



personality we have while we are physically alive continues and is still retained after physical death, or at least fragments of it.

The EVPs [Electronic Voice Phenomena] that have been recorded have every range of emotion and personality that clearly comes through these recorded strange-sounding voices.”

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AB: “But once again, ladies and gentlemen, I’m telling you this will be disturbing material. Consider this your final warning.

I’m Art Bell, and this is ‘Dead Air.’”

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Ann: “Take a walk on the wild side of Midnight. From the Kingdom of Nye [Nye County, Nevada], this is *Midnight In The Desert* with Art Bell.”

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AB: “All right, here’s the deal: If you’ve got a really scary ghost story, call me. If you don’t have a good, scary ghost story, don’t call me. If you’ve got a really good scary ghost story *and it’s short*, call me. If it goes on forever, don’t call me.

We sort of need to get it on and get it off, ‘cause we’ve got a lot to do tonight.”

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AB: “All of that said, let us first say: ‘Good evening’ to Barbara.”

BM: “Good evening, Art.”

AB: “From the GIS. I want to say something about the GIS. The recordings that you’re going to hear tonight are ... *of the dead* (!) And it’s very scary to hear so, ah, so be warned!

Now these are gathered by a nonprofit group ... what was a nonprofit group – the GIS – I don’t know what its current status is, but I know it’s still nonprofit, if not almost nonexistent.

Um, however Barbara remains, um, a key member of it and probably one of, I guess, wouldn’t you be one of the original charter people, Barbara?”

BM: “Yes. Yes, me and Roger [McBeath], and Brendan [Cook} and Jenny [Nielsen]. And we adopted Barry [Boris] along the way, probably into it about three (3) ... two (2)-three (3) years.”

AB: "Okay."

\* \* \*

AB: "So these are recorded at various locations, ah, ranging from what to what, Barbara?"

BM: "Well, we have done cemeteries, prisons, homes, businesses, um ..."

AB: "Everything!"

BM: "Everything."

AB: "Okay."

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BM: "It seems like to me – this is my own theory – but I think that people return to locations that they haunt that they ... connected to in life."

\* \* \*

AB: "Well, you know, ah, they do say that, you know, people who go [die] in that violent way tend to be stuck here somehow or another."

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AB: "There is nothing that bothers me more than hearing the voice of a child that's passed. And it's because, I guess, we all feel children should go immediately without 'passing Go' up to where it's good, right?"

BM: "And ... and it just makes me question, ah, why there are ... why we get so many children's voices? Because we never, ever have allowed children to be with us."

AB: "Of course! Of course. Um, all right."

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AB: "This, of course, is 'Dead Air.' What's gonna happen tonight? Well, I don't really know, frankly."

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AB: "Tell me, does fear excite you?"

Welcome to 'Dead Air!'"

Ann: "Worldwide on the internet this is *Midnight In The Desert*.

Your host ... Art Bell."

\* \* \*

AB: “All right, ladies and gentlemen, we’re going back to Barbara McBeath now and more ‘Voices of the Dead,’ and that really is what you’re hearing. You’re hearing voices of the dead. And it really becomes very, very disturbing for some people to hear this.”

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AB: “Um, I want to emphasize to everybody that your organization [GIS] is pristine as are you, Barbara. Ah, ethically, um, in every way you can imagine this is the ‘Real McCoy’ you’re hearing.

Ah, these people have done a fabulous job. Thousands upon thousands of hours of work. Think what you will of what you are hearing, but there is nobody around making these sounds. There’s no fakery about what you hear going on.”

\* \* \*

AB: “How do you maintain your composure, ah, Barbara? I guess you’ve done it for years, but still in all hearing this stuff puts a big chill down my spine, so how do you maintain composure?”

BM: “Well, it’s something that, um, I ... I have never been afraid of this. I ... this ... my upbringing – I’m very used to this kind of thing. The thing that’s different is the technology that is allowing me to be able to hear ...”

AB: “Yeah, yeah.”

BM: “... the things that ... that I’m able, you know, able to record.”

AB: “Sure.”

\* \* \*

AB: “So, what do we conclude, ah, Barbara – I ask you for the ten millionth (10,000,000) time – from hearing these children talk from the other side? Ah, it just ... it just doesn’t make sense, Barb.”

BM: “No, it doesn’t and I can’t ... I can’t give you an answer. I don’t know.”

AB: “They shouldn’t be there.”

BM: “I’d be ... I’d be lying if I said I know.”

AB: “Yeah. *They shouldn’t be there!* That’s what I would say.”

BM: “They ought not ...”

AB: "They ought ..."

BM: "They ought not be there."

AB: "Okay. All right."

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AB: "... [t]hat much communication on a Ouija Board, well frankly, even a little communication a Ouija Board is a very, very, very bad idea!

Barb, welcome back."

BM: "Thank you."

AB: "You agree by the way on the Ouija Board?"

BM: "Oh, yes! It's not a toy."

AB: "It's not a toy, and so many people treat it that way, don't they?"

BM: "Well, that's how it's promoted."

AB: "Uh-huh."

\* \* \*

AB: "Um, Barb, you and I are both gettin' up there. I don't know how old you are and I won't ask because you're a lady, but you know I'm seventy (70). I'm hearing footsteps. I know eventually I'll be on the 'other side.'

Ah, is it your intent, Barbara, to try and communicate when you get there?"

BM: "Yes. I have every intention of doing my best, ah, to ... to, ah, let people know that I'm still around.

I've always told my brother if you feel somebody tap you on the shoulder and you turnaround and nobody's there ... it's me!" (BM laughs).

AB: "I've always told my wife to watch the ceiling ... and she usually slaps me!" (BM laughs heartily).

\* \* \*

AB: "So do we theorize – because you don't hear these with your ear, right?"

BM: "That's correct. The majority of the time, no."

AB: “So then do ... Oh, the majority of the time? So then every now and then ... ?”

BM: “Every now and then it happened ...”

AB: “Uhh!”

BM: “Yeah, it happened.”

AB: “I see!”

BM: “But, ah ... not very often.”

AB: “So I wonder ... do we imagine that they use electromagnetic energy to project these voices into the, ah, the microphone or the device itself?”

BM: “I ... I have no idea how they do it.”

AB: (snickers) “I understand.”

BM: “I don’t.”

AB: “All right.”

\* \* \*

AB: “Do you believe, Barbara, that the collection [of EVPs] that we’re hearing tonight and so many more ... so, so many more ... are evidence, absolute evidence of ... of people who have died?”

BM: “To me it is. I don’t know how else, um, how it could be explained any other way.

I ... I ... to me I have no doubt about life continuing. Your ... your bod- ... you might be dead, but you continue.”

AB: “Yeah ... yeah, okay.”

\* \* \*

AB: “Barbara, you do this but ... how do you sleep at night?”

BM: “I sleep very well.” (BM laughs).

AB: “You do, huh?”

BM: “Oh, yes! This ... this doesn’t scare me. I find it very fascinating. People that have witnessed ghosts, ah, like a full apparition ...”

AB: “Yes?”

BM: “... they ... I feel like they are very fortunate.

I feel like we have been very fortunate that we have recorded so many voices that they have *talked* to us like what they have done!”

\* \* \*

BM: “Because there are so many people – especially people that research it and all the ghost investigators that are out there now ...”

AB: “Um-hmm.”

BM: “... **They would love to experience something like that!**”

AB: “Um ...”

BM: “*They would give anything to experience that.*”

AB: “I guess that would be true of ghost investigators, *but it would not be true of me!* (BM laughs). That tells you why I am not a ghost investigator. Just hearing these voices puts a chill down my spine ....” (BM laughs more).

\* \* \*

AB: “Barb, ah, two (2) questions for you: One I’ve been wanting to ask and that is have you in the years you’ve been doing this gleaned anything at all about the nature of the other side?”

BM: “I think, ah, the nature of the other side depends a lot on that individual’s mental state. I think, ah, I ... I ... in fact, I kinda worry about the generation coming up.”

AB: “Don’t we all.”

BM: “Yeah. On ... on, ah, their ... on, um, how the ghosts will be in the future. (BM laughs). You know, I mean, there is so much turmoil.”

AB: “Well, we are the future ghosts.

And then ... then as ... as they will then be.

Um, one other question ... and that is about suicides, Barbara. Um ...”

BM: “Um-hmm.”

AB: "Have you discerned anything at all about suicide versus natural or even unnatural deaths?"

BM: "Um, I've known some people that have committed suicide and their families all experienced, um, activity.

Their ... their ... I don't believe their soul and their spirit is at peace after they've died. I think they're ... they're still in turmoil."

AB: "Wow!"

BM: "I think the mental state of the person continues."

AB: "Okay."

\* \* \*

AB: "Once you're on the other side I guess you don't get to utter too much that people *hear*, and that's kind of a key. I mean, you're there with, ah, electromagnetic pick-ups and hearing things that other people don't hear so it makes you wonder how often does an entity ... a ghost try and communicate unsuccessfully?

Probably most of the time."

BM: "Probably most of the time."

AB: "So the connection from their world to our world is, well, at best very tenuous."

\* \* \*

Aud: "Hey, I'm so glad to be on, because you have combined two (2) of my favorite shows: the EVPs and the Ghost Stories."

AB: "Got 'cha. Yep, I know ... it's pretty cool!"

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AB: "Do you have any ... I mean we hear, you know with these EVPs, we hear sooo many children .... Um, do you have any clue – you know, I'm going to go back and ask Barbara again – but I mean, we think we adults somehow think that if a child like that drowns in a pool, they're not going to some nether region where there is nothing or darkness or cold ... or whatever, ah, they're going directly to heaven without 'passing Go,' but it doesn't seem that way, um ... where ..."

Aud: "Well you know ..."

AB: "... where was that child trapped?"

Aud: "She is trapped in the anger between her parents. They didn't let go with her, and she was really ... was actually trying to heal her mother. One of the reasons she didn't leave was because she was really in pain about the fact that her mother literally disappeared spiritually. She just went ... kind of did such deep depression, and the entire family was destroyed (!) And on some level the little girl was still trying to find them and *heal it*, so she could move on and finish the cycle [of life?] with them. And, ah, it was a very, very painful thing. We were all very sad when we got done, but uplifted because we actually were able to assist them and ..."

AB: "Well, that's ..."

Aud: "... resolve them."

AB: "... that's a whale of a story. Thank you so much!"

Aud: "You're welcome!"

AB: "Take care!"

Um, you know it's hard this thing with kids! It's really hard for me. Uh, the adults, well you can imagine all kinds of long lives, right? Um, in ... in error or sin, or however you wanta look at it – and their being trapped, but not children.

So, there must be many things that we truly do not understand about we ... you know, what we call the 'other side.'"

\* \* \*

AB: "Boy, that was some story, huh?"

BM: "Yes it was."

AB: "She actually got into a dialogue with a little ... little three (3) year-old ... my goodness!"

BM: "And, ah, hopefully those people that live in that house have never experienced her again. She has moved on ... hopefully! It'd be interesting to know."

\* \* \*

AB: "You know when I asked you about the ... something about, you know, tell us something about the other side, you really can't – I do understand that

– but do you believe ... you do believe, right, that this is some sort of ... I don't know, middle area, um, before you go on to wherever your final destination – I'm not trying to spit out movie titles here – is?"

BM: "Well, you're getting into theology."

AB: "Yeah, a bit."

BM: "Ah, you know I ... I just believe that we continue on.

I believe that it's a learning process. That this is just one of the ... one of the lessons, life's lessons here ..."

AB: "Okay."

BM: "... and we continue on."

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AB: "Barbara, mirrors, ah ... um, are you aware of anything with regard to mirrors that is strange ... unusual ... paranormal?"

BM: "Yes ... yes. Mirrors to me are weird. There's, ah, a lot of, ah, well there's some cultures – I don't know if they still do it, but I know they used to do it – when a person would die ..."

AB: "Yes?"

BM: "... they put mirrors up, because the dead supposedly does [sic] not like seeing themselves."

AB: "Huh? And you think the dead can even ... can see themselves?"

BM: "I don't know. I don't know. I just know that that has been a ... a procedure of certain cultures in the past."

AB: "I see."

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AB: "I wonder why somebody on the other side would feel it necessary to whisper? ... Any thoughts on that, Barb? Why would they whisper?"

BM: "I don't know. I think it takes a lot of their energy to even, ah, be able to be heard on a recorder. I think ... I don't think that's something that comes easy to them."

AB: "Well, if that were true, you'd think they'd almost have to shout."

BM: "Ah ... "

AB: "Um, but that ... that whisper got through quite effectively. I just ... you know, it just seems strange to me.

Not many of the ones you've recorded are whispers, but I know some are."

\* \* \*

AB: "This has really been quite a night. One of the best we've ever done – I call it 'Dead Air.' Stay right there."

\* \* \*

EDP: "Very feisty!"

AB: "Wow! The unusual things that come from the other side ... it's just ... what a comment! 'Very feisty!' That's ..."

BM: "It makes you wonder ... !"

AB: "That's right! That's right."

\* \* \*

AB: "Well Barb, um, it has been unusually amazing tonight! A mixture that we've done, and I don't know how to thank you for doing this? I know it took a very great deal of prep on the part of my, ah, producer and working with you, and, ah ... and then to be able to mix it with some of the greatest stories we've ever had on a show of this sort."

BM: "You've had some great stories tonight."

AB: "Yeah, absolutely great stories!

So, I want to thank you – and all of the GIS – but especially Barbara, who stuck it out with us on, ah, what's about to become Halloween.

Thank you, dear lady!"

BM: "Thank you very much, Art. Always a pleasure!"

AB: "Good night.

That's Barbara – she's really something! Really, really something!

Thank you all! I wish we ... you know, the lines are stacked. I wish we could get you all in, but this is now only a three (3) hour show. So we have to stop.

I hope, ah, all the little ones enjoy their candy-gathering for the morrow, and, ah, be it safe please.

From the high desert to all twenty-five (25) time zones out there, 'Dead Air' says 'Good Night.'"

Crystal Gayle sings *Midnight In The Desert*.

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