

1997 09 01 Monday Richard C. Hoagland Mars Artifacts/Images  
Ron Nicks  
David John Oates

RON NICKS

Ron Nicks is a geologist – 35 years doing geology projects for major corporations all over the country.

RN: These artifacts on Mars are clear and unambiguous in photos.

RICHARD C. HOAGLAND

RCH: looking at the gray scale re: Mars images along with Ron Nicks. 256 shades of gray.

RCH: Accuses NASA of throwing away half the gray scale, meaning half of the photographic information.

AB: “What have you found on Mars?”

RCH: “Things, junk, machines, broken machines, geometric stuff, a junkyard ...”

AB: What you’re saying is that we have landed in an area on Mars “with remnants of a previous technological civilization. Is that a fair statement?”

RCH: Appears to be an “ancient city complex” west of Cydonia.

RCH: “Ron is the ‘conservative anchor’” to my theories.

AB: “You are accurately assessing yourself ...”

RCH: “My role is to push the envelope. I make no bones that that is my function.”

RCH: “[Ron’s] level of excitement is unprecedented.”

RCH: Pushing the envelope – “that’s what leadership is all about.”

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AB: “Most of what I’ve seen are rocks.”

RCH: Where have you seen this?

AB: On TV.

RCH: Right. Because NASA is trying to prove us wrong. From Mars Pioneer on the planet surface, NASA showed 7 to 8 minutes of continuous video footage [imagery] before a communication interruption.

RCH: I went back to this footage and confirmed the sighting of the structure in the background. Ron Nicks confirms this: it looks like a “motor.”

Note: In an alien world, as Mars is to us, RCH is hesitant to label the structures with a name such as “motor.”

AB: The photos are “very, very intriguing.”

RN: The structure is only present in early photos. Not present in later photos.

AB: “Can either one of you say conclusively the images have been tampered with?”

RN: “The images have been changed ... I don’t know whether “tampered with” ... it’s a loaded word ... the images are not the same ... there may be a perfectly good, logical explanation for that, but the fact is they’re not the same.”

RN: “And they don’t change from a lower quality to a higher quality – they seem to change from a higher quality to a lower quality.”

RCH: Ron may equivocate, but I can say flatly there has been an absolute alteration and an attempt to hide this stunning set of objects around the lander – no question at all.”

AB: “What you’re saying, if you’re both right, has stunning incredible implications for all that we thought we knew. A lifeless planet that [only] had microbial life was the best we knew about Mars, and here you’re suggesting we’re staring straight at manufactured items ....”

RCH: Not only this, “but apparently there is very intensive political effort to keep us from knowing this.”

RCH: “It’s an effort to hide, but it’s not really an effort to hide, that’s what’s so mysterious. Because if they [NASA] really wanted to hide it, they could do it and we would never know ... The guys who are hiding it are doing it in the crudest, most amateurish way, that screamingly calls attention to what they’re doing.”

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DAVID JOHN OATES

David John Oates (DJO) – reverse speech

AB: “The manufactured artifacts on Mars – this is not a trivial claim: Because if it is true, then obviously it validates the claim there was a civilization on Mars long ago ... does that seem possible to you?”

It certainly is within the realm of my possible world. In other words, I have long thought there may have been a civilization on Mars – I don’t rule it out.”

DJO: Has been “recommended for nomination for a Nobel Prize.”

Plays reverse speech examples from a Mars-related press conference from July 31, 1997:

1) “Reveal the dark city”

2) “And the white man’s skull, we see it now hidden.”

RCH: Identifies the speaker as Matthew Golombek – the Mars Pathfinder project scientist – “singlehandedly convinced NASA to land Pathfinder where it’s landed.”

DJO: Sees the “Reveal the dark city” as referring to the “remains of an ancient city.”

“White man’s skull is a metaphoric statement.”

RCH: claims a major Washington, DC-based intelligence agency utilizes “reverse speech” technique.

AB: “I’m not surprised.”

DJO: Additional examples from Golombek:

1) ‘Now hidden this view.’

2) ‘That’s human scams – it shields them.’

DJO: “Something is being hidden.”

AB: “It’s important [amazing] to me what we get in the reversals is totally relevant to what’s being said forward.”

DJO: From July 4, 1997 press conference [Mars Pioneer landing date]:

'They're fakin' it.'

RCH identifies the speaker as the Mars Pathfinder project manager.

'I will share the lie.' Per RCH, this is Matthew Golombek.

'Released our brain in the East.' RCH identifies Donna Shirley, JPL veteran as the speaker.

'Name the lock, damn you, with our brain.'

'We missed that. Move the weapon.' Per DJO, this was Jacob ? the Mars rover manager.

'You will place the missiles.' Per RCH – Donna Shirley again.

'We're involved with Cydonia.' (Per RCH: "Cydonia is not a word that comes up forward randomly").

'Now found it safe – may the research save that gun.'

RCH: Claims there are crystal clear photographs of weapons in the field around Mars Pathfinder. Something that looks like a howitzer.

DJO: One of the biggest cover-ups of our time.

'We're riding a shielded vessel.' (Per RCH: "'Shielding' 'refers to a hidden 'black [budget] project.' The public will never find out").

'Now making a shield with our radium, they build a soft spot.'

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RCH: Admits to using 'fractile transform resolution' in his photographic analysis.

AB: Puts on Michael C. Kelsen – developer of the "fractile transform resolution" enhancement, who cautions (warns) that fractile transform resolution introduces artifacts in the images.

RCH: Appreciates what Kelsen is saying and is aware of the caution – "aware that 'fractile transform resolution' introduces spurious objects that are not real."

RN: Does *not* use 'fractile transform resolution' in his analysis.

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RN: "I'm flabbergasted" over David John Oates' findings. "It's incredible ... astounding!"

RN: Remember these photographs are "a two-dimension depictions of three-dimensional objects." ... "They do not look like rocks!"

AB: "Why would NASA be hiding this ... ?"

RCH: "Maybe there's a higher priority ... We live in a dualistic society – we live in a world where things are open and aboveboard – the trivial stuff we know so much now about ... yet we don't know ... the important things are maintained closely and have been for the last 50 years since something called the National Security Act passed Congress in 1947."

AB: "What would be the national security motivation for hiding it?"

RCH: "Remember, 'National Security' is a rubric. 'National Security' is what the people who framed the Act claim it is ... Everything can be swept under the 'National Security' rug, doesn't mean its 'National Security.'"

RCH: "At one level this is 'Planetary Security.'"

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RCH: "The problem is where is their paycheck [coming from]? We live in a society, Art, where people will not rock the boat, because the last and first thing is job security."

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