

NOTABLE MOMENTS IN ART BELL PARANORMAL RADIO HISTORY

Midnight In The Desert

2015 07 20 Monday Crystal Gayle "Midnight in the Desert"

Midnight In The Desert begins

AB: "From the High Desert and the Great American Southwest, I bid you Good Morning, Good Afternoon, Good Evening, wherever you are in the Universe, the World ... We're covering it all with a brand new program called *Midnight In The Desert*. I'm Art Bell, and it is my pleasure to be here. It's going to be an interesting evening."

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AB: "So what you're hearing now is a digital audio revolution in my opinion. The world has changed beneath our feet. There is nobody, nobody who loves radio more than myself. But clearly we are in the middle of a digital revolution. Everybody is carrying around these cellphones. I've got a ... an I-phone sittin' right here. Whether it's an Android or whatever you've got, it's pretty much plastered with you all the time, right? Half of you have most of your lives on the thing – I know I do.

And ... and then it's out of my reach, I got a little fidgety. Any of the rest of you like that? Even when it's in the charger, it's like the charger has it – I don't! And I reach for it to look at a weather forecast or what have you and ... it's not there!" (AB laughs).

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AB: "Hello Illinois, are you there?"

Aud: "Yes."

AB: "Um, extinguish your device, please." [aka 'Turn off your radio!']

Aud: "Done."

AB: "Done? Great! Okay, what is your first name?"

Aud: "Rose."

AB: "A rose by any other, right?"

Aud: (laughs) "Yesss."

AB: "What part of Illinois are you in, Rose?"

Aud: "Luka, population six hundred (600)." (Aud laughs).

AB: "Really! That's ... that's a very small town!"

Aud: "Uh-huh. I'm out in farm country."

AB: "So, does everybody sort of know everybody in ... in your town? I imagine they do."

Aud: "Yes, like everybody knows everybody."

AB: "Uh-huh. Well, okay ... listen, welcome to the program! Do you have any thoughts, suggestions, ideas, criticisms ... anything?"

Aud: "No criticisms. I love him!" (AB laughs).

I cried when they took his show off the air. My husband ... I was screamin' and yellin' at him: 'He's not on! That other radio show's on!'"

AB: "Oh, wait a minute ... "

Aud: "I've been listening to Art for years."

AB: "Well, yeah, but you're talking about him like he's in the third person."

Aud: (whimpers) "Well, he was on for a little while and I missed him ..."

AB: "He was ..."

Aud: "... very much!"

AB: "... well he was and he missed being here too.

Listen ... just for the record, I'm Art. This is Art."

Aud: "OH MY GOD!"

AB: "No, just Art."

Aud: "Oh My God! I got through to you? (!)"

AB: (laughing) "Yep."

Aud: "Oh My God!"

AB: “Now what have I always said, Rose? I’ve always said I don’t have a call screener.”

Aud: “No screeners, yes! But usually they say that, and somebody else picks up.

OH MY LORD!”

AB: (laughs) “Rose, I ...”

Aud: “Oh, Art! Oh My God, I love you ... your family.

I swear, the day that you signed off the air, I go: ‘No, no, he’s gonna be back on!

That other radio show [Coast to Coast AM with George Noory] was on ... I screamed at my husband: ‘HE’S NOT ON! (AB laughs) I sat down and cried. It was like somebody stabbed me in the heart with a knife.”

AB: “Ha!”

Aud: “I’ve been listening to you for years!”

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AB: “... [Y]ou’ve gotta hear your voice, Rose. You’ve gotta hear your voice when you figured out it was me.”

(Aud and AB laugh).

Aud: “I just can’t believe it!”

AB: “Well, yes, you can believe it.”

Aud: “Oh my God! Oh Art, I love you and your family, and your daughters [sic] and your wife are just beautiful ... !”

AB: “Thank you. Thank you. Thank you.”

Aud: “And so very much sorry about Mona [sic – Ramona].”

AB: “Aww, thank you.”

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AB: “That’s a call to remember.”

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2015 07 27 Monday Grant Cameron Alien Abductions

AB: "I was talkin' about politics. I couldn't stand it anymore. It was frustrating! And one day I just stopped and started talking about things like this [UFOs and the paranormal] because, well, because they interest me."

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2015 09 24 Thursday David Jacobs Alien Abductions/Hybrids

AB: "Now let me tell you a story, all right, it's a story of internet woes, and a guy who worries way too much – that would be me. Last night beginning at 8:36 p.m. ... now at 8:36 p.m. I am typically out ... I come over here about 8 o'clock. It's here in my guest house – that's where I've got the studio by the way, and I start getting ready for the program. You know, I look around at what's new, what's goin' on, and it was at 8:36 p.m., the internet died.

Now I'm not going to go into details, because I don't want to encourage any trouble, but ah, they came – the internet company at about five (5) o'clock this afternoon, and of course there was no internet in here at all, so they went out to a box that's located outside somewhere and they found a wire ripped off and shorted to another wire.

Now I'm not saying somebody yanked on it, but it's entirely possible. And so they put it back, but there's something else going on, so if I begin to sound blippy or unusual to you that will mean it's not completely fixed. So yeah, I mean someone could have yanked on it, or I suppose, since it's only a few months old, I suppose the warming sun and the cooling could have done something but ... it wasn't exactly like that. So at 8:36 I realized ... guess what? I don't have any internet. Well, I use internet for my phones to get the signal from here to there, and then to you ... I mean, it's all internet, right? And then, of course, there's computers, Skype, whatever – it's all internet. Every last little bit of it – we are in that age. The Internet Age.

So last night was beyond ... you know, I want to say beyond miserable for me ... if you can imagine. Last night was just bad. Here I am off the air – which I don't like being, of course – and so I was miserable about being off the air and wondering what the heck happened? ...

So it was a miserable night last night, and I hope it sticks, but with the internet, who knows?"

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2015 10 21 Wednesday Dr. William Forstchen Space Elevator and EMPs

AB: “All right and, um ... we’re back, and uh ... Listen folks! What’s happened is there were shots fired here in my area. Somebody, uh, driving by – probably drunk – and, uh, probably huntin’ for me (!) ... I don’t know, but shots fired. Quite ... quite a number of them.

And, uh, I guess the police are on the way ... that sort of thing. So, ah, got my attention ... Called home, family’s safe, everybody’s okay, including myself at this hour, so hopefully that’s all there is to it.

Ah ... be aware out there. We are very, very well armed and my wife is a really good shot. And I’m at least, a ‘bear shot.’ Heh, heh.

Professor, welcome back!”

DWF: “I admire your phlegmatic attitude.”

AB: “Ah, nothing like a little ‘shots fired action’ to get ‘cha ... you’re blood goin’, huh?”

DWF: “Yeah.”

AB: “Uh ...”

DWF: “As long as you’re safe. And your family is safe.”

AB: “Yep, we are.

Uh, but all the neighbors heard it, so it’s ... it’s the ‘Real McCoy.’

Ahh God! What kind of world is this we live in?”

DWF: “Well ...”

AB: “It’s not the guns! I’m gonna say it again, you know ... everybody says it’s the guns. It’s not the guns. Uh, they just accomplish a mechanical thing. It’s ... it’s the mentally ill people that wield them! (AB sighs with disgust). Stupid people!”

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2015 10 22 Thursday Douglas Mulhall Nanotechnology

AB: “All right, uh, so I know everybody wants to know what happened last night. And what happened last night is as described. Well, with a little bit of an update:

Um, about ... I don't know, uh, to me it seemed like, ah, 10:30 [pm]. I guess that's when it actually occurred.

Ah, my most immediate neighbors, ah, sent me a text saying there had been four (4) or five (5) shots fired real fast, um, over near my studio. And, uh, of course that freaked everybody out, including my wife, my child ...

Um, then a second text came in from a nice lady down the street who said: 'Art, somebody was up in front of your studio on the circle ... where ... you know, which is idiotic (!), because we're on a dead-end street here.

What fool would do that on a dead-end street? Dumb (!), right?

Um, so I finally got to talk to her, um, at about two or so in the morning (2:00 am). And, uh, she said: 'Look, ah, I saw someone up there with their rifle ... by your studio (!) And they, um, snapped off about four (4) or five (5) rounds – what everybody says – and, uh, took off. And she described for the police as best she could their vehicle.

And so, naturally everybody was freaked out – certainly we. But the show went on nevertheless.

And then, um ... and of course we had what? Two (2) separate visits, um, actually from the Nye County sheriff. Thank you very much, Sheriff's office. And um, gave them some, uh ... some information. And that's all I'm going to say about that.

Then, uh, a little later I was about ... I was gonna visit my tax lady, who lives yet another house down. And I called her and I said: 'Listen, um, I ... I wanta push our appointment, ah, a day, because ... well frankly somebody kind of shot toward me ... last night.

She said: 'Oh, I heard 'em too!' So that's three (3) neighbors ...

This is a very, very alert neighborhood. That I will say ... Very alert!

Then, um, all of that trauma was followed by ... Now this morning our website went down. It was a specific denial of service attack at *artbell.com*. Ah, Keith [Rowland] talked to me ... I guess it was down three (3) or four (4) hours and, um, it was at specifically at *artbell.com*. Once he was able to separate *artbell.com* from, uh ... uh, Dark Matter and everything else, uh, it turned out, uh, to be directed at *artbell.com* only, so ... (!)

Somebody is obviously after us. And that's where I'll leave that. It's ... oh, in the hands of the Sheriff's department here and, uh, perhaps soon the FBI [Federal Bureau of Investigation].

So ... that's it. Ah, now onto other things. ...”

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2015 11 23 Monday Michio Kaku Science Talk

AB: “All right, if I seem a little affected, we, ah, thought we saw somebody on the property just prior to, ah, the broadcast tonight. So it's been a real circus around here.”

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2015 11 25 Wednesday R. Scott Lemriel The Seres Agenda

AB: “Well okay, um, I was not here last night and there's a really good reason for that I'm going to explain what's been going on as best I can.

I guess first I should tell you all I thought it was, ah, slightly common knowledge, but apparently not. Um, I do my show from, ah, not the main house – as I used to do years ago, uh, for a very good reason or reasons. Uh, one is I have an eight (8) year-old daughter who's got her first crush by the way ... (Hope she didn't hear that or she'll be jumpin' up and down)
...

Um, and um, her room is directly adjacent to my ham radio shack, which is where I used to do the radio program from. Now instead, faced with wanting to do a program and not having ... you know, I can't very well have, uh, a hundred (100) decibels blasting out right next to where my daughter is, so ...

I have moved the studio to the ... we have a guest house – or what we call the 'guest house.' Now it is just the 'studio house.' All right, so I do it from our guest house which is adjacent to our main house, and uh, like our main house is fully fenced. You know everything is fenced in.

Don't fence me in – I don't mind. Really I don't.

So here's the deal: 'Um, somebody or somebodies, um, don't want me on the air. It's really simple as that.'

Here's what's happened here since October 1st. I think most of you know about this: At about, uh, ten-thirty (10:30 pm) or so at night during my show on October 21st [2015], a person was observed by a neighbor of

mine directly in front of my studio with a rifle. And he, ah, fired off several ... several fast shots ... fast rounds either at or near my residence.

Now the next day of course we searched for brass and none was recovered. We looked for holes in the house and didn't find any, so ... you know, it was like a warning ... I guess.

A full police report was filed. Many of my neighbors actually heard the shots. Only one (1) of my neighbors actually saw the man with the rifle and was interviewed by the police, and was able to describe a dark car to the police, which drove quickly away after firing the shots!

Anyway, the police spent a lot of time interviewing everybody involved. Interestingly, I was on the air at the time and didn't even hear the shots. That's what I mean by ... you know, I like my everything loud! (AB laughs). So I didn't even hear 'em! Everybody else did ...

Ah, then on November 18th – you don't know about this – at about 8:50 pm, that would be, um ... actually that's incorrect ... it would be 7:50 pm ... 7:50 pm. That was, uh, just before I would leave the house to come, uh, to the studio.

A call was made to my home. And a man's voice told me if I went on the air that night, uh, both myself and my family would be killed. But I did in fact go on the air that night.

I was so angry! It was a blocked number of course – AT&T tells me they cannot recover it. And even if they could, it's probably some phony number. But it was quite a serious call.

But I was angry. That night I was just so angry I couldn't see straight and so I went on the air. That was the 18th of November.

Now fast forward to the 23rd of November. The other night – not last night, the prior night. At 8:35 pm – always just before the show, right? Ah, we've got security lights all around both houses here – the main house and the, uh, guest house.

Well a security light in the rear of my guest house here, ah, went on and there's no reason for it to go on. Ah so, I grabbed a gun and went to the rear door. And, this all happened very quickly. I observed a man crouched down near my studio window ... ah, but I couldn't make him out. Unfortunately, you see the ... I've got these double spotlights that shine out at forty-five (45) degree angles, and when I opened the rear door ... the spotlights are right next to the rear door. So ... I was blinded by that light. Um, my night vision shot all to hell. I think they are a hundred and

fifty (150) watt floods aiming at two (2) different directions, right? That particular light.

Well, it was right in my eye! Directly at eye level as I looked down the side of the house I could see this guy crouched by my window, and I leveled the gun. You know, he ... he took off immediately. And, uh, he was gone very quickly around the west side of the house out toward the BLM (Bureau of Land Management) land.

Uh, but I've gotta tell you, um, it was that close. I mean, when I hold my fingers together – it was that close. You know normally when you hold a gun, you're taught not to put it on the trigger, right? You have it next to the trigger-guard always. Um, I was at the point where I had my finger on the trigger. And, you know with the Glock, ah, with on in the chamber that was just a tiny squeeze and off she'd go. And I might or might not have hit anything, including this jerk!

So ... I was really, really, really, REALLY shaken up!

So what's been going on here is kind of a personnel ... it's terrorism on a personal level. Which, uh, has really caused a lot of grief for everybody involved.

My wife and child have slept on the floor for three (3) separate nights with all this going on. And, um, obviously it make doing a talk show, *really difficult!* And then ... and then moreover ... well, let's go back to Michio Kaku.

I was really, really, really looking forward to that show, but because this occurred, you know ... And again a report was done. They came out and looked for footprints and all ... that kind of stuff.

Um, I was so shaken that I don't even remember opening the show with Michio. I was like a ... on automatic, or something. And not doing very well at that.

So there've been three (3) major events that have occurred that, uh ... you know have shaken everybody up. And um, it ... it does make a ... I tell you in the first twenty (20) minutes I don't even know what I said. I was told by my producer that I said somebody was on the property, and I don't remember saying that at all! (AB laughs).

I said: 'No, I didn't.' And, uh, I had to go back to the replay to even, uh, hear that. So ... there you go. I was ... beyond automatic I guess. Not even really knowing what I was saying. I was so shaken ... !

And then the next day, um, you know I had a long talk with myself sort of. Ah, you know I knew, I mean it was close ... close as you can get. Um, so he obviously made it to the west side of the house where the BLM ... open BLM land is and took off.

But I came that close to shooting somebody, and the next day I realized that. I thought: 'Oh God! What if I shot this guy?'

So, you know the implications of that are many. I mean, you could conceivably be charged certainly ... Or, ah, maybe not if he had a gun. I don't know what he had – I didn't see. But ... I got close. I didn't do it, but I got close. (!)

And so the next day it hit me like a bomb! You know, I almost shot at somebody with a rifle outside my house. Someone telling my they're going to kill me ... and my family. You know at that moment you see somebody inside a fenced, marked area – and it is marked, you know, it's 'No Trespassing' all around and a pretty decent fence – as much as they will allow here.

Um, you know you're expectation is that this person sneaking up on you is wishing you ill in some way or another. So that is a little digest of what's been going on.

Nevertheless, here I am tonight (AB laughs) and we'll do the show! Believe me, we will do a show! The network is closed for Thanksgiving – that doesn't mean you won't hear anything. There will be replays I think for myself and other shows on the network.

So, we'll sort of be here. But we will be enjoying Thanksgiving with our families.

Anyway, you know when you ... when you have your wife and child on the floor for three (3) nights, uh, it gets your attention. And, uh, it certainly got mine.

So that ... I hope that explains it. I hope that ends it. The security here is now fit for a King. Or maybe a dictator. (AB laughs). And, uh ... anybody would be ill-advised to further continue this – whatever it is. We do actually have some people in mind who might do something like this, but, uh, without real evidence of it we're not going to make any allegations.

So, you know ... Life is interesting! Ah, somehow it's always been interesting like this for me. ... Call that interesting ...

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2015 12 08 Tuesday Dr. David Jacobs Alien Experimentation on Humans

AB: “All right, so there are a couple of things, a few things, I want to talk to you about before we beginneeth [sic].”

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AB: “I do want to talk a little bit about this show, um, people apparently have the idea that all I do on this show is paranormal. And yes, I do a lot of it. But that is not all I do, and those of you who remember back to Coast to Coast of ... probably remember most of the paranormal stuff I did, but I did a whale of a lot of other stuff. And if there’s something going on in the world, I pay attention to it. It’s as simple as that. I don’t, ah, I’m not running with blinders here. And so, I do do other things, if I consider them to be really important of mass interest.

And, you know, I understand that right now you’re overloaded with the whole ISIS baloney, but, uh, when the homeland is, ah, threatened, ah, when it’s begun here, then it’s newsworthy, and I do talk about the news.

Ah, so those of you who have memories of Coast to Coast AM, um, I suggest they’re slightly, ah, selective ... ah, you know, as memories tend to be. We remember the things we want to remember.

And so, I’ve always done all sorts of things. I’ve had country music stars on – I’ve ... a million different things. It was not paranormal every night. Mostly *not political* though. *I don’t like politics (!)*

Um, I guess you could consider ISIS politics, but I ... I really don’t. I just consider them a threat, you know, like nuclear weapons or whatever, they’re a threat.

And also ... so there is that. C’mon folks, remember back to Coast – the early years – and you’ll ... you’ll know that I did a lot of different things and I still will. If something comes along ... I think I need to cover it, I shall.”

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AB: “By the way, my wife [Airyn] tells me there’s no such thing as an ugly baby. I ... I know better than that.”

DJ: “No, there is.”

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2015 12 11 Monday Brendan Tarpley Time Traveler

HEATHER WADE

HW: "I'm very happy to be here. Very honored to be here this evening actually. And, ah, there are a few things to talk about at the beginning of the show tonight.

Ah, unfortunately everyone is sad to (sighs) hear that Art Bell had to step away. And it's for very good reason he had to. Um, some people have said that this might be a stunt, ah, for ratings, this may be a set-up to give him an out to quit, and I'm here to tell you that, ah, *none of that is true*.

Ah, I have been with him every step of the way as all these events have happened: Ah, the *gun shots* at his studio on October twenty-first (21st) while he was on the air. And, ah, bless his heart if he didn't come back and finish out the show that night, ah, for all of you!

And then there was an *intruder on his property* on November twenty-third (23rd), spotted, and that intruder ran off into the desert, ah, in the middle of the night. Art still came back and did that show with Dr. Michio Kaku.

And then, Wednesday night ... **a shot rang out (!)** as Art walked up to his studio at eight o'clock in the evening (8:00 pm). *And he heard someone shooting at him*. He dove for the ground ... ah, dropped everything out of his hands, dove to the ground, and, ah, waited there for twenty (20) minutes until the police arrived.

Um, unbeknownst to him, his little girl Asia – Hello, Asia! – sh was *quite scared*, ah, that night. Of course, Art was in the studio when the police arrived, and dealing with that at the time. And, ah, little Asia was quite shaken up.

And I know it's very sad to all of us ... ah, it's very sad to me tonight, um, actually to be here. This is a very bittersweet evening. Ah, because as much as I have wanted to do this, it's ... it's under pretty sad circumstances that Art has to, um, step away, because his family's safety is much more important, ah, than being on the air.

Now everyone needs to understand how hard of a decision that is for him to make. Ah, we're talkin' about his two (2) great loves: *Radio and His Family*.

So I wanta ask all of you what you would put first – wouldn't you put your family first? I know I would.

Ah, and I support him in his decision.

I told him, ah, that whatever decision he made, I would be right behind him. And he decided that it's probably best, ah, to spend time with his

family and ... and not allow, ah, his wife Airyn or his daughter Asia to ... to be traumatized by all of this.

Now we don't know *why* and we don't know *who* is doing this to him. I sincerely hope that ... IT WILL STOP ... now that he's off the air, but there is no way to know is there?

Ah, so we wish Art the very best, and I wanta thank him right now, ah, for giving us the time that he did.

You know, I ... I have an expression that I've always said: And that is that *'Time is our most precious resource.'*

And for everybody, ah, who has their opinions about Art. Who ... everybody that has, ah, their theories, their speculation as to what the real reason could be – **I just gave you the real reason.** And what we really need to do is to thank Art Bell for sharing the time that he shared with all of us. And that's all I would ask anybody to do.

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2016 03 11 Friday No Guest Open Lines – Anything Goes

Art's Final Show

AB: "From the High Desert and the Great American Southwest, I bid you all good evening, good morning, good afternoon ... This is Midnight in the Desert and I'm Art Bell. And it's a Friday night/Saturday morning, and I see trouble ahead. Ohh, do I see trouble ahead!

It's great to be here, great to be back filling in for Heather, taking the night off. ... Long weekend. So, I'm going to be here for Open Lines – Anything Goes. Open lines.

Rules of the show: No bad language. One call per show. Drink minimum: Two (2). Or no, that's a *maximum*, right? Heh, heh, heh ... ahh, it's good to be here. So those are the rules ...

I'm going to get in trouble tonight. Sure as heck, I'm going to get in trouble, but you know, I don't care.

When I first began doing talk radio a long, long, time ago, I did political talk radio. Now, I could not hope or even pray for a more interesting political time. It was interesting long ago, but, um, this program began because I got bored as *hell* with politics! Way back when. Just simply had enough. And that was the birth of the whole show way back when. People don't know that about me, but It's true.

* * *

And believe me, I love politics ... The Establishment has brought this [Donald Trump] on themselves by failing to do the things they promise in election after election after election. Yes, there's anger and they have only themselves to thank for it. He's ... he's their monster. He really is their monster and it has been a blast to watch.

Is he going to be a good President [if he wins], or is he going to be a disaster? An unmitigated disaster?"

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AB: "If there are parallel universes, gravity waves may be the way to detect they are here."

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AB: "The whole idea of drones is creepy! ... Even my little drone at about two hundred fifty (250) ... three hundred (300) feet of altitude – you can't see that baby! Especially if it's a bright sky – anywhere near the sun. Absolutely can't see it! Even against a blue sky, it's about disappeared from my old eyes ... You definitely can't hear it ... and above that, it's invisible. So most of the time you're not going to know when a drone's over you.

Now you will never hear what's coming at you. It's coming probably the speed of sound plus, plus, right? So you're never gonna know that you're dead. You're never gonna hear it, anything before you die. You're just gonna disappear. You're going to cease to exist."

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AB: "Mirrors are entry points ... for all kinds of things. So, you know, expect *anything!* We all know that in the paranormal world mirrors are virtually capable of anything ...to be honest with you."

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AB: "I am a political person at heart."

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AB: "There are some things you don't fool with, and Area 51 is one of those."

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Aud: "It's very interesting that it's 3/12/2016, 'cause John Titor said that World War III started on 3/12/2015 [sic] in his world line ..."

AB: (sigh) "Okay."

Aud: "That's why I had to call, Art. Because you were on the air. A year after his [Titor's] timeline that World War III started ..."

Crystal Gayle's *Midnight in the Desert* begins to play.

AB: "All right."

Aud: "And that's truly all I need to say about that."

AB: "Well, there's one more thing you need to say."

Aud: "What?"

AB: "You ready?"

Aud: "Yeah."

AB: "Say: 'Good Night, World.'"

Aud: "Good Night, World."

AB: "Ha, ha. That's it ... next time, folks ..."

From the High Desert and the Great American Southwest, [I bid] you all ...

Look at those phone lines all full! Skype goin' nuts! ... Good Night."

CG: 'Midnight in the Desert and we're listenin', ooh, we're listenin' to you ..."

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THE END