

1997 06 03 Tuesday No Guest Open Lines – Witch Hunt
Ramona Bell Cursed Doll
Evelyn Paglini Witchcraft

AB: “Let ... let me first tell you about my little ‘witch hunt,’ um, before we go any further. And I know I’m ... I always catch hell for this, but it doesn’t matter.

I am looking for a real broom-riding, spell-casting, magic-dispensing witch ... you know, *a witch!*”

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AB: “Again, so that I can specify here: I am after a broom-ridin’ – metaphorical, okay? You don’t really have to have a broom. Broom-ridin’, spell-castin’, magic-dispensin’ witch.

That’s what I wanta find!”

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AB: “Don’t forget now, I am on a ‘witch hunt.’ I’m on a ‘witch hunt.’

I am looking for a real ... my description and I don’t care how much trouble I get in for saying it!:

‘Broom-ridin’, ah, spell-castin’, magic-doin’, witch. That kind of a witch. And maybe I will open a special [phone] line for a witch later.

And, you’ve got to sift through a lot of ... of people who claim to be this or that, ah, until you get a real witch. But they are out there – despite what the Wiccans have to say – they are out there.”

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Aud: “If you recall, last winter you opened a package that had a curse on it or something?”

AB: “Um ...”

Aud: “And you had all kinds of trouble.”

AB: “It ... it was ... it was a, ah, I’ll tell you what it was – it was a doll, ah, that had, um, a doll that had ... yeah, that really is a very interesting story.

Um, it was a genuine article. A doll that had been in a fire.”

Aud: “Umm-hmm.”

AB: "And had a curse on it."

Aud: "Umm-hmm."

AB: "And ... and wasn't it nice of some listener to send me a doll ..."

Aud: (laughs) "Right."

AB: "... with a curse on it?"

Ah ... it really ticked me off!"

Aud: Ah ..."

AB: "And this was an old doll too.

And I believe that it was real. And you could see the doll was singed, um, and well yeah, again, all right now, you've caused another reason for me to call my ... my wife in.

So, Hon, if you're out there ... This is the most I've had her in the studio I think since I've ever done the program.

Ah, she will tell you what she did with the doll."

RB: "And why is it that the wife always has to come in here and say, you know, talk about the things that are unpleasant or the things that are nasty?"

Um, reminds me of the days when I used to be a talk show host.

Well, this is Ramona Bell, and I'm here to tell you the story of 'The Cursed Doll.' Ah, interesting enough, we, ah, we received this package about, oh, two (2) or three (3) months ago. And, ah, I open it up and here comes the letter. And this raggedy looking, but still intact doll.

And the letter says, um, 'Dear Art, ah, this doll, ah, I am sending to you because I don't know what to do with it. Ah, it was in ... in ... it was salvaged from an attic.' (This person wanted to sell old toys, so he found all these old dolls 'n' things in his attic, ah, in the attic of a house that he owned).

And, ah, among these things, ah, he ... he found an old ditty about this doll that said that this doll was involved in a fir- ... ah, anyone who was in possession of this doll ... it was involved in a fire. Ah, its owners were ... or previous owners had problems and complications.

And you know, he wanted nothing to do with this, so rather than dispose of it, ah, in a manner that would be appropriate for such an item – **he sends it to us!**

And the moment I started reading it – this was a cursed doll – I do know, and Art may ... may or may not have told you this, but I do know a *little bit* about magic. I'm a Water Witch, ah, which means that I know how to douse. And I have been able to find water by dousing and proved it to, ah, to Mr. ... Mr. Skeptical here.

Ah, the same goes for cursed items. Ah, what I had done was ... the doll was wrapped in plastic and it was in a box. So I took, ah, what amounted to, ah, I'd say twelve ounces (12 oz.) of just plain old table salt, and I put the doll in another bag. And then I took the table salt and sprinkled it all around ... all inside of the bag with doll, sealed it back up, and took it to its final resting area, which is now ... now probably the city dump here.

And, ah, that's basically how we got rid of it.

And I will tell you right now that, ah, for anyone who wants to send another cursed item, ah, don't bother because we have enough problems, ah, as things go.

And in a moment, ah, my happy hubby will be back (RB laughs) so until then, stay tuned."

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AB: "Okay, now you've got the story of the doll told by the person who handled it ... not me."

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AB: "Welcome to the program – those of you who join at this hour.

Anything is possible tonight. Anything at all.

Who knows? But then again, that's kinda the way I like it."

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EVELYN PAGLINI

AB: "Good morning."

EP: "Good morning. I wanted to talk to you about witchcraft."

AB: "Oh! ... okay."

EP: "I'm an authority on the occult and the supernatural in the United States."

AB: "You are?"

EP: "Yes I am."

AB: "How does one get to be an authority in this area by the way?"

EP: "Well, it's heritage. I have been trained since I was four (4) years old.

But the person that you had on – the gentleman that was talking about being the gray area ..."

AB: "Yes?"

EP: "I could tell that he was a novice, because in Wicca there is no black or white magic. *Magic is a double-edged sword.* And it swings both ways.

In other words, that person who is wielder of power ..."

AB: "Right."

EP: "... is the person, who will decide whether it is black or white. When you have knowledge, you have the capability of doing either."

AB: **"You sound like the real thing."**

EP: **"I am the real thing."**

AB: "Ah, how old are you?"

EP: "Ahem, I'm in my forties (40s)."

AB: "Uh-huh."

EP: "I have lectured all over the United States."

AB: "Have you?"

EP: "I have founded the International Psychic Center in 1972.

In fact, I'm a friend of Renee Barnett. I was on *Strange Universe* a week before you were, and it was about the Sheryl Crow story – 'The Curse.'"

AB: "Ah, you know what? I missed that one, darn it!

Ah, but, ah, you know Renee?"

EP: "Yes I do. Very well."

AB: "Um ... are there ... you know I've been requesting this for a ... I ... I kid around about it for a little bit.

I ... I say I wanta find a 'broom-riding', ah ... ah, 'magic-dispensing', ah, 'potion, ah ... ah, using' witch."

EP: "Well, I blend my own oils."

AB: "You blend your own oils?"

EP: "That is correct. And too, herbs.

I do have an altar."

AB: "An altar?"

EP: "I do do magic – 'natural magic.'"

AB: "Yep. All right.

Now, this is a serious question. Again referring to the young man who was talkin' about the 'gray area.'"

EP: "There is no gray."

AB: "Okay. Um, there is though a black, isn't there?"

EP: "Yes, sir, there is."

AB: "Have you, um, ventured into those areas?"

EP: "Yes. I am a warrior for the occult. In other words, people who have had a curse placed upon them ..."

AB: "Yes?"

EP: "And I don't care what the sect may be – Haute, Dianic, ah, Saxon, Dardanarian, Santeria, ah, Haitian, South American, Jamaican voodoo – I do it."

AB: "What is your name? Do you want to give it?"

EP: "I'd be more than happy to. Dr. Evelyn Paglini.

I have a Ph.D. in Parapsychology."

AB: "Um, all right, then, um, I guess my next question to you – and I'm gonna start to get pretty serious here ..."

EP: "Sure."

AB: "... is are you, ah, are you convinced ... are you sure that this is a real power?"

EP: "It most certainly is."

AB: "What is the source of the power do you think or ..."

EP: "The source of the power is always God, sir."

AB: "Even ... even in the ..."

EP: "Well, you can call up Nature and the Elements. You can call up an Entity. You can do ... deal with the Hierarchy of Evil. There is Evocation and Summation.

There are those people who decide to weave the power in the dark side. And they do gain power and they can be very treacherous."

AB: "Is it true or not – it's said that, um, if you do an evil thing to somebody, that it will come back to you. Is that ... ?"

EP: "Ten fold [X 10] normally, yes."

AB: "Normally, yes. Are there exceptions? That's ..."

EP: "Yes, there can be. Very few, but there can be."

AB: "Is there a kind of a 'cosmic justice'? In other words, if ... if you are doing something in the dark side – which will harm somebody – and you are doing it to achieve justice or some kind of balance, is that what you're referring to when you say there can be an exception?"

EP: "There can be an exception. *It is rare.*

It is very rare. It's a case-by-case.

And the ultimate decision would be God's – if you were justified or not.

So if you did not pay it karmically this time, you can bet you will in the next."

AB: "Huh.

Are there many people that have come to you that have had curses placed on them ... ?"

EP: "Yes, sir."

AB: "Now, ah, I wanta discuss the nature of a curse a little bit.

Um, there are those who say that you can only be cursed if you believe that a curse will work. In other words, um, if I say: 'This is all balderdash and you're full of it, and there's no way anybody can put a curse on me,' and I firmly believe that, then I cannot be cursed.

Is that true or is a curse a real thing that can occur to you whether or not you believe in it?"

EP: "If the practitioner is that good, you can be a thousand (1,000) miles away or ten thousand (10,000) miles away ... you can believe it or not believe it – *and it will reach you.*

It depends on her power, and how they can concentrate as a laser beam and send it to you.

A curse is usually acquired because somebody is either seeking revenge ..."

AB: "Yes?"

EP: "... or is envious of you ..."

AB: "Uh-huh."

EP: "... and wishes you ill will."

AB: "Uh-huh.

I'll tell you what I'm gonna do. Um, I've got a break coming up here at the bottom of the hour."

EP: "Yes, sir."

AB: “And, um, I’m going to ... I would like to hold you over. And I would be willing to, ah, call you back on my nickel if you wanta give me your number during the break.”

EP: “Certainly.”

AB: “All right, done deal. Stay right where you are.

I’m Art Bell. And from the high desert, this is the magical CBC [Chancellor Broadcasting Company] radio network.

This should be very, very interesting.

Are you listening? Can you tell? **She’s the real thing.**

So I have some questions – how ’bout you?

Stay right where you are. There is more.”

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AB: “Now we go back to Dr. Evelyn Paglini.

Ah, I hope I did that right, Evelyn?”

EP: “Yes, you did.”

AB: “Good. Um ... ah, you are a self-described ... you don’t really use the word ‘witch’?”

EP: “No, I am not. I am an authority on the occult and the supernatural in the United States.”

AB: “Um ...”

EP: “I’m a practicing metaphysician.”

AB: “All right.”

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AB: “Um, I am going to, ah, broach a ... a kind of a sensitive area for me – and I may have to blank out your answer ... I really don’t know.”

EP: “Hmm ...”

AB: "But there is something that's been very seriously, ah, going on in my life ..."

EP: "Umm-hmm."

AB: "... ah, if you've been listening to the program for any period of time, you probably know I've made mention of it.

Ah, is there any way, ah, (AB exhales) ... [tape cut here?] ?"

EP: "Yes, I can help.

I'll give you an explanation. The salt that was used by your wife ..."

AB: "Uh-huh."

EP: "... on the doll ..."

AB: "Umm-hmm."

EP: "... is what they call the first layer of defense.

Second layer of defense would be sea salt.

Third layer of defense would be sulphur.

Third [sic] layer of defense would be black salt.

In other words, when you wanta put a shield of protection around you, depending on the individual who is sending you a negativity, you better make sure you pull out the big guns.

You can also use herbs and you can also use blended essentials oils, that are blended specifically for the purpose."

AB: "All right.

Ah, suppose I wanted to ... ah ..."

EP: "Raise a shield of protection and set up a mirror and send it back to whoever sent it to you?"

AB: "HmMMM ..."

EP: (laughs).

AB: "Suppose I wanted to do something negative, ah, to somebody who has, ah, done something negative to me."

EP: "And?"

AB: "And in my own mind achieve justice ... and, in fact, achieve justice."

EP: "It can be done."

AB: "It can be done?"

EP: "Yes ... very ... simply."

AB: "Are you, ah, would you call yourself a seer?"

EP: "People have called me that. They've called me a magician, a seer, a sorceress. I call myself 'a warrior in the occult.'

I do not like an innocent person that is touched by a practitioner of the dark side. I have been raised in the occult in order to protect those who are innocently touched."

AB: "Okay, then let me try this.

Um, there are deeds that people do to each other – and I guess you could suggest that any evil deed comes from the dark side – but there are in the real world (not the occult world) bad things that people do to each other. If somebody does something bad to you in the real world without it necessarily being connected to the occult – maybe everything is for all I know ... What the hell do I know? But, ah, in other words, if they do a bad thing to you can you respond to them, ah, from the dark side to achieve what would be perceived as 'Karmic Justice'?"

EP: "Yes you can, by setting up a mirror. It's called 'boomerang.'

In other words, the person has to be worried, that is *the sender* has to be worried that you have not acquired an individual like myself, who will teach you: (1) How to put up a shield of protection and (2) How to set up a mirror – meaning anything that has been sent will be delivered right back."

AB: "Um-hmm."

EP: "There is never an innocent party that is ever touched that way."

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AB: “Um, the incident ... the thing that I’m referring to, ah, is not specifically the case that you heard about this morning with the doll. However, since you brought that up, it’s far, far, far more serious than that.

But since you brought that up, um, my wife did know then what she was doing when she did that?”

EP: “Absolutely! First layer of defense.”

AB: “Cause I, ah, I looked at her and I went: ‘Huh?’”

EP: “That is the first layer of defense.

It’s ... fortunately if an individual that designed the doll was not a very heavily [sic] practitioner, then that would have taken care of it.

If this person was of great power, then that first layer of defense would have been dissolved immediately, and the curse would not have been taken off of that doll.

You need more!”

AB: “You know, it’s a funny thing, but really, having said that it didn’t check that doll, I obviously have no way of knowing, heh ... heh, what this thing that has occurred ... what it relates to – I have no way of knowing.

Um ... fascinating.”

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AB: “What I would like to do is take a few calls.

I ... I ... I have asked you the serious questions that I wanta ask ...”

EP: “Umm-hmm.”

AB: “... and there’s not a lotta program left, but I sure would like to see what the audience would have to say.”

EP: “Sure.”

AB: “Ah, let’s just try it and see what we got ... what we get out there.”

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Aud: “But, ah, from what I heard, um, Dr. Evelyn seems to be practicing the old eon [sic?] type of magic that is becoming outdated.”

AB: “Really? Um, is ... is it ... that’s an interesting question, Doctor.

Is it *outdated*? Is that ... is that a fair comment or ...?”

EP: “Well, for those individuals who are dealing with metaphysical practitioners depending on the sect they belong to, it is my *outdated* training that is able to perform what I am able to perform.

It is the innocent party – who is the recipient – who is usually looking for someone like me, *because I take on all-comers.*”

AB: “So in other words, sir, *outdated* – I’m not sure that’s the right term.

If something works, it might start to become a ‘lost art,’ but it’s ... if it works, it works, huh?”

Aud: “But ... like everything else, magic evolves.”

AB: “Um ... oh, that’s another good question!”

EP: “Oh, yes ...”

AB: “Doctor does it ...”

EP: “... it absolutely does!”

AB: “It does evolve? (!)”

EP: “Oh, absolutely!”

AB: “One thing ...”

EP: “Like I said, knowledge is a double-edged sword. And it is the hand of the wielder of power whether it becomes black or white.

You make the decision. The power is neutral. It’s like a gun. In the hands of a person who is going to serve and protect you, it is going to be a positive, but if in the hands of a person who is going to come in and use that gun against you, it becomes a negative. The gun itself is neutral. It is only a power.

Anyone who is a practicing metaphysician into magic understands that. That’s why there is no white; there is no black – *there is no gray.*

You either know it or you don’t. And if you know it, you can handle both.”

AB: “God, that’s a great analogy. The gun is a great analogy.

A gun, ah, never ... rarely ... not that I’ve ever seen – jumps up and, ah, kills anybody. Ah, as you point out, it can be used in ... in ... in any way that the holder wants to use it.”

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Aud: “My question to you is this: What connection does metaphysics or ... or magic have to do with schizophrenia and bipolar disorder?

I’m working in the field of mental health ...”

EP: “Umm-hmm.”

Aud: “... and I’ve noticed that many schizophrenic people tend to hear seven (7) voices, which coincides with a lot of my Yoruban knowledge of ... of, ahh, seven (7) African gods.”

EP: “Umm-hmm.”

Aud: “Also, I’ve noticed with manic depression, a lot of it seems to be extremely spiritual for many of the people, and in fact, ahh, the psychiatrist or the psychologist will refer to it as a ‘God fixation.’”

AB: “All right. (to EP) Is there a connection, ma’am?”

EP: “There is a connection only because there have been many individuals who have been placed in institutions many years ago, who indeed were having latent psychic abilities, visions They were being contacted by spirits or entities, and they have been called ‘schizophrenic.’ They have been called ‘psychotic.’ And they have been unfortunately detained.”

AB: “And then I suppose years prior to that, *many were burned (!)*”

EP: “*Absolutely – especially if they were good.*”

AB: “Wow! Especially if they were good.”

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Aud: “What is her view on ‘*The Quickening*’ – the earth changes we’re undergoing, the weather changes, [and] so forth?”

EP: “... As far as ‘*The Quickening*’ is concerned, he’s [AB’s] right on the money! ... We are in the countdown stages. 1997 to 2004 ...”

AB: “Oh yes!”

EP: "... is one (1) portion of the devastation of the population of Earth."

AB: "It's already begun!"

EP: "Yes it has, sir."

AB: "It's ... we're in the middle of it now."

EP: "That's right."

AB: "That's what I would say, and it's all around us. Ah, you have but to ..."

EP: "Everybody should buy your book! (AB grins).

Every- ... and ... and I'm not just using it as a plug.

They need to know, and I like the fact that you now have on the show where they can get survival equipment, emergency ..."

AB: "It's not there by accident."

EP: "I know it isn't. And you're doing a wonderful job!

People need to have this in their home, just like that BayGen radio. You must have access to news, as well as survival, because there are people who have been losing everything in an instant."

AB: "Yes I know. Ah, we see it daily on the television. There's no question about it."

EP: "Yes."

AB: "Um ... all right."

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Aud: "My friend and I, ah, quite a few years ago – separately – have had curses, ah, put on us. Me physically and him, um ... well, ah, moneywise. Makes a lot, but, ahh, loses a lot.

And I wonder if there's any way that I could, ah, write this lady? 'Cause I have taken my son to many people, ah, to have this removed and, um, it ha- ... it hasn't come off.

Myself, um, no one has said they could take it off. I ... I've been crippled for quite a few years now. And, um, so I would like to write this doctor, ah, if possible?"

AB: "All right, ah, in other words how to contact you, Doctor, ah ..."

EP: "Well believe it or not I am in the Sherman Oaks-Van Nuys area, and they can write to me at Mystical Blend or Dr. Evelyn Paglini. And that's at P.O. Box 57932; Sherman Oaks, California 91413." ...

AB: "Got it. All right, if I can get it, they can get it – that's the way I figure.

All right."

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Aud: "Um, I just wanted to know if she's ever heard about the Golden Dawn?"

EP: "Absolutely."

AB: "I haven't."

Aud: "I've been studying for a little while ..."

EP: "[Unintelligible], Crowley, Mathers, and Agrippa." (EP laughs, then Aud laughs with her).

AB: "You're both talkin' over my head.

What are you talkin' about?"

EP: They are very good practitioners of the occult no longer of course among the living. Bu, ah, *the Golden Dawn is exceptional!*"

Aud: "Yes, and I'm studying with some friends that are ... we're still into the books and they're reading about it, and they're teaching me what they know."

EP: "Yeah, pick up *The Equinox* – the entire set."

Aud: "Uh-huh."

EP: "Okay, it will ... it's excellent.

Crowley was a master."

Aud: "Yes, he's done a lotta good work."

EP: "Yes he has!"

Aud: "Okay Thanks a lot!"

AB: "Thank you very much for the call."

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Aud: "I would like to know if she ... if the Doctor has any information on clays being used for certain, um, curses? You might say, ah ... um, my aunt or someone I was related to, I think, um, had a woman that lived next door to her, who didn't like her very much for some reason. I do believe it was jealousy."

EP: "Umm-hmm."

Aud: "And um, I think ... I think the thing was she took some clay – the woman did, the witch or whatever she was – and put them in the oven ..."

EP: "And made an effigy."

Aud: "Yes."

EP: "Yeah, made a effigy. Right now they're using it ... talking about evolvment, now they use image candles or wax figures that are male or female. Or you can take cloth and you can design it into a male or a female. And if you can get something like an article of clothing and a picture, it is called imitative or sympathetic magic."

Aud: "Oh, geez! Well, they ... she put these feet in front of a little wooden Swift [brand] stove ..."

EP: "Uh-huh."

Aud: "... and ... and sure enough, blisters all over her feet."

EP: "Oh yeah, very dangerous!"

Aud: "Blisters all over ..."

EP: "*There's very dangerous people out there!*"

Aud: "Unbelievable! Unbelievable!"

EP: "That's why I teach people how to protect themselves."

Aud: "Well, Mom and Grandma told me about this, and this is ... it's crazy!
Well anyway, I'll let 'chu guys go on, and thanks a lot, Art!"

AB: "And thank you."

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AB: "Ah, so you ... you teach people how to pro- ... here's a good question for you, Doctor ..."

EP: "Yes?"

AB: "How is one able to discern the difference between, you know, bad luck – in other words, a bad occurrence – and, ah, something that has been ... a ... a curse that has been put on you? How can you know that?"

EP: "Because normally it will run a cycle. If you are in a negative cycle, there is an end to it. It only lasts for a specific length of time."

AB: "Ahh!"

EP: "It only hits a particular area.

But when someone's after you, they wanta hit 'chu in more than one area."

AB: "And it just keeps comin'?"

EP: "And it keeps comin' and it keeps feeding upon itself.

And that's why you have to learn how to put up a shield of protection.

What I do is not only cleanse a person, but I give them the tools so that ... because I ... I wanta wean them from me. I want them to know how to help themselves.

So that this way if somebody tries again ...

You see, if I want you bad enough, I'm gonna keep comin' after ya."

AB: "Yeah."

EP: "Especially if I'm a practitioner.

So what you need to know is how to defend yourself. And that's what I teach."

AB: “Well, ah, that makes sense. I mean, even in the martial arts, um, it is primarily a defense system – and only if necessary. And rarely an offensive system.”

EP: “That is correct.”

AB: “So, there is a similarity or a parallel there?”

EP: “Absolutely!”

AB: “Umm-hmm. Ah, this is really fascinating stuff.”

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AB: “You know, we’re coming to the end of the program is what’s happening. Ah, we’re running out of time. But what I would like to do is, um, be able to call on you at a future date – at an earlier time ...”

EP: “Be more than happy to, sir.”

AB: “... when we could do a ... a program.”

EP: “Be more than happy to.”

AB: “All right.

In that case, um, I think that I will give you the honors this night.

You know what those are?”

EP: “ Yes, they are ...”

AB: “Well, find a unique way to do it and be my guest!”

EP: “Listen every single night that you can to Art Bell ... (EP laughs, then AB laughs too) ... because he’s a man and has a lot of knowledge reaching a lot of people, doing a lot of good.

Tune in tomorrow night.”

AB: “That was not a curse, ladies and gentlemen – that was an invitation.

Evelyn, thank you.”

EP: “You’re welcome, sir.”

AB: “Take care. That’s Dr. Evelyn Paglini.”

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AB: “Well, you know, that’s, ah, spontaneous radio, folks! That’s what that is.
And that’s all there is for tonight.”

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AB: “From the high desert: Good Night.”

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1999 03 21 Sunday Ramona Bell Witchcraft (Dreamland)
Evelyn Paglini

EVELYN PAGLINI

(with Ramona Bell as host in place of AB)

RB: What can we do to protect ourselves?

EP: Suggests: 1) a cleansing, followed by 2) a shield of protection.

Start with making the ‘vibration’ of your home your own – get some
a) sage, b) sulphur, and c) sea salt, or even table salt.

Three (3) levels of defense: 1) sea salt/table salt; 2) sulphur; and 3) black salt “coupled with sage, and then also” get a ‘reverse candle’ with black on top and red on the bottom.

You “want to remove the negativity” from your environment.

“I would go through the entire home – every room of the house – going up and down, the halls, the doorways, all along the baseboard, all along the top of the ceiling, and I would cleanse the environment.”

While doing this, “I would say there is no evil or negativity that can stay within these walls.” Do this with your salt, sulphur, and black salt both inside and outside – every room of the house. Also “put it across the threshold” of the doors. Three (3) layers of defense – inside/outside.

“Say out loud and very firmly: ‘There is no evil or negativity that can cross this threshold.’”

Next, ‘square-off’ the bed. Place sea salt and black salt (but not sulphur) around the bed – then again: “State out loud and firmly: ‘There is no evil or negativity that can cross this barrier.’”

Once you do the entire home, its vibration will have changed. “Then, so be it, it is done.”

You can also use rose geranium, rosemary, myrrh, cleansing, and protective oils to put on the doors and the windows and the sills. “Again, cleansing first, and shield of protection second.”

“Then, I’m going to do me. ... Take an image candle (black)” unless you believe someone has done this to you. In that case “I suggest you get a reverse image candle (male or female) – and what you would use is a reverse oil – something that is going to take that negativity that has been placed upon you, and not only is it going to clean it off you, but it is also going to return it to the sender. ... It would only go to the person if they be guilty.”

RB: “What goes around, comes around.”

EP: “Correct. ... Once I have cleaned my environment and myself, I can go to the next level if I desire.

If I know this is a person and the person doesn’t want to back off, then I know I’m justified in taking care of it.”

* * *

“Then I would re-empower myself – revive and rejuvenate: Find out the areas where it had been affecting me” – finances? relationships? health? ... If finances – “get a green image candles;” if relationships, then use red, “and if it’s health, you’re going to use white ...”

“If you are flighty and not concentrating, and you need to get grounded, then use a brown candle.”

RB: “Um-hmm.”

EP: “If I’m really having problems in my love life, then I’m going to grab pink.”

RB: “With all these images and candles and colors that we’re going for, we have to understand all these colors are natural – they’re of nature – and they’re of the original spectrum of colors.”

EP: “Oh yes (!), they have a vibration and an affinity to what we are desiring and attracting as a goal ... We live and are influenced in color.”

RB: “Absolutely.”

EP: God gave us the spectrum of color. "Everything has a vibration, Ramona, you know that!"

RB: "Absolutely."

EP: "What you are gathering around you are those essential oils, herbs, extracts, flowers, resins, gums that have as well as the color, the same affinity and vibration in order for you to achieve the goals. Just like now, I mean, it's time for planting of the garden ..."

RB: "Boy, are we ready! Are we ready to do this!"

RB describes her natural, pesticide-free, "little magical" garden in which grow onions, garlic, rosemary, etc. And artichokes.

EP: A garden sets a vibration and a shield of protection around your home. EP lists the plants for protection. Also describes what she plants to "bring more love around the household." Also plants for financial success, *e.g.*, mint. "For harmony, I love lobelia. I love flaxseed. I like 'blessed thistle.'"

"You put your 'loving plants' in the bedroom. You put your 'protective plants' in near the front door and the back door." And your health and beauty plants – "for raising of the vibration, I would put in the kitchen, the bedroom, and the bathroom."

RB: "These are things that can be done inside of window boxes."

EP: "Bird's nest fern is excellent for protection, do you know – especially for children."

RB: "Really?"

EP: "Yes. ... And bromeliads for deflecting negativity, giving you hope, and bringing up your vibration and attracting abundance." ... "Most people don't realize that cactus safeguards the home."

RB: "Uh-huh."

EP: All ferns safeguard and protect the home. Ivies protect the home, and all succulents bring abundance."

RB: "Well then, it's just a matter of finding the right things for your area"

* * *

EP: "These are tools that are natural ... Vibrations assist you ... This is not something new"

RB: “Absolutely. It’s a very therapeutic way ... The reason why we’re giving you all this: It’s the spring equinox coming up.”

* * *

EP: “The next six, seven years – there’s going to be so much devastation across the world.”

“People have to get back into nature.”

“I would have to say we’re going to get into big-time bartering.”

RB: “Yes. Absolutely.”

“We’re coming to a ‘Great Awakening,’ ladies and gentlemen.”

* * *

RB: “Ramona Bell, coming to you live, hosting Dreamland for the first time – actually, hosting in Art’s spot for the first time ... bringing to you a very special friend and guest, Evelyn Paglini.”

[Asks EP for a short bio to inform stations now joining the program.]

EP: “I’m considered one of the leading authorities on the occult and the supernatural in the United States. I was born into a family of centuries-old practitioners of magic.”

Started at the FRNM – Foundation for the Research into the Nature of Man under Dr. J.B. Rhine and Dr. Helmut Schmidt in Raleigh [sic – not Durham], NC. Became a ‘guinea pig.’ Later EP founded the International Psychics Center, which is a central clearinghouse.

RB: “When you make a wish, you’re actually casting a spell.”

EP: “That is correct.”

RB: “Or if you pray for a particular thing – for someone’s good health, their happiness, their well-being, for removal of pain, for healing – that is also casting a spell.”

EP: Correct. It’s a thought form, and all thought forms have energy, and those energies are either directed or can be created either around the person, who is doing the thinking, or that person, who they are sending it to.”

“Your thoughts you have to be very careful of.”

RB: “Absolutely.” ... “This is something I’ve wanted to ask you: What is the ratio of female practitioners to male practitioners?”

EP: “I would have to say seventy percent (70%) female, thirty (30%) male.”

RB: “Wow! ... Those fellas are falling behind, aren’t they?”

EP: “They certainly are! Remember, we have always been intuitive, and we have always taken care of the hearth, the home, the family, the children – where men are usually objective and into the providing and the protective and the acquiring ... Not to say that men are not very, very good at ritualistic magic, ceremonial magic – they do not usually deal with the everyday things that women who are into magic do. And again, I’m not going to take away from women, because there are many, many powerful women who I would put up against any man, including myself.”

RB: Asks EP about ‘image magic.’

EP: It is very good to use imagery to help concentrate.

If you want to attract a certain male, “get a red, male-image candle.” If you can, try to make the candle look like the person you want to attract. When you get close to the man, you can jump into “sympathetic magic.” Take his hair, an article of his clothing ... and infuse them into the image doll [candle] (!) “Don’t move into the next color – pink for love – until we have a rapport, we’re dating, we know that we are compatible – and this is the man for me!”

RB: “Oh absolutely! ... But you wanna be absolutely sure, absolutely sure that this is the person you wanna be with before you start any kind of real, deep magic ... !”

EP: Many practitioners out there are using their power negatively ... “Knowledge is a double-edged sword.”

“I like to teach people how they can change their lives – how they can empower themselves – how they can move energies by the use of natural magic. Those tools are given to us ... My God, they are there for us to use! It’s only us who will make the difference, whether it will be positive or negative.”

RB: “It’s everyone’s choice.” God gave us free will.

* * *

EP: “I’ve also been raised as a ‘spiritual warrior,’ Ramona – maybe it’s because I was raised by men.”

RB: "Yes."

EP: I was shown not only the positive side, "but how to combat the evil and the negative side."

Basically I'm nice, but there's a difference between me and the Wiccans. "The Wiccans have a creed that says: 'Harm none.' Mine is 'Give me justification, and so be it: It is done.'"

RB: "Yes, yes, and I agree with that. When the time comes that you have to get in there and get your hands dirty for good reason and good cause ..."

EP: "Well, you're mine, honey ... That's it, I will not get off of you."

* * *

2002 06 07 Friday No Guest Open Lines

Aud: "I enjoyed hearing [your wife] Ramona last night on the program.

AB: "She has a very good radio voice." AB also indicates that Ramona and Evelyn Paglini are good friends. "We'll have them do a program together one of these days."

[What's more ... they already did!]

* * *

2004 07 11 Sunday Evelyn Paglini Sex and the Occult

AB: "In the next hour we're going to have a witch here. She's a real witch.

Now I know a lot of you ... you just don't believe in this kind of thing, do ya? You don't believe in magic – not since you were a kid, right?

You don't believe in witchcraft, which claims the ability to manipulate forces that create what we call magic, but ... you're wrong!

There really is something to it all. It's not just so much mumbo-jumbo baloney. It's not! There's something real to it. It's a power ... a force that some that practice the craft are able to manipulate.

And because I know it's real and because I know Evelyn is the 'Real McCoy,' we're going to have her on and we're gonna touch on something that ... well, you know I had a hard time with it. *It's Sex and the Paranormal.*

And there is so much more connection between ... there's an incredible connection between sex and the paranormal, but it's very hard to talk about on the radio. It's a big part of life – sex is – so you might imagine that it would have a great deal to do with ... (or would you?) ... the paranormal.

I mean, most of the paranormal you would consider disembodied and therefore, disinterested in things sexual. But I guess it doesn't work out that way.

Sex is a very, very strong human drive, like many other things. And so it is inextricably wound up in the paranormal.

And we're ... we're gonna finally address that a little bit with Evelyn Paglini tonight. And she is, believe me, the Real McCoy. She's a real ... **witch**. And from years ago, I put out a call for a true cauldron-stirrin', broom-ridin' witch – kinda like with the cat, you know – here comes Evelyn. (AB laughs). That's what we're up to tonight.”

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