

2004 10 31 Sunday Brendan Cook Electronic Voice Phenomena (EVP)

AB: “However, in the first hour (AB laughs) we’re go- ... well, we’re actually about to do something that, um, I think is going to make some sort of history. I don’t think it’s ever been done on commercial radio before. And it’s kind of an extension of last night’s program – *in a way* – with Brendan Cook and Barbara McBeath.

Now they’re into EVP (Electronic Voice Phenomena) – *the voices of the dead!* But they are by far not the first to have done that. In fact, it goes back to our earliest pioneers in audio history. It goes back to Tesla! It goes back to the, ah, inventor of the tel- ... telephone. It goes back ... it ... and there are things you don’t know that have happened.

Now last night, just sort of in passing, I think we hit the subject of, ah: ‘Has there ever been an ongoing discussion, you know, a two-way discussion with the dead?’

And Brendan made reference to this tape – this Spiricom [sic] tape, ah, or audio, right Brendan?”

BRENDAN COOK

BC: “That’s correct, Art.”

AB: “And, ah, you ... just so that we can get this straight, you, um, you obtained this from some sort of journalist in Croatia. Now this journalist was going to do a story on you and Barb, and the GIS [Ghost Investigators Society], right?

And in ... in the, I don’t know, exchange of material he mentioned to you he had ... he had this, ah, tape and sent it to you, is that correct?”

BC: “That’s correct. He, ah, he had contacted us and asked if he would mi- ... or if we would mind him using some of our material and, ah, doing some background on our group to present kind of an in-depth analysis of EVP and the kind of research that’s been done all over the world.

And we just, you know, started chatting back and forth, and he had mentioned that he was also working with an Italian group, but aside from the Italian group, he had come across the Spiricom tapes. Now for anyone who’s been researching EVP, ah, for any amount of time, they are gonna be aware of what Spiricom was.

Spiricom was, ah, it was almost an extension of what Thomas Edison at one time thought was possible, which was the device that could

communicate with the dead and have two-way communication. Um, and he actually ... he sent us these tapes to let us listen to 'em and ... and hear, you know, this Dr. George Meeks, who was one of the founders of Spiricom, the kind of experiments that he had done and the results that he had got with this. *And it's just amazing!*"

AB: "Now, ah, George Meeks may or may not be alive. Ah, we really don't know for sure one way or the other, do we?"

BC: "No I ... actually I found out he did pass away ..."

AB: "He did?"

BC: "... in the winter of 1999."

AB: "He did."

All right. Well, I found his website and I note ... on the website, um, you know, I'm kind of a technical guy – so I went ... they've got a listing of all the equipment they used ... very sophisticated equipment for the time as a matter of fact ... in order to achieve the communications that they achieved, which ... I mean, *this is a startling tape!*

I sat down to *watch* it, thinking: 'Aaagh,' and by the time I was done I was going: 'Oh My God!'" (AB and BC laugh).

* * *

AB: "... Ladies and Gentlemen, what you're about to hear are a group of experimenters, ah, led by, um, well, was it led by, ah, George?"

BC: "It was led by, ah, George Meek and a man named William O'Neil. And actually this was ... this research was done from 1980 to 1982."

And ..."

AB: "Actually some of it back in the 70's, I think if I recall."

BC: "Yeah, it did start in the 70's, ..."

AB: "Yeah."

BC: "... but the actual machine was pretty much built and fully functioning in the 80's."

AB: "And there are schematics, pictorials ... the whole business up there of the equipment used."

By the way, this whole thing eventually, apparently became, ah, a book ... a very famous book called *The Ghost of 29 Megahertz* [actually *Megacycles*]. It's based on experiments by John G. Fuller.

And so ... my God, what you're about to hear at first when you listen to it – the very first part of the recording, you're going to go: 'Ah, what a bunch of baloney!' It's very hard to hear. But stick with it – trust me on this.

After the little commercial break we do here, get a recorder if you can, turn your radio up, and pay strict attention to what you're about to hear. Because I think it is ... well, for Halloween, if this one doesn't stand the hair on the back of your head up – *nothing will*.

What do you think, Brendan?"

BC: "Oh yeah, yeah, definitely. (AB laughs). I mean, you know, I've been into EVP for a long time and even this one got me."

AB: "All right. All right, my friend.

Thank you very much for the history. Take care!"

BC: "Take care. Bye-bye."

AB: "That's Brendan. And in a moment we'll be back with, ah, what became *The Ghost of 29 Megahertz* [*Megacycles*].

Stay right there."

* * *

AB: "As I mentioned, I don't think this has ever been exposed ... 'exposed' ..., it says: ... 'to commercial radio – heh, heh – previously.'

That was odd. That was really odd.

Ah, at any rate, ah, tonight's going to be – and I'm going to have to do it in two (2) parts.

All right. Ah, the first part, ah, you're going to have a very difficult time hearing. Ah, bear with me. Ah, the entire presentation is well worth the listen ... if not the recording.

Here we go!"

* * *

GM: "Hello. I am George Meek, Director of Research for Metascience Foundation. I hope that by now you have become familiar with the mind-expanding concepts presented in the "Many Mansions" chart as well as those in the text and illustrations in the booklet, *The Magic Of Living Forever* and the pamphlet, *"A Photo History of Man's Communications Systems."* With that background you can better comprehend the significance of the material you will be hearing in this recording. On it I share with you information regarding one of the most exciting events that has occurred in the long history of Man.

Since the beginning of time, people in all parts of the globe have speculated as to whether or not death was the end. Thousands of years of such speculation, plus the admonition of religious leaders to believe in a life beyond the grave, still left nagging doubts in the minds of all but the most devout. We were told that life after death existed, but no one could ever pick up a telephone or a two-way radio and carry on an extended and meaningful conversation with even one of the perhaps eight billion persons who have lived on earth and then died.

Well, the message of this tape is that the long silence has been broken. Lengthy, two-way, normal voice conversations with persons who have died are now a reality. They have taken place. They have been recorded.

In order to report to you on this momentous development, I will divide the information into several blocks. First, I'll talk about the history of attempts to use electronic instruments for communication with the worlds of Spirit. Then, I'll tell you about the first major breakthrough, followed by the second breakthrough. Then I'll talk about the status of present research and its significance for all mankind. Lastly, we will consider plans for further research."

* * *

GM: "So, let's start with the historical background of instrumental communication with those who have died. If you wish to comprehend the breakthrough to be reported later, it is really important for you to absorb the background information I will give in the next several minutes.

The story begins about 60 years ago. The idea of building a wireless or telephone or radio that would make it possible to talk to the dead is an idea that has been around that long. Three of the greatest geniuses and inventors of our age – men who helped harness electricity for the good of mankind and laid much of the foundation upon which our marvels of electronic communication have been based – spent the final years of their lives trying to develop devices for communicating with the world of Spirit. Those men were Edison, Marconi, and Tesla. They succeeded in much else, but all died without inventing such an instrument. The reason they

failed is obvious, at least from today's vantage point. When Thomas Edison died in 1931, scientific knowledge about the nature of energy had advanced very little. The field of solid state physics, for instance, had not yet been born.

Following in the footsteps of those famous explorers are some pioneers whose names will not be as familiar to you.

In 1956, two men in California, a photographer named Atilla von Szalay and a writer named Raymond Bayless began an era of what has become known as EVP [Electronic Voice Phenomenon]. They recorded on magnetic tape some paranormal voices – voices that should not, logically, have been there. Bayless reported their experiments in the *Journal of the American Society for Psychical Research* in the winter of 1959. The announcement made hardly a ripple. Not a single person contacted either the Society or the researchers to inquire about their work.

But, across the Atlantic, things were about to heat up in the field of EVP research. In the summer of 1959 a Swedish film producer by the name of Friedrich Jurgenson came up with some extra voices on his recordings as he was trying to capture birdsongs on tape in the countryside. Amidst the birdsongs he heard a faint human voice, a male voice speaking Norwegian, say something about "bird voices of the night." Like anybody in that situation would, Jurgenson wondered if the voices weren't just stray radio signals. But the more he listened carefully to his tapes, the more voices he detected that could not be explained as radio transmissions. The voices included some personal messages, such as: "Friedrich, you are being watched." And, a few weeks later, he recorded what he recognized to be the voice of his mother, who had died four years earlier, saying in German, "Friedel, my little Friedel, can you hear me?"

Jurgenson continued his experiments and published a book about them in 1964. In addition to using the tape recorder with a microphone, he experimented with making recordings from the radio, then studying them to see if he could detect extra voices.

His book was read by Dr. Konstantine Raudive, a psychologist and author of books on philosophy, who lived in Germany. After visiting Jurgenson and listening to his tapes, Raudive decided to experiment himself in order to answer the question of whether the voices were somehow connected with Jurgenson's particular personality.

For three months Raudive could detect nothing paranormal on his tapes. Then he heard a whispered, "That is correct," in the Latvian language. This was in response to his remark that Spirit world inhabitants, like those on the earth, might face certain limitations.

Raudive was encouraged, and he went on to collect a huge number of voice recordings. By the time he published the first book on his work in 1968 he had recorded some 70,000 phrases. Also he had added some new techniques. He learned that if he tuned his radio to the so-called white noise between stations, the tapes recorded at those wavelengths would contain voices. Word of Dr. Raudive's work spread, and scientists and engineers in Europe tried to duplicate his experiments. One of those was Alex Schneider, a Swiss physicist, who helped Raudive develop a new method of recording. The two discovered that voices not heard by the human ear at the time of the recording could be detected on the tape when it was played back.

Other pioneers who cooperated with Raudive included Theodore Rudolph, a high-frequency engineer who worked for the Telefunken firm. Rudolph developed his own recording device, called a goniometer. Another colleague of Raudive was Dr. Franz Seidl, an electronics engineer in Vienna, who developed a device he called a psychophon.

Engineers and scientists were not the only people to become interested in experimenting with the electronic voice phenomenon. Many lay people did also, after reading Raudive's book. So many began experimenting, in fact, that a German woman, Hanna Bushbeck, started a newsletter in 1969 to help the experimenters keep in touch and exchange ideas. Today there are more than a thousand people in Germany alone recording, analyzing and cataloguing paranormal voices. One parish priest in Switzerland, Father Leo Schmid, has recorded thousands of phrases.

And that is only in Europe. Not until 1971 was Raudive's book brought out in English, under the title of *Breakthrough: An Amazing Experiment in Electronic Communication with the Dead*. It was published by the British firm of Colin Smythe, which is a fascinating story in itself. Mr. Smythe was handed a copy of Raudive's book at a book fair in Germany with the suggestion that he might want to consider publishing it. He turned it over to an associate, Peter Bander, who was skeptical about the whole matter. Until, that is, Smythe himself tried some experimenting with the voices and came up with the voice of Bander's mother, who was dead. The two publishers decided to have Raudive brought to England so that his tapes and his methods could be checked out by scientists and engineers under controlled conditions. Convinced that Raudive had, in fact, come up with unexplained voices on tape, they published the book, along with a record of some of the voices recorded. As a result, many more scientists and laymen throughout the world are now experimenting with EVP.

So far, I have said little about the content of the messages these

researchers are receiving. Frankly there have been serious problems with these recordings.

First, they are very difficult to hear and to understand. As an example, let me play you a minute of Dr. Raudive's tapes of the electronic voices ..."

* * *

Excerpt 1 Dr. Raudive EVP Voice 0:45

Woman: A request by the experimenter that the voice entities should tell him from where they came, is answered by a voice saying: "Seeliges Land."

Entity: "Seeliges Land." [copied three times for better understanding].

Woman: German for "Land of the soul." A voice later identified as that of a man who lived and died in a place called Kiernbach in the Black Forest, Germany, says: "Warted auf Walter von Kiernbach."

Entity: "Warted of Walter von Kiernbach." [repeated once]

* * *

GM: "See what I mean? For one thing, you probably noticed that the voices are about twice the speed of normal human speech, and that they have a rhythm different from ours.

Then, there is the problem that Dr. Raudive knew many languages: Swedish, German, Russian, Latvian, Spanish, French and English. Some critics of his work have reasoned, therefore, that what may actually be just stray sounds, he declared to be a meaningful phrase spoken in a language many other researchers would not understand. However, in 1981, our Spirit communicators gave us what we consider the correct explanation of multiple voices. They said that whenever an EVP researcher establishes an open channel to the Spirit world where there are many persons who want to communicate, it is as though several grab the microphone and all try to speak at the same time! What comes through is a mixture of words and phrases, often in different languages.

Then there are the psychologists and experts in psychic phenomena who have proposed some alternative explanations for the voices. The words and phrases could be just messages from the subconscious of someone else, projected, somehow, onto the tape. One director of a nursing home in Germany, for instance, reported recording the voices of patients who were supposedly not conscious at the time.

Most importantly, even if we assume that the voices on the tapes are

those of people no longer living on earth, we have to admit that what they have to say is rather trivial. A person may find reassuring evidence of life after death if he hears the voice of his mother, whom he knows to be dead. But for the rest of us, the snatches of speech so far recorded on tape seem to have little value except to provide one more bit of evidence that life appears to continue on a different dimension after we die.

Don't get me wrong. I'm not saying that Jurgenson, Raudive, and the other electronic voice experimenters were wasting their time. Far from it. The significant thing about their work is that they did take that first most difficult step in communication with another level of existence. It was comparable to my own first step 57 years ago when I experimented with the only kind of radio equipment available – a crystal of galena and a wire cat's whisker. At the time it would have been almost impossible to convince me that clear, static-free radio communication would be feasible, and relatively soon, too. Within just my lifetime we have progressed from that crude crystal set to TV broadcasts to our planet from space devices more than a thousand million miles away!

So it shouldn't be discouraging that Jurgenson and Raudive's communications with the worlds of Spirit were at first very crude. That is simply the nature of scientific research.”

* * *

AB: “We're gonna hold it right there for now – and you ain't heard nothin' yet!

Then they invented the way to actually talk to dead people. One (1) dead person in particular.

This is all scientifically documented on the website ... the Spiricom website

Because the next segment you're going to hear ... well, you're going to have to decide for yourself. The documentation is un- ... unimpeachable ... absolutely!

I'm Art Bell from the high desert in the middle of the night. You're listening to Coast to Coast AM [sic].”

* * *

AB: “The scientists who did the Spiricom experiments that you're hearing this morning wrote a very unusual notice regarding copyrights, patents, suppression, and harassment. And as I pointed out earlier – stay tuned – you ain't heard nothin' yet.

All researchers affiliated with Meta- ... Metascience Foundation during the ten (10) years of worldwide study of problems and potentials of electronic communication with the *so-called dead* have shared a common goal. They want the fruit of their labors and financial contributions to be made freely available to people of all races all over the world. Therefore on their behalf I state that:

- 1) We have not filed for any patents in any countries on the many inventions represented by the equipment presented ... presented herein.
- 2) The material presented in this report has not been copyrighted.
- 3) The name 'Spiricom' has not been trademarked.

And although all energies can be used for good or evil, it is our hope that the hundreds of individuals and organizations which carry these developments forward in the decades ahead will use them only for the good of all mankind.

If any individuals alone – acting alone or as part of a corporate entity endeavor to use these inventions solely for money-making purposes or to the detriment of any person, they are here- ... herewith forewarned: They should know that the first stop for them after they sooner or later shed their physical bodies will be at the bottom of the lowest astral plane as described on the Metascience diagram entitled '*In Our Father's House There Are Many Mansions.*'

We are gradually waking up to the fact that our Universe and all therein operates on the inexorable law of cause and effect. None can afford to scoff at the admonition: 'As ye sew, so shall ye reap.'

Any effort by any individual or organization to suppress or destroy the material contained herein will be useless.

Any attempt to in any way harass, ah, the harmony of the Metascience research team will be pointless.

The material contained herein has been described, ah, and distributed throughout the world to more than a thousand (1,000) persons, who are dedicated to the ultimate perfection of a clear, static-free, dependable system for communication with those persons now living in the higher worlds of spirit, who desire to bring enlightenment to mankind.

George W. Meek – it's the voice you will hear again in a moment. It's about to get really good. Stay right there."

* * *

AB: "It appears as though most of the participants in what you're hearing right now have themselves passed away. But their research has not (!)

Thank God, they documented it on the web."

* * *

AB: "In the meantime, back to George W. Meek:"

GM: "Techniques are perfected only with the passage of time.

The quality of the voices on the tapes began to improve, but very slowly. Let me play for you now an excerpt from one of the tapes made in 1977 by Raymond Cass [RC], a hearing aid specialist in England. The German words following the comment by Mr. Cass are repeated a total of three times."

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Excerpt 2 Raymond Cass EVP Voice 0:20 [Note: EN = Entity]

RC: "Hello! We are still here. We are packing up now to go back to Bridlington and if there is someone here who is with us ..."

EN: "Der einzige Diebstahl den man begruesst." [The only theft that one could welcome.]

* * *

GM: "You'll agree that is a little easier to make out.

I personally became involved in EVP research in 1971 with a friend who is an electronic engineer and an inventor with more than 80 patents to his credit. He and I opened a small laboratory in Philadelphia. By 1975, we had become convinced that an apparatus far more sophisticated than what I found then being used in Europe would be necessary. We also decided that it was desirable to obtain help from "the other side" – that is, the active collaboration of someone who had "died" and who wanted to work with us in achieving two-way communication. That was easier said than done!

About this time we met William [O'Neil - WO], an electronic technician who had well-developed clairvoyant and clairaudient capabilities. In other words, he had the ability to see and hear persons in other dimensions. With his help we made contact with a man who, dead for 5 years, had been a medical doctor on this plane of life. Fortunately, Doc Nick [DN], as we came to know him, had also been a ham radio operator. He suggested that instead of the so-called "white noise" traditionally used by

EVP researchers, we should use certain audio frequencies. These would serve as an energy source against which the sounds produced by Doc Nick's vocal cords [in his astral body] could be played. [Remember the electro-biochemical diagram on pages 13 and 14 of *The Magic Of Living Forever* that shows the astral body?] He said the result would be that our ears and a tape recorder would pick up his voice. This suggestion sounded plausible to us because we had observed that all EVP voices had to steal energy from radio frequencies, spoken or sung words, music, or natural or artificially created "white noises," etc.

THE FIRST MAJOR BREAKTHROUGH

After some experimentation we had the great thrill on October 27, 1977, of hearing Doc Nick's first words just barely coming through the quite loud mixture of tones we had provided as a starting point. To you, hearing it for the first time, this short exchange may be almost as difficult to understand as the EVP voice samples given earlier! Here's the exchange:

* * *

Excerpts Doc Nick First Breakthrough 2:10

WO: "Try it again."

DN: "All right. Do you hear me now, Bill? ... Can you hear me. Bill?"

WO: "Yeah, but you make it sound just like ... oh boy ... a robot on television, [chuckling]"

DN: "Yes, we always will ... when we ... we will ... the one thing ... you hear, Bill. You hear, Bill?"

WO: "Yeah, ok ... uh ... [sounds like Bill is a bit shaken up by the happenings] ... you have to forgive me but ... uh ... I know this is ... you have to admit this is kind of scary."

DNi: [unintelligible].

WO: "It's all garbled. I can't understand you."

DN: "... I said why are you ... leave it alone, leave it alone. Did you hear me, Bill? Do you hear what I say?"

WO: "Yeah, I got it now, Doc ... uh ... you asked what I was doing on the Vidicom, right?"

DN: "Yes."

WO: "Dr. Mueller wants me to get busy on this, you know."

DN: "Oh yes, that man."

WO: "Yeah, that man ... uh [chuckling] uh ... You have to forgive me, but it is not that easy, it is not easy, [tones shift slightly in pitch] ... That frequency changed again."

DN: "Yes, I know, Bill. It is much better now ... I feel [echo effect] I feel ... I feel more comfortable with this frequency ... Don't change it anymore. As I told you before, you must be careful of these frequencies. Mark the frequency change."

WO: "Oh yeah, yeah, sure I am supposed to guess what these frequencies are. I don't have any way of monitoring these frequencies."

* * *

Art's commentary during THE FIRST MAJOR BREAKTHROUGH:

AB: "Stay tuned though."

* * *

AB: "Stay tuned everybody. Still very hard to understand."

* * *

AB: "These are the very early experiments you're hearing. Stay tuned."

* * *

AB: "Actually almost an annoying tone, huh?"

* * *

AB: "The idea of providing a tone ... a frequency to the other side to modulate. That's what you're hearing.

But still the good stuff lies ahead."

* * *

AB: "I know ... very difficult to understand. I'm tempted to skip ahead, but I really want to hear all of this."

END: Art's commentary during THE FIRST MAJOR BREAKTHROUGH.

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GM: "We really can't blame William for being a bit scared when he had his

first communication with someone who had been among the so-called dead for 5 years. But he showed his own good sense when he remarked to Doc Nick, "Who do you think will believe anything like this?"

Our position in releasing these materials is precisely that of Doc Nick when he replied, "Don't worry about that. It is not important, believe me!" Those who scoff at this information, even after carefully evaluating this tape and the related printed materials, may later find themselves in the embarrassing position of one member of the French Academy of Sciences years ago. He told his learned colleagues, "I personally have examined Mr. Edison's phonograph and I find it is nothing but the clever use of ventriloquism."

If some of you scoff at our breakthrough, it is probably because Doc Nick sounds a bit like a robot. We certainly agree that he does. But please recognize what you just heard for what it is: A START had been made toward someday getting continuous two-way conversation, instead of jammed-together bits and pieces of phrases that were characteristic of tens of thousands of the earlier EVP voice recordings.

At about this time it was our great good luck to come into contact with a scientist among the so-called dead who identified himself as Dr. George Jeffries Mueller. We remembered the 2,000-year-old injunction in the Bible to the mediums of that day to test spirit communicators. So we checked to see that Dr. Mueller [DM] really was who he claimed to be, and we hit the jackpot! He told us where we could find a copy of his death certificate issued in 1967. He told us his social security number. And he told us intimate details of his life and scholastic activities at the University of Wisconsin and Cornell University, his instructorship in physics at Cornell, and his top-level jobs in government and industry. [His photograph and biographical data are given in our publication entitled SPIRICOM.]

The fact that Dr. Mueller had written a textbook on electronics and had had a life-long hobby of studying the theory of music enabled him to help us carry the research far beyond the level we had reached with Doc Nick, and further refine our understanding of the audio frequencies we needed, to arrive at our SECOND MAJOR BREAKTHROUGH. It occurred on September 22, 1980. Here it is:

* * *

Excerpt 4

Dr. Mueller Second Breakthrough 1:31

DM: "William, I think that's much better, right there, William. Now . . . William, did you understand? Williaamm?"

WO: "Yes sir, I understand, Doctor."

DM: "Very well. I will give you a count from one to ten. One ... two ... three, four, five, six, seven, eight, nine, ten. One moment, William."

WO: "OK."

DM: "Very well then:

'Mary had a little lamb,
its fleece was white as snow.
And everywhere that Mary went
the lamb would goooo ... goooo" [deliberately holding last syllable].

Play that back for me, William, [pause] William?"

WO: "Yes sir."

DM: "Play that back for me."

WO: "All right doctor. I am sorry, I was lighting a cigarette."

DM: "Oh those cigarettes again!" [tape skip]

Did you change it, William?"

WO: "Yes I did, Doctor."

DM: "Very well. I am back about three feet now, I am back about three feet. I will give you another test. One, two, three four, five, six, seven, eight, nine, ten. I'd change that frequency again, William."

WO: "Very well. Doctor."

DM: "One one one, one two three four five. This is somewhat better, William. Play that back if you will."

* * *

GM: "Well, Mary's "Little Lamb" certainly is adding to its claim to immortality! But since one of the first rules of science is that of replication, nothing could be more gratifying than to have Dr. Mueller's conversation confirm that we had at last established meaningful instrumental communication with a person who had shed his physical body.

Now, thanks to Dr. Mueller's contributions to the new communications system, we want to share a remarkable conversation with another communicator. **What makes it remarkable is that he says he died 151 years ago!** (emphasis added).

* * *

GM: “Fred Ingstrom [which is how he identifies himself] says he lived in a rural area in Virginia and died in 1830. Our check of the scanty birth records of that place and time have not yet confirmed his existence then. But as you learned in *The Magic Of Living Forever*, serial time, as we know it, does not exist in the worlds of Spirit.

When you listen to this next conversation, observe that the quality of Fred Ingstrom's voice, while still robot-like, is vastly better than that of Doc Nick's voice at the time of our first breakthrough.”

* * *

Fred Ingstrom "Drop-in" Communicator 3:00

Excerpt 5

WO: “Could you give me a count of ten.”

FI: “One . . two . . three . . four . . five . . six . . seven . . eight . . nine . . ten. Yes?”

Did you ... did you understand me, Bill?”

WO: “Yeah, I understood you. Let me make a little change here. OK?”

FI: “OK . . . [rest inaudible].

Oh, boy!”

WO: “What's the matter?”

FI: “Oh, boy. Do you mind if I laugh?”

WO: “No, go ahead and laugh. Ha, ha, ha.”

FI: “Ok, ha ha ha.” [chuckling]

WO: “Lets see . . . I'll make a change here.

Now say something. Give me a count of five.”

FI: "One, two, three, four, five."

WO: "You sound more like a robot."

FI: "I do? Well maybe I am a robot."

WO: "I doubt that very much. I am going to change it back again.
Now give me a count of five."

FI: "One, two, three, four, five."

WO: "Again! Wait a minute!"

FI: "One, two, three, four, five. Did you get this? Did you hear me? Did you hear me, Bill?"

WO: "Yeah, I heard you. Wait a minute, [changes pitch of tones]
Now give me another count of five."

FI: "One, two, three, four and a five. Do you mind if I laugh ... I am having fun
... ha ha ... let's get this thing ..."

WO: [chuckling] "Oh boy. OK. [changes pitch again] Wait a minute now.
[coughing] . . . [aside to his wife]: Yeah hon?
OK, sweetheart."

FI: "What did you say, Bill?"

WO: "I was talking to my wife."

FI: "Oh that's right. You are married. Oh boy ... ha ha ha."

WO: "OK. Oh boy, I am glad you have a sense of humor. (tape skip)
If you can hear me, you will be able to hear that, because I'll make a tape
of it. OK?"

FI: "OK. Oh boy that will be fine, oh boy ... oh boy . . . that's right you
mentioned that. You said you were married.
How long have you been married, Bill?"

WO: "About eight years."

FI: "Oh well ... if I ever get out ... How old are you, Bill?"

WO: "I am 63."

FI: "Oh boy ... I had you ... I thought maybe you are in your 20's, something like that, in your twenties."

WO: "Well, mentally I feel like I am in my 20's but when I ... when I shave, my mirror says: 'Who are you fooling, old man?'"

FI: "Yes, I know what you mean. ... Well, I better get going ...

Oh boy, I have to go right now. Sorry about that, see you later, OK?"

WO: "Yeah, that's OK, Fred. Good night."

FI: "Good night."

* * *

GM: "The following examples of Dr. Mueller's voice are taken from many hours of two-way conversations with him – some of which lasted for half an hour or more. These tapes represent the present limited capability of the electromagnetic-etheric device we call SPIRICOM, a word coined by taking portions of the two words Spirit and communication. [This particular device is called SPIRICOM Mark IV.]"

* * *

AB: "All right. I'm gonna hold it right there for the moment and there's just a little more to go.

What you're hearing, ah, is real.

What you're hearing is absolutely real!

The documentation for the equipment used to produce what you're hearing is available on the webpage that has ..." [tape cuts off].

* * *

AB: "Good morning, everybody! Actually Ghost to Ghost AM. And we're going to be taking open line calls on entity attacks shortly.

Just a little more to go.

George W. Meek was a scientist, a[n] engineer, and he did decades of work along with others on direct communication with the dead. **And they achieved it (!)**

I've got just a little more to play for you in a moment, and then we're going to begin taking calls.

And again I understand that, ah, some of this is very difficult to understand. However, what you're hearing is real on ... real life, um, ongoing two-way communication with those who have passed away. It's decades of work! It deserves to be heard."

* * *

AB: "What you're hearing is historical. Ah, everything is vibrational. It's thought now there are many universes. Ah, none other than Dr. Michio Kaku and other very reputable men have alluded to that fact.

That may well be the communication you're hearing, ah, tonight.

So once again, here is George W. Meek, and we'll finish this up, ah, quite quickly. But listen very carefully."

* * *

GM: [REPEAT] "The following examples of Dr. Mueller's voice are taken from many hours of two-way conversations with him – some of which lasted for half an hour or more. These tapes represent the present limited capability of the electromagnetic-etheric device we call SPIRICOM, a word coined by taking portions of the two words Spirit and communication. [This particular device is called SPIRICOM Mark IV.] [END REPEAT]

The great value of the technical assistance given by Dr. Mueller is dramatically shown by this next excerpt, taken from a SPIRICOM conversation in April 1981. Near the start he gives his reactions to one of the audio frequencies and then proceeds to pinpoint an electronic circuit problem on the video apparatus on which he and William were working."

* * *

Dr. Mueller [DM] Technical Advice 2.37

Excerpt 6

WO: "Just a minute, Doctor. Yes, I know you are here but I got to ... I am gonna cut down the volume of these other frequencies."

DM: "Very well, William."

WO: "I want to cut them down to a level that won't ah ..."

DM: "I am not sure, William but . . . I don't feel too comfortable with that one frequency."

WO: "What's that again, Doctor?"

DM: "I said I am not too comfortable with that one frequency."

WO: "Well, we will see. Maybe we can change it later on, Doctor."

DM: "Very well, . . . oh yes, William ... ?"

WO: "Yes?"

DM: "Ah ... I think we have ... a problem with ... the Spiricom we are working on."

WO: "Spiricom? Oh you mean, Vidicom?"

DM: "Oh yes, William. I am sorry, Vidicom. I think the problem is ... I know that your wife's relatives ... television receiver, however, William I think the big problem is an impedance mismatch into that third transistor."

WO: "Third transistor?"

DM: "Yes, the transistor that follows the input."

WO: "I don 't understand."

DM: "The pre-amp, the pre-amp!"

WO: "Oh, the pre-amp?"

DM: "Yes, I think that I can easily correct that by introducing a ... by introducing a 150 or 100 ... I am not sure, William, a 150 ohm one-half watt resistor in parallel with a .0047 microfarad ceramic capacitor. I think we can overcome that impedance mismatch."

WO: "Oh boy, I'll have to get the schematic back."

DM: "You['d] rather have the schematic?"

WO: "I'd rather mark it on the schematic, Doctor."

DM: "Very well."

WO: "The schematic is over there in the file."

DM: "Very well. Oh yes, William one other thing."

WO: "Yes, Doctor?"

* * *

GM: "I hope you noticed how very specific Dr. Mueller was in pinpointing the problem on the experimental video device on which he and William were working. He said the problem lay near the third transistor in the pre-amp unit. The problem was an impedance mis-match, and could be corrected by using a 150 ohm half-watt resistor in parallel with a .0047 microfarad ceramic capacitor.

What better [result] could science want that Dr. Mueller's mind, memory banks and personality are still alive and functioning in a useful and most dramatic way!

And now we share an excerpt in which they further discuss our VIDICOM research project. Incidentally, the problems of developing a workable VIDICOM system seem even more monumental than those of perfecting SPIRICOM."

* * *

Excerpt 7

WO: "What's that again?"

DM: "... the television set with the metal screen ... I didn't put that in the magnetic input from the signal generator in conjunction with the input ... from the camera to the television system. You understand, William?"

WO: "Yeah, I think that's it."

DM: "Oh, by the way, William. Did you get that multi-faceted crystal?"

WO: "No I didn't Doctor. I got that 5 faceted from Edmund's."

DM: "Edmunds ... Edmunds?? Who is Edmunds?"

WO: "Edmund is a company ... Edmund's Scientific."

DM: "Oh, I understand. What were the results?"

WO: “Well, I inserted it into the lens of the camera, but all I got was a lot of crazy colors of light, but I didn't get any imagery.”

DM: “Oh, I see. Well, very good. Well, I think if we follow this other procedure, William, and I am not absolutely sure but I have a feeling that this will help clarify the image so we can discern features of the subject. We have the form, we have the face, we have the ... we know ... human form, however, we must be able to discern the facial features, so we can identify the subject.

‘I don't know as yet.’ [talking to another entity].

Just a minute, William.

[to Nathaniel] What's that?”

WO: “What's that, Doctor?”

DM: “No, no, William, I am not ... Somebody is talking to you.

William, do you know Nathaniel? There is a fellow here, William. He says his name is Nathaniel. He says he knows you and you know him.”

WO: “Nathaniel? I don't know anybody by the name of Nathaniel.”

DM: “He says he knows you.”

WO: “I don't recall knowing anybody ... [by the name of Nathaniel].”

* * *

GM: “You perhaps noted that Dr. Mueller turned aside from the microphone to talk with another spirit person standing in the lab. William was unable to see him visually or clairvoyantly; or to hear him clairaudiently. The spirit, who told Dr. Mueller his name was Nathaniel, seemingly could not talk through SPIRICOM. With Dr. Mueller as intermediary, William and Nathaniel discussed boyhood activities, including pranks in which they had both participated more than half a century ago.

The contacts with Dr. Mueller were sporadic. Days and even weeks would pass with no contact – even though William left the electronic equipment turned on. Then Dr. Mueller would pay an unexpected visit like this one.”

* * *

Excerpts Dr. Mueller Sudden Contact 0:40

DM: “William . . . William . . . William . . . Wiiiiiiiiiaaaammm. William ... Williaamm. Are you there, William?”

WO: “I am coming, Doctor. I am coming. [out of breath] Oh boy.

I am sorry, Doctor. I am sorry, uh ... I just went downstairs for a cup of coffee. I am sorry, Doctor.”

DM: “That's all right, William.”

* * *

GM: “Then, equally frustrating, there would be a totally unexplained termination of contact in the midst of a very useful conversation. Here is an example:”

* * *

Excerpt 9 Dr. Mueller Sudden Termination 0:31

DM: “What's that, William? Did you understand what I mean?”

WO: “Oh I understand, but a lot of things I don 't understand. Do you have any suggestions, Doctor? [pause] Do you have any suggestions? Dr. Mueller? ... Doctor Mueller ... Oh boy ...

Dr. Mueller?? Are you there, sir? Oh my God ... Dr. Mueller??? Oh boy ...”

* * *

GM: “In the early months of our conversations with Dr. Mueller, electromagnetic factors, the phase of the moon, sunspots or other unknown factors resulted in poor quality of Dr. Mueller's voice as you will notice in this excerpt in which Dr. Mueller responds to William's mention of possible surgery. These comments and his observations of his own death 14 years previously, are worth careful listening – even though the poor quality may try your patience.”

* * *

Excerpt 10 Dr. Mueller Surgery & Death Experience 0:56

WO: “Yes?”

DM: “I am very happy, William, that surgery was not necessary. There are times when surgery becomes necessary. Don't worry about it, William. Don't worry. Worry does not help the situation. ... Should surgery become necessary in the future, since it's not a malignancy ... it's benign, there's nothing to worry about, William. Did you understand?”

Hopefully you will not have to have that surgery, William ... but should you have to have that surgery, please William, please, worry will not help. Do you understand, William?"

WO: "Yeah, I understand, but do you understand, Doctor? I know I am not getting any younger."

DM: "I know. I understand, William. Well ... in my case ... well, I was fortunate It was sudden ... however, ... you know in advance. The important thing ... the one benefit that you will find as the result of our contacts you are aware! I was not aware of this side. I didn't know the potential over here before. So when I got over here it was like waking up in the morning and not knowing where you are at. Like having a bad dream ..."

GM: "There are many discussions on more joyful subjects than surgery and death experiences! Often Dr. Mueller displayed his delightful humor. In this excerpt he speaks of his fondness for carrots and cabbages."

* * *

Excerpt 11

Carrots & Cabbages

WO: "... I turned on the tape recorder, Doctor."

DM: "Very well, William."

WO: "You said to hurry back, and I did. That has been exactly one week ago."

DM: "Ho ho."

WO: "Yes, ho ho, yourself."

* * *

AB: "'Ho, ho, ho, yourself.' There you have it!

All right. Listen, I'm going to stop it there. There's ... there's an equal, ah, another portion – an equal second portion to this, but what ... what you heard back from the days of Tesla ... literally beginning with the days of Tesla, it was thought and experimented with. And what you just heard was the result of decades of experimentation."

* * *

AB: "And I want to ... I want to again, ah, stress that any of you involved in electronics would want to go up to the link on our website where it is very

carefully documented what was done, exactly the kind of equipment that was used, the schematics for that equipment in order to actually communicate with the dead and in the fashion that you just heard. And of course *that's now* very old technology.

But I believe what you just heard was quite historic, ah, very historic – I know trying the patience of some who, ah, probably could not hear it. Others I imagine heard certain parts very clearly.

And again, there were a series of tones and ... and audio vibrations were used to allow the dead to modulate something with electromagnetic force.

And that's what you heard. You heard the modulation of tones by electromagnetic force that be- ... became audible if you listened carefully to the human ear. And you heard ... no doubt, you must have heard some of the ongoing communication.

This work ... these schematics ... these diagrams should all live on for somebody else to grab onto and now begin that experimentation. All of the documentation is there, if you want to, ah, if you want to pursue it.

I thought, ah, there would be nothing more bone-chilling on a Halloween night than ... than hearing the real thing. And that's what you just heard.

So thank you, ah, Brendan Cook.

Thank you to the, ah, person in Croatia, who passed it on – decades of work ... *now not lost!*"

* * *

AB: "I think it's a remarkable, incredible, ah, demonstration of actual ongoing communication with the dead. I've never heard anything like it."

* * *

AB: "Yeah, it's all there! I mean, every bit of it! These men wanted to make sure that this did not die with them. *And it has not (!)*

Ah, obviously it is possible to communicate with the dead – with those in another dimension – they proved it and they left the evidence."

* * *

AB: "In the, ah, first hour plus twenty (20) minutes or so, I presented to you what I consider to be *historical evidence* of communication ongoing – two-way communication with the dead. All of the schematics, all of the pictorials ... everything you would need to be able to do it is contained on a link on our website at Coast to Coast AM.com.

Now it may get jammed, but they'll be a lot of audio engineers and engineers in general, I hope, and electronics engineers going up to that site, downloading the information, and with today's technology I can assure you, easily duplicating what they did, improving on it as well, and I ... *I think this is the Real McCoy, folks.* **This is real communication with the dead!**

If we wanta know what it's really all about and answer some of the questions all of us ... wanted answered all our lives: Whether there's anything at all after our physical existence? Believe me, you wanta look into this!"

* * *

**2006 04 15 Saturday Brendan Cook Recorded Spirit Communications
Barbara McBeath**

Aud: "I had a theory about the children. Um, from what I know, when a person dies – say it's like a really traumatic death, um, they are more likely to stay as either ghosts or like earthbound spirits ..."

AB: "Right."

Aud: "... so that maybe when a child dies, it's more of a traumatic thing or more of a shock to the child. It's more likely that a child would stay around in that as an earthbound spirit. Um, whereas an adult who passes away – it's not as much of a shock or a traumatic event."

BC: "Well, that's definitely the case. I mean, children don't seem to have this concept of mortality. I mean, they ... they really ... especially if you look at the ... what sounds like the ages of the children that we record."

Aud: "Um-hmm."

BC: "They're young enough that they really wouldn't understand death. I mean, they don't understand that, you know, you go to sleep and you're not going to wake up."

Aud: "Uh-huh."

AB: "Do you believe that you have to understand you're dead before you move on?"

Aud: "Yeah! Definitely!"

Well ... yeah, I do. I think so. And I think that a lot of ... that a big reason that they are still remaining in this in-between place is that they don't realize that they're dead. They ... they're confused."

AB: "Well, it's still ... I'm sorry, thank you very much for the call. I'm sorry we're out of show.

It's still very troubling to hear the voices of young children – *particularly young children in distress!* I mean, that one you had was just over the top, guys. Really over the top! Those ... those get to me like no other."

* * *