

1993 10 30 Saturday Ghost to Ghost Show 1 Ghosts

AB: “Why [do] so many spirits appear to remain here on this world? I think they can’t go anywhere else. Frequently when a death is unexpected, early, violent – when there’s something utterly unsatisfied here on earth – unrequited love frequently, will bring a spirit that seems to stay.”

AB: “For a very long time I’ve been on a search – a hard search – for some sort of proof of life after death. Now obviously if spirits are remaining on earth or here at all, that means there is some sort of life after death. This may be an aberration, but nonetheless it certainly is, you must admit, an indication that there is something that comes after.”

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AB: “Another place where there are a lot of ghosts and spirits of course, is New England. Now, I guess you could once again suggest that the older areas – the first settled areas in this country, those up in New England, would be likely settings for such things.”

AB: “And of course Europe, where society is quite a bit older than ours and a lot of buildings are quite a bit older than ours with a lot of history behind them, seem to be troubled by this sort of thing frequently as well.”

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AB: “Again, the reason that I find all of this so utterly fascinating is that any proof of ghosts, any confirmation of spirits is, in effect, confirmation of life after death, and I know that many of us – not just me – are fascinated by that possibility.”

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AB: “The human mind reaches out for rational explanations of things that may not have any rational explanation.”

Re: Ghosts – “Why is it do you think that people almost always – compulsively almost – do what they’ve been instructed not to do? ... Maybe the answer is that we want to return to [or yearn for – JS] a rational thought pattern. If something disturbs us, we want to deny it. We want a rational explanation for it ... so instead of caving in to the natural fear of the moment or what just happened, you proceed to try to get a rational explanation ... that might make sense.”

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AB: “All I can conclude so far is that the matter of somebody’s death which is violent or unexpected, or in the matter of somebody who dies who has something that they must do, something that they didn’t finish, somebody they didn’t say good-bye to, somebody they wanted to tell they loved

before they left and didn't get a chance to – children that you left behind that you wanted to be sure that they knew that you loved them ... Does all this add up to life after death? I think that it does.

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Aud: "The Indians believe that use of drugs and alcohol separates you from your spirit – they punch holes in your spirit."

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AB: "There are lots of things out there that we don't understand. And I think the possibility exists that a Ouija board is just inviting trouble."

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AB: St. Elmo's Fire tends not to return again and again to the same place.

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AB: The worrisome part is [a spirit] being trapped here on Earth.

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Aud: Query: What do you think the purpose of life is?

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Aud: Phoned in because he is a Nazi and has a shrine to Hitler in his house.

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AB: Remarks that it's weird that someone who is dreaming can at the same time know that they are in fact dreaming – that their dream does *not* appear [to themselves] to be real. In fact, the dreamer has to struggle to wake up from their dream *even though they know it's a dream (!)*

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AB: "Spirits, ghosts if you want, have followed people." They stay with you if they want.

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AB: "People who die violent deaths tend to linger ..."

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AB: "A presence felt – distinctly felt ... have you ever felt that? No question about it, something's there. Or no question about it, something cold and not particularly welcome is in your area. It's not a trivial emotion – it's overwhelming ... it comes in waves ... have you ever felt it?"

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1994 10 28 Friday

Ghost to Ghost AM 1994 Ghost Stories

AB: “You know, um, if there is Good in this World – if there is God – if there is a presence – a Creator presence, then it would certainly make sense that there would be an opposite force.

As there, ah, can be documented for just about everything else in our life that we do, that we experience, there are, ah, two (2) sides. There’s Good and Evil.

There’s Good and Evil, for example, in atomic energy! There’s Good and Evil in just about every force that we do control on Earth. So with the assumption of a Creator, a God, a Good ... I think it’s not too much of a leap to understand there is an opposite force – the one we talk of this morning.

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1995 10 30 Monday Ghost to Ghost 1995 Ghost Stories

AB: “Is there life after death?”

It is probably one of the biggest questions, ah, troubling mankind. Has been since probably we’ve been walking around thinkin’ about stuff like this.

Well, one sure way – one possible way, I guess I oughta say – to determine if there is life – a spirit that exists beyond the one we have with a physical body that increasingly burdens us as we travel down life’s long-toothed highway.

If there is some spirit that lives beyond the body, one way and one area of exploration is obviously the Spirit World.”

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AB: “[W]hen people die suddenly, painfully, sometimes murdered, sometimes with drastically unfinished business, unrequited love, ah, whatever it might be – for some reason the spirit seems to linger.”

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AB: “[W]hen you call upon spirits, when you call upon the dark side and you do it with something ... an instrument ... it does not matter, you’d better be damn careful what you’re doing.

Quija boards are an opening. They’re an opening into a world where there are things that you may not really wish to meet.

So my advice to you ... my advice to you is do not play with Quija boards. It’s like opening a door. You just don’t know what’s going to walk through.”

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AB: “These things [ghost sightings] change your life forever. ... It’s one thing to tell them – it’s another to really experience them.

When you do, it changes your life forever and ever.

Because it does not matter what anybody else believes or chuckles about or laughs about.

If you experience something like that ... *you’re never, ever going to be the same.*”

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AB: “There are many out there who, ah, probably ought not mess around with this kind of thing at all.

It’s very serious. It’s not a joke!

A Quija board is simply an instrument, ah, in my opinion. Now it may be a particularly powerful instrument, but you can invite these sorts of forces in with or without a Quija board. And my advice to you is: ‘Don’t do it.’

Like, ah, an unwelcome in-law coming to visit, it might not leave.”

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AB: “It seems when many die, the energy that is us ... the energy that may be our soul or essence – whatever it is you wanta call it (you give your own name to it) – has something that it must say to somebody or ... that it has left behind.

It must say it and somehow that energy ... energy either still here on Earth or from elsewhere finds its way back long enough to assure the person that it loves or to pass a message that must be passed – information that a loved one must have – and somehow the energy makes it back.

Don’t ask me ... I just do talk shows.”

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AB: “I believe that children ... little children have more of an ability to see, experience, or touch the ‘other side’ than we do.

Now, I wouldn’t pretend to be able to tell you why and there are adult-sensitives certainly, who have, ah, either maintained or nurtured that ability to see or reach or talk to the ‘other side.’

But children in their innocence I think have something that the rest of us begin to lose as we get older, because of the noise of society. The noise level ... the signal to noise level, if you will.

It was a deep thing that was either in all of us or was once in all of us, or is still in all of us that fades.

But, you know, in children it has not yet faded. So children have a unique kind of sensory ability the rest of us do not have.”

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AB: “People pass [die] and yet for some reason they don’t quite pass. They’re not quite ready.”

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AB: “You know that is what it’s all about ... the search.

Now, how are we to know there really is another side?”

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AB: “I also believe that, ah, projection from the body – what he called ‘astral projection’ – is possible.

That if we, ah, kind of like in, ah, some of the movies that I’ve seen – *Somewhere In Time*, particularly – our mind is capable of many, many things, including possibly Time Travel and ‘Out of Body’ travel.

I’m not an expert. I simply listen to the stories.”

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AB: “I’ll tell you something. I’ve heard many stories that involve spirits of people and flowers.

Flowers that, ah, have lived as long as a person lives. And flowers that have been healthy and thriving, and the moment somebody dies ... the flower, the bush, the tree *dies (!)*

Is there some kind of sympathetic reaction?

I don’t know what ‘chu’d call it, but I have heard many, many such stories.”

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AB: “Roads where a lot of people have been killed tend to be haunted.

It’s not really a reach to understand why.

People died there! Spirits ... energy linger on those roads.

It's just the way it is.

You don't believe? That's fine.

But it is true, you know."

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AB: "The manifestations of whatever it is on the other side are nearly endless.
... You've heard how many tonight ...

How can you not wonder?"

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AB: "How can you not wonder about the kind of stories you're hearing this morning?
How can you not?"

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AB: "I'm giving you good advice here when I tell you:

Don't, ah, play with Quija boards – they're not toys. ... I wouldn't even think
about it if I were you."

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AB: "There must be, ah, energy connected to things and events, and that's all I can
figure.

Ships that come back

Ships that linger

Maybe ships that went down."

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AB: "[T]hese things do happen.

It's part of our World ... *unless you turn it off!*

And I guess you can turn it off.

And if you do, in all likelihood these things will not occur to you or around you, or
you will not be aware of them and you may laugh at them.

And if that's your way of handling it, I ... I don't fault you for that – that's fine."

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Aud: "[A]n agnostic is just a gutless atheist." ...

AB: (laughs). "I mean, how can you be ... how can you listen?"

And then how can you say there is nothing?

When we die, we just simply pass ...?

Into blackness?

Into nothingness?

That this life all goes for naught?

That the energy that is our being beyond our physical bodies is not ... does not exist?

I don't think so.

No, I'm sorry, sir. You sound more like the 'gutless atheist' you described.

Or ... put more digestibly, an agnostic." (AB smirks).

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AB: "Any place where many deaths have occurred – particularly a combative kind of death – is a place where spirits linger."

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AB: "There is something about ghosts or entities or whatever you want to call them that many times involves a kind of strange *slime*.

So when they did *Ghostbusters*, ah, they kind of did a play on that, but, ah, it's nothing to play with."

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AB: "Look, it's just a board. If Parker Brothers wants to, ah, sell it, that's fine.

It's like sitting down ... it doesn't matter in my opinion whether it's a Ouija board or some other instrument.

That you're inviting ... you're concentrating on and you're consciously inviting an entity to you.

You know not what 'chu do.

It's not like Monopoly. It's not like playing Monopoly, where you're worried about gettin' a hotel and wipe the other guy out.

You're sitting down to consciously invite an entity to direct you.

It is not a good idea!

Whether it's a Ouija board or whether it's a Monopoly board, or anything else, if the intent is to invite something in, you be damn sure you think hard about it before you invite something in you don't want to keep you company."

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AB: "You invite things in when you do that [play with a Quija board]. And you don't know what you're inviting in.

It's like opening a door to a World where things exist, good and bad.

Do you invite strangers into your home?

Do you call on the street when somebody passes and invite them into your home ... not knowing them?

No.

The why would you wanta do it with a Quija board?"

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