

1995 07 02 Sunday Linda Moulton Howe Roswell UFO crash (Dreamland)
Stanton Friedman Roswell UFO crash

AB: "And now as I told you, Linda Howe is right now, ah in the air – flying in the air. But, ah, she has gone over to our affiliate KBIM in Roswell, New Mexico and recorded a very, very interesting report for us, so here it is:"

LMH: "Hi, Art. I'm in Roswell, New Mexico this Fourth of July weekend to participate in a First Annual 'Roswell UFO Encounter.' There's everything here from parades and art fairs to a laser show, and some serious discussions about what happened here nearly fifty (50) years ago that grabbed the world's attention.

Back in 1947 on July 8th, then Army Air Force bombardier and public information officer Walter Haut delivered an official Roswell Army Air Force press release to the media, which said that a "flying saucer" had crashed on a ranch northwest of Roswell, New Mexico. And that headline made *evening newspapers*, including the Chicago Daily News and the Los Angeles Herald Express.

But by the next *morning headlines* a new story emerged that what fell on that ranch was only a weather balloon – *not a flying disk*. Today, nearly fifty (50) years later, the issue of a government cover-up still rages. And with me is nuclear physicist Stanton Friedman, who has been investigating this case since 1978.

Welcome to *Dreamland*, Stanton."

SF: "Glad to be on again, Linda!"

LMH: "Well, what is the latest on New Mexico Congressman Steven Schiff's request for the Government Accounting Office [GAO] to investigate the Roswell crash and make a report?"

SF: "Well, the rumors for weeks were that yesterday we would get the GAO report finally. 'Thank Goodness!' was the thought ... you know, a year and a half.

Ah, now my inside sources tell me it probably won't be ready until August.

What's going to be in it? I don't know. Nobody else seems to know. We do know that Congressman Schiff, ah, gave specific instructions to the GAO not long ago as to what things they must cover.

So whether this is going to be a little report, a big report ... whether it's going to have anything useful that they might have found ... ?

I do know that the GAO stirred up a lot of government agencies about goin' through old records. And I know that, for example, out of the blue I get a letter from the, ah, Army Counter-Intelligence ... the Army, ah, freedom of Information Act office. A request that I had made several years ago for Counter-Intelligence Corps stuff on UFOs, where I was told they had nothing.

Out of the blue: 'Oh, we did another search years later and we found all this stuff – here, you can have copies for each.'

* * *

SF: "Nothing terribly exciting. ..."

LMH: "But all about flying disks?"

SF: "All about flying disks.

In 1947 the U.S. Government was askin' all over Germany for people to find anything about German technology that might be related to this. Find these investigators, find those investigators.

So at least – and I know from talkin' to the GAO – that they had stirred up the Counter-Intelligence Corps people. So who knows how many boxes of 'good stuff' are sitting around in somebody's 'junk yard' so to speak?"

LMH: "And how much we might get that's really serious in this GAO report, and that leaves too, could this delay be related to the new very controversial emergence of alleged, ah, sixteen millimeter (16mm) film of nonhuman bodies and autopsy, that has been screened at least partly by some people in London in May. Ah, there's supposed to be another screening of more footage in August, and a release on at least English television sometime in late August.

Could this be why this GAO report has been delayed?"

SF: "It certainly could be one of the reasons, because that's gotten an awful lot of attention. Other ones might be that, ah, for example, the rumor is that the Air Force is ready to strike again with another attempted preemptive strike.

Ah, you remember last September? They came out with that twenty-four (24) page paper, ah, saying it was just [a] Mogul balloon. Now there were so many lies and misrepresentations in that paper – I don't know how they could look themselves in the *face*? (!) Specific ones – I've done a twenty-seven (27) page paper on it. Ah, and it may well be that they're tryin' ta cover all bases with this thing.

But the English footage has stirred things up, and there are documentaries being made. There's an enormous amount of junk on the Internet. You know, we have this great contrast ... *modern technology is wonderful (!)* I just recently finished a CD-Rom disc, and it's more information that you could put in five (5) videos and ten (10) books, and it's great to have in one (1) little disc ... if you've got the equipment to play it."

LMH: "But what's on the Internet is not always Truth."

SF: "No. Much of what's on the Internet isn't Truth, and I've been the victim of some of these lies.

They said I saw the footage – I didn't. Did meet with the owner Mr. Santilli twice in London. I did not see the footage."

LMH: "But we have seen some photos here."

SF: "Oh, yeah. People have seen chunks of footage. And there's new ones that have been released ... stills.

They're playin' this game beautifully. If you want a course in public relations – 'How to tout something and try to get a lot of money out of it' – they've played it wonderfully!

And the most recent thing was that they were going to show it to ten (10) [U.S.] Senators two (2) days ago. Ah, since [the] Senate is in session, it seems very unlikely ... there's no indication that that actually happened."

LMH: "But it could be why this postponement on the GAO report. *Maybe* someone in Washington is looking at the Santilli film."

SF: "Yes.

But one thing that's clear here: The ... certainly the Air Force attack, and some subsequent statements that have been made by others – the government seems still bound and determined to keep their secrets. That was a vicious, strong response from the Air Force. It was in violation of all the rules that the GAO had laid down. (The Air Force was supposed to make their stuff available to the GAO).

And we hear scuttlebutt from other places that people have been threatened. One witness that I had talked to years ago said, ah, he can't talk. *He got phone calls.*"

LMH: "After the release of the Santilli film?"

SF: “No, just before that.”

LMH: “Just before ...”

SF: “But after the release of last fall’s Air Force thing.”

LMH: “About Project Mogul being the answer to what was first reported as the crash of a flying saucer?”

SF: “Yeah. And the Mogul explanation doesn’t hold up, and people who look at the cases know that it doesn’t hold up.

Now, one hope – and it’s the kind of thing that could happen as a result of this Festival down here – is that new witnesses will finally come forward. Hearing that so many other people are talking, why shouldn’t they?

One of the things that worries me of course is that could mean that new *phony witnesses* come forth. Just as the police have people who phonily confess to crimes

So ... how to sort this out when you don’t have a budget becomes very difficult.”

LMH: “And if the government is perpetuating yet a second lie over the first lie, it raises an even bigger question:

‘Why, fifty (50) years later, would the government still have a policy of silence on something that would seem so fundamental to a democracy, which would be sharing at least information about contact with something other than human?’”

SF: “And you know, the pictures of the bodies don’t look frightening.

That’s the strange thing. There’s nothing threatening about that.

And ... and the latest word is that this stuff was really sorta counter-intelligence footage prepared for the U.S. government. And you really want a strange story? Apparently somebody from the Republic of China, that is, Taiwan – I’m sorry – and Japan went to Mr. Santilli and said: ‘Hey, they’ve seen this footage before. They’ve gotten it in exchange for supplying good UFO footage to the CIA [Central Intelligence Agency].

And along with this is the word that maybe this was prepared many years ago as a back-up just in case something happened till the story broke that they could put out this garbage, and once it was exposed, that would kill the whole thing! Just like, ah, the Hitler Diaries, you know ... ?”

© 1995 Premiere Networks Inc.

The Art Bell Vault has vintage, commercial-free AB audios at coasttocoastam.com/sign-up

LMH: "Right."

SF: "... it was a terrible disaster for the media, and they kept their hands off that stuff."

LMH: "I too have received some information from an alleged inside government source, who has warned me, saying: 'Be careful of this film.' Not denying that there was a crash. Not denying that there were bodies and a disk. But to be careful about the current emergence of film. And that what may follow in the next year or two may be emergence of really more accurate, more valid information.

And this may be a test of 'public waters' right now.

And I think what we all have to do is stand back and watch. And over the next few weeks on *Dreamland*, depending upon what kind of report comes from the GAO and any other sources, we'll be reporting on *Dreamland*. And we'll be coming back to you, Stanton, for the latest and the updates."

SF: "I'll look forward to it."

LMH: "Thanks!"

And Art, Walter Haut told me that he's going to keep doing these 'UFO Encounters' here at least through July 1997 – the fiftieth (50th) year after this alleged crash of a flying saucer. And between now and then, let's hope that finally we're going to see real photographs, real film, and maybe finally an admission by the United States government about something that did happen on that ranch outside of Corona, near Roswell, in July of 1947. And we'll finally begin to crack open this whole big issue.

If we're not alone in the Universe, what is out there? And why is it interacting with our planet?"

AB: "All right.

Well, I'm not holding my breath on that, but I am wanting to thank again our affiliate KBIM in Roswell and, ah, Linda Howe for her reports. Stanton Friedman, of course, is a nuclear physicist, ah, very much involved in the whole study of UFOs.

So that was a good interview."

* * *

© 1995 Premiere Networks Inc.

The Art Bell Vault has vintage, commercial-free AB audios at coasttocoastam.com/sign-up