentioned it on one of your programs."

AB: "All right. Richard Doty, thank you very, very much for being with us tonight. It was a shock and a surprise brought to me by Greg Bishop. Greg, thank you, and your book is on sale where?"

GB: "Uh, at amazon.com and at just about any bookstore anywhere. *Project Beta* is the title."

AB: "*Project Beta*. Gentlemen, thank you and good night."

\* \* \*