

2013 10 16 Wednesday Tobias McGriff UFO & Paranormal Research  
James Fox UFO & Paranormal Research

AB: “Extraterrestrial radio, baby! Ha-ha.

Welcome! This is Dark Matter, and I’m Art Bell. Great to be here!

Lots to do tonight.”

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AB: “McGriff cometh ... and more actually. Gonna be a fascinating night.

And I’ll update you ... actually McGriff himself will update you in a moment on that coincidental scheduling conflict (!)” (AB laughs).

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**TOBIAS McGRIFF**

AB: “Tobias McGriff ... he ... Tobias, ah, studied history actually at Oxford University. He is a historian of all things *strange*.

He is a founder of Blue Orb Ghost Tours in Savannah, Georgia. How 'bout that? Way down south in Georgia!

Author and filmmaker in the UFO and paranormal genre. Tobias is currently filming *Modern Hauntings* – documents, ah, eyewitness accounts, evidence of modern supernatural encounters here in America.  
...

He was told the story of a rash of UFO sightings in southern Georgia during the late 1960s and early 1970s, that resulted in [a] covert Pentagon investigation. (Really!)

*Lights Over Leary* also highlights Jimmy Carter’s UFO sighting – you know he had one, right? – in Leary, Georgia in the first interview ever granted by fellow eyewitness Fred Hart, who shares new and controversial information about the event. And he’ll be on tonight ... also.

Apart from his own projects, he is currently a producer on the upcoming full theatrical release film called *701 The Movie*, which explores the unsolved cases from Project Blue Book – and yes, there were many (!) – and features the writing talent of Tracy Torme from, ah, *Star Trek* and UFO filmmaker James Fox, who I said will be on later. *Out of the Blue; I Know What I Saw*. (I love that line and have used it myself many times).

I Know What I Saw!

Tobias McGriff, welcome to Dark Matter!”

TM: “Thanks Art! Thank you for having me!”

AB: “Ah, you’re very welcome.

First, ah, thing we need to do is clear up for everybody the, um ... um, oh gosh, what should I properly call it? The, ah, coincidence ...”

TM: (laughs).

AB: “... – the guest-scheduling coincidence that occurred (!)”

TM: “Umm-hmm.”

AB: “And, ah ... so let’s do it.

We originally scheduled you, Tobias, ah, to be on with me – how long ago?”

TM: “It’s been Thursday, Friday ... last Thursday or Friday ... at least?”

AB: “No, no, no! Well ...”

TM: “Well, that’s how long it’s been ...”

AB: “... we actually ...”

TM: “... from when you actually put it on the website.”

AB: “Yeah, we’ll get to that.

But originally we scheduled you when?”

TM: “Several weeks.”

AB: “Weeks ago, right?”

TM: “Yeah.”

AB: “Then last, ah, Thursday or Friday ... I think it was Friday actually – might have been Thursday – we ... we put up our guest list for the coming week.

And then, ah, suddenly, ah, to my chagrin, yesterday I found out that ‘the other guys’ [Coast to Coast AM] ...”

TM: (laughs).

AB: "... had suddenly slipped you in, ah, lo and behold *one (1) day before you were to appear here!*

And, um, that led to some ... I ... I don't know, ah, what the right word for it would be? Ah ... *angst!*" (AB laughs).

TM: (laughs).

AB: "Ah, anyway we did a little thing on that last night and I had fun with 'em. Really that's all that was.

And, ah, and people misinterpreted, ah, what happened.

You gotta admit, I mean, scheduling you, ah, you know, that quickly and throwing you in there one day before you're going to be on over here – that ... *that was kinda lame!*

But I mean, I know that you've got a publicist and, um, and that's how it happened. And then you and I spoke of course before the show, but people have been sending you some I guess, um, *hate mail?*"

TM: "Yeah, I got a little bit of that too."

AB: "Yeah."

TM: "They were, ah ..."

AB: "So, no way they should blame it on you – no way!"

TM: (laughs). "Yeah, they've actually, ah, you know, another part of the story is I was, ah, I was originally scheduled to go on Coast to Coast October 22nd."

AB: "Hi ... that's correct. Right! This is even more important, folks!"

TM: (laughs).

AB: "He was originally scheduled for the 22nd, and they called your, ah, publicist and ... and really quickly switched you into just the day before we were gonna have you. Is that accurate?"

TM: "That's accurate, yeah. It's, ah ..."

AB: (snickers).

TM: "It's ... (TM laughs) ... when I was listening to the show last night – I ... I caught the first, ah, the intro that you did, and when you used the word 'coincidence' over and over again, the thing that kept coming to my mind was, ah, you know, coincidences, ah, what you have leftover when you apply a bad theory."

AB: (laughs heartily). "Yeah, that's right. That's right.

Sooo, you know, over there I'm told 'there are no coincidences,' and yet I'm sure that's how this would be explained ... or attempted to be explained. Anyway, I thought it was a lame move and ... and the fact of the matter is you had nothing to do with it and none of this should be directed toward you at all. If they wanta poach guests, then I guess they're gonna do it ... *but when they do – they're gonna hear from me!*"

TM: "Yeah, that's, ah ... it was ... it was ... on my end it was very few people. There were ... there were a couple people that had suggested my parents weren't married when they conceived me. And a couple of other things."

AB: "Ohh!"

TM: "But other than that it was, ah ...

But you know, I'm a big boy! I can handle it. So it's ... it's, you know, it's no big deal.

Um, it was ... it was an awkward situation for me as well, so, ah ..."

AB: "Yeah, when you're ... when you're in the public light, you've got to have a thick skin."

TM: "Yeah, you're not gonna get very far if ... if you can't take a little ... if you can't take some hits every now and then."

AB: "That's how I fell about it. And, ah, moreover, people wrote to me and said: 'Oh, Art! Don't have a war!'

I don't have wars. But, um, you know, I also don't turn my cheek if somebody slaps me on the cheek. Oooh, I slap back!

And this is the way it is. **I'm not as good a person as I should be.**"

TM: (laughs). "Well, you know, nobody's perfect, right?"

AB: “Nobody’s perfect. Well ... just the one (!) – [presumably Jesus Christ].  
All right.”

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AB: “So anyway, it’s great to have you on the program!

And you have ... you did say when I talked to you yesterday that you were gonna hold ‘the best stuff for us,’ right?”

TM: “The ‘good stuff.’”

AB: “Well, the ‘good stuff’ is the ‘best stuff,’ so ...”

TM: “Right, right ... yeah. Just ...”

AB: “Now it’s also my understanding that you have put up a special website actually for tonight – is that really true?”

TM: “That’s absolutely true!

Delivered ... yeah. Signed, sealed, delivered!”

AB: “Can we tell ‘em what it is now?”

TM: “Yeah! Ah, you want to tell ‘em or you want me to tell ‘em? Or do you ...”

AB: “I want you to tell ‘em!”

TM: (laughs). “It’s, ah, [artbellgoodstuff.com](http://artbellgoodstuff.com).”

(AB and TM both laugh).

AB: “[artbellgoodstuff.com](http://artbellgoodstuff.com). All right.

Um, and on this ...”

TM: “As promised.”

AB: “Yes, as promised. Thank you, buddy.

Um, all right.”

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TM: “... and the last guy who’s kinda the centerpiece of this whole thing is Fred Hart. And for anyone that is intimately familiar with [former President

Jimmy] Carter's sighting and the main explanation being that he mistook Venus looking to the west, ah, when you listen to Fred Hart's statements – just the few that we give you – ah, and when you watch his *hands* – I mean he went from being completely calm when we were doing that ... that scene to when he started talking about the event – ah, the cameraman, our D.P. [Director of Photography] Bo Tester – he's got an eye for it. He ... he saw it happening. Fred started fidgeting with his hands, he started getting nervous ...”

AB: “Right.”

TM: ... and then ... and then he says ... he says the thing, ah, that he's never wanted to say, because ...”

AB: “All right. Let's ... I'm sorry ... go ahead.”

TM: “Say what?”

Well, I was just going to say Fred says the thing he never wanted to say, and that is: ‘The object was in the *east*.’ ‘Cause he's a fan of Jimmy Carter. He's ... he's got respect for him. Ah, but he had to tell it like it is.

And ... and in the ‘sizzle reel’ [movie preview] you hear him say: ‘The object came from the east ... not the west.’ And he's the last guy on the sizzle reel that you'll see.”

AB: “Okay. All right.

So when you take credible people like this – and I might add, ah, quite a bit older people – who are saying these things and ... and had a sighting with President Carter, um, it's gotta have a pretty deep meaning (!)

I ... I mean, you know, by the time you get to that age, ah, you're not out to ‘wow’ anybody, you just wanta tell it like it is while you can still tell it! And so it's very meaningful!”

TM: “You're absolutely ... and nobody gave me ... I mean, everybody gave me a zero chance of getting at all to Fred Hart. They said this guy has been turnin' down the biggest names out there since the event occurred. No way he's gonna talk to you.

And, so we drove to Leary ... and ... and he talked to us. Ah, but it wasn't easy. It wasn't easy to get him to do it.”

AB: “He, um ... tell ... tell me about how you did that. I mean, when somebody doesn't wanta open up about something like this – *for a lot of reasons*, ah,

and I understand those reasons. I mean, public ridicule and on and on and on and on. Um, how do you ... how do you talk him into it?"

TM: "Well, we ... we rolled into Leary. We ... we didn't call ... we didn't do anything. You know, it's about four (4) hours from where I'm at in Savannah.

So we ... I rode up there actually by myself. Pulled into Leary, and if you're not from the South you may not get this. Maybe you will ... I don't know. But when I pulled into town, there's a peanut mill on the right."

AB: "Uh-huh."

TM: "And everything happens at the peanut mill.

And I saw three (3) or four (4) guys standin' out there. Ah, and they were talkin', smokin' cigarettes ... whatever. And so I pull in ... and I know these guys are gonna know where Fred Hart's at. 'Cause I don't even know where he lives (!)

And so I pulled into the parking lot and I get out, and I walk up to 'em, and I say: 'I know this is gonna sound crazy, um, but I'm here to talk to Fred Hart about a UFO.'

And they looked at me as you would expect them to. And I said: 'He was with President Carter, right?'

And one guy in the group said: 'Ah, yeah! Fred lives just right there.' And he turns around and he points to a house next to a water tower. And he said: 'But I don't know if he'll talk to you.'

And I said: 'Well, ah, do you think one of you guys could maybe give 'em a call or go with me, ah, and let me explain what I wanta do?'

And so he said: 'Yeah.' He pulled his cellphone out, calls him, and says, ah: 'Fred, we gotta guy out here who wants to talk to you.'

And apparently Fred must have asked him, you know, 'What's it about? And he wants to talk to you about, ah, Carter.'

And I heard ... I couldn't hear what Fred was sayin' but it went on for a couple of minutes. And, um, finally he says I can come to his house.

So I get in the car, ride over there, and I pull up into the yard. Fred is waiting for me on the porch. He looks at me and the first thing he says to me is: 'Are you from the government?'

And I ... I said: 'No. I'm from Savannah.'"

(Both AB and TM laugh).

And he said ... and he said: '*You guys have got some good shrimp down there.*'

I said: 'Yeah, we sure do.'

He said: 'Are you from there?'

I said: 'Well, I'm from Alabama, but I live in Savannah.'

And he looked me up and down, and he said: 'Come on in.' And he turns around and opens up the screen porch ... ah, the door, and we go inside and sit down. Ah, and he tells me that he's not gonna, ah, interview for, you know, anything.

And I begin to talk to him about the importance of the film. And something he didn't know – and that's ... this is the one thing that even ... even ... even folks like Don Schmitt or, you know, the Roswell expert, even he wasn't familiar with the breadth of the ... of the sightings in Leary. And I lay it out for ... for Fred about exactly how big this thing was and just let him, you know, know that you're not the only one in this. And, you know, it's also a piece that's, ah, gonna go into the history books, because it involves a President.

And so what I got him to do first was to tell me the story first off-camera ... no pressure ... sitting in his living room. And when we got to the end ... end of it after about two (2) hours, he finally agrees to do it. He tried ... tried backin' out on me two (2) or three (3) times before we finally got down there."

AB: "Right."

TM: "Ah, and when we finally interviewed and filmed him, um, the ... I said: 'Is there anything I can do for you for your time? You know, whatever, you know, because he ... he's on a fixed income. You know, is there anything I can do for ya?'"

AB: "Sure."

TM: "He says: 'The next time you come through here bring me some of those shrimp.'"



AB: (laughs).

TM: “So I still owe Fred a bag of shrimp.

Um, but we had to go through several, you know, several phone calls. He wanted to back out a few times. Ah, and I think ... I finally asked him.

I ... I said why are ... did you finally agree to talk about this?

And to your point, he said: ‘Because I’m old enough now that I don’t give a damn what anybody thinks.’”

AB: “Yes, you do get there! I’m there now!”

TM: (laughs).

AB: “I’m really ... you know, I’ll ... I’ll just let ’er rip! I ... I don’t care.

Ah, and that does happen with age (!)”

TM: “Umm-hmm.”

AB: “Ah, I guess when you’re younger you think about: ‘Oh, I better not do this! I better not do that! Or I’ll ... something will happen.’”

TM: “Umm-hmm.”

AB: *“You get to the point where you don’t care, so ...*

*Um, I ... I ... I guess we oughta wait until he gets on and let him explain, ah, his own sighting – what do you think? Or do you ... do you wanta describe what he saw?”*

TM: “Um, well I guess James ’ll be comin’ on here later. And Fred ... Fred ... people ... people can only get Fred’s testimony through the actual, ah, through the video ... sizzle reel that we have up.”

AB: “Right.”

TM: “Um, but ... but yeah, Fred’s ... Fred’s take on the whole thing, um ...”

AB: “Would you rather describe ... or James? That’s what I meant to say.”

TM: “Oh, well James ... James is loosely affiliated with this film, but he’s intimately involved with *701*, so I’d be the better one to describe what Fred had to say. James ...”

AB: "All right."

TM: "Yeah!"

AB: "All right, then."

TM: "Yeah, so he ... he says that they, you know, most of ... the common story is they're leaving the Lion's Club meeting. And what's really going on is they're actually leaving a lunch room ... a cafeteria, ah, that seconds [serves] as a Lion's Club meeting place. And Jimmy Carter, who is not a governor, not a president at the time, is down there to try to drum up members for the Lion's Club."

AB: "Sure."

TM: "So they've been riding around all afternoon trying to do it. And Fred said they weren't able to get anybody to join.

So, ah, President Carter says – you know, Jimmy at the time – he says, ah, he wanted to go back to the cafeteria, because there was a woman in town, who was famous for her fried chicken (!)"

AB: (laughs).

TM: "So he wants to make sure they get back in time to ... to do that.

So they go back to the cafeteria and they're ... they're starting to open the door, but everyone else is already in there. And they look to the east and they see this large object about two (2) or three (3) miles off the ground. He says that it was changing colors. It looked to be luminous, not solid, but it moved with the characteristics of a solid, which is to say, you know, a liquid will I guess 'slosh' around would be the best word.

But he said it was moving like a solid, but it was ... it was built like a liquid. It was changing colors. He said it stayed there for about ten (10) minutes which does line up with what President Carter has said throughout the years."

AB: "Right."

TM: "He said: 'We were transfixed looking at this thing (!)'

And you know, President Carter has said ... you know, he's given a couple of different numbers as far as how many people were standing on those steps looking at this object.

And Fred said that there were less than ten (<10). And they were going in there trying to get people to come out and look at this thing. And no one came out there to see. It was just ...”

AB: “What!”

TM: “*No one came out there to see (!)*”

AB: “**That’s impossible to believe!**”

I mean, if you run in and say: ‘My God! A UFO! ... *People Move!* They ... you mean ...”

TM: “I’m with ya! I’m with ya!”

Hey, but he said ... maybe the fried chicken is that good (!) – I don’t know?

But they ran back in there and no one would come ...”

AB: (scoffs).

TM: “... no one would come out and look at this thing. And it hung ...”

AB: [Unintelligible].

TM: “... and so they walked off the steps away from the rest of the crowd, and they’re lookin’ at the sky.

Hangs there, you know, ten (10) minutes total. And it begins to move away very fast and he said then it dissipates. It was as if it lost its form and it was completely gone.”

AB: “Hmm.”

TM: “And I said: ‘Well ...’ and I talked to him about Venus.

Ah, he had no idea that the rest of the world ... I mean you’re talkin’ about a guy that doesn’t even own a computer. He had no idea that the rest of the world thought that the object came from the west. he had no idea that the rest of the world thought or had tried to explain it away as Venus.

And so when he heard that, he was almost offended that people were saying that. He said: ‘I’ve been living here my whole life and I know what Venus looks like. And Venus is over there!’ And he points to where, you know, Venus would ... southwest, you know, western sky, you know,

roughly where Venus would be. And he said: 'I know east from west.'  
And he seemed very offended.

And ... and the whole crux of this thing is now that cafeteria has actually been destroyed. And a new Leary water tower sits where the cafeteria used to be."

AB: "I see."

TM: "Fred Hart lives really less than fifty (50) yards away from that water tower from where the sighting occurred ever since the sighting happened."

AB: "Okay."

TM: "And ... and one of the things that he said that really kinda got me was: 'And sometimes I go out on my back porch and I'll look at the sky, and I wish that I could see it again (!)'"

AB: "Hmpf."

TM: "I mean, this is a man that's lived through a lotta ... a lotta seasons, you know? A lotta ... a lotta moons ..."

AB: "Yes."

TM: "... a lot of Venuses."

AB: "Yes."

TM: "I mean this is a guy who's been on that back porch quite a bit. And he's never seen anything like it before or since. Ah ..."

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AB: "Ah, Tobias, you said that, ah, they described it as disintegrating, um, kind of disintegrating. I mean, that's kind of saying it disappeared. Perhaps it disappeared slowly, but it disappeared."

TM: "Yes. That ... that would be an accurate way of what ... what he was really saying ... yeah."

AB: "Hmm."

TM: "And he was making ... he said ... and ... and I said: 'Would you ... is it fair to say it was making maneuvers? I was trying not to 'feed' him, but I was also trying to articulate what he was trying to say to me."

Is it fair to say that it was making movements a traditional aircraft would not be able to do?

And he said: 'Well, the airport's just right over there.' And he said: 'I've ... I've seen aircraft – all kinds of 'em fly over this place for thirty-forty (30-40) years, and I can tell ya it doesn't look like any aircraft I've ever seen.'"

AB: "You've gotta wonder if, ah, once Jimmy Carter got into office, you know Presidents really ... I know people will argue with me about this, but they can pretty much demand to see whatever they want to see. And I wonder if Carter, based on his experience seeing the object that you've just described, did make that demand when he got into office?"

TM: "Well you know, he ... he made some pretty bold claims about what he was gonna do as far as Disclosure was concerned when he got into office.

They weren't ..."

AB: "He sure did!"

TM: "Um, they weren't maybe as bombastic as what the National Enquirer had reported, um, but he did make comments to, you know, to several credible people, ah, to the Washington Post. Ah, he was adamant about his sighting – he stuck to it. And he said if he was to get into office, ah, he would make the information publicly available if it was there to be had.

And ... and ... and it never, yeah, it never came to be. And a lot of people have kinda called him to task on that. In fact, it was, um, I think it was Thomas, ah, Heiman, if I'm not mistaken. Ah, he works with ... he worked with a UFO center somewhere in Wisconsin. And he actually granted Heiman an interview.

And he asked him point-blank: 'Would you reveal it on a public basis?'

And Carter said: 'Yes, I would.'

And he ... he ..."

AB: "But ... but he didn't though. *He didn't (!)*"

TM: "Well, yeah ..."

AB: "In other words, I'm sure that our government ... I ... our government, ah, has information on UFOs that it did not release. Um, lots and lots of information – just my opinion, Tobias, but I think they've got a ton of it."

TM: “Well, I’ll tell ya, you know, between this film and ... and researching what was going on in Leary and the 701 film, I’ve had ... I’ve had the opportunity to actually get around some of these folks, even ... even military officials and diplomats from South America, who are very open ... very open about the subject.

You know, in the United States you have to talk to these guys after they retire.”

AB: “Right.”

TM: “And ... and in South America you can talk to guys while they’re still active duty.”

AB: “That’s right.”

TM: “They’re very open about it, you know, compared to us.”

AB: “Right.”

TM: “And ... absolutely there’s something else going on.

And, you know, speaking of James Fox, you know, his ... his father was a very talented interviewer. You know, he interviewed for Rolling Stone. he interviewed Stephen Hawking several ... several times.”

AB: “Umm-hmm.”

TM: “And James used to take care of his ... of his Dad. He had MS [multiple sclerosis]. And so he would take him to these interviews and ... and ultimately James’ Dad ended up going with him to interviews.

And James was really tryin’ to get Carter to go on record and make good on his promise – this is post-presidency. And President Carter was signing books one day, and James and his father were close to where it was going to be going on.

And so his, you know, his Dad – I never had a chance to meet him, but he sounds like a wonderful guy, like you know, *he gets it!* And so they go to the book signing and his Dad is in a wheel- ... wheelchair. Jimmy Carter, you know, ever the humanitarian, he comes out. He walks straight to James’ Dad, shakes his hand, asks him how’s he doin’ (?), you know, extremely, you know, jovial, and James’ father buys, you know, seven (7) or eight (8) books ... because, you know, President Carter’s signing them.

So he wants him to have to sign as many books as he will to keep him there in front of him.”

AB: “Hmm.”

TM: “So he waits in line and he gets to the front of the line, and ... and President Carter’s signing like these seven (7) or eight (8) books, and James is in the back and actually has a camera on President Carter.”

AB: “He does?”

TM: “And ... and, ah, James’ father asked him point blank about the ... about the Leary sighting, about UFO Disclosure ... how about coming clean about what they may or may not know. And ... and James has related to me that is was as if a sort of trigger went off, and he said: ‘President Carter’s face ... the countenance completely changed.’ Like he just glossed over.

He looked around, glossed over, and was completely withdrawn after that statement – like ... like as if he had been trained to have that response.”

AB: “Well, as if they had given him ‘the Talk.’”

TM: “Exactly, yeah. The Talk, for sure.”

AB: (laughs). “You’re in Georgia, right?”

TM: “I’m in Georgia, yeah. I’m in Savannah.”

AB: “Okay ... okay, Tobias, we’re going to take a brief break, and this one’s for you: [Art plays *The Devil Went Down to Georgia* bumper music].

Evil stuff down there. Look out, everybody!”

\* \* \*

AB: “My guest is Tobias McGriff. And we’re talking about some pretty interesting stuff.

How about somebody who was a [UFO] witness along with President Jimmy Carter?

Now the website to go to is one Tobias set up on the fly ... pretty quickly actually called [artbellgoodstuff.com](http://artbellgoodstuff.com) (AB laughs) ... [artbellgoodstuff.com](http://artbellgoodstuff.com). And this has not been seen before!

I mean, tonight it is! Tonight is the first time anybody out in the world is seeing it, right, Tobias?"

TM: "Ah, that's absolutely correct. We ... we've never released it publicly.

And you know, there's other stuff on there as well. There's some, ah, there's a free download of the book for *Savannah Shadows* ... the .pdf."

AB: "Oh, now that's cool!

You're ... you're allowing a *free* download of your book?"

TM: "Yeah, we've ... we've actually never done that. We've ... we've held the number three (3), number (4) spot in the parapsychology section on Amazon[.com] for most of ... mostly since June when it came out last year, June 2012."

AB: "Wow! ... WOW!"

TM: "It's ... it's done very well.

And we've ... we've never given a free download. So it is a .pdf file, but the great thing about the .pdf file is this is the original mock-up that was done before it was ever sent to the ... to the actual, you know, printer.

And the person that did the layout for the book is Rebecca Lyson – now she's the one who did the Jameson Black [Irish Whiskey] label. She used to be a head designer at Barnes & Noble. Um, she also did some of the artwork for the Broadway show, *Wicked*, um, which most people are familiar with."

AB: "Right."

TM: "So it's ... it's actually that original mock-up that no one ever gets to see. It's the stuff that happened before it actually went to the printers so you get to see the good, the bad, and the ugly."

AB: "Wow!"

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TM: "Now we did have help from the archivist at the Albany [GA] Herald [newspaper], who was invaluable, and ... but ... but painstakingly pulled out from 1969 to 1975 all of the sightings that were going on in Georgia. And, you know, a friend of mine, who's a researcher here named Mark Eggers, he was the one that kinda turned me on to the ... to the Leary sighting, but it was in doing that we realized it was a rash of sightings.



And what I think is so interesting is that we have established – 'cause you know there's been a great debate about when Carter actually saw the sighting."

AB: "Right."

TM: "In his report, I believe he lists it ... he lists it as October 1969. We've been able to confirm that it was actually January 6, 1969."

AB: "Okay."

TM: "And that means ... that means that his sighting was the *first* in what would then become a rash – over three dozen (36+) sightings – with eight (8) ... we ... we have eight pages, I mean, an Excel spreadsheet. I mean you know how many people will fit on an Excel spreadsheet (!)"

AB: "Oh, yeah."

TM: "We have ... we have eight pages of witnesses, ah, from ... from a five (5) year rash of sightings, and President Carter's sighting was the first one (!) It was the keystone that started all the rest of them.

I don't know if there's anything to that, but I think it's very interesting (!)"

AB: "All right."

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AB: "Ah, staying on topic of UFOs, you've got an upcoming full, theatrical release called *701*. Why? What does '701' mean?"

TM: "Well, *701* is the ... you know, Project Blue Book obviously is the government's effort to look into UFO sightings. And the two (2) main things they were looking for is to ... to determine if UFO ... UFOs were a threat to our national security. And they also wanted to scientifically analyze any data.

Well, they ... they end up collecting about ... well, over twelve thousand (12,000) UFO cases. When they get to the end of this thing, you know, they ... which is what seventeen (17) years? '52 to '69 is when it was discontinued."

AB: "Right."

TM: "Ah, so in seventeen (17) years they go through over twelve thousand (12,000) cases. When they get to the end of that list, they've got *701*

cases that they can't put anything to that would ... that would explain it away. And here's the key point:

*It's not for lack of evidence (!)* There was ... you know, the evidence was there to analyze. But there were still seven hundred and one (701) cases that they could not wipe off the books. And ...”

AB: “Why ... why is that? You can ... you can say ‘swamp gas’ seven hundred and one (701) times.”

TM: “You're absolutely right – you can. And you know, most people look at Project Blue Book as a ... as a farcical project anyway. It was never meant to be a ... a ... a serious study into Disclosure. It was more of a smokescreen ... if you will.

But when they get to the end of this thing, you know, along the way there were ... there were some people that actually I think were in it for the right reasons, ah, and they were not willing to write them off as having any sort of credible explanation. And you end up with seven hundred and one (701) cases that ... that were not closed for various reasons. Um, so, you know that ... that's noteworthy!

I mean, for ... for a project that, you know, it was the ... it was the one that came after Project Grudge and [Project] Sign. And [Project] Blue Book was supposed to be, you know, the Project that was gonna set all this thing to rest. And ... the ...”

AB: (laughs).

TM: “... the ... you know ...”

AB: “I don't mean to laugh, but I mean it's not going to ever be set in resting [?]”

Ah, look ... look at what I read at the beginning of the program. We've got a whole country, Peru, now officially signing on to essentially something much more meaningful than Blue Book. Ah, where are we (?)”

TM: “Yep ... exactly!”

And, I mean ... well ... you know, South ... South America also seems to be, um ... Brazil, ah, especially.”

AB: “Yes.”

TM: “You know, basically every place ... in the Varginha case. I mean, basically any place you can go, ah, there is this ... there is this element of

Disclosure with a capital 'D'. And what I've heard time and time again throughout the making of ... of the film is people, you know, kind of imputing what they think is gonna be a result of what's gonna happen in the [United] States is: 'Don't look for Disclosure with a capital 'D' – look for disclosure with a small 'd'.

And ...”

AB: “Well, explain ... explain that. Whaddya mean?”

TM: “Well ...”

AB: “With a small 'd'?”

TM: “... well, just ... just that the anecdotal stories don't work. I mean think about what you've said earlier. Some ... it's ... it's either ... it's either too good or it's not good enough.”

AB: “Umm-hmm.”

TM: “It gets categorized as anecdotal, and so what happens is is the preponderance of evidence continues to build. It continues to be more compelling. And finally I think that there's going to be this general attitude – and I think it's really almost here – where you have a general attitude that people have accepted that: 'Yes, we are being visited by metal craft. Yes, they're ... they're coming from ... they're from off-planet. Ah, what their motivations are, who knows?’

Ah, but you find more and more and more people willing to accept that that has to be not only a possibility, but a probability.

And so it's not going to happen in one flash moment where everybody comes to this realization that it's commonplace, you know, short of a craft landing on the White House – *and I don't even know if that would do it to be quite honest with you.*”

AB: “I'm ... I'm not sure either. Everybody would claim: 'Ahh ... photoshop!’”

TM: “Yeah, people are so, you know, desensitized to some of the things that, you know, from what we see every day. Ah, so ... so I think people are looking for disclosure with a little 'd', which is to say there will be this preponderance of evidence that will get stronger and stronger, harder and harder to refute, and then finally you will have a generation of people grow up just from the very beginning, believing: 'Oh, yeah! Absolutely we're being visited by metal craft ... for sure.’”

AB: "Okay. All right."

\* \* \*

AB: "Now ... now we're going to switch gears, 'cause we're kinda short on time in a way ... we are and we're not, ah, and that is to say we've ... we've got somebody yet to bring on.

I wanta talk to you a little about the paranormal."

TM: "Umm-hmm."

AB: "And I know that you ... you come from a background as an engineer with AT&T and then turned into a full-time researcher in the paranormal ... *and that's pretty crazy!*

How do you go from engineer to researcher in the paranormal? It's unlikely!"

TM: "Well, I ... I actually went from being extremely interested in the paranormal to having to pay my bills. And so that's why I ended up an engineer. So ..."

AB: "Oh, okay. All right. So in other words it was a hobby to begin with ..."

TM: "Umm-hmm. Yeah, I ..."

AB: "And then ... and then you began to starve to death."

TM: "Exactly! I ... it was, um, I ... I took a job as an over-the-road driver just so I could get into those different cities where I could actually research this stuff. This is when I was much younger."

AB: "Really (!) ... really?"

TM: "Yeah ... absolutely!

Yeah, I mean ... drivin' through the desert night, ah, you know lookin' out the window or, you know, driving through, ah, New Orleans and makin' a stop.

Instead of sleepin', a lot of times I'd spend my time going to these locations – and I wasn't misusing the company's resources – I was doing it on my own dime! But I mean the desire has always been there.

You know, I did this for over a decade ... fifteen (15) years before I ever started doing anything that might in any shape, form or fashion compensate me for it. It ... it's ... it's the thing I would do for free (!)

And so I went into engineering, um, because I was good at it – I had a knack for it. Ah, it was during the technology, you know, boom in Atlanta. And so they were hiring mostly just anybody.

And so I got in [on] the ground floor of ADSL Technology Fast Access Internet. And I helped implement that.

But every time ... you know, I was the guy who was using up my vacation time in January (!) Because as soon as it rolled around I was plannin' these trips ... going to these places. And Savannah just always kept calling to me. Every time I went there, there was something. You know, something would happen."

AB: "All right. You are in Savannah, of course, as you just mentioned. It advertizes itself as 'America's Most Haunted City.'

How does ... where did the title come from? Why?"

TM: "It came from the American Institute of Parapsychology in 2002. And I think the Rhine Research Center had some input on that as well.

And they were basing it on, you know, field investigations from people that they deem as credible. They were basing it ... basing it on reports that were submitted to them by, you know, individuals that were saying they were having instances of hauntings.

Ah, they put Savannah's history up against what is the common theories behind why a place would be haunted."

AB: "Umm-hmm."

TM: "Ah, and they did that with, you know, a dozen (12) cities or more. The ones you would expect. You know, Salem [MA], Gettysburg ..."

AB: "Sure."

TM: "... New Orleans, you know, those guys.

Ah, and at the end of the day, the American Institute said that, um, Savannah had more of the things that I just listed than any other city (!)"

AB: "So you're an investigator in America's most haunted city (!)

What have you ... what have you personally seen, Tobias , ah, in [the] paranormal realm? You know, I'm sure you've been all over the place, as you've just covered for us. And it's kinda fun to get people's eyewitness testimony. So obviously you've been chasin' it, what did you find?"

TM: "The most compelling thing that's ever happened to me – and there hasn't been a lot of things – but the most compelling one that's ever happened, happened in Savannah. And it was when I went down there to do a scouting trip. I wanted to film and interview some people.

And so I brought a photographer with me, and we pulled into Savannah. It was in January, which is a really good time to go, because these, you know, the owners of these inns and bars and places have time to talk to you.

So we go down there. We schedule some interviews, it's broad daylight and we get to Bay Street – which is one of the main streets there – um, we are waiting on one of the shops to open and I've got a free map in my hand. So I sit down on ... on a bench. And as I'm sitting there, the photographer wants to go kinda scout the area. And she's ... she's about five-two [5 ft. 2 in. tall], maybe a hundred and five pounds [105 lbs.], very petite, and she has on this baby blue scarf and this baby blue, ah, hat. I guess you call it a 'bowler' maybe. Ah, very distinctive.

And there were some tunnels right behind us, you know, forty-fifty [40-50] yards away. And she's small enough, she can get through the bars of the tunnel. And she said: 'I'm gonna go check that out. If I'm not back in fifteen (15) minutes, come and get me.'

AB: "Hmm!"

TM: "And I said ... I said ... I said: 'Okay.'

'No, I'm serious. Come and get me if I'm not back in 15 minutes.'

So I watch her walk down there, grab her camera, you know, as she's goin' through the bars, you know, and I see her slink away – she's gone (!)

And I'm sitting there looking at the map and a trolley to my left turns onto Bay [Street] and as I'm sitting there watching it go by, and I see in my peripheral vision ... I see that baby blue bowler from behind a live oak [tree]."

AB: "Hmm."

TM: “And I turn and look, and it’s her peeking out about, you know, one-quarter (1/4) of her body, you know, middle of the chest up.”

AB: “Hmm.”

TM: “She’s looking from behind the live oak [tree]. *And she’s smiling at me (!)*

And, you know, she’s ... she’s a fairly kind of stoic person ... you wouldn’t expect her to be doing something like that.

I looked at her and I said: ‘What are you doing?’

And she ... no comment, no expression ... just that same smile ... *but I’ve always described the smile as a forgery (!)*

**It was obvious that whatever was doing this was something that had never experienced smile muscles – so it didn’t know how to portray it!”**

AB: (laughs softly).

TM: “So it was a sem- ... it was ... it was a semblance of a smile (!)”

AB: “Right.”

TM: **“And I watched this thing lose its ability to hold its form (!)**

**And as it started to ... when I saw that start to happen I saw the face ... the smile start to melt!”**

AB: “Wowww ...”

TM: **“And she slinks back almost like a snake behind the live oak [tree] and I felt everything around me get *cold and electric (!)***

And I’m watching this happen completely subjected to my experience. I won’t get up off the bench and look behind the live oak. I mean, this is broad daylight, and I’m sitting there like a ... like a *scared kid!*

And I glanced to my right and I see her making that same move coming back through the bars and holding the camera, but she’s coming back up towards me. And when she walks up the hill and looks at me, she said that I am just completely porcelain, just white-skinned, just pop-eyed basically.”

AB: “Right.”

TM: “And I’m very subjected to my experience.

Ah, I couldn’t talk about it with her for a couple of hours.

I couldn’t talk about it with the rest of the world for over a year! And I didn’t put it in print until I started, you know, blogging and, you know, eventually wrote the book.

But, ah, I didn’t ... I didn’t go back to Savannah for almost a year after that, because I ...”

AB: “I completely understand!

And ... and I know other people out there are: ‘Oh, come on!’ ...

**These things when they happen to you, ah, kind of send you into a state of shock!”**

TM: “Yes.”

AB: “Ah, I’ve had a couple of ’em happen. I’m not going to rehash them, but they do send you into a state of shock. And so I completely understand that you sort of shutdown for a while.

*Ah, but eventually it works on you and you want to be able to talk about what happened to you.”*

TM: “Umm-hmm.”

AB: “So ...”

TM: “I was always very comfortable documenting other people’s stories – that’s why I was down there. You know, I wasn’t looking for my own stories. *And then this just hit me ... you know, it just came to me!* And you know ... and this is somebody who is looking for it, wanting it to happen, ah, open to it. Never ... I mean I’ve had one (1) or two (2) odd things happen, you know, before that. But nothing of this magnitude.

And then it just comes up to you (!)

It ... it didn’t happen in the basement of an old house at two o’clock in the morning (2:00 a.m.) with investigation equipment.”

AB: “Right. That’s right.”



TM: "It happens in broad daylight while you're sittin' on a beach lookin' at a free map. And ..."

AB: "All right.

In all the time you had to dissect what you saw ..."

TM: "Umm-hmm."

AB: "... did you come to some ... any conclusion about what had happened?"

TM: "I ... I eventually ended up speaking to a gentlemen, ah, who was part of a voodoo village north of Savannah called [Oleotiny – sic?]. And I ... I related the experience to him in trust – because we became friends – and he told me that I had experienced what is referred to ... what we would call ... me ... ah, what we would call a 'shapeshifter.' What they call a 'hag.'

And he said the ... the two (2) or three (3) favorite forms of this thing is it'll usually take the form of someone you ... you love or are close to, ah, or of a little girl, or of a *white* cat (!)"

AB: "Huh!"

TM: "Now what the logic is behind that I don't know. But he said those are the three (3) things how it usually comes to you.

And I asked him: 'Why does it come to you?'

And he said: 'Typically it's because, ah, these things are said to live off the unhappiness of people – they're *psychic vampires* (!) of sorts. And that's where you start moving easily into these night attacks with these black shadow figures, if you will.

And he said usually it's because they are identifying you as a potential ... a potential victim or host. And I didn't reveal this to him – I've never revealed it to anyone – but I ... I did have something extremely traumatic that had happened to me a few weeks before I went down there. And I'm not one to be depressed, but I was ... I was in the depths of probably some of the worst depression I've ever been in ... when I was in Savannah and when it happened. So that really, really struck home with me."

AB: "All right.

Um, now reflecting on it, you say your mental condition was not good?"

TM: "Right."

AB: “Um, is there any possibility that your mental condition had something to do with what you saw ... ?”

TM: “Sure!”

AB: “... or are you ... are you absolutely certain what you saw is what it was?”

TM: “Ah, the mind can do amazing things!”

AB: “Umm-hmm.”

TM: “I mean, for the good and the bad and the unexplained.

So there’s no way I can rule out that it wasn’t a figment of my imagination. I mean I have no proof. There was no witnesses. There’s no EMF [Electro-Magnetic Field] meter. Ah, and it’s like I said before – you know there’s no internal cold spot ... spot.

You know, the grass still grows where this thing was. I mean there’s none of this ... there’s none of the folklore-ish things that you’re told about that happen after something like this occurs. So yeah, you know, I mean, absolutely it could be. But I mean, I consider myself, you know, generally, ah, well-adjusted.

Um, you know, depression is something that happens to everybody from time to time ...”

AB: “Umm-hmm.”

TM: “Ah, to the point of hallucinating – I don’t know. Ah, I don’t know. If ... if ... if that ... if that is what it was, ah, it’s never happened before and it hasn’t happened since.”

AB: “All right.”

\* \* \*

AB: “Um, in your view, ah, Tobias, are there ... when ... when you look at these things that people see and we call them ghosts or apparitions or whatever, how many of them by percentage – if you can even guess – turn out to be negative or, you know, terrifying? I mean anything like that I guess is terrifying, but when I say negative I mean, ... I don’t know, glowing **red eyes** has always been really negative for me.” (AB laughs).

TM: [Unintelligible].

AB: “You know, something that gives it a real negative ... [AB breaks off] ...”

TM: “As far as ...”

AB: “... feeling.”

TM: “As far as what gets reported, as far as what gets sold and written about, and told, um, the vast majority of that seems to be negative, but I think that that’s really only because that’s what sells. But as far as what happens when you actually talk to people, ah, and people that, you know, will ... will wait till no one’s looking or listening, and say: ‘You know, well that was this one time.’ And then they’ll give you this experience that they had.

Ah, and I would say overwhelmingly usually those experiences I would not consider threatening or negative, because it usually has something to do with a family member or a lost loved one, or someone that they’re not able to identify, but they ... they regard as a protective element in their life.”

AB: “All right. Well, let’s take that last one – someone they’re unable to identify. I don’t care if it would be a nice lady in a shimmery white dress, um, you know, sort of half-materialized in front of me – I tell you, Tobias, it would scare the hell out of me.

Um, you know, that’s not human ... it’s something else, and that would be enough to you know, scare me!”

TM: “Ah, it typically does. I mean ... I mean even people that are confronted with a ... a lost loved one in their estimation. They are, ah, ex- ... extremely subjected to their experience. I mean, they ... they usually are met with denial and disbelief that it even happened.

Um, and that’s one of the reasons why they don’t talk about it, because they don’t have that concrete belief that it was real ...”

AB: “Yeah.”

TM: “... like they can’t accept it. And so it ... it not only does it ... it does something worse than fear in some ways. It completely subjects your experience and makes it so that you can’t really adequately process it. And that’s something we all need is closure.

Everybody wants answers. Um, we can deal with fear. Fear comes and goes. But when you don’t have closure, when you don’t have answers, when somethin’ happens one time and never happens again – that usually will eat at somebody for their entire life.”

AB: “Well, I’ll give you that. Ah, at least they’re family (!)

All right, Tobias, hold tight. We’re gonna, ah, take this opportunity to get James Fox on the line, who will join us as we talk about ... well, that stuff. You know, the other stuff.

From the high desert and the Great American Southwest, this is Dark Matter. I’m Art Bell.”

\* \* \*

AB: “All right! Coming up, James Fox, who is a director.

James was born in England. He was raised in New York and California. He began his journalism career early in life as an assistant to, ah, father-writer, Charles Fox, a quadriplegic with multiple sclerosis. Together they traveled on many magazine assignments from ... get this: *Rolling Stone*, *Car and Driver* to *Sports Illustrated*.

James finished and sold his first documentary to Discovery by the time he was twenty-eight (28). He has since completed five (5) films for the likes of Sci-Fi and the History Channel. Made frequent appearances on Larry King, Nightline, Dateline, Anderson Cooper, and others.

His latest film on UFOs, *I Know What I Saw*, is being distributed by A&E [Arts and Entertainment network] and Content Films International. James, welcome to the program! And I love the title, *I Know What I Saw*.

### JAMES FOX

JF: “Art, the way you said it ... really you feel it! You felt it like I feel it! And ... and the people that had the experience.

Art, I can’t tell you what a pleasure it is to have you back on the airwaves!”

AB: “Thank you!

Um, it is a good title, because, ah, for the people, who really have had a profound sighting – and I’ve had one (1) ... very profound – that’s the only answer (!) **I damn well know what I saw!** There was no ‘ifs’, ‘ands’, or ‘buts’ about it! Um, it was as clear as ... well, I don’t know ... all that’s in front of me right now. It was just ... *it was (!)*”

JF: “That title ... that title came from ... I ... I didn’t have a title for the movie. Everyone kept saying: ‘What’re ya gonna call it?’ The production went on for about three (3) years. And I said: ‘When the title comes, I’ll know.’

And I was in the edit room and I kept hearing these statements by these very credible witnesses: 'Look, don't tell me what I saw – *I know what I saw!*'

And one day I thought: 'Wait a minute! That's a good title!' (JF laughs). So I passed it around and everybody seemed to like it. And especially if you had an experience, then you could relate to it."

AB: "Right, ah, all right.

So the title is, ah, *701*, right? How did *701* come into being?

Well, we sort of covered that already. The *701* sightings, right?"

JF: "Yes."

AB: "That, ah, that Blue Book couldn't ... I guess it ... is it right to say that Blue Book could not explain?"

JF: "Yeah, well basically, you know, you've ... you've got the vast majority – and we've all been over this one – but we've got the vast majority of ... of UFO cases, ah, that had ... can and have been explained down to conventional terms. Then you've got that very stubborn, you know, five (5), ten (10), up to fifteen (15) percent of cases that simply cannot.

I mean, the Air Force was ... was, you know, having that same difficulty when they started their investigation or their public relations program from '48 to '69 with Project Sign and [Project] Grudge, and ... and eventually leading to Project Blue Book. Twelve thousand six hundred and eighteen (12,618) cases investigated, out of which seven hundred and one (701) remained unexplained.

And a lot of those cases, like Socorro, New Mexico in 1964 were **truly inexplicable!** *Very, very compelling, unambiguous encounters (!)*"

AB: "All right.

We ... we, ah, we've talked to, ah ... ah, Tobias a little bit about how he got into this field. How about you? How did you get into, ah, researching UFOs?"

JF: "I got into this, Art Bell (JF laughs), when ... sorry, when, ahh, when you kind of started launching your radio show. Ah, what year did you start?"

AB: (laughs). "I don't know! I was ... I've been on the air all my life, so this is really, ah, a hard question, but I was at KDWN in Las Vegas. And I was doing, ah, a kind of political show, and one day I said to myself and everybody else: 'I'm getting sick to death of this – it's boring! I want to talk about something else.'

So I had, ah ... ah, John Lear on as a guest. He's the son of Bill Lear of Lear Jet fame."

JF: "Know him well."

AB: "Oh? Okay. Ah, and that was the beginning of the end of politics for me."

JF: "And now what year was that? Because you ... in my life you catapulted it onto the scene *in my life!* In the mid-nineties."

AB: (smirks). "Um, okay, ah, you know I've gotta go back and research it. I mean, I've been on [since] the mid-eighties, and what date that was somebody'll have to tell me. I ... I don't remember.

It was, you know, sort of morphed into it slowly, so there was no exact date when it happened. You know that show with John Lear, the reaction was **incredible!**

And, ... I was working at the time for some very, very conservative people who owned that radio station. And when they heard me start talking to John Lear and about UFOs, and all the rest of it, they became *apoplectic!*

I mean, there was just no consoling them – ah, you just can't do it. And I ... *I went ahead and did it anyway (!) ... almost got fired!*

Um, and so I began slowly integrating more and more of it in. I would end up, you know, like goin' to the principal's office ... in the boss's office getting rearmed out, ah, *until* the first survey came in (!), and we were Number One (1) by such a large margin that everything else was hardly even mentioned in terms of other radio stations – *that's how popular it was (!)*

And you can ask me for a date ... I ... it was a rolling affair, so ..."

JF: "Well, it was a very exciting time for me! And if it wasn't for a handful of people like yourself, I wouldn't have done what I ended up doing, because that peaked my interest at a time, um, at sort of an influential time in my life. And I ... I produced ... ah, I ... I was very fascinated with your ... your nighttime radio."

AB: "Umm-hmm."

JF: "And I listened to you all the time.

And there was some exciting ... very exciting time. You know, it was approaching the fiftieth (50th) anniversary of the Roswell Incident. We had ... I remember you had all kinds of exciting whistleblowers coming on board. *It was a really, really exciting time!*

And I got involved with, ah, decided to make my first film on ... on the subject of UFOs. And I remember ... my father is a mainstream journalist and him just saying: **'Son, what are you doing? Like don't waste your life! There's nothing to it! It's a dead-end road! My God ... please reconsider it!'**

AB: "Oh, is that just like my boss, you know, back there ... so, just like my boss!"

JF: "Yeah! And he was sayin' this to me, and I tell ya I'm ... I'm a Taurus. Very stubborn person and ... and you know the more resistance I got, the more I says: 'I'll show you!' ... you know?"

And then I had letters from the different family members from abroad and they were: 'Please reconsider what you're doing – it's a dead-end street ...'

AB: "Yeah."

JF: "... there's nothing to it!"

And anyway, long story short, I produced my first documentary called *UFOs: 50 Years of Denial?* and I sold it to Discovery Channel, and I thought that it was for me! I was real excited and, you know, it did fairly well, and ... and, ah, you had me on very, very briefly I think in '97 or '98, or something right around there. Very ... it was like a fifteen [15] minute call-in thing."

AB: "Yeah?"

JF: "And you talked a little bit about it.

But in any case, um, and then I thought I'd never do another UFO film again. I ... I just ... I thought coulda been there, done that. And then, I don't know I don't wanta bore you to death with the rest of the details, but I got invited to go to Russia, and sort of ... it just sort of escalated from there. And it kept ... and every time I said: 'I'm not doing another [UFO]

film, I did another [UFO] film.’ (JF laughs, then AB laughs). And each time it got better, and I got better access to witnesses, and ... and that’s how it all came about. I really didn’t have a plan on twenty (20) years later being still making documentaries on UFOs, but here we are!”

AB: “James why’d you ... why’d you go to Russia?”

JF: “Well, we ... well, it’s funny, I ... I ... well, the success of the film *50 Years of Denial*, um, I got contacted by a guy in Russia and he said: ‘Hey, we’d really like to broadcast your film in Russia, but we don’t have any money. Can we have it for free?’

And I said: ‘Well, gosh, I worked really hard on this for about four (4) years. I’d rather not give it away. What do you have to offer?’

Long story, short, he said: ‘Well, I’ll tell you what: Ah, I’ll fly you out here and, ah, we’ll give you access to, ah, to, ah, cosmonaut Pavel Popovich and, ah, General Alekseyev [sic?] at Star City, Russia. And we’ll, ...”

AB: “Yeah.”

JF: “... you know, we’ll line all these interviews up – you can use them for your next movie. And I thought I don’t really have a plan for a next movie, but it sounded like a great opportunity ... so I went!

And, ah, I remember arriving in ... in Moscow and I didn’t even recognize the print. I mean, you couldn’t even recognize the ... like you know, I’ve been over to Europe and stuff, but I couldn’t even recognize the print. I mean the symbols ... I might ... might have been in another coun- ... in another world altogether.”

AB: “Right.”

JF: “I’m thinking: ‘My, I really took a gamble on this one!’ But that guy delivered. And he got us into the Star City, Russia ... and we had a cam- ... small camera crew. And ... and, ah, that was *Out of the Blue*. That’s ...”

AB: “All right.”

\* \* \*

AB: “Well, um, you know of course, we ... we still have, ah, Tobias, ah, with us, and, ah, I guess we’re going to get you both in on this at some point, but I do wanta ask with respect to *701* – these cases – I would like you to describe as best you can some of the highlights of the *701* cases, ah, maybe pick two (2) or three (3) if you can.”



JF: "Okay."

AB: "Ah, and by the way, um, do you have photographs to go with some of them?"

JF: "Yes! Yes, and I have government documents. Um, we have, ah, let's see ... well, here's the thing:

One of the things ... 701 is more symbolic of what it represents. It doesn't mean that we're gonna go back and rehash all old Blue Book file cases."

AB: "Right, right."

JF: "We are gonna cover some Blue Book cases – we're covering the '47 wave. We just interviewed for the first time ever, Kim Arnold, who's the daughter of Kenneth Arnold. You remember Kenneth Arnold, whose ..."

AB: "Sure."

JF: "... June 1947 sighting while piloting a small plane, ah, pretty much launched the modern UFO wave. And, um, so we're going to be covering a little bit of the history of that, and covering the '52 flap. We're covering the '64 Socorro, New Mexico case. We've uncovered a bunch of wonderful documents, ah, pertaining to that case. And recently at the National Archives, stuff that we never thought that we'd get our hands on, but we did. Very, very exciting ... all originals.

Um, but we're also reaching out, 'cause we want, you know, this is for ... this is a documentary feature film for a theatrical release that will have very cinematic recreations ... we'll have. But we wanted to encompass the global nature of this phenomenon.

We're ... we're covering a case in Africa that happened in 1994 in Ruwa, Zimbabwe. We're covering a case that happened in 1996 in Varginha. I'm not familiar ... I'm not sure how many of your listeners are ... are ... or anyone here are that familiar with those cases?

So we're doing international cases as well as cases in ... and the number 701 ..."

AB: "Well, that's, ah ... let's get ... I'll tell you what – let's get familiar with one. Take the one that you feel is the most compelling and tell us about it."

JF: "Ruwa, Zimbabwe 1994."

AB: “Really?”

JF: “Yes!”

AB: “Now tell us about it.”

JF: “O-kay ... so there were two hundred (200) schoolchildren playing on recess. It was 10:30 a.m., ah, 1994. And there was a flash of light that some of the schoolchildren saw. Ages ranging between eight (8) and eleven (11) years-old. Ah, these are, ah, children that all speak perfect English, a lot of which with British accents. They’re white children, black children ... all ethnicities.

And they see a, ah, flash of light in the sky and the next thing you know, there’s a ... in ... in an adjacent field, there’s a ... what’s described as – I don’t think they use the word ‘disk’, but it’s your quintessential looking flying saucer. *And the beings that are seen (!)*

And there were ... there was, ah, the case was ... was investigated. It was kind of catapulted into the limelight-with some, ah, TV ... BBC correspondents and Dr. John Mack, a Harvard psychiatrist. You remember John Mack?”

AB: “I interviewed John Mack.”

JF: “He showed up, ah, I think within a couple of weeks with a camera crew and he documented, ah, lots and lots of these schoolchildren on camera. Their drawings. Um, discussing about the ... the telepathic communication with some of these students. Um, and he was gathering all this data and doing ... doing an investigation for, ah, I’m assuming a documentary film.

Um, and then he was ... he was, ah, *struck down!* Looked the wrong way in London and got struck down by a taxi-cab, and died.”

AB: “Yes, I recall.”

JF: “Um, he left ... yes, I know! So unfortunate! I don’t think there’s any foul play – I think it was just completely looked the wrong way. I ... I ...

But in any case a lot of the material or most ... all the material was left with Randall Nickerson. Um, the Mack Institute had left this material, and he’s been workin’ on a documentary film about this particular incident for ... since 2006 I believe ... 2005 ... 2006.

And I have been, ah, I met him at the National Press Club event I did with Leslie Kean back in 2007, and I found out he was working on this case. I know that Steven Spielberg's been fascinated by this case.

And I ... my gosh, you've got all those archived interviews, Randall ... WOW !!!"

AB: "And you've held them ... you've held them for this much time!"

JF: "Yeah, and he's: 'Well, I'm doin' this documentary and I'm workin' on it. And I've been tracking down all the witnesses – you know there were two hundred schoolchildren on the scene. Everybody thinks it was sixty-two (62) kids, but it was actually more like two hundred (200), because the sixty-two (62) number came from how many of the kids actually drew drawings of the beings and the craft. And ... but there were a lot more! And there's so many complexities to the case that people aren't aware of. And there was a BBC correspondent there on the scene I think within a day or two.

And then he [John Mack] died. And I have all his footage. And there were sightings in the area, so it was like corroborated by other witnesses in different parts of Ruwa, Zimbabwe. And it's ... it's a very complex story. It's gonna take some time. He's doin' a full-blown, two (2)-hour documentary pure film on this thing.

And I said: 'Well, Randall, you know, gosh, I'd really love to be able to, you know, feature some of this stuff in ... as part of a film project I'm working on.'

And I don't want to step on his toes or anything, but I've been workin' on this since 2007, and long story short, I finally got him to ... to participate, because it's only going to be one of the many segments in the 701 feature ... documentary feature. And so we have managed to get, ah, five (5) minutes of the archive interviews, the drawings, and then we just recently ... just a couple ... just last week, we flew in four (4) of the witnesses, ah, some from Australia, Canada, um, and ... and the UK (United Kingdom), who came in and ... and had a ... for the first time in twenty (20) years had a reunion. And it just so happens that – pure coincidence – that these women, ah, that were eleven (11) years old at the time, were ... we set up a little roundtable, ah, for the interview, 'cause I thought: 'Wouldn't it be nice to get these women to interact?' I gave them all drawing pads.

And now they're 29 ... 30 years old. To get them for the first time in twenty (20) years to interact with each other. Talk about what they'd remembered. And just so happens that the two (2) women on one side of the table, um, Leesel [sic?] and ... and Emily happened to be standing

next to each other during the encounter and the other two (2) women on the other side of the table that we flew in – Emma and um ... um, I'll think of her first name in a second, were standing next to each other during the sighting as well.

And I always assumed through some of the video footage – and they're ... they're not a lot of details of this case known – that it was more of a distant, you know?

**The beings came within arm's reach of some of these wit- ... witnessed (!)"**

AB: (gasps).

JF: "So they had *this incredible (!)* ... they talk about the ... *and this is broad daylight!* And they are, you know, two hundred (200) schoolchildren standing in the playground during this time."

AB: "Oh no, I'm with you all the way here, James!

Um, and you said that there was, ah, telepathic communication that occurred?"

JF: "Yes! Yes!"

AB: "Ah, do you know the nature of it?"

JF: "Yes. It ... ah, the images that were ... and having those women now they can articulate better than what they were ... when they were really young, ah, eleven (11) years old. They were trying to, you know, articulate the ... that experience but it came to ... *the communication was all through the eyes of these beings – and the beings were rather small (!)* Three and a half to four feet (3.5-4 ft.) tall, which is about the size of the kids at that time."

AB: [Unintelligible].

JF: "Yeah, and they gave, ah, they sent images of destruction and that we have to take better care of our environment and ... and the planet. That was the message was we're not being good stewards of the planet. And that ..."

AB: "That is so familiar. It is *so familiar*. The guest I had on last night said that."

JF: “And it was just ... I mean, I got the goosebumps right now. I mean, you ... we shot interviews in this place in Los Angeles for a whole week. And you know there were a lot of other people like, you know, audio guys and stuff in the room at the time and lighting and stuff, and normally you could hear kinda people whisper a little bit in the background during the interviews. Thus you could hear a pin drop when these women ...”

AB: “Umm-hmm.”

JF: “... were going on camera and they were interacting with each other, and drawing the beings. I ... I don't even know what they called them (!) – they never really said ‘aliens.’ They didn't know! I mean, they didn't really have television then. They didn't have cellphones. They didn't have ... and, um, **it's just a fascinating case!**”

It's a fascinating case. There ... there was something that happened with the Time aspect. I couldn't quite tell if it was ten (10) minutes , fifteen (15) minutes, three (3) minutes, but they said: ‘Time slowed down (!)’”

AB: “Umm-hmm.”

JF: “And that the ... looking at these beings, and you could ... you could see it in these ... *there's not a shred of doubt in anyone's mind* when you listen to the testimony of these schoolchildren and then hear them talk about it now. One of the women that we flew out from Australia, been married five (5) years, never told her husband about it. They've been having ... some of these women have been having dreams. They don't ... they said that ... that one of the unfortunate things was that there was this flurry of media interest right after the case.”

AB: “Yes.”

JF: “BBC and a bunch of other local news media, and they ...”

AB: “Right.”

JF: “... they did ... they did ... they took these children in and they, you know, they questioned them. They extracted information out of them and then they never really gave them any therapy or told them how to deal with it!

So they've been left on their own all these years (!), and just dying to ... to talk about it, and ... and to process it and to ...”

AB: “All right. Let ... let me ask you a question:

Ah, you said they had ... you said these gals drew, ah, pictures or drew, ah, or did drawings of what the creatures looked like. Where are those drawings?”

JF: “Ah, well, we have ... we have them. We have them ... ah, we have them here. I wish I would have known I was coming on – I could have taken some photographs and posted them up for you guys. I’d be ...”

AB: ... “But ... but I’ve got you. ...”

JF: “I’m sorry.”

AB: “You ... you tell me. What do they look like?”

JF: “Well, they, ah, they ... they all had ... . Okay, so there’s a field, a rather large playing field for the schoolchildren – this is in Africa. And at the end of the field there were ... the ... the field of play for the children, there were these logs that were ... defined the perimeter of the school playground. And they ... they knew ... the children knew they could not go beyond that boundary. There was, you know, an adjacent field where the ... where the craft was landed and the beings came to. And it was funny because the children knew inherently they couldn’t go beyond those logs, and the beings – according to the children – didn’t go into their zone.”

AB: “Right.”

JF: “So the children stood right on the threshold of as far as you can go without violating, you know, without going beyond ...”

AB: “Oh ... yeah.”

JF: “... and that’s where the beings went right up to the edge.”

AB: “Okay.”

JF: “And that’s where the ... the interaction took place.

And one of the girls, um, Emily had talked about ... she was standing next to this girl, Leesel [sic?] – and I’ve got all their full names – but she said that they ... they wanted ... they ... they were interested ... she said they were interested in us (!)”

And I said: ‘Interested in like how were they interested?’

Well, ‘we started to go with them and I was almost in this trance, and Leesel, ah, started to ... (they were standing next to each other) ... started

to make a gesture as though she was going to go with them, and put her hand out to go with them. And I ... she said she snapped out ... out of her little trance and realized this might not be such a good idea. We're not supposed to go anywhere with strangers. And she sort of stopped and snapped out of it.

And just at that point, the school bell rang. The ... the recess bell rang. And that's when the whole thing ended."

AB: "Okay, James, ah ... reset. Refresh.

Ah, the question was : You've seen those pictures ..."

JF: "Oh, so sorry. Yes ... so sorry." (JF laughs).

AB: "What do the creatures ... what do the creatures look like, James?"

JF: "Okay, so they had ... they had tight-fitting what ... what they described are 'wet suits' for divers. So that's the way the children ... the only thing the children had known.

So they had these tight-fitting ..."

AB: "Okay."

JF: "... suits. spindly arms, spindly legs. *They hovered (!)* Apparently they didn't walk, but they hovered. And, um ... ah, didn't see the ... didn't really get a good description of the hands.

**But the bug eyes!** They all ... every single one of them kept sayin': '*The eyes (!)'*..."

AB: "Eyes."

JF: "... *were this black!* Like you haven't seen any kind of black that tapered off. Very, large almond-shaped eyes. And the darkness of those eyes (!)

And then slits for months. And very small noses ... if noses at all ... and little slits. And all the communication was done through they eyes, and they were about three and a half to four feet (3.5-4 ft.) tall according to the witnesses.

And they had these black, tight-fitting ... what they described as like a 'wet suit' that you'd go diving in ... like tight-fitting suit. They have these very large eyes. Like I said a slit ... a slit for a month and I think the same for a nose. And then these huge eyes (!) ... with a rather large ..."

AB: "All right. *This is a really, really significant sighting!*

When you get the two hundred (200) children involved in seeing what you're telling me they saw. And I know that Jack ... John Mack was hot on this. And I know he was deeply into it and had done a lot ... at the time that you mentioned that he looked perhaps not the right way and crossed the road.

I'm ... look, I'm not a conspiracy person, ah, despite what people may think because of the job I do. I'm not as convinced that John Mack didn't look both ways before he crossed the road. I'm sorry. I ... I think people have been '**shut-up**' that do this kind of work. Um, I don't know if either one of you tonight have any stories to relate.

Ah, now that you're into this *701* thing, you may well find out sooner than later that, ah, somebody will come and at the very least talk to you. I think people are talked to and if they don't keep their mouths shut, I think some of them are killed."

JF: "We had a very interesting thing revealed for the first time ever. You know Kenneth Arnold, right? Very famous ..."

AB: "Yes."

JF: "... sighting. You know the Kenneth Arnold sighting.

We had his daughter, Kim Arnold, which was quite, ah, an effort to get her to come out and go on camera and share these incredible memorabilia that her father had kept in the family vault for all these years, and that she had so diligently kept track of and when she moved into the family house. And she kept all the correspondence between the Air Force and her father, the photographs the Air Force had shared with ... with her father saying look (?) ... the ... the invitations that he got to these Air Force bases in '49 and, ah, and ... and then this whole pamphlet that apparently Kenneth Arnold had put together for a presentation he was gonna do. He was gonna go on a speaking tour, and he got a visit by someone in the Air Force – and we didn't know about this until his daughter just ... just shared this with us on camera – *his life was threatened (!)* Like basically they didn't say they were gonna kill ya, but the way they said it was: 'You do this and there are consequences to pay' and that was that (!)"

TM: "Well you know, and to that point as well, you know, Don Schmitt, who's working with us on this film, um, you know, I guess as a creative consultant, you know, he ... I had a very unusual experience since I've



been dealing with this and I'm kind of with you, Art, I'm not a conspiracy theorist.

But when I took the gear out for the first shoot, and we landed at LAX [Los Angeles airport] – we were out there for about a week – and we were ... when we came back, ah, it's not unusual when you have those pelican cases full of all this gear, we have locks on 'em. So we fully expect – they weren't TSA [Transportation Security Agency] approved locks – so we fully expected they're probably gonna crack the locks on us ... we'll have to replace 'em ... whatever.

So, sure enough on ... on the way out there, ah, they had cracked the locks, done their thing, and no big deal.

Well, while we were out there, I began talking to Clifford Stone, who's an absolutely amazing researcher with all kinds of, you know, documents that will rival anyone's collection. And while I'm there he gives me these ... these 'declass' [declassified] documents ... these FOIA [Freedom of Information Act] documents that are very compelling! And he says: 'Take 'em back, look 'em over. Ah, if you wanta come out, ah, if you wanta come out west next month, you can come out to the house. I've got five million (!) (5,000,000 !) documents – I'll walk ya through it.'

I'm like: 'Sure ... absolutely I wanta be there!'

And he said: 'But you know, keep these safe (!) Not a lotta people know about 'em. Hold on to 'em.

So I put these documents inside the suitcase, underneath my stuff. Flew back to Savannah, and on the way back we actually used TSA – approved locks ..."

AB: "Right."

JM: "... trying to avoid, you know, getting 'em cut."

AB: "Right."

TM: "Well, when I get back, they ... the locks are completely gone off of the luggage. I open up the case where my clothes and my documents are – which wasn't even locked – and when I open it up, the files that Clifford [Stone] had given me – and this is from Cambodia, Vietnam ... that kind of stuff ..."

AB: "Right."

TM: "... are laying on top of my clothes, which I thought was odd.

But then when I opened the file ... I see the TSA document inside the folder on top of the fields."

AB: (chuckles).

TM: "And ... and every person I have ever talked to, including Don Schmitt 'cause I told him about this, ah, any time that happens they put that TSA form on top of your belongings, and to the best of their ability they put 'em back how they found it."

AB: "Ah ..."

TM: "But it was stuck inside the folder on top of the 'de-class' document about, ah, enemy helicopters [Code Name: Enemy Helicopters], ah, in Cambodia and Vietnam, sitting right on top of those documents when we came back.

And Don Schmitt said: 'Ah, go ahead and get used to that.' He even remarked that, ah, his hotel room at one point had been broken into while he was actually doing an investigation.

So, I'm not a conspiracy theorist, but yeah, I completely agree. You'll probably get talked to."

AB: "All right."

JF: "You know ..."

AB: "All right, guys. Hold it right there."

\* \* \*

AB: "I ... I guess I'm gonna have to say this:

Um ... I've been on the air a long time. I was a very good friend. ... John and I ... John Mack and I became very good friends.

I knew that he was working on this story in Africa and I know the details, ah, that you've been hearing tonight of the story in Africa. And I was, ah, on the air one night and I got a flash that John Mack had been hit by a vehicle in London, and I thought: 'Bullpoop!' And I, you know, I don't know what else to say. I thought: 'Baloney!' John Mack is dead ... well, there's a reason he's dead and that reason in my mind is not that he didn't look both ways.

We're adults. When you're in a foreign country, trust me ... *you look both ways (!) before you cross the street*, because you're not familiar with the traffic and all the rest of it. You're just ... I ... I don't believe it for a second. I ... **it's my opinion that John Mack was killed (!)**

There it is ... out on the table."

\* \* \*

AB: "Gentlemen, ah, we've got, ah, Tobias McGriff and James Fox with us.

Ah, any ... any thoughts either one of you on what about this case or any case, ah, that ... that we could discuss? And ... and, for example, Sparks was on last night. I had Sparks on last night.

He described exactly what you just described in terms of a message that was given, ah, to him and to the schoolchildren. It was the same message.

Any idea what would be so, ah, I don't know, ahh, so inflammatory ... so fiery that it would be worth *killing* somebody for?

Either one of you."

JF: "Tobias?"

TM: "Well, I ... I think that I'm not a conspiracy theorist – I guess I have to keep disclaiming that ... I feel like I do anyway. But I don't believe that ... the government. Most any government.

But I don't believe ours trusts us with that kind of information. And its gotten really easy or much easier for people like, you know, what we're doing now ... other folks that are doing similar things – it's gotten much easier to get your hands on information. Ah, to document that information. To disseminate that information. I mean, we ... we are still in the Information Age (!)

And I think that when you are putting things like that out, you are talking about a loss of control from an entity that is built upon the premise of keeping control. And I think that with something with a question this BIG that could have these kinds of implications, ah, that, you know, could point to a Higher Power – and I don't mean a spiritual one, but like a metal-craft Higher Power, ah, that, you know, would far eclipse all of the power of the governments of the world.

I think you're ... you're looking ... like you said, you're gonna get talked to. And if I could share this really quick: Something – and James is familiar with this:

I've been very, very private about this particular thing, but when I obtained the equipment, um, for us to film the documentary part of *701*, I had had this equipment two (2) days."

JF: "Oh, Tobias, before you say anything ... talk about ... this isn't just any equipment. Tobias got equipment that's gonna enable us to do a feature documentary film for a theatrical release. *This is topnotch equipment that he's providing the 701 team.* So it's not just any old equipment." (JF laughs).

TM: "Well, and ... and not only ... and not only that, but the ... the collective of people that we have on this. I mean we go from folks like, you know, Colonel John Alexander all the way down to Nick Pope. I mean we could just go on and on.

Um, when you have that many people that are willing to go on record, you have cutting-edge equipment, you have people that are in it for the right reasons, that know where to look, that know what to do, and how to disseminate it – then you're gonna ... I think you're gonna get looked at (!)

And two (2) days after I purchased this equipment, I decided on a hunch that I was going to let my DP [Director of Photography] borrow the equipment. I was very like ... I mean I have to really trust this guy to let him borrow this equipment. I agreed to do it.

So he was ... he was shooting a national spot for something ... nothing to do with what we're doing.

So the equipment wasn't in my home. I left ... I live in a really safe, nice neighborhood. And I left my home for two (2) hours. I mean, I'm here all the time!

I left for two (2) hours. Someone had taken ... had broken into the house. They had taken a suction to the front glass of the front door and they had pulled it outward. So these are not amateurs ... *these are not kids.* I mean, I ... I don't know of any kids that walk around with that kind of device.

They had pulled the glass out of the frame, they had gotten into the house, and the only thing they had done was opened all of the Pelican cases where the equipment would have been. It wasn't there ..."

AB: “Umm-hmm.”

JF: “... it wasn't there.

I had just gotten insurance less than twenty-four (24) hours before ...  
how's that look? (!)”

AB: (laughs).

TM: “You go take out that kind of insurance and all of a sudden you've got a  
break-in – how's that gonna look?”

AB: “Yeah.”

TM: “So they popped through all the Pelican cases and they took my passport.  
*That was the only thing missing out of my house (!)* So ... and this is just  
as we're getting started (!)

So what do I think would be the motivation to ... to kill someone?

I didn't start having problems. Ah, when ... when I'm talking about the  
paranormal – *no problems!* When I start talking about this [UFOs] – and  
puttin' an eye on it – all of a sudden the house is getting' broken into ...”

AB: “Umm-hmm.”

TM: “... TSA flyers put inside my folder of documents about, you know, things?  
Because they were calling, according to Clifford [Stone], they were calling  
these UFOs 'enemy helicopters,' and ... and they have them recorded at  
moving at speeds up to twelve hundred (1200) miles per hour.  
Helicopters in Vietnam don't do that.

Well ...”

AB: “No helicopters do that.”

TM: “Exactly. So when ... when you start delving into that kind of stuff, it could  
be because ... there's just two (2) schools of thought ... thought for the  
main ... for the main part. And that is that government has no idea what  
these things are or what to do about them.”

AB: “Umm-hmm.”

TM: “Or the possibility that they are the originator of them.

And either way you go, *you're talking about a loss of control (!)*

**And I think that ... I think entities like governments are willing to do whatever they need to do to maintain that element of control.”**

AB: “I think that’s a really good answer!

Um, **it is all about control**, and, um, and that is worth, ah, taking a life over. And when you get something as clear and unambiguous as what happened in ... even though it’s in Africa. Because it’s in Africa, you know, it’s so *easy* for people across the United States to kind of write it off – ‘Africa? Oh, Africa ... yeah, right.’

*Ah, but this involved two hundred (200) children (!)*

Um, it involved communication with these children.

It involved clear, unambiguous sightings (!)

So ... I think that it was big enough, ah, that they were afraid – as you just pointed out – and ... and there are other things you can talk about like religion and other institutions that just would be in big trouble. But I think it’s **loss of control** – I think that’s exactly right! That ... that our government doesn’t ... doesn’t have the first clue how to control this information (!)”

JF: “Well, it’s interesting when we all ... when we ... when we say ‘our government,’ because you get indications ... . You remember when Steven Schiff was ... was really hammering the, ah, the GAO ... the General Accounting Office [now Government Accountability Office] and the Air Force for answers on Roswell back in ’95 [1995] ? You remember that?”

AB: “Oh, yes! Clearly, yes, clearly.”

JF: “Okay, so he was ... he was gettin’ the run around.

We know that, you know, we know that Clinton was making inquiries. We know that ... that Carter made inquiries. We know that Gerald Ford made inquiries. These things I can all back up.

Um, but ... and ... and we know that J. Edgar Hoover was making inquiries and couldn’t get anywhere. So when we say ‘government,’ it’s like a shadowy form of our government. Not necessarily the elected representatives, but the ... the members that operate more in the shadows, that don’t come and go as elected representatives do.”

AB: "What I remember most about Schiff is that, ah, the documents he received, ah, he was seeking mysteriously, ah, were reported to be [unintelligible – 'destroyed'?]."

JF: "Okay, now I got somethin' ... now I've got something really cool to tell you."

AB: (laughs). "Don't you remember that?"

JF: "Yes, yes, yes, I remember that!

And you just made me remember something that I've been dyin' to tell ya. This just happened a couple of days ago.

So we're interviewing General McPeak – Joint Chiefs of Staff, top military ... Air Force ..."

AB: "Right."

JF: "... a couple days ago.

And we had to talk kinda hypotheticals, because, you know, obviously in his position. I know he campaigned for Obama. He's ... he's very well-connected, very high ... high up. I mean, it was really kinda funny actually. At the beginning of each ... each interview that we stay, you know, you can state your name and talk a little bit about yourself, and what you've done.

And you know, he's like: 'Well, I'm General McPeak' and he spells his name out. And he says: 'Well, you know, my job ... I had a million (1,000,000) people working for myself. I had this budget ...' I think he said either in the hundreds of billions or one point something 'trillion' (1,000,000,000,000). I can't ... it was un- ... it was astronomical (!), right? (JF laughs).

'And I have to ... I have to, you know, brief the President.'

I'm thinkin': 'Wow!'

So we're talkin' hypotheticals. And, um, I said: 'Well, you know, if this happened, would that be considered ... ? You know, could you take ... ? If the accounts are bein' believed, would you ... you know?'

And he first of all said: 'You know, if any of the accounts are to be believed, then there's nothing in the United States Air Force or the military, that he knows of ...' categoric, sweeping statement ... 'nothing that could

be accounting for these ... these machines that are reported since last sixty-five, seventy (65-70) years. Absolutely nothing.”

AB: “Umm-hmm.”

JF: “Then he said: ‘You know, if ... if these reports were to be believed and if, you know, as the Air Force has full control, or theoretically full control of our airspace, if there’s an unidentified – something that would not identify itself – jets would be scrambled. If they were unable to intercept ... unable to determine what that was, that would remain classified. And he said that.

So then I ... towards the end of his interview ’cause I didn’t wanta scare him off, I said: ‘Well, what about Roswell?’ And I thought he would just say: ‘Oh ... you know, nothin’.”

AB: “Yeah.”

JF: “And I said: ‘Um, well ’cause apparently those ... what? ... files are missing or something?’

And he said: ‘No, no, they’re all there.’ He said: ‘I ... I actually ... I actually looked into that when I became Joint Chiefs of Staff ... top.’

I said: ‘Really?’

He said: ‘Yeah, there were thousands of documents ... thousands!’”

AB: “Oh!”

JF: “Cause I promised ...”

AB: “Wait a minute ... wait a minute ... wait a minute.

Ah, Schiff was going after them. He was told ... *officially told* by the government that they appear to have been destroyed some time ago.”

JF: “General McPeak said they were all there. That he went and saw them. He did not have enough time to go through them, but there were thousands.

*I have this on-camera – there were thousands (!)”*

AB: “My! My! My! ... My! My! My! My!”

JF: “I said: ‘Wait a minute! ... Wait a minute, they weren’t missing?’



He said: 'No, they were there. I pulled them. And there were thousands.'

AB: (laughs). "Ah, gee, what are you gonna believe?"

JF: "Isn't that crazy?"

Now going back for a second, 'cause this is really interesting. You guys were talking about threats and government threats and that sort of thing.

This is interesting. And I know this to be a fact:

So the first military officer, who was on the scene after Lonnie Zamora's April 24th, 1964 sighting of that landed, egg-shaped object with the four (4) landing gear and the so-called beings. Remember that case?"

AB: "Yes."

JF: "The Socorro, New Mexico case."

So the first military officer – and I'm not talking about the police officers – there were a couple of police officers that were there. But the first military officer was Richard T. Holder and he was ..."

AB: "Umm-hmm."

JF: "... an Army [Captain] at White Sands. He was there within about an hour and a half. The sun hadn't completely gone down by the time he was there.

Now, he took, ah, plaster cast molds – I've been in touch ... he's unfortunately no longer with us [deceased] – but there was an interview that was done of him – I think in 1994 ... *Unsolved Mysteries*. And one of the partners that's ... that's on the 701 team is Tracy Torme. Are you familiar with him? He did *Fire in the Sky*. He did ..."

AB: "Ah, yes, I'm ..."

JF: "... anyway ... *Intruders*. He's a ... he's an A-list scriptwriter. And he's been pushing for the Socorro, New Mexico case, but ... but, um, long story short, I got put in touch with ... he pushed ... sorry, I have so much to tell you ... I'm so excited!" (JF laughs).

AB: "Just ... take a deep breath and you'll get it out."

JF: (laughs more).

Okay, so Tracy Torme back in 1993 pushed his buddy, who was writing the *Unsolved Mysteries* – you remember that show?”

AB: “Of course.”

JF: “And he said to his buddy: ‘You’ve gotta do this ... this story on the Socorro, New Mexico case. It’s very unknown. It was a really, really solid case as part of Project Blue Book. It was a *turning point* case for Dr. J. Allen Hynek, the scientific advisor – Project Blue Book. This is [unintelligible] UFO, close encounter of the third kind, Project Blue Book files, and you gotta do a story!

So they did. And one of the people that came out of the shadows was Richard T. Holder. And if you watch the segment – you can Google it – you’ll see Richard T. Holder appear.

Remember, he was the first one on-site.”

AB: “Umm-hmm.”

JF: “First military officer on-site.

Well, he did plaster casts of the ... of the landing gear of the craft as well as the imprints from the aliens’ footprints (!), right? And there were elements of this whole thing that this whole case that he was gonna reveal for the first time ever in 1994 as part of *Unsolved Mysteries*. And I know this because I’ve been in touch with his two sons. They’re gonna go on the record for *701* for the first time ever (!)

And they told me that right before he was to go on camera for *Unsolved Mysteries*, he got a phone call that reminded him of his security clearances and scared the bejeesus out of him.”

AB: “Umm-hmm.”

JF: “Basically threatened his life if he went all the way with what he intended to do. He intended to go all the way with this case and reveal for the first time in history what the Air Force really knew. ‘Cause they had concrete physical evidence that totally substantiated Lonnie Zamora’s claims of extraterrestrials ... of these beings being there. And there were other witnesses as well. And what the Air Force’s conclusions actually were.

And he got a phone call; it scared the bejeesus out of him and he gave a very sanitized version of that.”

AB: "Um ... I believe it.

Ah, all right. Let's, ah, for the sake of the audience have you describe the Socorro Incident."

JF: "Okay, I can do it. Ah ... ah, so, it's ... it's nineteen- ..."

AB: "Either one or both of you by the way – I don't wanta leave anybody out, ah, James."

JF: "Oh, sorry. Yeah, Tobias, you wanta ... you wanta ... you wanta go first? Or ... ?"

TM: "Well, I ... yeah, I'll do that. I was gonna get you to tell him about the ... about the children, but yeah.

Lonnie Zamora, you know, he's, ah ... he's, ah ... he's a highway patrolman. And what we learned through, you know, interviewing folks like Paul Harden and those guys. You know, Lonnie has wanted to be a police officer his entire life. You know, it's his dream.

He becomes a police officer. And ... he gets a call. And it was on April 24th, I think, 1964. He's actually in a high-speed pursuit, and as he's chasing this car, he's about a half-mile away. He sees a ball of fire. Looks like it's an explosion. He breaks away from the chase, goes to see what it is, and he sees – as James pointed out – the ... the egg-shaped object.

And at first he sees what he thinks is two (2) *children* wearing white overalls (!) And the way they were moving about, he ... he said one of 'em seemed to be jumping.

Well, he sees this take place and he realizes as he gets closer to it that it's actually, you know, a metal craft. These are not human. [?]

Ah, he watches this thing take off in front of him. It leaves, and as James pointed out, the people came on the scene – they did the investigation.

Lonnie is getting hit from all different sides, you know, from people that are not just wanting to hear his story. But you've got the distractors [sic – detractors]. You've got the ... full-blown believers.

And so the pressure from all this, Lonnie just goes down this road. And ... and as James was men- ... mentioning the Zimbabwe case, I ... that's what the Socorro case is for me as far as the *touchstone* (!)

Because you look at Lonnie's life: This is a guy, who would have much rather caught that speeder than to have seen a UFO."

AB: (grins). "Yes, I understand."

TM: "And ... and so he ... but he gets thrust into this situation that he didn't wanta be in ... other people that might kill to be in that situation.

Well, he is getting all this pressure from all these different sources. He isn't leaving the police department, and eventually he gets so tired of, ah, listening to everybody's different version – he ends up managing a gas station. And I think he died in, ah, 2009. James, is that right?"

JF: "Yeah, 2009. Um, yeah ... 2009."

TM: "He died in 2009 of ... of a heart attack.

But his wife is still alive. And I, you know, I would love, you know ... I'm ... I'm tryin' ... I would love to make that happen where we could actually go to Socorro. Maybe even talk to Paul Harden and actually talk to Lonnie Zamora's wife and kinda get her take on it as well. I mean, this is an example of a man whose life was basically *ruined*, ah, by something he had absolutely no control over.

And James, ah, has a really good story, ah, about how what he thought were the children, ah, that he saw ties into this. So if you want to ... if you want to chime in on that, James?"

AB: "Yeah, just ... just before you do, ah, again what struck me about what you said with respect to the children and the communication that went on, resonates with so many others that have had some sort of communication with what they regarded as extraterrestrials.

**The message was the same."**

JF: "Umm-hmm."

AB: "Ah, the appearance of the extraterrestrials was described the same way – *again and again and again and again*. Now ..."

JF: "That's all they have."

AB: "... if people are out there, you know, making up stories, they're doing an awfully good job of being coordinated!"

TM: "Umm-hmm."

JF: "Yeah, right."

TM: "Yeah, and anyway ..."

AB: "Anyway, go ahead with what you wanted to say."

JF: "Oh well, um, one of the ... one of the things is Lonnie Zamora when he first ... when he first saw this landed object, he thought it was an overturned car (!) (?), ah, that had spun off the road and there were two (2) children ... injured children standing next to it. And as he approached, ah, he was off-road in the dirt at this point on a dirt road – as he got closer and closer to this ... this object, he realized that it was not an overturned car and they were not children.

And he crept up on it in his patrol car and he got direct eye contact with one of these entities, who appeared startled!

He was doing something outside of the craft and he appeared startled and kinda jumped when they got eye contact. And then Lonnie sped up forward to go get a closer look – ah, at that point he was about three hundred (300) feet ... roughly three hundred (300) feet away from the object. And then he got I think roughly about a hundred (100) feet closer to the object. And the reason I know a lot of these details is I just went and spent about ten (10) days with a gentleman named Ray Stanford, who wrote a book about the incident that's called *Socorro 'Saucer' in a Pentagon Pantry*.

And, um, he had kept ... this guy is the most meticulous researcher I've ever met (!) And a lot of people have certain issues with some of his research techniques, but his book is thought to be one of the best, most accurate, ah, documentaries of this case.

And so one of the things that happened is that when – um, and we know this now through Richard Holder's children ... two (2) sons that I'm ... I'm talking with now – that Richard T. Holder got on the scene and he said: 'All right ... two (2) things: One (1) – there was a symbol on the outside of the craft. And he said: 'We need to obfuscate this symbol, because if it gets out ... this symbol gets out and then other people can create hoaxes. But if we internalize this symbol within just the re- ... you know, just the investigative arm of the Air Force or the military, then ... and then we put out a different symbol that's not ... that's different, then we'd know immediately if there are other hoax cases claiming to see the same symbol, *which I thought was a rather good idea [???, right?]*'

AB: “And ... actually that’s the same thing that the police use in investigations, ah, murder investigations. Ah, particularly serial killer-type things, they will withhold an important piece of evidence so if they catch somebody, they’ll know they caught the right guy or the right gal.”

JF: “Yeah, so they did that with the symbol.

Then the other thing they asked him to do, *the Air Force really wanted him to play down the fact that he saw beings (!)* So what they said was, why don’t you say you saw ...”

AB: (laughs).

JF: “... – **this is so ridiculous!**

And if anyone out there has ... has seen the movie ... there was a documentary film that was done by Allan Sandler and Bob Emenegger called *UFO’s Past, Present & Future*. And they were filming I think in 1972 and they had unprecedented access to all these secret military installations – NORAD; Wright-Patterson Air Force Base ... . And they ... one of the cases they covered back in the early 70’s was the Socorro, New Mexico case. And, you know, [Lt. Col. Hector] Quintanilla – Project Blue Book was there.

And they ... and they stuck to the story there too, *that he saw two (2) pairs of white overalls ‘on clotheslines’ (!)*

Okay, so that went from seeing ‘beings’ to that, which is **total hogwash!**”

AB: (laughs). “Oh ... oh God!”

JF: “Just went ... I went to the National Archives just recently, there were not only like descriptions of the beings, but from the United States ...”

AB: “All right. I would like those ... I would like those descriptions. We’ve gotta take a break here, gentlemen, so hold on please, and when we got back I wanta hear those descriptions ... the Socorro beings.

I’m Art Bell. This is Dark Matter raging in the night!”

\* \* \*

AB: “All right, the [phone] lines are not yet open – we’ve got so much to do here (!)

Tobias McGriff and James Fox are my guests. And when we said we had the ‘good stuff’ for ya tonight, that was no joke.

Um, just before we get back to, ah, James; Tobias, I would like to have you repeat for everybody the website. I mean, this is a man who along with Jimmy Carter saw what he saw ... *and he knows what he saw!*

You've got video of that and of him talking about it, and you have put it up tonight along with your book, *which you're very generously giving away!* (I don't get guests very often that ever give away a book – it's actually up there for download). And all this is on the website that you have called ... what?"

TM: "[artbellgoodstuff.com](http://artbellgoodstuff.com)"

AB: (laughs). "Love the name of that!"

TM: "Yes, it's a ... it's a welcome back to broadcasting!"

AB: "It was, ah, conceived last night in the middle of that coincidence."

TM: "It was ... absolutely."

AB: (laughs). "So the book is absolutely free, but the video is startling and right in the middle of what we're talking about right now.

Be a great time or maybe after ... whatever, for people to watch this video and get a sense of the impact that this ... this, ah, sighting had on this man, Fred Hart along with Jimmy Carter, so ... yeah!

Um, I ... I have people begging me to repeat the website, so there you go.

Ah ..."

TM: "And ... and ... and also ... I'm sorry, Art. I didn't mean to interrupt ya. Go ahead."

AB: "That's alright. No, you're not ... go!"

TM: "I was just gonna say the articles are there too. And I think anyone who's into reading about this kind of stuff, these ... these articles to my knowledge aren't available anywhere else on the web. I mean, we had to hand-dig these outta a small newspaper in southwest Georgia ... so. It was written by this newspaper. So to my knowledge, ah, if they ... they're not out there in this quantity ... certainly not combined together. So if someone's interested in reading about just how *many sightings* there were, they can see those articles on that website as well."

- AB: "All right. That's, ah, [artbellgoodstuff.com](http://artbellgoodstuff.com).  
What'd you do? You went out and got that ... that URL just that quickly?"
- TM: "Absolutely! We had elves working on it all night. And, ah ..."
- AB: "Elves ... ha!"
- TM: (laughs). "... we went ... we were at ... we were at ... it was, you ... you know, obviously it was tongue in cheek. Obviously, it was ... it was done in love by a lot of people that really respect 'cha."
- AB: (laughs).
- TM: "And so it was a group effort, and, ah, we wanted to have something special for, you know, your folks that were listening. Um, when I'm not on your show – I'm a listener (!) So it was just one of those things where, ah, I always thought it would be cool if somebody just got on there and didn't have anything they were tryin' to hock and was just givin' it away."
- AB: "Ah ... how unusual!  
Um, thank you so much, Tobias.  
And James, ah, back to Socorro, and you were about to describe, ah, what the witnesses said about the creature."
- JF: "Yes. So it was Lonnie Zamora ... Officer Lonnie Zamora. He said that they had jumpsuits, like tight-fitting jumpsuits ... white.  
And they had no hair (!) Um ... and they ... slightly larger heads. But he didn't see 'em really well, but they looked like children ... spindly, short, and the reason why he knew their size, because they were standing right next to a bush and they knew exactly the height of the bush, because he went and measured the height of the bush, and they were just I think below the height of that bush. So they were about ... just under four feet (4 ft.) tall.  
Um, spindly, ah, with tight-fitting, white jumpsuits on and nothing from the neck up ... and no hair."
- AB: "You know, I'm gonna leave this to the audience as they hear this, if this isn't causing alarm bells to go off in your mind: 'Oooh, that sounds familiar!' ... Then I don't know."
- JF: "Can I ... can I read you a document that we just found?"



AB: "Please."

JF: "Ah, out of the, ah, National Archives?"

AB: "Absolutely."

JF: "It came directly out of the Project Blue Book files.

This is really neat because it shows kind of the level of panic that was going on, ah, internally during this whole ... fiasco. And that is, you know, a lot of times when you have these very unambiguous UFO encounters, especially with someone as credible as a police officer, the Air Force – according to Dr. J. Allen Hynek, who was the scientific advisor to Project Blue Book – later in years, he gave interviews saying that the Air Force would jump ... jump handstands to ... to prevent the news media from it. But this ... this ... this got out ahead of time and the Air Force was unable to put the lid on it.

This is the letter and I'll read it directly. It came from ... it's ... it's ... it's Sue [unintelligible], ah, Wright-Patterson Air Force Base in Ohio to 'RUCD – something?' Headquarters, ah, and it says:

'Numerous inquiries concerning Air Force investigation and evaluation of the recent UFO sighting at Socorro, New Mexico 24th April continue to be received from news media, from the office of the President, and members of Congress. This headquarters is unable to respond properly pending receipt of your conclusions. Request appropriate action be taken immediately to ensure that reports of personnel assigned to investigate and evaluate the sighting be completed and forwarded immediately. (And then) BT.'

So basically what they're sayin' is: 'What do we tell these people?'" (JF laughs).

AB: "Yah. I understand."

JF: "It's incredible!"

AB: "Yeah, it is incredible and it's just been going on for years and years and years and years. And until you ... you get a couple of people like you on the air, who are willing to sort of come back and rehash this along with other witnesses that we've had ... God, it just becomes, ah, it all starts to, ah, fall into place.

And so it brings me back again to what could be serious enough for them to take a life over it? *And I believe they have taken lives.*

So, I've ... I've chewed this over for a long time and I think one of the things is that, ah, you said it – 'lack of control' – but it actually ... it goes well beyond that!

If there are aliens and, ah, they have anything to do with how we got here, **then you've *really* got a problem!**

In other words, um, if we didn't come here exactly as the Bible says ... as our Bible told us ... if we got here through some other means, then the disruption to society and to, ah ... ah, so many important institutions around the world would be *unsustainable*.

Either one of you are welcome to ..."

TM: "Well, and ... and the level of panic that it would cause. I mean, people are so ... I mean, *people are so resistant to change (!)*

I mean, obviously I'm not a fan of the government being shut down right now, but I mean, I know people who don't know what they're gonna do, because, you know, the ... the National Park is closed.

I mean, imagine what would happen if, you know, your ... like you said your belief system is turned upside-down (!)"

AB: "Umm-hmm."

TM: "Or if, ah, or if we had a belief that they were so far advanced that if there was an oppressive government, we had a higher power that we could appeal to that was in metal craft with technology – they could inflict change. Um, we could make an appeal to them.

Ah, you know, if you start putting that kinda decisionmaking power into ... into the hands of the masses, I just don't ... and another thing ... and this may sound callous, but I really believe this: You know, we talk about it from the perspective of what could be so, you know, pressing or great that a ... a government or an entity would be willing to kill over it."

AB: "Hmm."

TM: "I don't think something has to be really impressive or great for them to kill over it. I think they'll kill over stuff fairly easily and it doesn't ... and I mean, we've ... we've fought battles and wars that there was really nothing to gain for it. And we were ..."

AB: "Umm-hmm."

TM: "... willing to let many people die because of it.

So I think one ... takin' one person out of the game, ah, to stop a question that big – yeah ... absolutely! I don't ... I don't think they would blink an eye ... whoever they ... whoever they are (!)"

JF: "Well you know, you remember this is, you know, I'm gonna have to say the same thing that both of you have said – not being a big conspiracy theorist. I like things backed up with as much facts as ... as possible. But there's a preponderance of evidence suggests that what ... what's being discussed right now ... there's some truth behind it.

And one of the things that I've always been highly suspicious of – ah, and Art, you know I'm not saying that ... that, ah, John Mack ..."

AB: "James, ah, let me stop you. You haven't switched over to a speaker phone, have you, James?"

JF: "Oh, I'm so sorry! Yes, I did. I ... is that better?"

AB: "Ah, much better ... yes. No speaker phones."

JF: "I'm so sorry ... so sorry."

AB: "That's all right. That's all right. I have a good ear."

JF: (laughs). "So, ah, but you remember Congressman Steven Schiff ..."

AB: "Yes."

JF: "... was really hammering hard on the United States ..."

AB: "Yes!"

JF: "... Air Force and he was really hammering the GAO [General Accounting Office]. And I was sitting on the sidelines applauding him and just commending his efforts – I couldn't believe what was going on quite honestly. *And then all of a sudden he gets cancer and dies!*

I would say probably ..."

AB: "I know!"

JF: "Well, it's an interesting story. Probably about six (6) months after that, I was working as ... a friend of mine had a catering company in ... in the Bay Area, and I was working a party at Opus One Winery. It was a fundraising event for the political ... the Republican Party. And the Speaker of the House at the time was there, um ... ah, who was pressing charges against, ah ... um, Clinton during his sexual peccadilloes."

AB: "Umm-hmm."

JF: "C'mon guys, help me here. This is the '90's Speaker of the House, Republican Party. Why am I ... why am I drawing a blank?"

In any case we weren't supposed to fraternize with any of the guests of our ... of our ..."

AB: "Umm-hmm."

JF: "... um, ..."

AB: "Newt ... Newt Gingrich, poss- ... possibly?"

JF: "Newt ... thank you very much. Newt Gingrich."

AB: "Uh-huh."

JF: "But I couldn't help myself and I approached Newt Gingrich with, ah ... I had a little they of some little tidbits. And I said: 'Mr. ... Mr. Gingrich, would you, you know, Speaker of the House, would you be ... ?'

He said: 'Oh, yes, don't mind if I do.'

And I figured: "Well, now's my time? I'm going to get this question in?" It was about I would say three (3) to six (6) months after Congressman Steven Schiff had died.

And I said, um: 'Do you ... do you anticipate or expect any kind of disclosure on the UFO phenomenon?'

And he said: 'The what?'

'The UFO phenomenon?'

And his demeanor shifted totally right then and there. And he looked at me like 'You're in over your head, kid' kind of look.

And he said: 'Oh yes, Steven Schiff was pushing for that.'

And I said: 'Steven Schiff is dead.'

And he said: 'Yes. Pity, isn't it?' And he gave me this look like 'you're in over your head, punk.' You're ... I can't ... I can't ... you had to be there. But it was this look he gave me like (JF laughs): 'Don't ask those questions. You don't know what you're doing ...'

AB: "Right."

JF: "... kid.' And it was just like: 'Move on!'

And I've always suspected, because I ... about a year before that I was, ah, doin' an interview in a hotel room in Washington, DC, and I was just the cameraman for an NSA [National Security Agency] guy. And I was settin' up the camera and the lights, and he just started talking.

I had no real interest in what ... what he was doing – I was just operating the camera. And I started settin' up stuff, and he said: 'Kid, I'm gonna tell you somethin'' And I kind of listened, you know, discreetly like, and he says ... one of the things he said was: 'We don't put bullets in people nowadays – we have this device ..., and I wasn't sure what ...'

AB: "Oh, Christ."

JF: "... to think of it really.

'We have a device that we can point at someone from across the street that causes malignant cell division and gives them cancer, and that's how we take people out now.'

AB: "Oh, yeah[?], I believe it!"

JF: "And the other thing he told me ... the other thing he told me ..."

AB: "Heart attacks too! I think heart attacks are easy."

TM: "Yeah, well, I mean, you know ... you know so many people talk about the whole Peter Jennings case with his UFO special. I mean, you ... there's a lotta different ways you could go with that. I mean ..."

AB: "Do you know that, ah, Peter Jennings last special was in fact about UFOs?"

TM: "Oh, absolutely! Yeah!"

- AB: “*That’s the one I was in!* ... Did you know that?”
- JF: “I licensed footage. I licensed footage from *Out Of The Blue* for that ... for that special.”
- TM: “Yeah, and ... and ...”
- JF: [Unintelligible].
- TM: “... there’s some pretty credible evidence that he was asked to back off on multiple occasions. And you know, one month later he’s, you know, diagnosed with cancer. Admittedly, he was a smoker. But, um, or had been – he was a former smoker.”
- AB: “Actually he had ... he had restarted, ah, is what happened. Ah, ...”
- TM: “I did not know that.”
- AB: “... he went on the air and explained that, ah, during 9/11 he restarted.”
- TM: “Umm-hmm ... yeah. So, I mean ... but I do find it ... I do find it odd especially when James talks about the preponderance of evidence. When you put that against so many other people that have all of a sudden (TM smirks) developed cancer when they ...”
- AB: “Yes.”
- TM: “... start digging into these things, ah, *you have to wonder (!)*”
- AB: “And I do.”
- JF: “Well, anyway ... anyway I just remember the timing of it all. When you know, Congressman Steven Schiff was really gettin’ to the bottom of it, and he was publicly bashing the Air Force and saying, you know, ...”
- AB: “Umm-hmm.”
- JF: “... this is just not making ... it’s not making any sense. Why would they fly debris from a common, everyday weather balloon *under armed guard* in a B-29 to Wright-Pat? This just doesn’t add up!
- And they’re giving me the run around ... and when I finally get access for the so-called ‘files,’ **they’re all missing!** The entire files from ... you know? And he’s really callin’ ’em out!

*And then he gets cancer and dies (!)*”

AB: “Uh-huh.”

JF: “To me, I just remember thinking: ‘There must be foul play.’

And one of the things I’d love to do is get in touch with his family and find out ... or his doctor and find out if ... if Steven Schiff felt that way too.

And I remember talking to Don Schmitt recently about this, and he said ... he said that he had done a little research and that he suspected foul play.”

AB: “Wow!”

JF: “Yeah ...”

AB: “I’m not surprised. I’m honestly not surprised. And I remember how hard he was pushing! And I remember the night of the announcement that: ‘Oh, all these files have been destroyed ... more destroyed – we didn’t know that (!) We just found out they’re all destroyed.’

And my goodness (!), you’re telling me that you’ve got an eyewitness – a general, was it?”

JF: “Oh, they had so many eyewitnesses! I mean ...”

AB: “No, no, no, no! You said you had a – you don’t know? ...”

JF: “Oh, yeah! Yeah!”

AB: “You said you had a general ...”

JF: “General McPeak ... General McPeak just said on the record, on-camera a couple of days ago ...”

AB: “... after all, that he’s got ...”

JF: “... that all the files were there – **thousands of them!**”

TM: “Yep.”

JF: “‘Thousands (!)’ is what he said.”

AB: “Liars ... liars.”

JF: “I couldn’t believe it! I remember thinking to myself: ‘Wow! Congressman Schiff couldn’t get access to any of them! They’re all missing!’

And ... and General McPeak just said they were there. And he must've checked in '93, '94."

AB: (laughs) **"How do we call them out on this? (!)**

I mean, yes, we're on radio stretching from coast to coast to coast and, um, but how do we call them out on this? I mean, let's have the damn documents."

JF: "Well, yeah ..."

TM: "Yeah, and then what to do we ... what do we do after we call them out, you know? I mean ..."

JF: "You get what 'chu gotta do. It's gonna happen I'm convinced – it's gonna happen with the people (!)

I mean, I ... I went out and ... and handed out copies of ... of *Out of The Blue* like in 2005 or 2006 to each and every member of the House. I tried to get to the Senate, but I got to the House. With ..."

AB: "Right."

JF: "And I had the opportunity to talk with ... I thought that , you know, maybe we could get Congressional hearings like we had in '66 ... '68, and what I learned was from ... that there was ... there was a level of interest, moreso the Republican Party than were the Democrat Party with the UFO phenomenon. But pretty much across the board they all said – and I spoke mostly with chief of staff, *but I did speak with a few Congressmen at the time ... and –women. There's no way in hell there are gonna be Congressional hearings or that they're gonna start putting pressure unless they hear from their constituents.*

#### **IT HAS TO COME FROM: 'We The People.'**

So the ... the best thing for us to do – and ... and Art, you're obviously the best at it than anybody else – but the best thing for us citizens to do is to get the information out there in ... in a way that can be, you know, obviously entertainment but also information, and ... and documentaries and feature films to inform the people on ... on what's really goin' on. Because when you hear of a landing case and beings like the Socorro, New Mexico case on its own, you think, you know, the general guy ... the general public thinks: 'Boy, that's a pretty outrageous thing!'



But when you actually like put that case and you couple with the Ruwa, Zimbabwe case, and the Varginha case, and all these other cases across the world and the United States of America – *you start to see a pattern (!)* You start to see like well they ... they start becoming more and more credible ... more and more believable. Wow, this isn't just something, you know, 'crackpot' (!), ah, you know, from Arkansas [sic – ?], this is something that's happening across the planet. And I think if you can put together enough good evidence and sift through the crazy and the compelling ... that's why we have the title *701* – those stubborn cases ... those unambiguous [?] cases ...”

AB: “Right.”

JF: “... all you ...”

AB: “Do you ... do you wanta cover the Varginha case? You wanta cover that?”

JF: “Sure.”

AB: “Go ahead.”

JF: “Ahh, so it's ... it's, ah, 1996. There are witnesses ... it's in a town called Varginha, Brazil.”

AB: “Right.”

JF: “And Varginha is roughly I think three (3) or four (4) hours north of Sao Paulo. And um, when I first heard about the case ... I heard about it in the late '90's. You know, Stanton Friedman had ... had gone there right after it happened. And ... and Roger Leir had been there as well, and even wrote a book on it.

But I remember, I don't know, for some reason hearing aliens wandering around in a town and being seen by these people in the village ... it just seemed really far-stretched [sic – far-fetched?], um, for ... for me.

But when I was ... I got invited to go and do a short, little presentation in ... in Brazil a couple years ago, um, Jeff Sagansky, he's very ... he's the former head of Tri-Star Pictures. He said: 'James, you've gotta investigate the Varginha case.'

And I said: 'Oh, come on!'

He goes: 'No man, I really think there's something to it.'”

AB: "Right."

JF: "So, long story short, I did and there were witnesses at the wee hours of the morning that recorded a ... a craft ... a UFO in distress that apparently looked like as though it was going down. It was shaped like a large van. Had no wings, no tail, didn't make any noise. Had sparks comin' off the back of it, and apparently there were other witnesses talkin' about a debris field of where the impact site was."

AB: "Umm-hmm."

JF: "And the following day there were witnesses in the town – and I think it's up to a hundred (100) at this point (!) that saw these creatures."

AB: "That's [unintelligible]."

JF: "But there was no creatures and craft. There were creatures ... and these creatures were about, um – and I spoke directly with the witnesses, the three (3) schoolgirls that saw these creatures. And I talked to the military officers ... the friends that had handled one of them.

But they were roughly four (4) feet tall ... ."

AB: "Hmpf."

JF: "They had skin that was like the skin on ... in your liver ... like an organ ... kinda greasy.

AB: "Right."

JF: "And like the way it was described – no hair, really spindly arms, spindly legs. They appeared very feeble."

AB: "Umm-hmm."

JF: "They appeared, ah, not to be aggressive. They were ... they were ... they were spindly and feeble, and seemed like they were havin' a hard time.

They had these big **red eyes!** And they had these ridges. They had three (3) fingers ... three digits. And then these ridges on their ... on their rather large heads. And, um, they were seen in the town.

And then the entire ... what ... and this is all factual what I'm telling you – the reports are factual."

AB: "Again my recollection is that the number of witnesses is *tremendous!*"

JF: “Oh, tremendous! I mean, a lot of people in town have seen it.

As a matter of fact, the three (3) girls that I interviewed in Varginha that see these ... this creature, *they thought they saw the Devil (!)*

You know they’re very religious, ah, young girls. They thought it was the Dev- ... they didn’t know ...”

AB: “Sure.”

JF: “... if it has anything to do with ET or anything else.

And when they were running off, they ... they were in a field ... they were taking a shortcut home to their house and they saw this creature kneeled ... kinda kneeled over by a wall in a field and they all screamed. They got eye contact with the creature and then they ran off. And as they were running off they heard these construction workers on the roof, saying: ‘Oh boy, they must have seen the same creature we just saw.’ So other people in the town were seeing them.

Um, so you have witnesses describing a ... a UFO in distress. You have witnesses describing a ... a ... a debris field, ah, that the Army had ... had secured. Um, and then you have, ah, at least a hundred (100) witnesses if not more in the town of Varginha that saw these creatures. And then a flurry of activity in the local hospital ... the entire town was cordoned off.”

AB: “Umm-hmm.”

JF: “They had military trucks from all over. Ah ...”

AB: “That’s right.”

JF: “... they had taken over the local hospitals. And those were thousands and thousands of witnesses too regarding that!

And when we ... when I went into the little town, I went ... I went to the town square in downtown Varginha – I just was asking random people on camera: ‘Hey, what do you know about the Varginha case?’ [Query: Is this the best way to conduct a UFO investigation to uncover the truth?].

And ... and everyone had a *story* like: ‘Oh my cousin’s brother or my next door neighbor, or ...”

AB: “Umm-hmm.”

JF: "... my sister, you know, all had a story about this.

So it's a very, very solid case [?], and there were a lot of really reputable people. Ah, Marco Petit, who's a Brazilian researcher. A.J. Gevaerd ... A.J., ah ..."

AB: "Well ... well, you've said it yourself as we hear this description, yet another one: There begins to be a preponderance of evidence, ah, that if you fairly look at it, I think adds up to something *gigantic!*"

I do have one question since I have both of you here. Tobias, who has done so much in the paranormal and ... and you, James. Do either one of you think that there is a connection between these sightings ... between this interaction with what we're calling 'ETs' and the things that we regard as paranormal? Or is it not possible to even tell the difference?"

TM: "I ... I think ..."

JF: "All right, you go." (JF laughs).

TM: "Well, I do think they are connected. I mean, because we're ... we're using the same terms. I mean, we're talkin' about working oftentimes with, you know, light and energy, ah, and dimensions. Um, and, you know, things that are impossible for us [are] very, you know, easy for them ... .

Um, and I ... and that's why I ... one of the reasons I've kind of made the transition into looking, you know, at ... at all things strange ..."

AB: "Right."

TM: "... if you will.

Because I ... I think if we ... if I get pigeonholed into trying to explain all these events away as being just strictly paranormal or strictly metal craft, um, I think I'm gonna miss the big picture. And so I ... I'm trying to take up ... up a body of evidence from all these different perspectives, hearing what everybody has to say, ah, ..."

AB: "Umm-hmm."

TM: "... and tryin' to come up with a theory.

And ... and it's an early work for me, so I don't have many conclusions. Ah, but I do have that hunch that was enough to get me involved in ... in multiple genres to try to ... to try to dig a little deeper.

And ... because the explanations that are being given ... I mean, just going back to Varginha, you know, for a moment – they eventually tried to palm off that creature as being a ‘homeless person’ (!) that had lived in Varginha. I mean, they were ...”

AB: (laughs). “That I hadn’t heard (!)”

TM: “What did they ... what did they ... do you know what they called him, James? Like little ... little ‘Louie’ or somethin’ like that? Luis or somethin’ like that?”

JF: “I don’t know.”

TM: “But yeah, that ... that became ... that became like the explanation.

It’s ... it’s as ridiculous as ‘the overalls hanging on a clothesline’ [for Socorro].

So the ...”

JF: “The three (3) girls that I interviewed – and here’s the funny part, guys – is that when we went to Varginha last – I think it was last year – ah, we brought in some local talent actually from Sao Paulo, because of, ah, you know, we brought in an audio tech guy and a lighting tech guy.

And just like Roswell in America, you know, they’ve heard of it ... they’ve heard of the Varginha case, and they thought: ‘Oh, yeah, wasn’t that explained away.’ You know, they’ve heard of it.

When we brought the two (2), ah, Brazilians – ah, the audio guy and the lighting guy – along with our crew to interview some of these witnesses, they were dumbfounded, gobsmacked by the testimony (!) ... by some of these firsthand, eyewitness testimonies.

And the girls said that the Air Force ... I’m sorry ... I’m sorry, it was ... it was the Army ... more of an Army affair ... had approached the family and said – and it was very public. Like the news media picked up on it really quickly. Said that these girls would recant their story – and they told me this from their mouths to my ears – that if they would recant their story, say that they made it all up and it was actually something like exactly what Tobias is saying right now, they would all get, you know, very generously, ah, rewarded for it and ... and end of story. *And all of the girls refused to do that.*

And it's actually caused ... it's ... it's ... they're almost unemployable in the area. I'm just tellin' you what they told me, because, ah, the level of ridicule that they received and ..."

AB: "Umm-hmm."

JF: "... and the ... the hardship that they received. And now, even if they get a job, the problem is that they're hounded by media – like there's so many people tryin' to get interviews with them even today – that it's ... it's disruptive to their ... to their job. So they're just really ... they're plagued by their ... *they wish it would've never happened (!)* is what they ... [unintelligible – would say?]."

AB: "All right.

Gentlemen, I'm going to have to ask you to hold tight, and what I want to do is open the lines – open the phone lines. You're welcome to call in and ask either one or both of these gentlemen any question you would like after hearing all of this.

Ah, certainly you've heard a lot of profound things tonight. I don't know what your impressions are, but I certainly would like to hear them. And I would imagine you do have questions, so ... love to have you call and be part of this program tonight."

\* \* \*

AB: "All right, we've got two (2) guests tonight – Tobias McGriff ... and he said there'd be 'good stuff' tonight. The good stuff would be held for tonight and it sure has been. And James Fox (!) Both of them describing incident after incident! ...

All right.

So anyway, ah, gentlemen, welcome back! We've got a lotta people who would like to, ah, I don't know, ask a question ... make a statement – we'll find out!"

\* \* \*

AB: "Since the beginning of governments, they ... they've had to be based on *secrets (!)* And that's the only way **control** – a key word – is maintained.

There's ... there's no question about it!

Ah, gentlemen, have any comment?"

TM: "I would expect a certain amount of control, I mean, 'secrecy' from any government. I mean, we have to have that."

AB: "Of ... course."

TM: "But yeah, what you're talkin' ... what you're ... what you're talkin' about is what you get when you step beyond that line for somethin' this important. Like the UFO question.

The disclosure around this is ... is I think larger than just, you know, closin' the government or a secret military aircraft. So yeah, I guess I'm sayin' I agree with you."

JF: "One of the things ... the conclusions that I've, you know, drawn after – and I've only looked into this for I think comin' up on twenty (20) years – is that the more I know, the more I realize I don't know."

AB: (grins). "Yeah."

JF: "And the more I start to believe that *the government doesn't know a lot either!* I mean, yeah, they know they're real ..."

TM: "I totally agree with that, yeah!"

JF: "... and they know they're whizzing around our airspace with impunity. They fly rings around our fastest jets. You know, they do all these things, and ... and yet maybe they ... the biggest reason for secrecy is – and, ah, I asked, ah, this question to Colonel Coleman. Colonel Coleman is former public relations officer for the United States Air Force. He's also public spokesman for Project Blue Book. He's also a World War 2 pilot. And he's also had one of the most incredible encounters with a flying saucer I ... I've ever heard, ah, a pilot.

And I asked him this question, I said: 'Well, you know, why is it ... **why don't they just tell the public? Why don't they come clean? (!!)**

And he said: 'Well James, you have to think of it this way – **you can't tell them a little bit without opening up the floodgates of inquiries that are gonna come in. And we don't have the answers (!) WE DON'T KNOW!**'"

AB: "Right."

JF: "So we have to deny everything!"

AB: "All right.

**It really comes down to control.** You don't wanta have to say if you're in the government: 'Ah, we don't know. ...'

JF: "Umm-hmm."

AB: "... or that we can't control people using our airspace."

JF: "Hmm."

\* \* \*

JF: **"And it's funny a lot of times the explanation – the denial or the explanation – given by the Air Force or the military is more hard to believe than the potential (UFO) event itself (!)" ...**

AB: "Indeed."

\* \* \*

AB: "Do you remember the Air Force released the official release about Roswell, ah, after all this happened? You remember that? Ah, where they ..."

JF: "Yeah!"

AB: "... had the test dummies ... ?"

JF: "*Case Closed.*"

TM: "Yeah, that's what ..." (breaks off).

AB: "Oh my God! *Roswell: Case Closed.*"

JF: (under his breath): "They called it *Roswell: Case Closed.*"

AB: (laughs).

JF: "But you know what? We'd really like to close this thing!"

AB: (laughing). "Yes!"

JF: "Will you stop makin' inquiries – you're killin' us!"

AB: (laughing). "Yes ... yeah, this is the last of it!"

\* \* \*



Aud: "I was wondering if, ah, any of you two (2) guys had interviewed the man from Arizona, part of the movie, *Fire In The Sky*. Or it was about him anyway, ..."

AB: "You mean Travis?"

Aud: "... but they were smokin' [sic?] ..."

JF: "Sure ... yeah."

AB: "I interviewed Travis. Ah, I had an extensive interview with Travis, if that's what you're talking about."

Aud: "Yeah, I'm just ... what, you know, bein' ... if you all interviewed him, what you all thought about that? And any information that you all might ... stories that you have to tell or from that interview."

AB: "Okay. All right ... all right.

Well, I had as I mentioned a very extensive, long interview with Travis Walton. His story is compelling! His story I believe is real! Um, I don't know what else to say about it.

You know, there were a number of people given lie detector tests.

Gentlemen, do you have any comment on the Travis Walton story?"

TM: "Well, he was ... ah, James, you were with him last week, right?"

JF: "Yeah, I was ... yes. Funny you should say that.

Yeah, well, one of, ah, one of my partners, Um, Tracy Torme was responsible for the film, *Fire in The Sky*. And, um, if ... if any of you've seen that movie, you'll know that the ending of the film is not accurate. *It's not what Travis said happened.*

And the, ah, the frustration that Tracy went through with ... with ... I think it was Paramount Pictures basically said: 'Look, this is the way it's gonna be – take it or leave it!'

And so one of the ideas we had with *701* was let's set the record straight, and let's get Travis back on-camera and talk about what really happened after he was taken aboard the craft.

I ... I ... I met with some of the other witnesses that were there. Um, I went to Snowflake, Arizona. I went to the actual location I think two (2) years

ago ... a year ago. And I absolutely think it's one of the best cases ... one of the best ..."

AB: "No question about it."

JF: "Yeah, yeah, I mean, they all passed lie detector tests and there were results ..."

AB: "You know, I think the inside of the craft story was absolutely terrifying! Really terrifying!"

JF: "Oh my gosh! Yeah! I mean he just ... he just ... I just heard him tell it three (3) days ago (!) ... funny enough. And then it's kinda funny your ... your listener called that one in.

Yeah, when he came to ... and how aggressive he was.

And ... and one of the things that – I remember just now the details – when he was tryin' to ... when he came to and he woke up on the table, he thought he was in a hospital. But then his eyes were slightly blurred and he slowly started to get his vision back, and he realized those were no doctors that he'd ever seen before."

AB: (laughs).

JF: "And of course once again he described the smaller being.

But he said he was so *weak* that he was trying to hit them away from him, but he was swinging in slow motion ... (JF laughs) ... that his arms felt really ..."

AB: "Well, I probably ... you know it's been a long time, I should probably get Travis back on the program."

\* \* \*

Aud: "Ah, within UFO 'mythology' or 'lore,' if you would, there's been stories about underground military bases and not only about these underground military bases, but there's a 'con-network', or excuse me, a connecting network of tunnels. Ah, do you guys know anything about that?

I never really believed it, but, ah, I heard a story from someone, you know, very close to me, in the Army that testified to the fact that there was a[n] underground tunnel connecting Pittsburgh to a base in Ohio, they were gonna arsenal.

So I wondered if you guys know anything about that? Have you heard anything about that? And I appreciate your answer. Thanks.”

AB: “All right. Um, either one of you? I’ve heard a great deal about underground tunnels and bases actually, but I’ll leave it to either one of you to pick it up on ... to pick up on it.”

TM: “James ...”

JF: “So what I ...”

TM: “Well, I ... I ... I ... go ahead, James. I’m sorry.”

JF: (laughs). “That’s all right. The only thing I can say that I ... that I firmly ... I ... I believe quite solidly is that, ah, there was a guy – Colonel Weinbrenner, who died just, ah ... ah, last coupla years – who was head of foreign technology at Wright-Pat. And right before he died – and I only know this ‘cause I happened to be investigating a deathbed statement made by him. And it led me ... and basically what he said was, um, that there was a crash, there were bodies recovered, and they were kept in an underground base in Dulce, [New Mexico].”

AB: “Yep.”

JF: “That was a statement that he made to his nurse.

And I contacted, ah, the person that it went to, which is Bob Emenegger – it’s a whole ‘nother story – but basically, you know, I ... I contacted Bob and said: ‘Why on Earth would Colonel Weinbrenner on his deathbed give a statement to his nurse to be given to you about a craft and bodies being kept in an underground base at Dul- ... Dulce?’”

AB: “Yes.”

JF: “Is that Utah?”

AB: “Ah ...”

JF: “I guess. So, ah ...”

AB: “I don’t think so – Arizona I thought.”

JF: “Is it Arizona? I’m sorry, I don’t know. I should know these things, but I don’t. I know he said: ‘Dulce,’

I was investigating the death as I say, but for different reasons. But one of the things that Colonel Weinbrenner said to his nurse: It was [an] underground facility at Dulce where they were keeping bodies.”

AB: “Okay. Well, we’ll ... if it ... we’ll get corrected, ah, if ... if we’re wrong.”

\* \* \*

Aud: “Um, but I’m curious to know if you’ve ever heard of anyone having an encounter with two (2) ... let’s call them [unintelligible] creatures?”

AB: “What kind of creatures?”

Aud: “Two (2) ... different kinds.”

TM: “Two (2) different kinds of creatures.”

AB: “Two (2) different kinds of creatures.”

JF: “Travis Wal-“

Aud: “And I would al- ... I would also like to know the name of the guy you were talkin’ about a second ago that woke up on the table.”

JF: “Travis Walton.”

AB: “Travis Walton, yeah.

Ah, and I’ve heard of many people having ... in fact, last ... last night’s guest had encounters ...”

TM: “Yeah.”

AB: “... with two (2) different, ah, types of creatures. So it’s actually quite common.”

TM: “Yes. And the episode last night ... it was actually more than two (2) wasn’t it, Art ... or no?”

AB: “Um, I heard him describe two (2), ah, one that approximated the Grays and the other, um, some sort of, ah, scaly creature.”

TM: “Okay. All right. I know there was at least two (2), yeah.

But yeah, that’s ... I hear ... I hear those stories quite frequently as well. In fact, ah, you know, Clifford Stone is another guy, who ... who talks about having interactions with more than ... more than one type of ...”

AB: "Oh, yes."

TM: "... creature."

AB: "Absolutely."

\* \* \*

Aud: "With last night's guests about these groups of people being, you know, transported up or pulled in, or however you described it ..."

AB: "Right."

Aud: "... and then you have the gentlemen on tonight, ah, the young children ..."

AB: "Right."

Aud: "... in massive amounts of groups of people!"

AB: "Zimbabwe."

Aud: "It seems like, you know, and the town that they were talkin' about ... it seems like more masses of people are gonna see these things!

Do they think they're connected? Um, that they wanta show themselves to just larger groups of people?"

AB: "All right. Well, it's entirely possible.

Look, we don't, ah, we don't have any way of absolutely verifying that there's any connection between one thing and another thing. *We can only leave that to you.*

You listen to the descriptions given, ah, at these various locations around the world and if you don't begin to see the, ah, similarities between the cases, then, um, I don't know what to say about you."

\* \* \*

Aud: "My question relates to this control issue basically. Um, as far as I'm concerned, I don't even think that we really even know our own human history. And if we were to find out that say we were a **seeded** civilization from somewhere else or whatever ..."

AB: "Yes."

Aud: "... wouldn't that be ... wouldn't that be a welcome fact to everyone?"

AB: (laughs).

TM: (laughs also).

JF: "As opposed to?"

Aud: "As opposed to, um ..."

AB: "Do you really mean that?"

Aud: "Yes I do! I'm serious!"

AB: "As opposed to, you mean, ah ... Adam and Eve?"

Aud: "Yeah! As opposed to all the stories and all the nonsense that ... that we ... that we're ... that we're taught! I mean, we're not even taught to realize ... [unintelligible]."

AB: "Nonsense? Now listen ..."

Aud: "... [unintelligible] ... in our country ..."

AB: "... whoa ... whoa ... whoa ... whoa! You're way down there in Florida with all those Northeast people, right?"

Aud: "Well, North ... Northeast ... I'm in the southern part of Florida, but I was born in the Northeast ..."

AB: "No, no, no, you're in Florida with all those Northeast people, that have retired down there."

Aud: "Um, probably."

AB: "Yeah, well you need to go up to Georgia, Alabama, Mississippi ..."

Aud: "Yeah, that don't mean ... that's only a state away, sir!"

TM: "Yeah, I grew up [unintelligible] and there are a lot of people ..."

AB: "It's only a state away! It's only a state away, but it's in another Universe!  
...

All right. So in the South, you go on up into Georgia and some of those areas, and the Bible Belt, and, you know, I ... I'm sorry. I reacted to his ... his ... his question pretty severely ... but I know what it's like (!)

Ah, Tobias, how do you think people would react in your area if all of a sudden they found out that, um, we were seeded here by an alien, ah ... an alien world ... and alien world ... an alien culture?"

TM: *"I don't think it would go over well.* I mean, you know, I'm ... I'm ... I love livin' in the South! There's great people here, ah, but part of the culture here is that they ... they are very religious. And, ah, I ... I don't think it would be received well if it was, ah, if that was revealed

And I ... and I think they're ... I don't think most places in the world it would be received very well. I mean, how would Vatican City take that?"

AB: "Ah, there ... there you go.

Um, it's just not the South either. I don't mean to just suggest it's the South. It's the whole Christian culture."

\* \* \*

AB: "Listen, hold tight everybody and, ah, we'll be right back.

From the high desert and the Great American Southwest, this is Dark Matter raging in the night!"

\* \* \*

AB: "Tobias McGriff and James Fox are my guests, and we've been talking about a variety of UFO sightings and encounters. And yes indeed, *Dulce by the way is of course in New Mexico.* Ah, thought I would add that ... !"

\* \* \*

Aud: "Gentlemen, have you ever heard of a ... oh, like a triangle being over a detention facility?"

AB: "Have I ..."

JF: "A triangle?"

Aud: "Yeah! Just sittin' stationary over it."

AB: "Over what?"

Aud: "A detention facility – like, you know, ah ..."

AB: "A detention facility ... okay.

Not particularly for me. (AB laughs). Had a personal close-up experience with a triangle, thank you, but not over a detention facility. Gentlemen?"

- TM: "That's a pretty specific scenario. I have never heard of that specifically, but I've definitely heard of ... of the triangle scenario, for sure."
- AB: "Oh, yes."
- JF: "Yeah, there ... there was a lot of triangles. They had triangles I think over Phoenix, but there were [sic] some triangle footage that came out of Fresno a couple of years ago. *Very impressive actually (!)*"
- AB: "Hmm."
- JF: "That seemed to be a very large, triangular-shaped platform. And ... and some people had said that, ah, it was something that the military was responsible for flying. I'm not saying that all of 'em are, but I'm just saying that ... the TR-3 or the TR-3B ..."
- AB: "Umm-hmm."
- JF: "... something like this? Any of you guys heard of that?"
- AB: "Um, no, not ... not by that designation, but I had one right over my head."
- JF: "Make a humming noise?"
- AB: "Didn't make any noise at all."
- JF: "Like a [unintelligible]?"
- AB: "No."
- JF: "Okay ... yeah."
- AB: "I could hear crickets a quarter (1/4) mile away. No humming."
- JF: "Oh, wow!"
- AB: (laughs).
- JF: "Wow!"
- AB: "I won't take the time ... I won't bore people with it again."

\* \* \*



JF: “Guys, it’s called TR-3B. The number 3 ... ‘B’ as in boy. And it’s supposed to be some sort of, ah, you know, super-secret Air Force spy plane. But check it out on the internet.”

AB: “All right.”

\* \* \*

Aud: “Everybody once in a while goes back to the religious part that everybody would be ...”

AB: “Right.”

Aud: “... all bent outta shape if ... if this stuff was actually real. (Now I’m not saying I don’t believe, ’cause I do believe). But I also am a Christian – I do believe in God.

But what makes us think that God just stops with us?

Why ...”

AB: “Um, well absolutely nothing, sir. And it may well be that when we finally meet officially with Extraterrestrials, they’ll come down and they’ll have some version of the Bible.

But I think what we’ve been ... yeah, what we’ve been talking about though is Extraterrestrial, who would introduce themselves as our Makers (!)”

Aud: “Oh!”

AB: “Now that would be a problem. See ...”

Aud: “Yeah, I can understand that, yep.”

AB: “... there you go!

You see, you are ...”

Aud: “[Unintelligible] ... we got bones in the ground from dinosaurs, right?”

AB: “Right.”

Aud: “Bones are proof, right?”

AB: “Right.”

Aud: "Well, God created that, so you know, that's what I look at.

I mean, even if it would come down to they say this ... I look at it this way: You know, [unintelligible] are kinda, you know, gave us free will. We do what we want and we're being told that we're killing the planet. Well, what makes you think that, you know, these are, you know, with the free will. They can just come here and do what they want – you know what I mean?"

AB: "How do you know ... how do you know that dinosaurs, ah, were created by God, sir?"

Aud: "Well, I figure everything is. I mean, He created the Earth."

AB: "Right, right."

Aud: "He created the Universe."

AB: "Right."

Aud: "So I'm assuming why stop [with] the sun."

AB: "I'm with you. I'm with you all the way, okay?"

Aud: (laughs).

AB: "And ... and ... and that, ladies and gentlemen, is the reason why it would be a big, big problem!"

\* \* \*

AB: "Ah, Steven Greer, I know that both of you gentlemen, ah, know who Steven Greer is. And, ah, he used to conduct these tours out in ... in and called them [UFOs] in, and with some degree of success actually. ... You know about him?"

JF: "Yes." ...

TM: "Go ahead." ...

JF: "No, I'm definitely familiar with Greer. I know he's had that ... that recent film that came out – *Sirius*."

AB: "*Sirius*, yes."

JF: "*Sirius*, yes ... yep."

TM: “Umm-hmm.”

\* \* \*

Aud: “Are these things [aliens] violent? They don’t sound like they are with the Army bringing them underground and stuff like that.

And I had a thought that, you know, what if there was a crash and somebody kinda hid one of these aliens and called you instead of the Army?”

AB: “Um, I wouldn’t be surprised, ah ... I wouldn’t be surprised at all. Ah, that’s happened ... that’s happened to me, ah, any number of times.”

Aud: “Great. And then, ah, wouldn’t ... wouldn’t it be kinda cool that you’d have ... you would have firsthand information ... be able to come down, and, you know, ah, see it ... see it for yourself, you know? That would kinda ...”

JF: “Can I ...”

Aud: “Yeah?”

AB: “Go ahead.”

JF: “... can I take the opportunity to mention this?

Because exactly, sir, what you just said, um, one of our benefactors for the 701 is [a] very, very successful businessman – Larry Frascella out of, ah, Philadelphia. And, ah, he ... he’s heard all these different stories about these military guys that had, you know, evidence ... photographic evidence or documentation or pieces of alleged crash site, or something like this.

Ah, you know, there’s been many, many takes over the decades of ... of these bits of evidence that have been swept away, swept under the carpet or sent off to DC [Washington] never to be seen or heard from ever again. And ... and Larry said – you know, he’s a very wealthy guy – he said: ‘Well, why don’t we put up a reward ... reward?’ Um, and he’s very serious about this, um, for 701 of a hundred thousand dollars (\$100,000) for anyone, who can produce such evidence – and I can vouch for the guy. He could easily cover this kind of reward, um, so we did!

We announced it actually a coupla months back. Um, Lee Spiegel and *Open Minds* actually jointly wrote an article about it. And, ah, you know we got some pretty good response initially, and ... and then I got a couple ... a couple of e- ... emails and phone messages from people that say:

'Well, we're going to need a lot more [\$] to come forward with the stuff we've got.' And I'd like to make the announcement today that if anybody out there ... we have an active hundred thousand dollar (\$100,000) reward for evidence – photographic ... .

You know, it's obviously, one says: 'Well, what defines *clear evidence*?' You know, anything official ..."

AB: "Right."

JF: "... that's photographic or video ... filmed, would be considered (JF grins) very good evidence. If there's any particular smoking-gun document or ... or a piece of alleged crash from a crash site ..."

AB: "Hmpf."

JF: "... ah, we consider that to be evidence.

And, um, if anyone out there listening is in possession of such evidence would like to come forward [and] they feel like they're gonna jeopardize possibly their ... their pension or anything else, we could ... we could generate a lot more than a hundred thousand dollars (\$100,000+) – you've got my word on that – to go to ..."

AB: (grins).

JF: "... *701 The Movie.com* and please ... pretty please with sugar on top, get in touch with us. If they want to speak face-to-face, we can make arrangements to do that as well.

But I ... I did wanta take the opportunity, Art Bell, if you don't mind ..."

AB: "A hundred thousand dollars (\$100,000), all right. All right, James, um, that's great!

The trouble is the following: Ah, I said this at the beginning of the program and I'll repeat it for you now. Ninety-five percent (95%) of the time when somebody sees a UFO or a creature – **they don't have a camera!** Um, about four percent (4%) of the time, ah, the people are in shock and if they have a camera, ah, they move it when they take a picture – *it comes out blurry*. In about one percent (1%) of the, ah ... um, times, people, um, have a good camera, they've got a steady hand. Despite what they're seeing they take a clear, perfect picture and everybody says: 'Aww, that's too clear, it's gotta be fake ... it's photo-shopped.'

So I ... I don't know how you ever are going to get to the point where you're going to say: 'Hey, that's the one! There's a hundred thousand dollars for you, buddy!'"

JF: "Yeah ... yeah. No, I ... I hear what you're saying, Art. I really do. But there are ... you know, even if it's zero, zero, zero, zero ... you know, percent ... one percent (.00001%) chance of coming across this, there are so many military guys that I've talked to that maybe during their official duties at White Sands, New Mexico or Vandenberg Air Force Base, when they were to document missile launches, they've had anomalous objects enter frame, ah, you know, disc-shaped objects ..."

AB: "Umm-hmpf."

JF: "... and ... and these things happened. And they're probably military guys out there listening tonight that might know where these are. It might be a bit of a risk for them to come forward, but if any of them out there listening would come forward, I can assure you we can make it worth your while financially so you wouldn't have to ..."

Ah, so like I said, I'm aware of all those things. And I ... I know the likelihood is ... is rare, **but I know it's out there!** *We know it's out there and we'd ... we'd love to get our hands on something like that (!)* And we'd love to compensate someone properly for takin' the risk to come forward."

AB: "Okay."

\* \* \*

Aud: "Um, what do they ... they make ... what do you guys make of the diametrically opposing, ah, theories, if you will, um, between, ah, Dr. Steven Greer, who proposes that aliens are here for benevolent reasons ..."

AB: "Umm-hmm."

Aud: "... and then the theory being proposed by Dr. David Jacobs ..."

AB: "Umm-hmm."

Aud: "... who believes that, you know, we're the end-stage of a program in which an alien race has created alien-human hybrids and that they're at the point of either an ... an ... an integration program or there's going to be some created catastrophe in which the human race is going to be eliminated in order to bring in this, ah, this hybrid species, so ..."

AB: "All right. I think that is a superb question."

I'm gonna have to ask, ah, did everybody ... hold tight. Um, caller ... thank you very much. It is such a good question:

The opposing theories – Dr. Greer, who thinks they're 'good guys,' tries to encourage them down with flashlights and all kinds of blinky things and have a conversation with them.

Then we have, ah, Dr. Jacobs, who doesn't think they're 'nice guys' at all and all do us *great harm (!)*

Either one ... or both ... are possible.”

\* \* \*

AB: “From the high desert and the Great American Southwest, this is Dark Matter. And I think we've got something very interesting on the table.

Tobias McGriff ... James Fox ... are with me. And the question is when you look at the diametrically opposed views of Greer and Jacobs, um, what do you gentlemen think? I mean, one thinks that they're dangerous and we should watch out!

What do you think? ... Anybody?”

TM: “I ... I think that, um, my gut feeling is that, you know, one is ... is as speculative as the other ... like how could we possibly know?

And then the other part of me thinks, you know: If they are here, they have to be really advanced. And if they wanted to do whatever they wanted to do – *they could just do it!*

So I guess my ...”

AB: “Yeah.”

TM: “... I guess my conclusion would be is that I don't think we necessarily have a reason to be afraid, but we have little reason to be hopeful.”

AB: “*Good answer (!)*”

JF: “Well, you know ... you know, here's the thing: In my ... this is just my humble view – I ... I could be absolutely be dead wrong!

It seems like they're always at least a beat ahead of us. You know? If you look historically at the sightings, you know from the ... dating all the

way back to the nineteenth (19th) century with the ... with the big airships and ...”

AB: “Right.”

JF: “... and the different craft. And it seems ... it seems to get one step more advanced ... one step more advanced constantly.”

TM: “Can I say one thing about that ‘one step ahead’ though?”

JF: “Sure.”

TM: “I’ve ... I’ve got two (2) cats and a laser pointer.”

AB: (laughs).

TM: “And I can put that thing on the ground, and they will kill each other over it. And I always purposely stay one step ahead. But I can stay like a thousand (1,000) steps ahead if I want to.

And sometimes when I think about the craft, you know, like with the Washington case, when they’re just circling our jets with impunity ...”

AB: “Umm-hmm.”

TM: “... and just basically flyin’ circles around ‘em? Some ... we ... we were joking about that the other night. Sometimes I think it’s, you know, cats with a laser pointer, the way they’re interacting with us.”

AB: “What a good analogy (!)”

JF: “So ... so anyway my ... yeah, so my feeling is ... is that, you know, if ... if they were here to do us harm ...”

AB: “We’d be harmed.”

JF: “... that literally they could ... . Yes ... exactly! So you know, I think it’s ... just like I said – this is just my humble opinion – I think it’s a fairly benign ... . Ah, to me it seems more like under some sort of surveillance. That they’re just kind of monitoring our activities. You know, the ... the whole nuclear age ... the atomic age, and they came back about modern day UFO sightings.

They seem to have interest in our, ah, nuclear capabilities. Look at Bentwaters [Rendlesham Forest] ...”

AB: “Oh boy, do they ever!

Listen, I had a guest on the other night who said: ‘Look, um, all of this really, really got wild after we exploded the first nuclear weapon.’”

TM: “Umm-hmm. Exactly right.”

AB: “And, ah, it was his ... it was his theory that so many came to see us and inspect our planet after that happened that they bumped into each other and that accounts for a lot of the crashes that occurred way back when (!)”

JF: “Well, yeah, there was also ... there’s speculation as to ... . I ... I mean, I ... it seems kinda funny that all radar would affect their navigation, but that’s certainly one of the theories. During that time in ... in the southwest that we were experimenting with all kinds of different types of radar ... excuse me ... that somehow that might have affected their navigation. But, um ...”

AB: “Hmm.”

JF: “... you know, this is all – as far as I’m concerned – this is all kinda *speculation* on our behalf.

But the one thing that seems evident is that we know they’re real. You know, what’s behind them ... we don’t honestly know what their agenda necessarily is. They seem to be one step ahead of us. The government, as far as I’m concerned, doesn’t really know. And my ... and once again I have to clearly say: *I don’t think they know!*

I know that they know they’re real, but I ...”

AB: “Well, listen, time is really, really short, guys.”

\* \* \*

Aud: “Since you do documentaries and movies, is ever since the 50’s, they’ve been coming out with TV shows and movies that deal with aliens. And, in your opinion, do you think this is a way of, ah, Hollywood kind of saturating our, um, communities and everything with aliens so that it’ll smooth out the cultural shock of when we actually do get visited?”

AB: “If so, then ... then these ... if so, sir, then these two (2) guys are part of it.”

JF: “Yeah, exactly.” (JF laughs).

TM: “I’m sorry we can’t answer that.



No, I'm just kiddin'!"

(Aud, JF, and AB laugh).

What's his address?

No, I'm joking.

(Aud, JF, and AB keep laughing).

AB: "All right."

TM: "I think ... I think it would contribute to that certainly. I think, you know, we see murders on TV so much that we're desensitized to it. So I think you'd have that effect indirectly, but if ... if somebody's doin' it, I don't know about it."

AB: "All right."

\* \* \*

JF: "Can I ... can I ... can I say one thing quickly? I wasn't gonna do this.

Can I offer to read everybody out there, ah ... ah, a letter that we got from Steven Spielberg? Ahh ..."

AB: "Sure."

JF: "... about UFOs?"

AB: "Absolutely!"

JF: "I wasn't ..."

AB: "Yeah ... Go! We don't have much time. Go! Read!"

JF: "Okay. I'm going to go as quickly as I can."

AB: "Okay."

JF: "I wasn't going to share this with people until fairly recently, but I'm going to do it right now, and I just have to find it. Give me one second. I promise you I'll get it there. Um, this ... here it goes:

This is a letter that he [Steven Spielberg] wrote to Larry King about watching my film *I Know What I Saw*. Ah, it's on the History Channel every now and again. And he said:

'Dear Larry,

With great curiosity I watched the documentary you sent over and found it very compelling. Personally, I would like to ... to think that we are not alone, and even though I have devoted a generous percentage of my movies to extraterrestrial-related themes, I for one have never seen a UFO. That's so unfair!

I hope you will continue to pursue this topic on your program and that some day our government will offer a total disclosure about what they know about Unidentified Flying Objects and their true and natural origins."

AB: "Steven Spielberg."

JF: "'All my best, Steven.'

Yep! Isn't that interesting?"

AB: "It is!"

\* \* \*

AB: "We're outta time!

Guys, um, I don't know how to thank you.

Ah, Tobias McGriff, who said we'd have ... we'd have a heluva night! You were sure right!

Tobias, the website is:"

TM: "[artbellgoodstuff.com](http://artbellgoodstuff.com). And if I can just say that the *Leary* movie will be out in 2014, so guys keep an eye out for that. That's, ah, that's all I wanta plug."

AB: "Okay. Ah, plugged it is! James?"

JF: "Hey, thank you so much for having me, Art.

Art, welcome back! And if anybody out there has any evidence they'd like to share or discuss any cases ... modern day cases – *701 The Movie.com*."

AB: "Um ..."

TM: "It's been an honor ... it's been an honor, Art.

Thank you so much for havin' me on here!"

AB: "It has been an honor. Ah, indeed and we'll do it again. ...

See you all ... see you later.

Bye.

(AB laughs).

That's it, everybody. Have a good night! We'll do this again tomorrow.

It is Dark Matter in the nighttime ... raging through the night.

Good Night, All."

\* \* \*