

2001 06 08 Friday Maj. Ed Dames Remote Viewing (Ghosts)

ED: "What a 'shadow form' [aka 'shadow being'] is, Art, is just that. It is a shadow ... nothing more. Does not have a mind of its own. It's a shadow!

Do you know what it's a shadow of?"

AB: "No, that's the big question. What is it a shadow of?"

ED: "Well, in order to have a shadow you have to have backlighting, right?"

AB: "That's right ... yes, of course!"

ED: **"It's a shadow of a ghost."**

AB: "*A shadow of a ghost? (!)*"

ED: "The shadow of a ghost. There's a ghost present that is backlit.

The ghost is interfering with space. So, therefore it interferes with light. Light doesn't pass through it like it does the rest of the room.

There's a ghost present when you have a shadow form on the wall. But people are attracted to the shadow, 'cause it's black and dark."

AB: "How about 'cause it's what we can see?"

ED: "Well, ah, it's ... it's the thing that you can see most."

AB: "And I'm not saying that people don't occasionally see ghosts. But ..."

ED: "Well, an animal ..."

AB: "... maybe ... maybe they ... maybe they more occasionally see the shadow of ghosts?"

ED: "Almost always they see the shadow. Which ... which ... which really begs the point.

It appears in ... in my work here I realize now that, ah, from all of these ... all of these reports that ghosts must be a much more common phenomena than we think." ...

AB: "It's an incredibly common phenomena now!"

ED: “But this means for the people who have really seen the shadow form on the wall, that there really is a ghost ... what we call a ghost ... *present*.”

I don’t mean poltergeist – I mean a ghost. And a ghost is interfering with light. There has to be backlighting. In other words, you’re not going to see a shadow form if there’s no light.”

AB: “Would you like to define ‘ghost’ for me?”

Is a ghost, ah, in your estimation a, ah, the remnants, the soul, or the spirit of what was once a human?”

ED: “Art, I don’t know yet. I honestly don’t know.”

* * *

ED: “I do know one thing though: As a result of the last day’s work on this project a couple of days ago when I resolved this ... what ... what these images were – *ghosts do not have a mind (!)*

They ... I’m not connected with a mind. They’re just an energetic presence.”

AB: “An energetic presence.”

* * *

AB: “I still ... I’m not clear though, Ed, on how something without form produces what you call a real shadow. Ah, it’s energy that is, ah, out of frequency – a frequency that we’re not seeing this “ghost,” that is producing the shadow.”

ED: “It’s just outside the bandwidth of human vision.

In fact, a dog’s ... dogs and some animals ... bird ... birds and dogs can pick up ... it seems to ... the ... the artifact of the presence ... the signature ... the presence of one of these other ...”

AB: “Oh, I think that’s absolutely correct, yes.”

ED: “... appears ... to ... to bleed ... to bleed into the low ultraviolet, so that you can just barely detect it out of the corner of your eye.”

AB: “Uh-huh.”

ED: And it’s interfering with ... it’s actually ... because there’s a presence there, *there is some mass!* There is some ... there is some actual ... a coalescence of some type into the mass that’s in the room.”

AB: “So then ... then, ah, then because of the nature of the frequency, we’re seeing the shadow before the form and if we could move in frequency far enough we would see the form itself. We would see what ... what is producing the shadow.”

ED: “No, I’m saying just look over to the ... wherever the source of the light is ...”

AB: “Yes?”

ED: “... because it’s the ... the ghost is between the shadow and the light. Whatever the source of lighting is in the room, the ghost is there!”

AB: “Huh! Ha, you just made a lot of people not all that happy probably.”

ED: “No, because I ... I think it suggests that ghosts are much more common, ah, phenomena than we think. Than we have heretofore suspected – at least with me.”

AB: “Well, the next big question for you, Ed, is going to be obviously: ‘What is a ghost?’”

ED: “I know!”

AB: “Is it the residual energy from a human life now ... now gone? Now extinguished?”

Is it a life or ...”

ED: “That question is the one that is begged and ... and I would like to look at that. I would like to look at that indeed. And I will.”

* * *

AB: “Because I don’t have a lot of reports, Ed, of people seeing shadows and ghosts. Just of shadows. Not ... not ... not of the form part.

Now you may say: ‘Well, okay, look between the source of light and where the shadow is for the ghost, but I ... I don’t have reports of people seeing the ghosts, so ... ?’

ED: “Because they’re attracted to the shadow itself, Art. The actual interference of the thing that is interfering with the light is not really easy to see – it’s spread-spectrum [sic?] It’s spread out wide (!)”

AB: "Well, then the shadow must be easier to see than the energy producing it."

ED: "That's what I'm saying.

That's what ... I ... the shadow is easier to see than the cause of the shadow that's in between the light and the wall.

That's why these things look like they're moving along the wall and disappearing, and get bigger and larger."

* * *

AB: "Another great commonality that people talk about with respect to the shadow people is when the, ah, the human seeing these things see them, the shadow people almost seem shocked or disturbed greatly that they have been seen, and they usually take off like a ... like crazy!"

ED: "Well, they look like they're taking off like crazy, but that's because the actual presence – the ghost itself – is moving away ... away from the wall. And it looks like they disappear or it moves sideways. And that motion is amplified."

AB: "And the shad- ... oh, well sure it would be with the shadow!"

ED: "And it looks like the shadow is moving like a bat outta hell, when in reality it's this ... this three-dimensional presence that's creating a three-dimensional shadow."

AB: (laughs).

ED: "It's moving away."

AB: "Uh-huh." ...

ED: "But the three-dimensional presence – which is the ghost – is not a *normal mass* that we're used to that causes the shadow. Like a ... ah, like a balloon, for instance.

Think of a balloon – a balloon in the room. Ah, a child's balloon you blow up."

AB: "Yes?"

ED: "A balloon casts the shadow on the wall."

AB: "That's right."

ED: "A balloon is very light, is very membranous, and even if the balloon were transparent in color ..."

AB: "Yes?"

ED: "... if it were transparent, indeed it would still cast a shadow, Art.

And it might be difficult ... the shadow may become more prominent on the wall than the balloon itself.

You look over in the middle of the room ..."

AB: "Absolutely."

ED: "... and you look right through the balloon and maybe not see it. But you would indeed see the shadow!"

AB: "Ah, that's a very good point!"

ED: "And that's what ... these ghosts are!

They're just out ... and the way ... they are mass; they do have form albeit not solid (!) But the ... the ... the spectrum that ... that they're visible in is just outside the range of human vision."

AB: "Must be."

ED: "A dog can pick it up – that's why dogs track something across the room and you're wondering: 'What is that dog looking at?'"

AB: "Yep."

ED: "And the dog puts its head back down and goes to sleep."

AB: "Cats certainly do it too!"

ED: "Yes, and birds also by the way."

AB: "Well, yep, okay, I guess I can buy all of that.

Um, I think the surprise would be ... I mean ghosts reports by virtue of their numbers are very small, Ed, compared to the kind of numbers of shadow beings reports that we've had. But if, in fact, what you say is true – and these shadow beings represent the shadows or the presence of

ghosts, ah, as yet to be defined by you – *then there's a whole lot more ghosts than anybody ever thought (!)*"

* * *

AB: "You're saying that shadow people are not ... that they do not represent a mind?"

ED: "*The shadow forms are the shadow of a ghost.*"

AB: "Uh-huh."

ED: "**And the ghost does not ... apparently does not have a mind.**"

AB: "**A ghost does not have a mind (!)**"

ED: "It is not connected with a mind as we know it.

There's an energy presence there and ... and one ... and *I mean this flies in the face of the idea that ... that ghosts appear to be interacting with humans mind to mind.* It looks like they're looking at you and moving away, but in fact, **there's no mind there!**

There's an energy ... sort of an emotional energy presence, but there's no thinking involved.

The mind's gone, but the presence is there (!)"

* * *