

1996 06 13 Thursday Stanton Friedman UFOs

AB: “From the high desert and the Great American Southwest I bid you all ‘Good Morning, Good Evening!’ I suppose in many areas, many time zones from the Hawaiian and Tahitian islands on eastward, flyover country – that’s us – to the Caribbean and the U.S. Virgin Islands – Good Morning out there! South into South America, North, well, to the North Pole, and worldwide on the internet, this is Coast to Coast AM. I’m Art Bell ...”

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AB: “And in just a moment we will travel across four (4) time zones from where I am to Fredericton, New Brunswick in Canada and a nuclear physicist named Stanton Friedman. And he has got some really, really interesting information for you, and I’m going to let it unfold *au naturel* – so stand by for that!

All the way now to Fredericton, New Brunswick – interesting place – Stan Friedman, welcome to the show! ... Stan, welcome to the program!

STANTON FRIEDMAN

SF: “Glad to be on ... Incidentally, you gotta answer a question for me – when you say CBC radio ...”

AB: “I know, I know, I know ...”

SF: “Hey, I’m up here where we have CBC.”

AB: “I frequently say the American CBC.”

SF: “Okay, I’ll buy that. I’m an American and a Canadian, so I can work both sides of the border.” (SF snickers).

AB: (laughs). “Why do you choose to live where you live, Stan?”

SF: “Well, after all, I lived near San Francisco. Doesn’t everybody move from there to Fredericton, New Brunswick?”

It’s easy, Art ... (AB laughs). My wife’s from this part of the world. She’s one (1) of nine (9) kids and there are a lot of family back here – there was none in northern California. And people say: ‘Yeah, gee whiz, the winters are rough – well, they’re not too bad. We have two (2) seasons – winter and two (2) months of ‘proud splendor.’ It’s a great place to raise a family! You know, I really don’t miss some of the California advantages like big earthquakes, drive-by shootings, drugs, smog ... I don’t need to tell you about living away from some of the ‘advantages’ of big city life. ...”

AB: "Yes."

SF: "I travel all over the place anyway. And I'm near the American border, and I mention that because my post office box is in Maine, and people say: 'Well, wait a minute, wait a minute, you live in New Brunswick, you give out an address in Maine, you know, what's goin' on here?' Well, it's convenient and close, and Americans don't know postage is higher in Canada ..."

AB: "Sure."

SF: "... than it is in the States. So it's a great place, I recommend it, not in the wintertime ... the University of New Brunswick ..."

AB: "For about two (2) months a year, it's nice."

SF: "Actually, for about five (5) months a year ... (laughs) it's nice."

AB: "Look, there may be a lot of people who don't know who you are, Stan ..."

SF: "Really?"

AB: "Well, of course, it's always possible. (SF laughs). You are a nuclear physicist. Give us a little about your background."

SF: "Okay. I have bachelor's and master's degrees in physics from the University of Chicago. Carl Sagan and I were classmates for three (3) years, even though we're on opposite sides of the UFO fence. Then I've had a sort of weird career – fourteen (14) years in the nuclear industry working on [a] (eventually cancelled) very advanced, highly-classified, nuclear space and systems development program. Things like nuclear airplanes, fission and fusion rockets, nuclear power plants for space ... little companies like General Electric, Westinghouse, General Motors, TRW Systems, Aerojet General – I was itinerant physicist as it turned out ... I didn't intend to be but that's what happened. (AB laughs).

I got interested in flying saucers in 1958, a long time ago. Just by reading a book, and then reading a bunch more books. And I'm a little slow ... I gave my first lecture in 1967. Found I enjoyed it, the public liked it ... much more important to me, the professional groups to which I spoke – engineering societies, Los Alamos National Laboratory section of American Civil Aeronautics and Astronautics, that sort of group ... Well, when the bottom fell out of the nuclear systems business in the 1970s, I went full-time as a speaker. I continued that until 1982, then I did a lot of nuclear consulting and stuff, Then I kept up the lecturing, the writing, the

investigating, even ... God, would you believe ... research grants for UFO investigation, which were pretty rare back then ...”

AB: “Oh yes!”

SF: “Now I’ve spoken at more than six hundred (600) colleges, a hundred (100) professional groups, all fifty (50) states, nine (9) [Canadian] provinces, twelve (12) cities in England, just got back from speaking in Brazil, Finland, Italy ... I get around.

I’ve published more than seventy (70) papers about flying saucers. I’m the original investigator on the Roswell incident dating back to the seventies. Co-author of the book *Crash at Corona*, because actually nothing crashed at Roswell – it crashed nearer to Corona [New Mexico]. And got a new book coming out sometime in the next three (3) months – I don’t know when ...”

AB: “What is it?”

SF: “*Top Secret – Majic* about the infamous Majestic-12 documents. So I’ve been to fifteen (15) archives ... I get around. Because I worked on classified programs, I know something about security in it. Reviews the evidence, including some new documents never previously published about MJ-12 – Majestic-12 – and makes a strong case, I hope – only time will tell I suppose – that some of the MJ-12 documents are legitimate, and therefore the most important ones ever leaked to the American public, because they state unequivocally that in 1947 a crashed flying saucer was recovered with bodies and that a group was appointed – ‘Majestic-12’ – accountable only to the President of the United States. And the question, of course, is whether the documents are genuine ...?”

AB: “Yes.”

SF: “And there are a lot of armchair theorists out there who think they don’t need to go to archives. They can write letters and those documents are obviously frauds, they say. I think I make the case in the book that they’re not obvious frauds and that some are genuine. And It’s an exciting time with regard to MJ-12 and Roswell, and that crazy, big fuss about that autopsy footage ... *supposed* autopsy footage ...”

AB: “Yes?”

SF: “I have to say this: One of the highlights of the past year was a book and a CD-Rom – *UFOs: The Real Story* – and frankly I’m incredulous as to how much information you can put on a CD-Rom! But I actually was involved in a debate at the historic Oxford Union University debating

society last October! The very same place where O.J. Simpson appeared months later. The only thing is I won! Ha!”

AB: “Hah, hah, hah, hah ... What a podium to share!”

SF: “Well ... yeah, it was kind of strange to watch him on television in front of ... because it’s an old building and the audience is right on top of the speakers. I mean, there’s no stage or anything, you know – you’re just standing there. ... But you’ll be pleased, or I don’t know, somebody will be pleased to hear that the topic for debate, and the students involved – the men wore tuxes and the women wore gowns (I was incredulous) – ‘This House believes that intelligent alien life has visited planet Earth.’ And several of the students, who were speakers, knew absolutely nothing about the subject, but were very clever in their speaking. Oxford prepares politicians for future life, you know.”

AB: “Indeed.”

SF: “And I was the anchor man. The man before me on my side was a solicitor, who has worked with a lot of abductees.”

AB: “You mean they didn’t get Phil Klass over there?”

SF: “No, no, the opposition was a writer, a very clever writer who also seemed to be ignorant of the facts. I presented slides for twenty (20) minutes. Anyway, what is important is the bottom line – only members can vote (anybody can go to the place, but only members can vote on the topic at hand after the debate), and it was 207 to 140 – sixty percent (60%) said: ‘Yea, verily the Earth is being visited by intelligent life ...’”

AB: “Congratulations, you won ...”

SF: “Yeah, you know what surprised me? I did forty (40) interviews during that two (2) week period – radio, television, newspapers, whatever – it was a publicist gone crazy arranging these things all over England!

And I found that ninety-eight percent (98%) of the English journalists knew nothing of the subject. Many of my audiences, none of them had read any of the five (5) large-scale scientific studies that I discussed.

So even though there are some fine English ufologists, this was by and large a country which hasn’t heard about the science side of things, so to get sixty percent (60%) under those circumstances of ... a pretty good audience at Oxford University, was very pleasing to my partner and I.”

AB: “Why do you think they’re so generally uninformed on the subject there?”

SF: “There is very much an attitude on the part of the ... what I call the ‘ancient academics,’ the ‘fossilized physicists’ of the country, the journalists, that there’s nothing to this subject, and very few scientists over there have spoken out at all. And so ...”

AB: “They’re afraid!”

SF: “ ... there’s the tabloid side, and that’s what they see.”

AB: “They’re afraid of it.”

SF: “Yeah. Fear of ridicule is the primary attribute. And you know, I wasn’t surprised at the results. If you look at the Gallup polls for the last thirty (30) years in this country (and forget the people who say: ‘I don’t know what’s going on’), sixty percent (60%) of the rest say indeed that flying saucers are real and the greater the education are more likely to say so.”

AB: “Umm-hmm. That is true. ... All right, let’s for a second talk about Roswell. Is it your view the best-documented case – the most likely to have been true?”

SF: “I hate to rank cases. It’s certainly ... there’s been more attention given to it. It’s sort of what somebody described to me as the ‘Holy Grail’ of Ufology.” (laughs).

AB: “That’s right. Yes.”

SF: “You know, sort of a strange way of putting things. But, ... in comparison with any other case, there’s probably been more attention paid, more witnesses found, a clearer indication of government cover-up What people tend to forget, you know, this is 1996 I think, we’re talking a long time ago, so of course a number of the major witnesses have died. You can’t help that.

But when I hear people attack some of the witnesses: ‘God, the UFO nut,’ I get angry. I’ve talked to many of the key witnesses, and remember that the 509th – the military group involved at Roswell (Roswell Army Air Field at the time) – ...”

AB: “Right.”

SF: “... was unique. The only atomic bombing group in the world. There were hand-picked officers, hand-picked men, high security ...

A key witness was, for example, at that time Colonel Thomas Jefferson DuBose. He was at the Eighth (8th) Air Force headquarters in Fort Worth, Texas. The 509th reported to the Eighth (8th) Air Force.”

AB: “Right.”

SF: “The Eighth (8th) Air Force was part of the Strategic Air Command, a nice clear chain here. DuBose was the chief of staff to General Roger Ramey, head of the Eighth (8th) Air Force, under which was the 509th. Now DuBose, not only a West Point grad, eighteen thousand (18,000) hours as a pilot (!)”

AB: “Hmpf.”

SF: “He set up the Air Force’s search-and-rescue team.

I spent time with him at his home before he died. When he tells you that he got a call from the acting head of the Strategic Air Command, telling him on July 8th, 1947 to cover up this story, to send some of that wreckage up here, when it gets there with one of your Colonel couriers [Col. Al Clark], and never to talk about it again – ‘That’s an order! Do I need to put it in writing?’ – and DuBose said: ‘No, sir.’

(AB laughs).

Well, when a couple star General tells a Colonel what to do, he does it.”

AB: “That’s right.”

SF: “I got that directly from him! That isn’t made up, reconstructed, suggested by the ... he told me that face-to-face.”

AB: “Well there’s more ... there’s Goldwater and LeMay – I’ve got that on tape ...”

SF: “Yeah, I mean you know, there are outstanding people involved. And even Major Jesse Marcel, the intelligence officer for the 509th. Now, there have been four (4) different television programs and they all portrayed the wrong notion of how his story came to light, making him sound like an angry old man who wanted to vindicate himself, because he was treated badly in forty-seven (’47).”

AB: “That’s right.”

SF: “That’s hogwash! I got him the simplest way possible: I was at a television station in Baton Rouge, Louisiana in 1978 – early in the year –

the same day I was speaking at Louisiana State University: *Flying Saucers Are Real*. And the station manager's (SM) embarrassed because the third reporter to whom I was supposed to speak was late, not there, and the guy knew I had a busy day scheduled. Out of the blue – we're havin' coffee, chit-chattin', idle, and he's embarrassed, looking at his watch wondering where is this reporter – he finally says:

'You know the guy you ought to talk to is Jesse Marcel.'

And brilliant investigator that I am, I said: 'Who's he?'

'Oh, well he handled pieces of one of those saucers you're interested in when he was in the military.' Well, needless to say, *that* woke me up!"

AB: "I'm sure it did."

SF: "'What do you know about him?'

[SM:] 'Well, he lives over in Houma, Louisiana' ...

I didn't know where that was at the time, I was there later.

And, [SM:] 'We're old ham radio buddies – Good guy!'

Well, the reporter showed up – I'm so glad that reporter was late. ... Next day I called Major Marcel. I called information, got his number, talked to him. He hadn't talked to anyone about this in years! But he told me what he remembered – he didn't have a date though ... this was thirty (30) years later.

I was at Bemidji State College in Bemidji, Minnesota ... I'm sure that they hear ya up there ... !"

AB: "Yes they do ..."

SF: "And a couple comes up to me after a full-house lecture and says:

'Ever hear I've anything about a crashed flying saucer in New Mexico?'

SF: 'Well yeah, I've heard stories – tell me more.'

They tell me about a friend of theirs who worked for the government, mind you, the Soil Conservation Service, another outstanding individual in Socorro, New Mexico."

AB: "Um-hmm."

SF: “And he had told them about coming across a downed flying saucer with *bodies* next to it. I got that information, passed it on to Bill Moore, with whom I had worked very hard on the research that led to the first book, *The Roswell Incident* – the first book about Roswell, nineteen eighty (1980), mind you.”

AB: “Right.”

SF: “And Bill had a story from an English actor – actually a comedian. But he lived in England – he’s still alive – I talked to him a couple months ago. Hughie Green. He on the radio heard stories about a crashed flying saucer while heading towards Philadelphia from Los Angeles. When he got to Philadelphia ... nothing. He could pin down the date to the end of June, beginning of July, 1947. Bill went to the University of Minnesota library, had gone through all the newspapers, and there was the story!

Better yet, a lot of people think because the article has been seen so many times on television, that the story only appeared in the Roswell Daily Record, hardly one of the world’s great newspapers. Ah, matter of fact probably the best newspaper in Roswell today, ‘cause it’s the only one, but anyway ... actually it appeared in the Chicago Daily News ...”

AB: “Actually it’s a good newspaper! We’re on the air in Roswell too.”

SF: “Okay, it is a good newspaper, and the people there have been most cooperative. But the article did appear in the Chicago Daily News headline. The Spokane Chronicle, in the Sacramento Bee, [you’re] probably [heard] in all those cities too.”

AB: “Sure.”

SF: “In the Los Angeles Herald Express – full-width headline: ‘Army Finds Flying Saucer!’ It was all over the place in *evening* papers – I stress the evening because of the timing of the press release.

July 8, 1947: The cover story went out five (5) hours later from Ft. Worth, Texas from General Ramey. Next day’s papers said: ‘Ramey Empties Roswell Saucer,’ and that was the end until I got involved more than thirty (30) years later.

So ... Major Marcel never sought attention. He talked to people who contacted him. I gave his name and number to several media people, did some television interviews, all that sort of thing But he did not seek attention. A noisy negativist in England said: ‘Major Marcel sold his story to the National Enquirer – which is hogwash! There was an article in the

Enquirer [in] 1980 after Bill Moore and I had talked to over sixty (60) people.

The Air Force – the villain in the piece, if you will – which has been playin' hardball about Roswell the last couple years after totally ignoring it for forty-some years – instead tells us that the story came to light when a tabloid, the National Enquirer, carried an article saying that Major Marcel was claiming that he recovered wreckage from a flying saucer in 1947. Also in 1978 a UFO researcher, Stanton Friedman – they can't say a 'nuclear physicist,' you see, ..."

AB: "Umm ..."

SF: "... that would spoil the story, ..."

AB: "Yes."

SF: "... began looking for other witnesses after meeting with Major Marcel. While the Enquirer was two (2) years after the story began, we had already talked to sixty (60) witnesses. I don't get my research ideas from tabloids. But you see that tabloid ices the story and therefore we can ignore it."

AB: "That's right. But in your best estimation, the evidence leans heavily, heavily toward the fact that it did occur?"

SF: "More than heavily. When you look at all the testimony and the people are attacking now the Air Force ... Would you believe that one of the Air force guys who wrote that was involved in that ... It's fifty-two dollars (\$52.00) if you want the report incidentally – GPO has to make a buck or two."

AB: "Sure."

SF: "It's about a thousand (1,000) pages. It's *The Roswell Report: Truth [Fact] versus Fiction in the New Mexico Desert*. Unfortunately the Air Force provides the fiction."

AB: "All right. On that note, hold tight for a minute Stan, we'll be right back to you, and I have Roswell-related questions as you might well imagine, coming up next."

* * *

AB: "Over the years Stan, there have been a number of things that have been said to be Roswell artifacts."

SF: "Yes."

AB: “Pieces of the crashed craft and so forth. One piece in particular was given to the Roswell museum, and so we have that to talk about, and ... What do you make of that, if I can get your assessment first? What do you know and what do you make of it?”

SF: “Well, okay, the story is that Party A – who was supposedly there at the recovery site – gives it to Party B – who was very fearful that he’ll be killed if he says who he is – who gives it to Party C, who goes to the museum in Roswell. The thing was in a frame, literally a picture frame, and it’s several inches long ...”

AB: “Right.”

SF: “And it doesn’t seem to be corroded. And what we know so far is it’s made out of copper and silver – two common, dense elements used for decorative purposes, used for all kinds of things. Copper’s all over the place as you know.

I don’t know what to make of it. I see no reason so far without a provenance, you know ... Who was the first guy? And was he really at Roswell?”

AB: “Sure.”

SF: “Obviously he’s not seeking attention. Ah, it’s in my ‘gray basket’ equals (=) maybe. Now, I better stress there’s one story about a piece of a crashed saucer, which leads me to believe that there are pieces out there. One of the reasons I’ve approached these with kind of an open mind ...

There was a pilot at Roswell Army Air Field called Pappy Henderson. He was a World War II pilot, you know, more than fifty (50) missions in Europe and all that stuff. He was in charge of ferrying supplies to the nuclear weapons tests conducted on ‘Operations Crossroads’ 1946 – the 509th was involved in that.

So he obviously was highly regarded. He even had to fly the VIP’s, who were out there for the tests. There was a bomb let go underwater and one above the water – nobody killed in these tests.

So Pappy in the early eighties (1980s) saw an article in the newspaper about a crashed saucer at Roswell. This is because the first book, *The Roswell Incident*, was already out, at a supermarket, and he tells his wife, Sappho, you know, that he always wanted to tell her but this was classified, but since there was an article in the newspaper, obviously it had

been declassified. He flew some of that wreckage to Wright-Patterson Air Force Base.”

AB: “Right.”

SF: “He also mentioned having seen bodies. Now, his story was known by Les Stringfield, who’s dead now, but this was one of fifty (50) stories Len had about crashed saucers. And I managed to locate Pappy’s wife ... and she told me what he had told her. She was on the *Unsolved Mysteries* program in 1989.”

AB: “Um-hmm.”

SF: “After the program, which was only seen by twenty-eight (28) million people, she found out that another old buddy of Pappy’s ... a dentist, mind you, came forward. ... Not only had Pappy told him the story in 1978 on his honor as a former Navy officer not to talk about it – which he didn’t – but in 1979, he (Pappy) actually handed him [the dentist] a piece of material, which unfortunately Pappy took back and we haven’t been able to find.

But when you have a dentist telling you about this and what this material felt like and stuff, if Pappy had a piece, remembering the GI attitudes of WW II – if it moves, grab it.” (SF laughs).

AB: “Yeah, sure.”

SF: “Then other people must have had pieces as well, especially from the Corona site where there was debris all over the place.”

AB: “All right. So it is reasonable to assume that people could have slipped them into pockets, people could have ...”

SF: “In their shoe.”

AB: “Souvenirs, small pieces ...”

SF: “Yeah.”

AB: “Now, several months ago, Stan, as you well know, I was sent what was alleged to be pieces from the crash in New Mexico – wherever it occurred – or one of them, however we look at this.

Now, these pieces have been subjected to some fairly rigorous scientific investigation. We have on my website now a pretty good presentation with the electron microscope photographs and the scientific report ... and,

um, there are anomalies with regard to the aluminum, not as much as we originally thought, but still remaining anomalies. Even more interesting though, Stan, we've got this piece that purports to be from the skin. Now when you get something like this, I've either got – as they said in New Mexico – trash or treasure ... who knows? (SF laughs). And I thought: "Well, this stuff could be from a junkyard.' But lo and behold, the scientific testing has shown that we have an incredibly, strangely layered piece that purports to be from the skin of the spacecraft – layered with *bismuth* (AB: I don't what the hell bismuth is!) – bismuth and magnesium, and this is clearly, ah ... you're a physicist – you tell me ... this isn't something to come out of a junkyard, is it?"

SF: "No. It's interesting because these are at opposite ends of the spectrum. Magnesium is lightweight – lower density than aluminum – and it's used in all kinds of applications. The first space satellite Sputnik was made out of magnesium, because it's very lightweight. Bizmuth, on the other hand, is up there with lead. Ah, it's much more expensive than lead and it's got some peculiar properties, electronic properties, and other things. But the thought of putting the two (2) together in a layered structure is quite remarkable as a matter of fact.

And ... now, one note of caution here: Many people think that 'Well, gee, you just take this stuff to the lab whatever this crazy wreckage is, you find out it's made from elements not from here, and *ipso facto*, you've got an extraterrestrial remnant. But that isn't the way it works! One expects from all our studies of the stars out there all over the galactic neighborhood, that the same elements are out there that are here, but they may be manufactured for a different purpose and with a different technique, and have unusual properties not always easy to discern.

I mean, suppose somebody had found a chip from a computer ..."

AB: "Semiconductor?"

SF: "Semiconductor fifty (50) years ago. We couldn't even have analyzed it well enough to find out all the stuff that's in there, and we certainly couldn't have duplicated it."

AB: "Exactly."

SF: "And so it takes a lot of digging to come up with something, and also there's a complication. I worked on classified nuclear programs. We often used exotic materials, things like lithium hydride, boron carbide, beryllium oxide, tungsten, rhenium, I mean ... weird stuff.

It may well be that there are special alloys created – special structures – for various military programs that the average good scientist in the lab knows nothing about! And so you have to be very careful before you say: ‘This is odd, therefore extraterrestrial.’ You gotta get somebody who can say: ‘Well no, we didn’t use that in our latest laser weapons device.’

AB: “Umm-hmm.”

SF: “Stuff like that. So it’s a long difficult process.”

AB: “Yes it is, and it’s been underway for a while. I spoke with Linda Howe earlier today and she has been looking very carefully into the bismuth industry, such as it is, and has yet found no application. And she’s talked to some fairly, you know, heavyweights in the area.”

SF: “Yeah.”

AB: “Has found nobody who has said there is application, or we even know of anybody who has put or layered this bismuth-magnesium in this way. And so, how would you classify this in terms of interest level say compared to what they’ve found down or has been turned over to the museum in Roswell?”

SF: “Well, this stuff is no doubt – this is opposed to the aluminum pieces which is another matter entirely. This stuff is undoubtedly curiouser and curiouser – it’s weird! Strange! It’s different.

That doesn’t yet make it extraterrestrial, but certainly puts it at center-stage to say what in the world is this? In other words, nobody running to the junkyard could come up with this as far as I know.”

AB: All right. What application can you imagine if you were to conjecture, um, a bismuth-magnesium layered substance and there are many, many layers. Have you seen the electron-scanning photograph?”

SF: “No.”

AB: “Oh, it’s amazing, Stan! Amazing ...”

SF: “Somebody said fifteen (15) layers?”

AB: “Yeah, something like that. Fifteen (15) layers at the micron level.”

SF: “Yeah, and that’s weird ... That’s not easy to do incidentally.”

AB: “Right.”

SF: "I won't tell anybody who says: "Oh, I can make that.'"

SF: 'Yeah, go ahead.'" (Both SF and AB laugh).

AB: "All right ..."

SF: "There are several possibilities here. If it really was from skin, and if this device used not jet engines obviously or internal combustion engines. If there was say an electro-magnetic or -magneto aerodynamic system, and I've been talking about such systems since the late sixties (1960s) in my congressional testimony, 'cause there is work that points in that direction. If there were, then it may have very peculiar electrical and magnetic properties."

AB: "Hmm ..."

SF: "Ah, that's one major possibility. Um, there's a lot of work showing if you can create electric and magnetic fields at the right orientation to each other, you can control heating, drag, lift, radar profile – a whole bunch of other things by running a current through the outer boundary of whatever you got going up there.

So that's one possibility. Another is that it may fulfill one of the objectives that you need. For example, heat protection. It could be – I don't know of any superconductor made out of just those two (2) metals [bismuth and magnesium], but there are special superconducting materials which allow for the passage of a very high current, the creation of a big magnetic field, etc., that are made out of bismuth compounds ..."

AB: "Hmpf."

SF: "These aren't compounds as far as we can tell."

AB: "Where is bismuth in the elemental table – do you know?"

SF: "It's way up there! Like I say, close to lead on the chart."

AB: "Hmpf."

SF: "And normally found it's similar to lead in a lot of its properties. For example, here in New Brunswick, Canada, we mine a lot of lead and zinc, and they recover bismuth at the same time. It's present in much lower abundances, but it's a by-product of the production of these other materials. It compounds – this may sound a little strange, but because

lead and bismuth together, they make compounds which have low melting points. They can be used as a heat transfer agent, believe it or not ...”

AB: “Hmpf.”

SF: “And they’re dense, so they’re good gamma ray shielding material. And in a reactor people have actually run heat transfer systems with lead and bismuth – now it’s heavy ... Not quite as heavy as mercury, for example. So it’s a high atomic number element that most of us won’t see. There are some organic ... chemical compounds with some medical properties and stuff that have bismuth in them. But not in layers with magnesium”
(SF laughs).

AB: “The other interesting thing about it of course is that it’s very charred on the outside. Very charred, as though it ... well, I don’t know, just charred.”

SF: “Heated.”

AB: “Heated, yes, heated. There you go. ... And then there’s the aluminum pieces ... thing about the aluminum is the sand in the electron-scanning photographs. There is ... this aluminum hit something very hard, Stan. It’s got sand embedded in it. The pictures are very graphic. So ...”

SF: “Yeah, I saw that discussion – fascinating – on that end.”

AB: “Yeah, so the whole thing is stranger and stranger. And the deeper we dig ... I take it you talked to Linda earlier in the day?”

SF: “Yes.”

AB: “She’s beginning to get – in a sort of quiet way – pretty excited.”

SF: “Well, yeah ... One thing I should stress here, and a lot of people may not realize – Linda doesn’t have a real budget for analysis.”

AB: “That’s right.”

SF: “A couple years ago a colleague and I thought we would have access to some pieces of material. Okay, I’ve been down this road ... (laughs). So we lined up a lab, an outstanding testing lab in southern California, which does forensic testing. In other words, for example, if an airplane crashes, was it the failure of something(?), in which case millions of dollars could ride on the analysis of that. Was it failure of an electronic component? Again, you’ve gotta really do first-class forensic testing that can stand up in a court of law with the other lawyers hitting at you, so you’ve really gotta know your stuff.

We lined up such a lab. We were hoping to get access to a piece of material, very lightweight, supposedly bendable material, that you couldn't scratch with a knife and stuff, about a few inches square, okay?

We felt that in order to get that analysis done properly – obviously depending on what happens the first time, the second time ... what tests you can run without destroying the material – good idea, you know? That we would probably ... it would probably cost about twenty thousand dollars (\$20,000)."

AB: "Right."

SF: "To do that testing. So ... people have complained: 'There was the anomaly, or the supposed anomaly about the density, the specific gravity, and so forth."

AB: "Sure."

SF: "Hey, the guy was doin' the work for nothing!"

AB: "That's right. And I don't know whether you know who the guy was? We don't say of course ..."

SF: "No!"

AB: "... who it is."

SF: "He's a biologist, isn't he?"

AB: "And he's a very well thought of and qualified ..."

SF: "Yep."

AB: "I don't want to say any more than that."

SF: "Yep."

AB: "But ..."

SF: "He's donating his time."

AB: "That's right."

SF: "And his expertise, and if somebody out there would like to donate a big chunk of money, we certainly know where we can get a whole battery of

tests done – first rate – where people will sign their names and stand up in court, and all that sort of thing.”

AB: “Sure.”

SF: “But this work does not come cheap.”

AB: “So, at the end of the investigation, and I’ll tell ya, Stan, I turned it over to Linda, and I’ll tell ya Stan: It’s not such a blessing getting materials like this. First you think: ‘Wow! This is really cool! This is great! ... [But], ah, you quickly realize from several points of view, it’s not such a blessing as you might imagine it is, and the world begins to come toward you with all kinds of criticisms ...”

SF: “Boy, I’ll say!” (laughs).

AB: “You know, so it’s a little rough going, but I’m committed to going, and I’m glad we did or else we would not come to the point we are at now – which is a *fascinating* point – and I suppose at the end of this, if the anomalies remain unanswered, then you go out and you look for funding, and you get the kind of work done that you just talked about.”

SF: “Well, there is something else: But I hope the guy who sent this stuff in is listening ... You know, when I read the first letter you got, my thought was science fiction – it sounds like science fiction here. I hate to say that, but it’s true!

If we could work more on the other end, that is the provenance. If we could find out who his grandfather was and establish that that person was indeed at Roswell, and I’ve got a copy of the base yearbook, and a lot of checking you can do on people. I’ve located lots of people, pulling records on them and stuff. That would give us – even without going public with that – getting a certified ... notarized statement from somebody, that they have checked the records and so forth. That the party of the first part was indeed at Roswell and that sort of thing. That would give us a real leg up, because not knowing who got it or how he got it ... there’s a story there – but we don’t know who the person was! That would make life a good deal simpler”

AB: “It sure would.”

SF: “For example, suppose he had picked up pieces of some strange material at some other site entirely, where they were testing the latest ... (?) and the rocket systems or Lord knows what! ... Ah, that would be very different from being involved with Roswell.”

AB: "All right."

SF: "I will say this: If he actually heard about this – your source – back in the early seventies (1970's), which is how the story goes, that would be *before* I first talked to Marcel in seventy-eight (1978). Even Lydia Sleppy's story about the military or the FBI shutting down transmission of a story from Roswell to Albuquerque on this – that I heard in the early seventies (1970's).

That would make life a great deal easier and might make it simpler to get somebody to come forth with the money to do the job properly! (laughs).

AB: "All right."

SF: "Of course if you're out there, give Art a hand here, please!"

AB: "Yes, we're up against a real wall here, and we've got interesting anomalous stuff and you could help us with the source. Now we know you've got a military career, and I'm not sure what to say about that, Stan."

SF: "Can we guarantee that source, that his name will not be made public or his grandfather's?"

AB: "Of course! Yes, we can do that ... I can do that."

SF: "Okay, because one thing that scares people ..."

AB: "Of course ..."

SF: "...and makes them reluctant to come forward is that if they think: 'Oh Christ, I'm gonna have every ufologist in the world beating a path to my door.'"

AB: "Well, worse than that, he could lose a military career."

SF: "Yes! Minor details – no pension, all that sort of thing – no job!"

AB: "That's right ... so yes, we will make that guarantee, we will. ... Stan, do you know of anybody right now who has artifacts that are being tested, that look as promising or as interesting as what we have now?"

SF: "Not that I know of. Absence of evidence is not evidence for absence. But I don't know of any, and the Roswell museum people normally tell me about such things. So no, the answer is no."

AB: "So we've got the most interesting lead at the moment?"

SF: "Right."

AB: "All right. Stan, stay where you are. We'll be right back to you."

* * *

AB: "I'm Art Bell and my guest is nuclear physicist, Stanton Friedman. He'll be back in a moment. The Roswell crash was in 1947 ... That was then ... This is now!

I began to hear rumors about it on the internet not long ago. Something about a crash in Brazil. Now when I first saw them, I dismissed them pending further information. Guess who just came back from Brazil? Stan Friedman, that's right! And he knows a lot about what may have just happened in Brazil. Coming up next ..."

* * *

AB: "All right, back now to Fredericton, New Brunswick in Canada and Stanton Friedman. Ahh, Stanton, when you get some things over the internet, umm, you go: 'Yeah, right.'" And with a lotta things that flow over the internet you should go: 'Yeah, right.' But, um, these stories began to come to me – I don't know, it was a couple of weeks ago [or] a week ago about something that may have happened down in Brazil, and I sort of put them aside. Something may have come down, something to this world from elsewhere – in Brazil – and I thought: 'Yeah, right.' (laughs).

But you were in Brazil, weren't you?"

SF: "Yes. I was down there ... Now I should stress, because I had several phone calls of [sic] people who thought I heard this story and hopped on a plane ... Sorry, no budget for that, guys ..."

AB: "So you were just lucky?"

SF: "Well, yeah, the timing was lucky. I'd been planning, I'd been invited to this conference in Porto Chibatao [sic?], which is a couple hundred (200) miles from Sao Paulo, many months ago. And I'd agreed to go down to give a talk ... you know, flying saucers ... all that jazz."

AB: "Sure."

SF: "I'm speaking in English and being translated, and then speaking in English – 'Boy, that's tough ... frankly.'"

AB: "Yes."

SF: “The holding onto your attention while they translate and never sure whether the audience is holding on to what you said or thought, or whether the interpreter has done a little interpretation there. ...

But anyway, before I went down, the man in charge of the conference had notified me that there was quite a fuss about this Varginha case. About the capture of a couple of alien bodies with *nets* [sic!] – of alien beings – and them being sent off to the States.

And frankly, I had a very, highly-raised eyebrow ... you know?”

AB: “Sure.”

SF: “Because it just ... it sounded *weird*. But he told me, he promised me that at the conference there would be people that I could talk to who spoke English.”

AB: “Okay.”

SF: “That would give me the inside story. Now, it turns out that in the interval from when I was invited to when this conference took place – and I just got back on Tuesday – ah, that there’s been even more investigation and more coverage in the Brazilian press. A major magazine – certainly the equivalent of Time or Newsweek or ... U.S. News & World Report, that sort of thing – carried a story on May 22nd – six (6) pictures, err ... six (6) pages with pictures, a cover story and they interviewed a number of the witnesses and so forth.

I was fortunate enough while I was down there to be able with two (2) other well-known researchers: John Carpenter, who’s a psychiatric social worker from Springfield, Missouri ...”

AB: “I know him.”

SF: “... who was in charge of abductions research for the Mutual UFO Network. Has worked with one hundred and fifty (150) abductees, and I’ve known John for a number of years. And Graham Birdsall, who publishes *UFO Magazine* in England, which has a worldwide circulation of about fifty thousand (50,000), which for a UFO magazine is quite something special. They were both there, and we were able to meet with a man, one of a team of people, who gave a two (2)-hour paper there. This man has money enough – and I bring that up because it’s hard to do the research without money.”

AB: “We know ...”

SF: “He owns three (3) coffee plantations, okay ...”

AB: “John Mack was also down there, wasn’t he?”

SF: “Well, that’s what I was gonna add, and we found out Mark had been down there, met with some of the witnesses ... We interviewed this researcher and got the whole story on tape. John Carpenter has a tape of that – he speaks great English, so there’s no problem that way. We are having a lot of stuff translated, and the story as we got rid of the cultural problems.

For example, one thing that bugged me: “What do you mean the fire department came out with nets and captured this thing? That doesn’t make any sense to me. ... Well, it turns out that in Brazil, if there is a mad dog or a monkey from the jungle, or whatever ... (!)”

AB: “Um-hmm.”

SF: “A strange animal that comes into a city – it is the fire department that goes out with nets, sort of like our dogcatcher, you know ...”

AB: “Um-hmm.”

SF: “... to capture these!

Now the man that we talked to has talked to military people. He has talked to medical people. He’s well-connected as it happens right in the area where this happened. And so as the story evolved, it seems that several *bodies* were recovered – I’ll call them ‘creatures’ because I don’t know what other term to use, frankly ... I don’t want to say ‘ET’s,’ but certainly that doesn’t sound like anybody from around here!

Little guys, short, big heads, skinny bodies, *oily* skin ...”

AB: “Oily skin?”

SF: “It looked as if somebody had brushed oil on them. Brown skin. ... Big – Real Big – **Red Eyes!**”

AB: “**Red eyes** ...”

SF: “No genitals, apparently, from what we are ... No clothes! And the beings ... I’ll use the word ‘dazed.’ Obviously not in great shape. Obviously not able to leap with great bounds and escape the people who were around. Whether they were having trouble because they hadn’t eaten or were injured, we just don’t know.”

- AB: "Some sort of state of shock?"
- SF: "Yep, seemingly, and more than one (1) creature. The initial report invoked three (3) young ladies – two (2) sisters – ah, ages fourteen (14) and sixteen (16) I think ... no ... yeah, the two (2) sisters were fourteen (14) and sixteen (16). They had a friend with them who was twenty-two (22). And they were walking home ... they go past an empty lot. They look over and ... the girls first thought it was a statue – here's a creature, bent down seemingly in distress. Not moving or anything, and they screamed! I mean, you know ..."
- AB: "I would too!"
- SF: "There were three (3) bumps on the head as well."
- AB: "Um-hmm ..."
- SF: "And relatively large feet. And crouched down ... and the girls scream! And one of them thought it might be the Devil, because it sounds a little, you know, **red eyes**, bumps on the head, and the whole business ..."
- AB: "I understand."
- SF: "They go screaming on home. And their mother ... and the people in the neighborhood hear them. Some other people who see the being ... and the mother calls the fire department to come out, and uh, they eventually capture the being. And we have other stories – a story in the morning, a story in the afternoon, and stories about a saucer-sighting in the neighborhood ... I say saucer, it's the shape of a submarine. We might call it 'cigar-shaped,' who knows?"
- AB: "Right."
- SF: "Not very large. Moving less than fifteen (15) feet over a farmer's field, disturbing his animals ... That's what wakes him up! And his wife sees this thing chugging along and there was white smoke honestly, across their field, and the animals are going sort of crazy.
- Now, the story gets much more complicated in terms of ... there was a guy, who may have apparently hit an alien on the road. The military come in. They pick up a creature, put him in a box ... there are two (2) different hospitals mentioned here ..."
- AB: "Is this Brazilian military?"

- SF: “Yes. Well, I should add that there’s a connection in Brazil between the military, the fire department, the police departments. There are a couple of named military installations in the area. The man we talked to has talked to some of those people, and he’s been threatened incidentally. And apparently an attempt was made to bribe the young girls by ‘guys in suits.’ And there’s a scenario where you don’t expect to find guys in suits, you know. That’s a funny way to describe somebody, but you know, this is not downtown Washington, DC.”
- AB: “Right.”
- SF: “And so the story has swirled on. There is an indication of contact between the U.S. government and the Brazilian government about something expected to be coming down.”
- AB: “Hmpf.”
- SF: “Now, I better add something here that people may not have thought about, but I’m sure they’re aware of. Namely that all governments – especially the Americans and the Russians – anybody who puts satellites up, would love to get their hands on the other guy’s technology. If a spy satellite were to come crashing down ...”
- AB: “No doubt about it.”
- SF: “I mean, that’s valuable stuff! And I better add, that we have military satellites in space in polar orbits that cross over the entire earth over a period of time. And that those satellites, you know, these with the cameras that you can read the license plate in the Kremlin parking lot ... that sort of thing.”
- AB: “The KH Series ...”
- SF: “Yep. These guys are looking for re-entries. You know, even if it’s somebody else’s missile – you certainly want to know that!”
- AB: “That’s right.”
- SF: “So you can have an alert system and we undoubtedly have a rewards system. Anybody around the planet: ‘Hey, if something comes down – ours, theirs, anybody’s ... Remember you got to recover your own too, because you don’t want the other guy to recover it.’ (laughs).
- AB: “I’m sure we have such a thing, of course, and so we’ve got it with Brazil I would imagine.”

- SF: "It's a big country!" (laughs).
- AB: "Sure, if something comes down in Brazil, the following offer stands."
- SF: "Yep! Yeah and Brazil is a place where offers matter, I was told. I won't say bribery and corruption were an everyday part of life, but I've been assured perhaps they are in places. And you know, it's with good ... this isn't necessarily all bad – you know what I'm saying?"
- AB: "Yeah ... of course!"
- SF: "A piece of hardware comes down, you want to recover it!"
- AB: "It's national security."
- SF: "Yeah, that's the big game in town! And so, the story is evolving. I went down there quite skeptical. I found out that, ah ... *while one should always be skeptical* ... that John Mack was apparently very impressed after his interview with the girls. He spent several hours with the three (3) of them – that they're not lying. Ah, there's a consistency from the man we spoke to about what the military say, the medical people say, a whole bunch of doctors ..."
- AB: "Umm-hmpf."
- SF: "One of these bodies at least is dead. Another one was still alive at the time and was apparently shipped off to the United States."
- AB: "What about the craft?"
- SF: "Well the only ... aside from the usual observation of the strange, submarine-shaped thing quietly moving about the guy's field. There are other reports of trucks filled with strange, shiny wreckage."
- AB: "Really ...?"
- SF: "So I am very hesitant ... and I got asked down there: 'Okay, ... do you think this competes with Roswell? And I have to say: 'Not yet,' because we don't have the direct connection between these strange bodies and a craft, and people who see the two (2) together. In other words, we need more linkage here."
- AB: "Umm-hmm."

- SF: “That doesn’t mean there isn’t such a connection. But this is in its early stages. The people who were involved are still alive ... you know, this is January we’re talking about.”
- AB: “Sure.”
- SF: “And so ... and they’re ... apparently the cover-up effort has not been fully successful. And so I’m very optimistic that there will be more information. The press attitude has been good, and I stress that, because if the press attitude is ‘ha-ha-hah,’ people won’t come forward.”
- AB: “Press attitude ... do you mean the press attitude in Brazil?”
- SF: “Yes.”
- AB: “Because ... other than the little internet leakage there has been, there certainly has been nothing significant in the American press yet.”
- SF: “That’s right. ... that’s right, and what I’m saying is for the locals – people who might know something – somebody who knows somebody at the hospital – that sort of thing ... or was in the military ... The press attitude has been, ah ... *straight*. Which is all one ever wants. In other words, this is a story like a murder story or a plane crash story or something like that. Witnesses have been spoken to, here’s what they say, there is consistent testimony from a lot of different people independently. And it’s been played like a straight news story.”
- AB: “So the mainstream press there is playing it straight. Now if that story were to now be covered *here*, ah, what kind of play do you think it would get here? Or what a ...”
- SF: “Well, I’m afraid of what it would turn out to be like. There’d be a brief story that doesn’t explain things that would immediately be jumped on by the powerful American press.
- I’m thinking of how they’ve treated the Air Force and the GAO [Government Accountability Office, formerly General Accounting Office] with regard to the Roswell story over the last couple years. Where the Washington Post and the New York Times, both outstanding newspapers (!), have gotten all the data wrong. Basically, because they presume there was nothing to it ...”
- AB: “Umm-hmm.”
- SF: “... and they soak up the Air Force comment.

So what I'm hoping will happen is that a major effort will be mounted to go down there – I'm ready to go back. Incidentally, about press – we have this UFO conference down there, you know?"

AB: "Right."

SF: "Front page story in the local paper ... Curitiba is a city of well over a million now – we're not talkin' a village ..."

AB: "Big city, yeah ..."

SF: "Yeah, and not far from Sao Paulo and so forth. And, ah, ... my picture was on the front page with a CD-Rom I'm holding up of UFOs. John Carpenter was pictured on the front page on a different day. And we have people to translate, of course ... (laughs). It was not 'silly season' in Curitiba ... It was taken very seriously.

And so I'm optimistic that more information will come forward – a book is in there for somebody down there, because there are so many different strands of what was going on and where it was going on.

And incidentally, Art, I'd like to make an offer: I've got a two (2)-page report from an English language – actually an American who lives down there – on the Varghina case. This just came out a couple weeks ago."

AB: "Sure."

SF: "And I'd be happy to send a copy, if people will send me a self-addressed stamped envelope (SASE), number ten (10) envelope – and you can imagine if I had to write all the envelopes and put all the postage on it, it would be an enormous chore – a copy of this two (2)-page article about Varginha. I'll have a lot of my books and papers, and about the CD-Rom and all that stuff too."

AB: "But what's known about the incident down there? You've got a two (2)-page report and you're willing to give it to them?"

SF: "Yeah, yeah, and just a self-addressed stamped envelope (SASE). Send to Stan Friedman or UFO, Post Office Box 958, Houlton, ME (Maine) 04730-0958. And I know from past experience that there are a lot of people who send the envelope, that's why I say self-addressed stamped envelope (SASE) ... please."

AB: "Sure."

- SF: "It's the latest on Varginha that's available anyway. It's in English ... and, ah, it may open a few eyes. This is a story that's ongoing."
- AB: "All right. Let me help you out here, because I know Stan from experience – it's the middle of the night in a lot of the nation, and people are racing for a pencil or a pen, so let me repeat it ... ahh, send it to Stanton Friedman, and that's F-R-I-E-D-M-A-N ..."
- SF: "Right!"
- AB: "And I assume, Stan, that your post office is like mine, and if it just comes 'UFO,' it gets to Stan Friedman?"
- SF: "Well, yeah, but it's nice to put in the Post Office Box number."
- AB: "And you really give them the two (2)-page report free of charge, eh?"
- SF: "Free of charge. No question, and ... we want to spread factual information, and incidentally, neither of this stuff ... it's not on my computer, so I can't email it to anybody. I'm a neophyte at that stuff. And I don't have a scanner and all that. (AB smirks). So I realize ... I get people emailing me in effect: 'Hey, send me ... or email me all you have about the physics of flying saucers ...(!)"
- AB: "I know ... I get this sort of thing too ..., and there's simply, no way!"
- SF: "No!"
- AB: "Even if you had the computer, you couldn't handle that volume of requests, or even that volume, so ..."
- SF: "That's right! And I've written a twenty (20)-page paper on the physics of flying saucers ... (laughs), you know ... And the Cosmic Watergate and Roswell, and MJ-12, and all this stuff. And there's just no way I can do that. So I'll send 'em a list. They can get what they want, but I'll send 'em the free two-pager."
- AB: "All right. Well, that's good because it certainly is not widely known."
* * *
- AB: "All right, the stretch run, Stan."
- SF: "Okay."
- AB: "Again, I want to thank you for being with me. ... All right, here we go ..."

Aud: "You were talking about Pappy earlier. There was a show that was actually a show that was done on that called '*Baa Baa Black Sheep*,' and Pappy was actually ..."

SF: "No, no ... no, no, that's Pappy ... a different Pappy."

Aud: "Oh, a different Pappy? Okay, okay, my mistake."

SF: "Yeah, I know who you're talking about ... Boyington, I believe."

Aud: "Right, right, ... okay sorry, different Pappy."

And the second thing I wanted to say was basically that I've heard that in conjunction with work in the U.S. Government – this is just a rumor, of course; nothing can be proven – that the Greys were working with the U.S. Government. Do you know anything to that effect or have you heard things to that effect?"

SF: "Well, such rumors have been swirling around for more than a decade. Ah, right there in Las Vegas or Dulce or other places, Area 51, Groom Lake, you name it."

AB: "Ah, yes."

SF: "I've heard these stories. I've heard the claims. At best it's in my 'gray basket.' I won't discount them. I won't say it can't be, it isn't, et cetera. I have yet to see any convincing evidence that it is."

And I recognize that people are going to say: 'Well, how about Bob Lazar?' And I hate to say it: I've done a lot of checking on Mr. Lazar – he's not a scientist. No degrees from anywhere. Ah, he didn't go to MIT or Cal Tech. He was not a scientist for Los Alamos. Ah, it's kind of a sad tale. And his UFO propulsion scheme won't work either.

I bring this up because I was on the Larry King show out in the desert there ...

AB: "Oh, I remember that !!! A desk out ... in the middle of the desert!"

SF: "Yeah, a really crazy setting! I mean, I've never done such an exhausting ..."

AB: "Was it getting cold out there ...?"

SF: "Yeah. It was. It started at five (5) pm local time – that was October first (1), 1994. However, it was rerun again for the second time just a couple

of weeks ago. And a lot of people weren't aware, you know, the show was two (2) years old. So I got asked about Lazar there, and after worrying about being sued – I did say he was a 'liar' ... and I ... you know, if people want to know more about that I can provide them information, but that's the only direct link.

And, often people want to shoot the messengers. I found a number of other frauds in UFOlogy and, ah, I've gotta go where the facts go! That's what we scientists do."

AB: "All right. The alien autopsy ..."

SF: "Well, okay ..."

AB: "What's your take on it now? We're down line a little bit now and everybody's had a chance to have a good look."

SF: "Yeah, I've been ... made five (5) trips to England this past year or so, and I've met twice with Mr. Santilli, the exploiter [sic] of the film.

Every time I've checked what he has had to say, it turns out not to be true – which is sad. And again, I start from the position that yes, bodies were recovered and undoubtedly autopsies would have been done, and undoubtedly they would have been filmed. So I've no prejudice against the basic notion. However, I can find nothing in the footage – and I was ... Fox brought me down to Washington – I spent a couple of days going over this damn thing, and I've been to England as I say, and I can't find anything that leads me to believe this has anything to do with crashed flying saucers, alien bodies ... Ah, Mr. Santilli has just not proven to be trustworthy.

Just one example of that: He quietly told me that the name of the photographer was Jack Barnett."

AB: "I've heard that name."

SF: "Yeah, and this was the guy who supposedly ... I mean, the reason he got involved in the first place was that he was looking for old Elvis Presley footage."

AB: "That's correct."

SF: "And Barnett had shot some of the early footage in Cleveland, Ohio in the mid-fifties (1950s), and after he had bought the rights to this footage from Mr. Barnett, Barnett told him that he had some other stuff that he might be

interested in. He could use the money for a wedding gift for his granddaughter.

Now, when you start checking back you find that indeed – according to the book *Elvis A to Z*, on page two-twenty-one (221), there is a story about the first time that Elvis was filmed. And it was by Jack Barnett!”

AB: “Umm-hmm.”

SF: “Sounds great! Now actually though the filming was done for a man named Bill Randall, who at that time was the first disc jockey outside the South to play Elvis’ stuff. He worked out of both New York and Cleveland. Frenetic life ... he’s now a lawyer incidentally – three hundred bucks (\$300) an hour. He didn’t like wasting his time on the phone with people like me who aren’t going to pay him. (laughs). But ... here’s the kicker: Jack Barnett was indeed a well-known motion picture photographer ... cinematographer. Was an officer in the union ... However, two (2) big kickers – he was never in the military; he was a war correspondent, but not in the military. And he died in 1967 and I managed to get a copy of his death certificate. And so Mr. Santilli certainly never bought anything from Mr. Barnett in the nineties (1990s).

Then he gave the name ... ‘Well, that was a *cover name* – it was Jack Barrett,’ and he was in the military, but got out in forty-five (1945) and was not a motion picture cameraman.

The next name was ‘Jack Bennett,’ and I’m waiting for ‘Garrett,’ ‘Gannett,’ et cetera. I was told in our first conversation, within a week of when this big noise started in England, that you could clearly see Harry Truman in the film.”

AB: “That’s right.”

SF: “And I said ... and he also said that they had proven that Truman was in Dallas at the time of the autopsy. And of course now he’s changed the location of the autopsy as well. I said: ‘Oh, you’ve checked with the Truman Library?’ (AB laughs).

RS: ‘Yes!’

SF: ‘Well I’ve spent many hours, many days at the Truman Library, and I checked: *They have no record of Truman being in Texas or New Mexico from June thru October [of 1947].* When I told Mr. Santilli this – in-person – he said: ‘Oh well, it was in conjunction with his trip to Ottawa.’

Now his geography isn't very good. Ottawa is four hundred and fifty (450) miles directly north of Washington. Dallas is eleven hundred (1100) miles southwest. And the trip to Ottawa, which did take place in mid-June, 1947, was by train!

It was a visible trip – he [President Truman] spoke to the Canadian Parliament, he talked to people in Buffalo, you know ...”

AB: “All right, so the bottom line is you see a lot of holes.”

SF: “Oh yes! And the careful commentary ... the thing that bothered me first-off – the base here was that I worked under security for fourteen (14) years. The notion that a cameraman would be able to keep rolls of what was clearly top secret footage just ... in 1947 especially, just doesn't make sense to me. That's not how classified stuff gets handled. They are not casual about it.

Kent Jeffrey, who's done a splendid job of gathering up some old-time cameraman, military guys, respectable guys, has found that this would violate all the rules. How the film was shot and all the rest of that.

Now, what I cannot do Art – unfortunately – is tell you that this was made by Company XYZ on January 29th, 1992 at this studio. I have the genesis of it, but the burden isn't on me to provide that ...”

AB: “No smoking film canisters yet?”

SF: “That's right.”

AB: “All right.”

* * *

Aud: “I spoke to you about twenty-six (26) years ago when I saw a flying saucer here off of Melrose on La Brea.”

SF: “My goodness!”

Aud: “And ah ... you made ... you sent me papers and I had to fill them out – the whole thing. You asked how big it was, the color and the speed when it went off, you know, when it flew off.”

SF: “Yes, and I did live in the area at that time.”

Aud: “You did.”

SF: “Yes.”

Aud: "Yes, I know. You were either at Hermosa Beach or Manhattan Beach ..."

SF: "Redondo."

AB: "Redondo."

Aud: "Redondo Beach?"

AB: "Yes. Uh-huh."

Aud: "I remember, because I had your home phone number, you had mine – we used to correspond. Now, it's such a pleasure, because the only time I get to see you is when you're on *Sightings*, (SF laughs). You know, it's such a pleasure to see you again, to talk to you again.

Listen, I want to ask you a question. You answered my question about the autopsy, 'cause I wanted to know if you thought it was real or not. You know."

SF: "Yeah, what's the other question?"

Aud: "Yesh, but the question I have for you – Art also – is what color ... when you Stanton asked me what it looked like that I saw – how big it was and so forth, 'cause it was going around, but standing still, 'cause it was as high as a two-story building ... high up I mean, not big that way ..."

SF: "Yes."

AB: "Yes."

Aud: "Okay, you asked me about that, and I told you it was the color of tinfoil, but the dull side of tinfoil, not ..."

SF: "Yes."

Aud: "... the shiny side."

AB: "And?"

Aud: "And I wanted to know Art ... the pieces that you received in the mail ..."

AB: "Yes?"

Aud: "... was it dull or shiny?"

AB: "All right. Well, the aluminum portions were, um, fairly shiny and, ah, the bismuth and magnesium is burned on one side. And if exposed ... or if you look at a cross-section of it, it is shiny ... is the answer. Took a long time to get there though."

* * *

Aud: "I would like to, if possible, get some information from Stanton in regards to this story out of Brazil. He mentioned a magazine that featured – I believe it was six (6) page ..."

SF: "Yes! I can tell you the name of that and the date. It's *ISTOE* magazine, which is published in Sao Paulo. It was the May twenty-second (22nd) issue." ...

Aud: "I have daily contact with journalists out of Brazil."

SF: "Ah!"

Aud: "This is the first I have heard of this story, so I believe I can get it directly from them. The city you mentioned this occurred in. I heard you mention it. I am not familiar with this city."

SF: "Well, I may be pronouncing it wrong! (laughs). It's V-A-R-G-I-N-H-A."

Aud: "Varginha."

SF: "It's a couple hundred (200) kilometers west of Belo Horizonte."

AB: "All right. Does all that help you?"

Aud: "It sure did, and I hope that I can get my hands on this. If I can possibly get it, I can do some translation in English and so I will also make it available to other people."

AB: "I would love that! You get it to me, we'll get it on the website, all right?"

Aud: "I certainly will."

* * *

Aud: "Hello, Art. I'll tell you what: This is fate that I actually got through to you. I've called so many times ... This is Doug! ... I'm the G-Man – I'm thinking about changing my moniker, 'cause you never remember me. But anyway, I have a question and I hope you don't think I'm nuts ... because Art, we really have to talk and I'm trying to arrange that, but anyway that's another story. Ah ... the question is: "Have you folks ever heard of 'the common sense theory of time'? Because I think I have it."

SF: "Tell me more, I'm not sure ... I've heard a lot of theories of time."

AB: "Yep."

Aud: "Art, about six (6) months ago some guy called you and he sounded really deranged. All he got out was: 'Art, you're going to hear about the common sense theory of time, and you asked him to explain it. And ever since then I've thought about it, and I've actually got a common sense theory of time. ... And I really want to talk to you about it.'"

AB: "Well, if you can give it to us quickly, go ahead."

Aud: "Quickly, ah ... I don't know. I have written some things down and things come to me ..."

AB: "Okay, you're going to have to get it out here, sir, or we've gotta go."

Aud: "Sir, basically ... it's so complicated, but ... very simple. I'll have to write it to you."

AB: "All right. I'll look forward to that then."

* * *

Aud: "In late February [outside Laughlin, Nevada], I saw diesel ... heading towards Las Vegas. A flatbed that on the back of it said: 'Biological Containment Unit.'"

AB: "Great ..."

SF: "I love it!" (laughs).

Aud: "You know where that was headed, I guess ...(?)"

AB: "You didn't get a photograph, did you?"

Aud: "Oh, I wish I woulda had a camera at the time. There were two (2) pieces to this unit. And one was real big and the other was kind of small, and it was olive green. I couldn't tell if it was wood or plastic, but it was all framed in, tethered down, and the back flap was flappin', and it was written in stenciled with black."

AB: "That's interesting. All right, Stan, what do you know what's going on here near Area 51? Is this still an area where things are hot or not?"

SF: “Well, you know that area has received so much attention this past couple of years, partly because of Bob Lazar and all the other noise that’s been made, that I’ve heard rumors – what else can I say? – that much of the ‘fancy activity’ has been moved from there to other locations. There are now much more remote places – up in Utah and Nevada, for example, and up in Idaho. And people need to remember that there’s a perfectly legitimate reason ... for building that secret area: That was to test propulsion systems.”

AB: “Sure.”

SF: “There was a cold war on! We didn’t want spies copying our goodies! And so, you know, stealth and the U2, and SR-71, the Aurora, and all these things. And especially interesting, the remotely piloted vehicles – and I love this name: ‘Uninhabited Aerial Vehicles.’ (AB smirks). These things look sort of like saucers. They’re very lightweight, using very sophisticated electronics. They can stay onsite, so to speak, for hours. Observe an enemy from a short distance and send back real-time data for targeting missiles and all that sort of thing. And naturally they’re being tested out there. And naturally people, because there’s so many spectators around – I’ve seen ‘em! ...”

AB: “Sure.”

SF: “That doesn’t mean they’re alien spacecraft. So I don’t know about anything really hot and new other than I know when I was down in Brazil and when I was in England and France that I got asked about Area 51 !!!”

AB: “Sure ... sure you did.”

* * *

Aud: “King Arthur ...”

AB: “Yessir!”

Aud: “Dr. Friedman ...”

SF: “Mister, please ... yes?”

Aud: “... Another guest that Art’s had on a couple of times – Stan Deyo, he lives in Australia now ...”

SF: “Okay, yeah.”

Aud: “... has talked about rotating electromagnetic field as a propulsion system for aircraft and he has said that in a donut configuration – ahh ... that’s the

aircraft's configuration – that in near space we have achieved hypersonic speeds of between thirty-five (35) and forty thousand (40,000) miles an hour. Do you know anything about this and would you say this is feasible?”

SF: “Well ... not the latter part. I mean, orbital velocity is twenty-five thousand (25,000) or eighteen thousand (18,000), so thirty-five thousand (35,000) seems awfully ... literally off the world ... out of the world.

I have been writing about magneto aerodynamic propulsion systems since the late sixties (1960s). There is an enormous amount published in classified literature data, and of course there was an electromagnetic submarine that basically worked on the same principles. Ah, that was not magneto aerodynamic obviously, but if you replace one electrically-conducting fluid (sea water) with ionized air, it turns out that you can get around all the problems of high-speed flight and naturally the work was classified. I had over nine hundred (900) references in a bibliography that I had done for me back in 1969, believe it or not. So there's been a lot going on and there's some very exciting work that may be related to this being done at Renselaer Polytechnical Institute in Troy, New York by Professor Leik Myrabo, who's got facilities – sort of wind tunnel and laser and stuff – and has demonstrated some of this, and there's been quite a bit of publicity over the last year. So it's a new direction for propulsion. It doesn't work by carrying along something you throw away. It works by interacting with your surroundings. And so it's a good idea for future research.

Certainly we've kept the lid on for whatever success we've had – for obvious reasons. And the world of the future may see a lot of MAD (Magneto Aero-Dynamic) – MAD systems running around up there.”

AB: “All right. Stan, we are out of time. Show is over and all that sort of thing. My friend, thank you. We're going to stay in touch regarding these pieces and parts.”

SF: “Yes.”

AB: “And stay in touch period. ... Take care, my friend.”

SF: “Thanks.”

AB: “Stanton Friedman, a nuclear physicist. That's it, everybody. We're out of time. ... I'm Art Bell from the High Desert. Good night, America.”

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