

1992 12 12 Saturday Bob Lazar

UFOs/Time Machine

## BOB LAZAR

AB: "I'm ... I'm gonna again jump away for just a moment, John.

And I got a fax, ah, from somebody, ah, that asked about, ah, Mr. Lazar and so I guess I should take, ah, this opportunity to ask you to go ahead and tell the story, ah, briefly if you would of Mr. Lazar, 'cause it's an old one (!)"

JL: "Well, in 1988, ah, I had given a couple of lectures, ah ... ah, at the, ah, library here, and ... and several people were calling.

One who called was, ah, real estate appraiser named Gene Huff and he wanted, ah, some tapes, ah, of what I had. And I said: 'Okay. Come on up.' And ... and he came up with a friend of his, who was a young scientist, ah, who didn't believe at all in ... in, ah, flying saucers and anything. As a matter of fact, he thought we were nuts then and ... and he thinks I'm nuts now! But we had a, ah, a friendship that lasted, oh ... I ... I hope it's still lasted till now. But, ah, about four (4) months [ago], we gave him some information about, ah ... oh, about different things and ... and kinda generally changed his opinion on ... on saucers.

He, ah, had worked, ah, at the Los Alamos National Laboratories – he had a very high clearance. Ah, he knew a lot of, ah, things that were going on. But he didn't believe anything on this UFO stuff until we pointed out a number of things.

Ah, one that, ah, Project Grudge still existed – he was able to confirm that with, ah, persons that he knew who had clearances, ah, at the classified, ah, library at Los Alamos."

AB: "Okay. Project Grudge I believe is a project that endeavors to what? Ah ..."

JL: "It's ... it's ... it's a collection of reports of [UFO] sightings."

AB: "Uh-huh."

JL: "And it was supposedly cancelled by the Air Force in 1949 in favor of Project Blue Book, but in fact it still continued.

But anyway he was able to document that, yeah, some of the stuff was true, so because he was, ah ... ah, so well schooled. Ah, he had at least two (2) degrees, ah, masters degrees, ah, both of which were I believe

were from MIT [Massachusetts Institute of Technology]. And because he had, ah, very powerful friends, ah, namely Dr. Teller, he was able to get a job at, ah, EG&G local or at least be interviewed [by] EG&G here in Las Vegas and [get] a job up at the, ah, Nevada Test Site – specifically S-4 – where they kept these, ah ... ah, saucers.

And I'll never forget the night that he first came, ah, came to my house. It was, ah ... ah, December 6, 1988. And he sat down, and I'm writin' out some checks, and he says, ah: 'John, I saw a disk today.'

And I said: 'What!'"

AB: (smirks).

JL: "And he said: 'I saw a disk!'

And I said: 'Theirs or ours?'

And he said: 'Theirs.'

And I said: 'Oh, my gosh! Did you go to a test site?'

And he said: 'Yeah!'

And I said: 'Well, you know, what are you doin' here? Don't jeopardize your clearance (!), you know? Just find out what's goin' on and then tell us what ...'

'No,' he says, 'ah, you've taken a lot of flak over this and I wanted to tell ya that *I saw it ... it's all time (!)* I know what the state of the technology is. *It's not ours – it came from somewhere else.*

Ah, and that was about it.

Ah, he worked up there for about four (4) months and one night, ah, he invited us out to look at one of the test sites, ah, one of the test flights. And this was like April 6th of 1989.

Ah, we were legal, ah, we were legally on BLM [Bureau of Land Management] land watching this thing, but, ah, we got caught by, ah, security guards up there, who, ah, harassed us for a little while.

And the upshot of the thing was that they called him in the next day and, ah ... ah, and, ah, he decided not to go back to work."

AB: "And, ah, well then of course there's a bit more as I recall.

Ah, that man and all trace of him, ah, his educational background, ah ... **his life disappeared!**"

JL: "Yeah, he, ah, went on TV and he ... he told what he'd seen. He was completely honest about, ah, what ... what he had seen up there. And in order to check him out, ah, Channel 8, ah, George Knapp and, ah, Bob Stoldal did some checks, and it seemed like *everything had disappeared about his background (!)*

**His Birth, ah, Certificate had disappeared (!)**

Any record of his birth, his, ah, all his, ah, degrees from the various colleges had disappeared. There was absolutely no way to prove who he was.

And, ah, so it was a little bit hard to prove that, ah, you know, who he was and what he had done (!)"

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AB: "I wanta ask, ah, my audience something, John.

Ah, I'd like to give some of the people you talked about at the beginning of the program, who have seen these craft – including Bob Lazar (!) – an opportunity to call in, so I'm asking everybody on the first-time caller line to, ah ... ah, to please, ah, hold your calls. Please hold your calls and if, ah, Bob Lazar or any of the other people that John spoke about are out there, ah, please try to call us at Area Code (702) 385-7213 ... seventy-two thirteen.

Ah, how does that sound, John?"

JL: "That sounds great!

You know, Bob has taken so much flak from the, ah, the public, that, ah, you know, he's just ... he's real gun-shy, so I'm not sure whether he'll call in. But it would be nice ..."

AB: "Well, perhaps not! But, ah, it's a legitimate discussion we're having, and, ah, I hope he would decide to do so."

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AB: "Ah, Good Morning! You're on the first-time caller line Coast to Coast AM with, ah, Art Bell and John Lear.

BL: "Hi, this is Bob Lazar."

AB: "Oh, Bob Lazar! Hi!

Bob Lazar! Son of a gun, am I glad that you called!

Ah, and you called at an appropriate time too.

Time Machine, Bob?"

BL: "It's possible.

John and I are building one? No, not at all!

I would ... at one time John asked me if this was possible and, ah, certainly it is!

Ah, Time, Space, and Gravity are all essentially intertwined. That's why ah, you know, an ... an area of extreme, ah, an extreme gravity flux- for instance, around a black hole – Time moves very slowly. Ah ..."

AB: "Bob, let's pause for a second.

I've never had ya on the air before and now that I do, I guess the audience should be introduced to you. So I'll let you do that.

Who are you, Bob? (!) And, ah, I've heard ... you are a physicist, is that correct?"

BL: "Yeah, that's correct. But I didn't wanta get into a whole big thing. I just kinda wanted to correct (BL grins) the ... the, ah ..."

AB: "I know, but it's my job to try and get 'cha into a whole big thing."

BL: "Ah!"

AB: (laughs broadly) So just a couple ... just a couple ... tells us a little bit about you."

BL: "I am a physicist.

I worked at Area S-4, um, here in Nevada.

Um, I was exposed to some of the alien technology.

Ah, essentially I think what John even mentioned before was, ah, my job was essentially to assist in the back-engineering of the recovered craft. I

only worked on one (1) of them, and my knowledge is only limited to the power source – more specifically the anti-matter reactor and the propulsion unit ... more specifically, the gravity amplifier.”

AB: “How many of these disks did you actually see with your own eyes?”

BL: “Nine (9).”

AB: “Nine (9).”

BL: “The only one I had physical contact with was one (1).”

AB: “Was one (1).”

Ah, how long were you involved in trying to back-engineer that technology?”

BL: “A few months. Not ... not a very long time.

Things didn’t work out very well. (BL grins). For a whole bunch of different reasons.”

AB: “You ended up leaving. They ended up erasing you is the short story.”

BL: “That’s correct.”

AB: “Ah, I would ask you what I asked John earlier.

Are you aware of any practical application of knowledge gained with that technology that you could point to today?”

BL: “Actually, none at all ... no.”

AB: “So in other words, it’s all being kept under wraps?”

BL: “Well, really a whole lot hasn’t been learned! The technology has been in our hands at least some of the crash recoveries for as long as forty (40) years. But, ah, not a whole lot has been gleaned from that.

Um, we know how certain things operate, but in duplicating ... duplicating the manufacturing process really doesn’t seem to be possible at this time. So there’s, ah, there’s very little if anything ...”

AB: “Must be ... must be very, very, very frustrating for them.

I'm going to ask you both to hold on just a moment – I'll come right back to ya. I've got a quick break to do. Stay right there!

John Lear *and* Bob Lazar! Back in a moment!"

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AB: "Um, I guess you left the project with the disks at one point.

Ah, you'd do our audience a great favor by describing in as much detail as you're able to what it is you saw and worked on, Bob."

BL: "I worked on one particular craft, um, that I called the 'sport model,' because of its very sleek appearance.

Um, specifically like I mentioned before there was a small reactor that was removed from the craft, and we essentially back-engineered it. What we needed to do was find out not only how it worked, but, ah, also very important to the project was to see if the technology could be duplicated. One of the main problems in, ah, any kind of aircraft, um, **is power!**

*And with a tremendous amount of power you can basically do anything!*

And here's a reactor that operates, you know, many times more efficiently than a ... a fission reactor or more efficiently than a ... a fusion reactor, which we haven't developed yet, um, you know ever could. And it supplies a tremendous amount of power, and this is essentially where we decided to start from ... was to work from here and then ... then go on.

But, ah, you know, all the time that they had this and the time I spent there – the short time that I spent there – really there's ... there's just not a lot you could do! We just don't have the materials to duplicate it."

AB: "Any ideas what this craft was made of? What kind of metal or substance it was?"

BL: "Ah, I ... I say it's 'metal' just because I felt it; it felt cold; it had the appearance of metal. Um, the grain structure appeared to be, ah, metal, but I don't know.

I, you know, like I'm sure John has mentioned *the information was very compartmentalized (!)*

And ..."

AB: "Could you describe the interior of the craft – were you inside?"

BL: "The interior was very bare. There had been some equipment removed from it.

Ah, there was a reactor. There were two (2) seats. There were two (2) consoles left: One large console (I call 'em a console) – there's nothing on top. Ah, one of 'em was removed.

Ah, I believe they're part of the gravity amplifiers that are connected directly underneath. Ah, they're in a triad formation."

AB: "Do ... these ... these are gonna be some silly questions, ah, Bob, but were there windows? I mean, by what manner could you see or understand any of the technology that was in front of you? Normal buttons, switches, gauges, or ..."

BL: "Really ... really wasn't anything like that, ah, buttons and switches. There wasn't ... there really wasn't even any wiring (!)

Um, I ... I know that sounds really bizarre, but it ... it really isn't that ... that strange (!)

A lot of the, ah ... a lot of the equipment ... it almost appeared to be something similar to a Tesla coil – the way, ah ... (BL grins). See every time I hit on a topic I have to regress and ..."

AB: "Sure, I understand."

BL: "... I'm talking a lot.

But it almost seemed like every piece of equipment was tuned to whatever it was supposed to be receiving signals from. And, ah ... ah, it was essentially electrical power transmission *without wires* (!), which is not something far out. There was something a ... a man named Tesla accomplished in the thirties (1930s), um, however this seemed to be along the same lines, but much more advanced!"

AB: "Well, while we're on the subject, do you think Mankind will ever manage to bring power from Space to Earth, ah, through some method or another? Is ... it's the same sort of technology I presume?"

BL: "Ahh, I don't know. (BL laughs). That's about the best I can say about that."

AB: "Okay.

Um, well anyway, ah, back ... back to these ... what was it like when you went on the room [sic]?

I can only imagine they would lead you in ... these guys with their little badges and so forth would lead you into the area you were going to be working on these things. And you must have looked and said: 'You've gotta be kidding!'"

BL: "What it was, I only got to physically view the craft twice. Once was when I went inside to see the placement of the parts, you know, as to be concentrating on. The other one was on a short flight test (!)

Um ..."

AB: "Ah! Ah! A flight test."

BL: "*I wasn't inside!*

I saw it from inside the hangar."

AB: "And what did you see?"

BL: "Just lifted off the ground; almost silently – it had a slight hissing sound to it. Um, and drifted.

**It was quite amazing!**

I mean, I speak of it nonchalantly right now, but, ah, it's ... you know, there again this was several years ago."

AB: "Wow!

Ah, you know, again back for a second, magnetism, ah, large magnetic fields have indeed done strange things.

Do ... do you, ah, recall anything of the story, *The Philadelphia Experiment?*"

BL: "I've heard a lot about it."

AB: "And, ah, I wanta run things ... this is an unusual opportunity, Bob, so I wanta run somethin' by you.

Ah, I had a friend – somebody regarded as truly honest and extremely credible – and he told me about an experiment, ah, that he saw ... participated in in Arizona, in which a very extremely large electromagnetic,

ah, field was created. And he claims that, ah, that he saw something disappear ... flat, completely, poof – *disappear (!)* ... when exposed to this field.

Is such a thing possible?”

BL: “Ah, well, that’s kind of a loaded question.

Is it possible for something to disappear when exposed to a large electromagnetic field? Yes.

Do I think it ... that happened during the Philadelphia Experiment? No.

Do I think that Mankind right now is capable of doing that? No, there isn’t sufficient power generated in the entire output of the planet at this time to create a field of that distortion.”

AB: “Wow.

Ah, would the power plants inside these disks be capable of that kind of generation?”

BL: “Yes.”

AB: “Yes.

What, ah ... what, ah, what ... what was the fuel of these, ah, craft, Bob? Ah, they had these some sort of energy burned, expended, used, right?”

BL: “Yeah, the, ah, fuel was ... well, let me digress for a moment here.

There are three (3) types of nuclear reactions.

One’s the fission reaction, which everyone’s familiar with. It’s, ah, essentially how atomic bombs work – the splitting of atoms and, ah, causing a chain reaction. It releases X amount of energy.

Another, more efficient reaction is a fusion reaction, which releases a little more energy.

Both of these, for instance, when put in bombs – whether they’re thermonuclear, the hydrogen bomb, or the fission bomb ... an atomic bomb – they use about nine-tenths of one percent (.9%) of that fuel gets converted into the actual explosive energy.

Now if you really think about that when you're dealing with, um, a plutonium bomb, for instance, you're dealing with, ah, somewhere on the order of around eight pounds (8 lbs.) of plutonium – about the size ... a little bigger than a gold ball (!)

Now eight-tenths of one percent (.08%) of that makes that giant explosion that you see. All the other material is wasted – that's how efficient that explosion is."

AB: "Umm-hmm."

BL: "Now an annihilation reaction, which is a conversion – a ... the direct conversion of matter to energy, is a hundred percent (100%) efficient all the time (!) And you can see if, um, if that were put into a bomb.

I made a tape explaining this, so I didn't have to ..." (BL grins).

AB: "So you didn't have to explain it all the time to people like me?"

BL: "Right."

AB: "I un- ... you know ..."

BL: "*So I didn't get stuck on the radio (!)*"

AB: "All right."

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AB: "As long as we're in the categories of fusion I ... I wanna ask one more, ah, question in that category and it has to do with cold fusion.

Ah, a number of people – even some very recent claims of the creation of cold fusion, ah, is it going to be possible, ah, Bob, do you think eventually to have a cold fusion process?"

BL: "**Absolutely not!**"

AB: "No? (!)"

BL: "Absolutely not. I'll ... I'll make a bet on it right now." (BL grins).

AB: "Ah ..."

BL: "Absolutely not."

AB: "So what was it that these ..."

BL: "It had a lotta power source!"

AB: "Yeah. What was it that these scientists came up with that caused the bubbling and the heating, and the, you know, the ... that apparent, ah, creation of energy? Any idea what it was?"

BL: "I ... I'm sticking with Los Alamos" explanation, which was essentially an electro-chemical, ah, reaction that took place.

*Ah, did fusion occur? No.*

There was far, far too many experiments done that – ah, supposedly *duplicate experiments* – and, ah, **I mean, these yielded no results at all.**"

AB: "Umm-hmm."

BL: "Ah, and the physics behind it don't [sic] make any sense either."

AB: "All right."

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AB: "The, ah ... again going back to the disks, the ... the fuel they use is apparently Element something-or-another, ah, that goes beyond our Table of Elements, is that correct?"

BL: "Yeah, it's Element One-Fifteen (115). Not an absolute definite, but that's what it appears to be."

AB: "Element 115?"

BL: "One-Fourteen (114) ... chances are it's One-Fifteen (115). And, um, interestingly enough it's a stable element, and I was familiar with the way the Periodic Table works and the way elements go. Ah, as they get higher and higher on the Periodic chart, they become less and less stable and begin to decay.

But, ah, this is a stable element. And again, this isn't something that's a total surprise! I mean, we've known all the way since the Fifties (1950s) and Six- ... well, finally the Sixties (1960s), ah, that somewhere there's a magic combination of protons and neutrons that again somewhere in the higher elements will make a stable element. And apparently that does happen at that level."

AB: "Have you had your hands on any 115, Bob?"

BL: (laughs). "Who knows?"

AB: (laughs). "Good answer!"

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AB: "Um, let me ... since I've got the two (2) of you on the line: Ah, what would you say is your greatest area of agreement ... the two (2) of you?"

BL: "That we live in Las Vegas."

AB: (laughs). "Well that makes the next one then very easy."

JL: "He's gonna say that I'm nuts."

BL: "No, no, I'm ... I'm just kidding around.

Ah, John has, ah ... I essentially have cut off whatever I haven't had contact with. So there can be talks of Reptilian-like aliens or abductions, and things like that. And I know there's lots of evidence that ... that people were abducted and I did see the thing on Fox [TV channel] the other day with the guy that got burns on him. And that's ... that's all interesting but ..."

AB: "Right."

BL: "... it's ... it's something strange that happens to you once you've been actually involved with something. You kind of put blinders onto the rest (BL grins) of the world. Now you only wanta deal with something that you physically had hands-on experience with."

AB: "Oh, very much like I said earlier! *And you've had hands-on one of these disks (!)*

Ah, have you ever seen ..."

BL: "Now ... now I'm kind of taking the attitude some people take towards me, but I'm not doing it on purpose. I say: 'Well you know, if I actually get abducted, then I'll start believing that. And that's ...'"

AB: "But ... but ... but ..."

BL: "... you know, that's ... that's just the way I think (!)"

AB: "Well, yeah, but Bob, why having had your hands on a disk are you not easily, ah, able to make the leap to the ... the Greys or the Blacks or any

of the other eighty (80), ah, eighty (80) supposed, ah ... ah, varieties of aliens in terms of accepting their existence?"

BL: "Well, they ... I'm sure there are other civilizations all over the place. I just ... I don't know ... I don't ... I haven't seen evidence of their civilizations, I guess."

AB: *"Are you absolutely convinced that those disks and that technology, ah, did not come from or originate here on Earth?"*

BL: **"Oh, beyond a shadow of a doubt!"**

AB: "Well, unless they were robots!

Somebody brought 'em here then!"

BL: "Oh, certainly!

You know, some form of other creature had to 've brought them here. There's no doubt about that.

Um, I just don't know if there are a hundred (100) different civilizations visiting Earth. *I don't know if a hundred (100) other civilizations could find it!"*

(AB and BL grin).

AB: "Ah, this ... this ..."

BL: "I'm ... It's possible. I just ... I just shy away from that."

AB: "All right.

This sounds then like an area of disagreement between the two (2) of you.

Ah ..."

BL: "I really can't take a stance on it, because I don't know – this is just a personal feeling."

AB: "You ... you sort of are cautious though in commenting in that area?"

BL: "Sure."

AB: "Ah, what would you two say is the biggest disagreement you have regarding all of this? Would that be it ... or some other area?"

BL: "I ... I don't know. You'd have to ask, John."

AB: "How about it, John?"

JL: "I don't think we have ... I can't think of a real disagreement."

AB: "So no real disagreements.

All right."

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AB: "Gentlemen, um, I would ... I'm going to do my best to hold onto you here for awhile if I can, Bob. Ah, and maybe even take a few calls.

You up for that kind of thing?

Are you up or are you ready to go to sleep? (!)" (AB laughs).

BL: (grins) "Sleep is kinda on my priority list here."

AB: "Is it? Can ya give me a few more minutes?"

BL: "Sure."

AB: "All right. Very good then.

Ah, both of you stand by.

What a ... what a distinct pleasure! Ah, Bob Lazar and, ah, and John Lear. Ah, both here. Both, ah, together ... again – I guess they are frequently. And, ah, we'll get them back on the air together here in a moment! On the CBC and BRN radio network.

I'm Art Bell.

And I will tell you later how to get copies, ah, tape copies of this program because I know there's a lot of people having conniption fits wanting one. We'll be back in a moment."

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AB: "Good Morning again from the Great American Southwest. I'm Art Bell. And Bob Lazar and John Lear are both with me at the moment.

Back to them we go!

Ahh, Gentlemen, you're on the air once again."

JL: "How you doin', Art?"

AB: "Ah, Good Morning.

Ah Bob, while we've still got you, ah, you know after you've gone through all this ... this disaster, ah, that's been what? How long has this been goin' on now, Bob? Ah, for a couple (2) years now?"

BL: "Yep. Umm-hmm."

AB: "Um, is there anything you wanta say to everybody about having gone through all this ... this disaster, ah, that's been what? How long has this been goin' on now, Bob? Ah, for a couple (2) years now?"

BL: "Yep. Umm-hmm."

AB: "Um, is there anything you wanta say to everybody about having gone through all this? I mean, would you do it again? Would you go public again or would you say: 'Boy, I'd no more open my mouth than the Man in the Moon?"

BL: "I don't know. It's a tough call. It's something that has to be decided on, you know, as ... as things are happening.

But at the ... given the same set of circumstances I probably would have done the same thing. Perhaps a little different.

Ah, a lot of magazines are writing a lot of things about both of you. Ah, do you find they generally get it right or is it exaggerated, ah, baloney that most of them print."

BL: "Well, most of the people don't have access to the information ... and I'm part of the problem. I don't do interviews. I don't do talk shows. I don't do ... I don't go around and give lectures. I just don't do anything.

Um, and I'm constantly being hounded for information. Ahh ..."

AB: "So without the information, they tend to make some of it up, probably?"

BL: "Well, some of the information has come out – especially in George Knapp's **special**. I ... I ... you know, that's where essentially, '*I spilled my guts.*' Said everything that happened to me and kinda wanta or wanted to really leave it at that.

There's a technical information: I made a **tape** about for the people that really wanted to know the nitty-gritty. And left it at that ... and that was it!

And, you know, people would look through those two (2) things, you know, everything essentially I experienced and happened was contained within those two (2) things (!)

Um, but you know inevitably things get screwed up and, ah, a lot of hearsay and there's an awful – 99.9% of 'the UFO community' (BL grins) – is, ah, ... are *crazy*. *These ... these people are just absolutely out of their mind (!)* And I really wanta have nothing to do with them.

And, ah, they're ... they're tied in with, I mean, all kinds of strange factions of groups. And, ah ... yeah, it's really impossible to weed out any real information coming from most of these sources, these magazines, and even the larger groups, who I really have to stay away from it. And that gets people upset, and think I'm trying to, you know, hide things from 'em. And I'm called 'government agents' and stuff like that. And, ah, it's ... you know, the ... the list is never ending."

AB: "Um, 99.9%, Bob?"

BL: "Perhaps more." (Both BL and AB grin).

AB: "Um ... ah, with your continued association then with John Lear, I take it you view him in one of the, ah, top or very small percentage points of those who may be onto something."

BL: (laughs). "No, I don't."

AB: (laughs).

BL: "I don't really associate with what ... John Lear does his own thing. And I, you know, I ... I don't."

AB: "John, ah, comments?"

JL: "Yeah, we ... we have, ah ... *some of my ideas are far out (!)*, because I'm not a scientist. Bob is a scientist. He dealt with things that ... that he saw with, worked with, were proven to him.

Ah, to me it's, you know, all I'm dealing with ... with is speculation ..."

AB: "Well to the casual ..."

JL: "... with what I've heard and, ah, and that's what I deal with."

AB: "Well, exactly!

But to the casual observer – somebody like me – everything you've told me, John, about, ah, how they travel, ah, the means of propulsion, ah, the kind of creatures they are ... all the rest of this sort of thing – ah, is ... is underwritten or strengthened by what Bob Lazar says.

Ah, I mean, don't you realize that, Bob?

You're saying: 'I saw the disks. Yes, they exist ...'

BL: "Oh yeah! The ... the information ... like I said, the only information I know are the technical aspects of the craft. And that information John has – we've talked about that and he understands it. And the information that he relays like that is absolutely correct and I ... I'll verify that. I ... I actually got to work with that stuff.

Um, I don't know, you know, I ... aliens didn't take me to their planet. I don't have proof where they came from. I don't know how any deal was cut. I don't know about abductions. I don't know about all that other stuff ..."

AB: "Right. Right. Listen to me! We've gotta stop here!

I've got a newscast I've gotta do!

Please stay around just a little while longer, will you Bob?"

BL: "Sure."

AB: "All right.

Stay, ah, right there."

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AB: "And now back to John Lear and Bob Lazar. You're both back on the air again."

JL: "Okay."

AB: "Well, ah, this is all flooring me a bit, but it's fun." (AB laughs).

JL: "I'd just like to say it's really a privilege to be on with Bob. I, you know, he is my friend, but he just never goes on any of these interviews. And, ah, it's ... it's really nice to ... to have him on for once to ... .

He doesn't back me up on everything, but he does back me up on the stuff that he saw."

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AB: (laughs). "I would like to, ah, take just a couple of calls just for the fun of it. Ah, and let's see if, ah, anyone has any questions."

JL: "Listen, Art, before we do, can I just tell the folks how to get ahold of this tape that Bob put out, 'cause he won't advertize it himself? But ..."

AB: "Yeah!"

JL: "... I really think it's important.

But if you do want to know, ah, about this technology and what Bob saw up at the test site, he does have a videotape available, and you can write to: Tri-Dot Corporation; 1324 Southeastern; Las Vegas, NV 89104. And the price is \$29.95 plus \$3.00 shipping and handling.

And, ah, if you wanta know about this stuff, you just can't make a better investment. I know Bob doesn't advertize this very much, but I think it's really important."

AB: "Yeah, and there's gonna be another one too, isn't there, Bob?"

BL: "Ah, it's kind of in the works and ... but that, ah, tape was a lot of people that viewed the first tape. It was ... it's a technical tape, but it's made for the layman to understand all the technology and how ... how it works.

And, ah, there's just been a request for a tape that goes heavy into the physics. Ah, a lot of technical people, scientists, and that sort of thing want all the specifics exactly – formulas and things along those lines. And that's what the second tape will probably cover. Ah, I'm not really sure about that yet. Nothing's been done with it. And, ah ... you know?"

AB: "What kind of technology would that give away?"

BL: "Well, really we're just talking about the, ah ... how specifically the amplifiers work. Ah, things ... things along those lines."

AB: "With ... with the knowledge, ah, Bob, of roughly how they work, would it be possible for somebody on this Earth, ah, to ... to eventually do you feel build or duplicate that technology and build something that would do what that power plant does?"

BL: "Well, it's just a matter of having access to certain materials, um, with some super-heavy elements, such as Element 115. Um, with the proper materials, *we could build it!*

The technology is not billions of years ahead of us. Ah, you're looking at technology that's maybe hundreds and hundreds of years ahead of us – it's not that phenomenal! It really isn't.

Ah, a lot of people, you know, talk about it being even billions of years and it ... it really isn't. This technology is not that far-fetched once you get your hands around it. So it is quite feasible that we could eventually duplicate these systems, but not with materials that we have readily available right now."

AB: "Umm-hmm."

BL: "There'd have to be another source for these materials."

AB: "Coming in, I asked this of ... of John earlier, and it's another one he couldn't quite answer, but came up with a good answer nevertheless.

Ah, I heard an astrologer, ah, who said that the Sun, ah, over the last two (2) months, Bob, has lost roughly one-tenth of one percent (.1%) of its output. Now while I guess the output of the Sun, which is a nuclear dynamo, is ... does vacillate a little bit, this seemed to that person somewhat worrisome. Ah, any comments on that?"

BL: "I wouldn't be really concerned. I mean, the Sun has a tremendous hydrogen supply which is being, you know, fusion reaction is being converted to helium and, ah, you don't really have to be concerned about anything running out for probably about five billion (5,000,000,000) years. And then at that point there'd be some pretty dramatic changes (!)"

AB: "There's no real problem that could develop in it, causing enough of a ... a drop to affect us ecologically?"

BL: "Well, as a matter of fact, when the Sun begins to run out of fuel, it's going to *swell!* So *it's not gonna burn out, ah, like a candle.*"

AB: "All right."

\* \* \*

Aud: "What I wanted to, ah, ask about the saucers and the alien technology was, ah, they must operate off from some type of, ah, communication frequency. Is it [*i.e.*, there] any, ah, way possible to put together some

sort of a transmitter so that, ah, one could, ah, start putting out a, ah, a signal to them ... ?”

AB: “All right. It’s a good question.

Ah, Bob, any insights, ah, into whatever communications capabilities they had [sic]?”

BL: “Well, what bothers me with the communication – and of course *there must be some* in the craft [?] – is that because of the gravitational field, everything is going to be distorted around the craft.

Whether it’s radio waves, whether it’s light waves ... and in fact, someone had asked earlier, ah, how crafts ... I think they asked how crafts seemingly disappears or underneath it. Well, this again is characteristic of the gravity amplifier that it actually pulls light around it. For instance, I even mention in my tape that, ah, there are stars that are *behind the Sun* – **where the Sun actually blocks our view (!)** – and we can see those stars! The reason why is the Sun has a tremendous amount of gravity, pulls the light from the stars up and around the Sun so we can see it!”

AB: “Hmm.”

BL: “And these disks, when they’re operating, if they’re in something called an ‘omnichron configuration’ – if you’re standing underneath the disk, you can’t see it! You can only see the sky above it by the way light is bent around the craft.

Now the way I understand this to envelop the craft, I can’t see how radio waves can get into the craft. And that’s ... that’s something that’s puzzled me for a while, so there must be some other form of communication.”  
[Telepathic thought? – JS]

AB: “Would ... would the, ah ... would the gravity amplifiers, ah, themselves possibly provide the key, ah, to the kind of communication they used?

In other words, something, ah, propelled or moved through Time or Space, or both, ah, with the same technology? In other words, each new technology ... lasers for example can be modulated, and, ah, and you can use light to, ah ... ah, to pass voice!

And so I wonder if their technology might have in it a key, ah, to their communications?”

BL: “It’s quite possible! Quite possible there is something called ... along the lines of a *gravity phone (!)*”

AB: "Yeah!"

BL: "Something that John and I have spoke about in ... in depth. Um, that it essentially is a gravity amplifier with a modulated output. And it is received.

Um, again, you know, this is just an ... an educated guess, but, ah, it's certainly possible.

But as far as there being a frequency you can tune in or transmit, I ... I don't ... I haven't seen anything along those lines that, ah, the crafts would receive."

AB: "So, then their communications might be as good as, ah, advanced, or different, ah, would be a better way to put it than anything we're familiar with ... traditional RF frequency and so forth?"

BL: "Probably, because they're traveling such tremendous distances.

Ah, the craft would get there years before their transmissions did. So they can't use regular radio transmission. They *have* to use something that actually bends Time and Space."

AB: "One ... yeah, one would think that, ah, any insight into that at all might give one the ability eventually then to communicate if not travel to these creatures but communicate with their ... their point of origin."

BL: "Right. I agree."

AB: "Uh-huh."

\* \* \*

Aud: "Ah, the first question is – this is directed to John Lear – do the aliens have a philosophy about their own Creator or Creation?"

Ah, number two (2), the supercollider that is to be built in Texas – is that going to give any clue to ..."

AB: "Hmm."

Aud: "... their, ah, technological ... technological advances?"

AB: "All right. Well, there's a question for each one of the ... these two (2), really."

JL: "I don't know what the philosophy ... and I'd like to hear Bob's answer to the supercollider.

I've heard *many* people say: 'Oh, they're ... they're buildin' that to make 115', and I ... I never asked Bob about it."

AB: "Element 115.

Bob, ah, what about ... what can you tell us about the supercollider?"

BL: "Well, I ... to be honest with you, I don't know a whole lot about the supercollider. I do know the basic plan and, ah, you know, what they're ... what they're attempting to do.

Um, is it going to be used to make 115? No.

Did ... you know, again this if you're going to assemble an incredibly heavy element like that, ah, other elements that we've synthesized up to 109 – ah, and that hasn't been really documented. Ah, but these have been put in accelerators for an *incredibly* long time and at ... at ... at a *tremendous cost of electrical power (!)* And you know, we essentially have a yield of one (1) or two (2) atoms of the substance. If you're talking about something much higher than like that Element 115, it ... it's just inconceivable! *You have this tremendous thing running at full power for decades (!)* (BL laughs) to ... *to wind up with ... with several atoms, ah, of a substance (!) ... if ... if it can be done?*

And that's why I've always contended that Element 115 has got to ... or it ... it ... it must have been *naturally created*."

AB: "All right."

\* \* \*

AB: "Um, I'm right on top of another break, and gee whiz, there's just not enough time to say good-bye, so I guess you'll have to stay there for a minute. Stand by (AB laughs) both of you.

Ah, that's known as the, ah, one of the tricks of the trade.

You're listening to the CBC-BRN Network.

Right back."

\* \* \*

AB: "Good Morning again from the home of S-4/Area 51 and Bob Lazar and John Lear. They're my guests. I'm Art Bell.

We're going back now to the phones, and, ah, you're both back on the air again."

JL: "Yeah, Art, I don't know how ya did it. Again, it's an honor for me to be on the same program with Bob. I, ah, I know the Pope couldn't get an interview with him – I don't know how you did."

AB: (laughs).

JL: "It really is."

AB: "Ah, well, it is indeed an honor to have you here, Bob."

BL: "Thank you."

AB: "It really is.

Ah, if I might, let's expose you both to some more of the people."

\* \* \*

AB: "Bob, a question for you [note: uncertain if from Art or Aud]:

Has anybody, ah, who's heard these stories or any of the publications or any official government agency subjected you to any sort of a ... a ... a truth-telling, ah, trauma, ah, injections, ah, machines to hook up to you ... anything to try and verify what you've said?"

BL: "Ah, well, when I first mentioned it to the, ah, you know, television network up here, ah, I voluntarily took [a] lie detector test, but I never took any truth serum and no one else has, ah, come after me or forced me to do anything."

AB: "Our local news anchor, um, on Channel Eight (8), ah, I guess went with you ... went along with you and looked at and investigated.

Ah, what was his, ah, personal determination, ah, after he finished looking ... finished looking into this and *did his show?* (!) Do you know?"

BL: "George Knapp, you mean?"

AB: "That's right."

BL: "Ah ..."

JL: "I liked to answer that question. Ah, he went so ... such a firm believer that he, ah, he nearly discredited himself on a news show by once one of the girls said: 'Well, George, whaddya think?'

And instead of the stock newsman's answer of saying, ah: 'Well, I think this deserves more investigation' ... he said: '*I believe it (!)*'

And he was, ah, called to task by his boss for saying that, so ..."

AB: "Did he see anything that we didn't see?"

BL: "Ah, may have ... may have had access to some information. Ah, but now George wasn't that ardent of a believer ... in the beginning. (And I wasn't either before I got involved with the project).

But, ah, George did go to great lengths, ah, traveling with me to Los Alamos and, ah, I mean, going all over the place tracing [sic] down leads and, ah, things added up quickly to someone that put ... that put in that much effort. And he, ah, essentially put everything together, and, you know ..."

AB: "Yes, I have that show on tape – it was really something! Really something!

All right. Ah, one more ... just one more very quick interruption, gentlemen. I'll be right back to you. Stay right there!

Ah, my guests are John Lear and Bob Lazar, and if you've been with us, then you well understand the nature of the discussion. If not, then stay tuned."

\* \* \*

AB: "Good Morning again from Las Vegas – I'm Art Bell on the CBC and BRN Radio Networks. Let me take care of somethin' real quick here and we'll plow back in with clear smiling." [Go to an ad].

\* \* \*

AB: "And, ah, John Lear and Bob Lazar: 'Welcome back!'"

JL: "Thanks."

BL: "Thanks."

AB: "I, ah, is there anything that since you don't make public appearances and you don't go on talk shows ... is there anything that you've been wanting to say to the public and haven't had a chance to for a while now?"

BL: "Ah, no, not ... nothing that comes to mind at the spur of the moment."

AB: "All right."

\* \* \*

Aud: "Yeah, I'd like to direct my question to John Lear: Ah, what any of this has to do with English wheat fields where they make those designs? And, ah, which aliens change those sixty-four (64) different modifications?

Was it the Greys?"

AB: "All right, thank you, sir.

The crop circles first."

JL: "[Unintelligible] obviously it had something to do with the, ah, the crop circles, but I don't know what. And I don't interest myself much with that ... that phenomenon. It's pretty weird.

I read the magazines and stuff, and look at it, but I don't know anything about it."

AB: "Well, I'm ... I'm interested in directing a little of that to Bob.

Ah, since you're a physicist, these damn crop circles ... they really are all over the world! They're in Australia! They're in too many places for two (2) guys and a board and a chain, you know?

Ah, what could they ..."

BL: "[Unintelligible – They sure have (?)]"

AB: "... what could they be?"

BL: "I don't know. Certainly, um, it can be ... I mean, it's possible. I'm sure there are other explanations. It could certainly be the footprint of one of the crafts.

The crafts can certainly be at altitude and compress, ah, a wheat field down like that. That's ... that's not a problem.

Ah, as for what else it could possibly be, some other prosaic explanation I really ... I really don't know!"

AB: "And John, I think there was more of a question for you."

JL: "Yeah, um, he said what ... what ... what group was it that, ah, that did the genetic alternatives? I'd like Bob to answer that because he's the one that read the document, and I just quote from what he said."

AB: "All right."

BL: "That was supposedly the ... what people call the 'Greys' ... the 'Greys' from Zeta Reticuli."

AB: "Um ... (AB grins) ... so, okay, lets' just keep moving here."

\* \* \*

Aud: "Yes, ah, this question's for Bob Lazar."

Ah, I was reading an article in the Los Angeles Times for [from] November and it was regarding a, ah, experiment going on, ah, approximately two (2) miles inside, ah, Mount Andyrchi [sic] in, ah, southern Russia with, ah, Vladimir Gavrin, ah, regarding the *neutrino* [sic]? Are you familiar with that at all?"

BL: "I'm familiar with the neutrino, but not the experiment they're conducting."

Aud: "Oh! Really? Well, ah, I suggest that you get that article. It is in the Los Angeles Times and, ah, very enlightening."

I was, ah ... ah, curious if you, ah, were able to make any, ah, connection between the ... the, ah, neutrino and the, ah, Gilean ... Gilliam Experiment, but done ... being done by ... it's called SAGE ... S-A-G-E [Soviet-American Gallium Experiment]?"

BL: "Well, what ... what specifically were the Russians doing?"

Aud: "Well, it's a, ah, combination, ah ... ah, Soviet and, ah ... ah, U.S. experiment, ah ... ah, with their, ah ... ah ... I was hopin' you could answer the question ..."

BL: (grins).

Aud: "... but, um ... ah, they're, ah, particularly looking for sub-atomic matter."

AB: "All right, ah ..."

BL: "You mean like quarks and things of that sort?"

Aud: "Yes."

AB: "Ah! All right ... thank you.

Is ... is that the purpose of, ah, one of the purposes of the accelerator in Texas they're building?"

BL: "Well, that's certainly one of 'em.

Ah, it's ... it's kind of a useful tool. There are a lot of things you can do with an accelerator on the sub-atomic level.

But certainly one of 'em is, ah, the building blocks. What actually comprises protons and neutrons, and, ah, looking at the different 'flavors', as they say, of quarks and, ah, other sub-atomic particles that only exist in ... in areas of extreme energy and only come into exist- ... or only were in existence at the very creation of the Universe. So, in exploring the sub-atomic world you're kind of looking back in Time."

AB: "Bob, again, I'm not a, ah, I'm ... I'm ... I'm not a physicist, but I heard also from this astronomer – perhaps a question directed at him earlier (?) – that we are from time to time able to detect neutrinos from the Sun here on Earth, is that correct?"

BL: "Well, first of all, our neutrino detectors aren't really worth very much. Um, but ... yeah, neutrinos ... neutrinos are not normally produced [?] by the Sun [?], but we can detect them. Neutrinos will go clear through the Earth. In fact, it's theorized that, ah, a light year of lead ... I mean, somewhere on the order of six trillion [6,000,000,000,000] miles of lead would not stop a neutrino (!)

Um ..."

AB: "Huh (!)"

BL: "That's why I was interested to see what ... what experiments the Russians were ... were doing with neutrinos, since it would be very hard to interact them with any matter."

AB: "Well, the further comment was there was worry, ah, that they have not been detecting as many neutrinos as they once did, and this was some sort of source of worry."

BL: "Well, neutrinos really don't do any ... it's ... it's ... I would find it difficult for it to be a source of worry."

AB: "Would you think there would be something, ah, approximating *miniature* black holes? Would such a thing exist, Bob?"

BL: "Oh, I would think that certainly possible. You know, remnants of a collapsed star like any black hole is theorized to come from. Ah, certainly there could be a small one (!)

In fact, one of the, ah, explanations for what happened in the ... in ... where was that? Russia? In Tunguska ..."

JL: "Yeah."

BL: "... I think it's pronounced."

AB: "Oh, yes ... yes!"

BL: "Ah, that was one of the theories that a small black hole collided there. A piece of anti-matter landed there. All ... all kinds of, um, explanations for that."

AB: "Would the damage done there fit what would probably occur were ... were we to ever collide with ... a black hole? ... collide with us would be more like it."

BL: "It would have to be very small. Ah, and who knows what happens when you collide with a black hole – that's ... that's the only problem."

As far as the anti-matter explanation, ahh, I ... I think they've almost ruled that out, because there would be some residual, ah, by-products of that reaction that ... that could probably still be detected today.

But, ah, there again, it's an after-the-fact. It was along time ago. I think it was in, ah, 1918, maybe 1930 ... boy, that date just slips my mind."

AB: "Hmpf."

BL: "Ah, but, um ..."

AB: "Fas ... fascinating."

\* \* \*

Aud: "Ah, yeah, ah, my question is directed to Mr. Lear, and it has to do with the way the aliens communicate."

I had an experience many years ago where, um, I ... I received a message. It was a *wordless knowing* (!)

Ah, you had Roy Masters as a guest, and I heard him speak of that. Ah ... ah, it's, ah, the only way I can describe it is a 'wordless knowing'."

AB: "A 'wordless knowing', might be described, ah, as *intuition*."

Aud: "Well, ah, I always thought it was a message from, ah, either the Creator or the Savior, or a Guardian Angel. Ah, however, ah, just listening to this program tonight, I think possibly it could be an alien, because they communicate telepathically (!), and that's I think what this was.

And it, by the way, it was a kind and helpful, ah ... ah, knowledge. I was following a wrong lifestyle and after I got that 'wordless knowing' ... that message – I changed that lifestyle!"

AB: "All right. Thank you very much for the call.

John, ah, John, is that their manner of communication ... [unintelligible]?"

JL: "It is my understanding that it is mental telepathy as ... as difficult as that is to believe that ... that's the way it works."

AB: "Mental telepathy.

Ah, any basis for, ah, scientific belief in mental telepathy or ... or the possibility of it, ah, Bob?"

BL: "Ah, I imagine it's possible, but, ah, that's ... that's about all, (BL grins), that I'm gonna say about that."

AB: "Well, okay, but you're a physicist and if mental telepathy were possible what, ah, would be the form of energy that it might utilize or could even possibly utilize?"

BL: "I don't know. That's why I, you know, really didn't comment much further on it. Ah, there really ..."

AB: "... is no apparent ..."

BL: "They're really obvi- ... there have been people that have claimed – it's strange 'cause I just had this discussion today with somebody, ah, about, (AB grins), remote viewing, people with telekinesis ..."

AB: "Yes!"

BL: "... things of that sort.

Um, as far as telekinesis, there have been several people that have claimed they can do it. No one has ever been proven to be telekinetic."

AB: "There ... then there is no truth to the rumor that there were Russian experiments in that area and videotape of it."

BL: "Videotapes were proven false."

AB: "Oh! Oh, oh, they were? (!)"

BL: "Yeah."

Um, as far as other ... I personally believe that remote viewing exists, because I ... I saw an experiment done.

Ah, taken that as being whatever form of energy would be used for, ah, communication – that person was put in a Faraday shield, was essentially as a grounded screen ..."

AB: "Umm-hmm."

BL: "... ah, and was shielded in several other ways. And there was also electromagnetic noise induced to kind of scramble any possible signal. The bottomline was: However they could see in another area – nothing affected it (!)"

So it's obviously there again something we know very little about and you can really can't comment on it till our knowledge-base increases about that."

AB: "All right."

\* \* \*

Aud: "Ah, I wanta direct one question to John, and Bob, by the way, thanks for stayin' on!"

[BL acknowledges his thanks].

Ah, John, last August, ah, you were talkin' about, ah, the military building some tunnels, ah, kinda criss-crossing the country from White Sands to NORAD, and so on and so forth.

Um, I believe the technology and everything is there, you know, but just give me in your wild imagination what do you think they did with the debris? How did they hide that?"

AB: "All right, thank you. It's a good question. If you dig tunnels, you end up with a lot of dirt!"

JL: "They, ah ... that's been asked several times, and, ah, when they ... when they dug the supposed base at Dulce, I heard that they took the dirt and, ah, and put it eighty (80) miles away so that there wouldn't be any debris that there would let you see that there was something built there.

Apparently, according to this article that I said on the last program in OMNI Magazine 1983 – and I forget what date the month was – ah, apparently that tunnel digger either, ah, compacts it or ... or destroys it, ah, or turns it into some other form where they don't have to, ah ... ah, dump it somewhere else."

AB: "All right.

Um, when I was a youngster, ah, the man who trained me, ah, in amateur radio ... got me introduced, ah, to amateur radio, was himself a physicist. Ah, he was, ah ... ah, Polish ... of Polish extraction.

And he was working on obtaining a nuclear, ah, reaction or a reaction, ah, of some sort from materials other than uranium. Would this ... would this be possible, Bob?"

BL: "A nuclear reaction?"

AB: "Well, a ... a reaction. In other words, ah ... ah, trying to release the energy from materials other than uranium in the ... in the same fashion that uranium releases, ah, energy."

BL: "Well then, that's ... that's a nuclear reaction."

AB: "Yep ... yes."

BL: "Ah, it's ... well, you can take any element for that matter and, ah, in- ... involve it in a nuclear reaction. And you look at the, ah, look at the Sun. Ah, it's a fusion reaction – it's not a fission reaction – but that's taking hydrogen and just squeezing it together ... essentially. And, ah, producing tremendous amounts of nuclear power and ... and helium as its exhaust.

Ah, this is the technology that we're striving to manufacture. Ah, this would be a perfect energy source. We can get hydrogen out of the water in the ocean and essentially the only exhaust would be helium. It wouldn't be radioactive debris or anything along those lines.

Ah, there are some stars that use a carbon-nitrogen cycle that, ah, involve carbon and nitrogen and helium in another form of nuclear reaction. But these things take tremendous amounts of power to initiate. Even the easiest one to start I believe you have to hold at ten million degrees Celcius for several seconds just to initiate it, and we've been tryin' to do that for about seventy (70) years now and, you know, we just can't ... we can't produce that much temperature and ... and contain it in a small area."

AB: "And sustain it!

I think they ... they've produced some pretty high temperatures instantaneously, haven't they?"

BL: "Yeah, they ... they have. They've had ..."

AB: "Some recent English experiments?"

BL: "... [unintelligible – records (?)] from there and different technologies. Laser or ... trying laser fusion in [unintelligible] reactors, but no one's been able to hold it long enough, because if you do hold it long enough the reaction becomes self-sustaining as long as it's fed hydrogen."

AB: "Uh-huh.

Ah, have you not experimented with a hydrogen-powered automobile? In fact, you had one, didn't you, Bob?"

BL: "Yeah, I built one several years ago. I had a 1978 [Pontiac] TransAm and converted that to run on hydrogen, and entered an alternate fuel contest – and I won!

I drove from, ah, Woodland Hills, California to Kit Peak, Arizona, the observatory there on a single tank."

AB: "Well, then why aren't you up hobnobbing it with the Big Three [General Motors, Ford & Chrysler] being wined and dined?

In other words, why didn't they grab it and produce it?"

BL: "Well again, this is no phenomenal technology. Ah, the conversion is very similar to that of converting a car to run on propane. Hydrogen's a flammable gas ..."

AB: "Umm-hmm."

BL: "... a car will run on any flammable gas. The only problems were some corrections in the timing. Ah, actually there's a few other, because hydrogen burns much faster and would tend to detonate.

Ah, the ... the tricky part is storing it. Ah, most hydrogen cars have stored it in the liquid form, which is very dangerous, explosive and it's cryogenic."

AB: "Hmm."

BL: "It's very cold and it boils off. And, ah, it can only be stored at a certain density.

Other people have stored it in gas form, which is a less density – requires more stops to refill. Again, it's dangerous.

There's another way to do it and that's to chemically store it in a material called the hydride, and this is a substance that acts like a sponge. A sponge soaks up water – a hydride's a chemical that soaks up hydrogen and once it's locked into it chemically, it's virtually nonflammable. You can get ... a car carrying a tankful of gas would be more dangerous (!) And the way you get it out is you use ... use the exhaust or radiator water to warm the hydride and evolve the hydrogen. The only *problem* here was that these hydrides ... or the amount of hydride I used in one ... in my car – it's reusable ... you can fill it with hydrogen ..."

AB: "Umm-hmm."

BL: "... and so on, ran about fifteen thousand dollars (\$15,000)."

AB: "Oh!"

BL: "And we didn't know what the lifetime of it was.

But, ah, there were several corporations, ah, doing research in there. One of them was a big one called Billings Energy Corporation. I don't remember where they are, but, ah ... they have several vehicles running on it. It's just not economically practical right now, but it's certainly a viable alternative."

AB: "All right.

Thanks for the story – I've always wondered about that."

\* \* \*

Aud: "Morning, Mr. Lear and Dr. Lazar!"

JL: "How you doin'?"

BL: "Hi. I'm not a doctor by the way."

Aud: "Bob ... well, well. Degrees to me mean 'doctors' unless you have a temperature."

BL: "I see."

(Group laughs).

Aud: "Ah, my first question is for Mr. Lear.

I'd like the, um, where I could get, ah, information on that hands-off law regarding intact UFOs, fragments, and the occupants?"

JL: "Well, I'm glad you asked that, 'cause I just pulled that out, ah, thinkin' that somebody would call. And it is 14 C.F.R. [Section] 1211. That's the Code of Federal Regulations."

Aud: "Okay."

JL: "And what it says is, ah: 'Anyone who sees and approaches a UFO and is able to touch the object maybe liable for a \$5,000 fine and/or a year in prison, if he or she does not submit to detention.'"

AB: "Wait a minute! Have you been fined, Bob?"

BL: "Oh, no! I've never heard of this before. What are you reading this from, John?"

JL: "From the Code of Fed- ... Federal Regulations, ah, 14 C.F.R. [Section] 1211. It's, ah, has to do with touching [sic] UFOs."

BL: "And it says what if .. if you have touched a UFO?"

JL: "Yeah, anybody who sees or approaches a UFO, or touches the object, may be liable for a \$5,000 fine and/or a year in prison if he or she does not submit to detention."

AB: "See Bob, just like ..."

BL: "I've submitted to detention." (BL grins).

AB: "I was gonna say just one more insult."

Aud: "I have a couple of questions for, ah, Mr. Lazar."

AB: "Very quickly."

Aud: "Ah, do you think the recent avan- ... advances in ceramic metal technology will be used in a Bussard Ramjet Project?"

And the last question is: Are, ah, biometals being developed for use in data storage and retrieval, as well as espionage?"

AB: "All right. Thank you.

Ah, can you handle that, Bob?"

BL: "Well, as far as what biometals are being used for – I ... I don't know. I know very little about 'em.

Um, what was the first question?"

AB: "Now, I ... I couldn't possibly regurgitate that. Um ..."

BL: "Should have answered that one first, because I, ah, knew the answer to that one."

AB: "Well, ya had that one ..."

BL: "Ah ..."

AB: "... oh, darn."

BL: "I'll think about it."

AB: "All right, listen ... listen, folks: Bob, I'm only going to request that I have you for about seven (7) more minutes, if I can have you that long? And then we'll do the last hour with John.

Bob, it's been such an honor. Ah, both of you stand by for a second."

\* \* \*

AB: "And we'll, ah, we'll get it all handled and be right back.

You're listening to the CBC and BRN radio networks together in the nighttime from Las Vegas.

I'm Art Bell with John Lear and Bob Lazar."

\* \* \*

AB: "Good Morning again from Las Vegas.

Unusually Bob Lazar and John Lear with us together this morning, and, ah, let's quickly go back to them, 'cause we don't have a whole lotta time here.

Ah, gentlemen, you're back on the air again and I'll give you a final moment. I just wanta get one more call in here and I'll give you a fi- ... final moment to get a plug in here for, ah, where to get that tape."

\* \* \*

AB: "All right, this is the first time that Bob's ever been on the air with me – that I'm aware of anyway. Um, but indeed, ah, John [Lear] was here and talked, ah, about Bob some."

Aud: "Well ... well, there was another gentleman [Bob Oechsler (?)] with John that was ..."

AB: "Yes, yes, that's right."

Aud: "... with the imaging, ah, program."

AB: "That's right ... exactly." [Tape skips]

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**2002 06 06 Thursday Bob Lazar Area 51**

### **BOB LAZAR – AREA 51 PHYSICIST**

AB: In the mid-1980's BL worked at Nevada Test Site S4.

He came forward to Las Vegas local TV reporter George Knapp.

BL "claimed to have worked on a revolutionary propulsion system, seen saucer-shaped crafts in a hangar built into the side of a mountain, and witnessed live trials of a man-flying disk."

For fifteen (15) years Bob has not tried to embellish his story, change it, and neither the U.S. military nor the government has ever denied any of it to be true," even though it's a story of massive UFO cover-up by them at Area 51.

\* \* \*

AB: "I get accused of being reclusive a lot, and I am. Bob, are you reclusive?"

BL: "I guess you could say that."

AB: "You hardly ever do any interviews."

BL: "Actually, I really *hate* doing interviews ...."

AB: "I understand."

BL: "Well, you know ..."

AB: "I do know, and I hate 'em too. I refuse almost all of 'em. Every now and again I'll do one, and I don't know why. But I hate 'em. I especially hate television."

BL: "I agree."

\* \* \*

AB: "However, your story is so important ... They're finally going to do a movie about you. How do you feel about them doing a movie about you?"

BL: "Well you know, this is the third try ... Initially Columbia Pictures wanted to do a movie some years back ...." BL wants it accurate to the facts, but that's not Hollywood.

AB: "The thing is though, the real story itself is so compelling."

BL: "But there's no explosions, there's no shoot-outs with aliens ..." Then New Line bought the rights from Columbia, and they did a rewrite [which was (apparently) terrible]. But supposedly this third version is "going to follow an actual account of events as they happened."

AB: "Of your story?"

BL: "Which is great ... I've got no problems with that at all. They're really not going to embellish anything, not going to say anything that didn't happen – what more could you ask for?"

\* \* \*

AB: "Let's get the real story. Bob, you're a physicist, correct?"

BL: "Um-hmm ... well, I was at one time – right now I'm not doing anything.

At one point I had moved to New Mexico in the early 1980's. I took a job with Los Alamos National Lab."

AB: "What kind of work?"

BL: "Well, that was physics – that was with the Los Alamos Meson Physics Facility – it now has a different name. ... At the time we were running physics experiments on their linear accelerator there, and really looking into the basic make-up of matter."

AB: "That's pretty exciting work, period."

BL: "Oh, it was fantastic – it was a lot of fun working there. A very strange town to live in ... but I enjoyed it quite a bit."

AB: "How long were you with them?"

BL: "I think I was there only a couple years before I realized I could make a lot more money on my own just operating as a contractor and consulting for the Lab as opposed to working for 'em."

AB: "Um-hmm. That happens a lot."

BL: "Oh yes, it was certainly worth doing, so I left the Lab and started Lazar Energy Systems to design and repair radiation detection equipment. Specifically *alpha* radiation detection, which is the type of particles given off by plutonium."

AB: "So in other words this was a protective, detective device ...."

BL: "For humans ... they essentially frisk you with it when you leave. It also scans the floors and cars as they leave too."

AB: "Was that a pretty good business to be in?"

BL: "It was fantastic! It was absolutely fantastic at the time, and we were awarded a contract about four (4) years in a row, and things were great!

Now at that time I was into building all kinds of strange projects and was really into building things with jet engines in them."

AB: "Really?"

BL: Yeah, race cars – "I even built a little Honda passenger car that had a jet engine in it."

AB: "How does that work, Bob? How does a jet engine in a car work?"

BL: I installed a jet engine in the back of a 1980-something Honda Civic which had its regular engine up front.

AB: "What kind of a jet engine was that, do you recall?"

BL: "It was a pressure jet engine – a jet engine with no moving parts at all."

AB: "Right."

BL: Not a ramjet, but a hybrid.

AB: "That's really cool! How much thrust, do you know?"

BL: "That was about two thousand (2,000) pounds for a sixteen hundred (1,600) pound car." You start it at sixty (60) mph ...

AB: "And it takes you to what?"

BL: "Two hundred twelve (212) mph was the fastest we had it up to ..."

AB: "Where were you driving these things?"

BL: "The high speed run was done at El Mirage dry lake in California ... The car was pretty much retired after that because the whole body started bending ..."

AB: "You were the driver?"

BL: "Right."

AB: "Did you have a death wish?"

BL: "No, that kinda stuff isn't dangerous if you know what you're doin'."

AB: "I remember when we spoke before you had built a car that runs on hydrogen?"

BL: "Yeah, that was a 1978 Trans Am ... Hydrogen is the 'perfect fuel.'"

AB: "Really?"

BL: "Yeah."

Advocates extracting hydrogen from out of water instead of using fossil fuels for auto power. BL previously used a "fairly large solar array" to extract hydrogen.

"The hydrogen car is a piston car and you can convert any piston car to run on hydrogen. ... With a couple of modifications, any car can run on it – you do lose a little horsepower ..."

AB: "When you say 'a little,' how much real difference in performance?"

BL: "Well I lost ... I lost a significant amount in the Trans Am. ... I believe the car was about 220 horsepower and I think I was down to 150 horsepower running on hydrogen."

AB: "Oh, but still usable then ...!"

BL: "I'm going to convert my car over ..."

AB: "Your wife is okay with this, right?"

BL: "Right."

\* \* \*

AB: "Sounds like you've been havin' a helluva lot of fun actually – I mean, putting a jet [engine] into a car, that's got to be a lot of fun."

BL: "Yeah, it was."

AB: "Do you have a website?"

BL: "There's a website about me – that's not mine. My website is unitednuclear.com. Scientific supplies and whatnot that we sell."

\* \* \*

AB: "How did you [first] get involved with Area 51 and S4?"

BL: "Edward Teller – father of the hydrogen bomb – was gonna be giving a lecture at the Lab [Los Alamos National Lab], and I was anxious to hear the lecture, so thinking there were going to be a lot of people there, I got there really early.

I got to the lecture hall real early. As it turned out there was nobody there, and [as] I'm waiting around, I see Ed Teller reading the newspaper with my hydrogen car pictured on the front (!) ... I thought this was the perfect segue to introduce myself to Dr. Teller. "I always wanted to meet the guy."

AB: "Of course!"

BL: "We talked for a bit ..."

AB: What was he like? How did he strike you ...?"

BL: "Very stubborn guy!"

AB: "Stubborn?"

BL: "Yeah ... it's a feeling you get speaking to most of the older scientists and physicists at almost every lab I've seen. You can't present 'em with anything new that they didn't think of first ... You know, they're scientists and they're supposed to be open-minded and explore new ideas, but there is nobody as close-minded as a scientist or physicist who's been in the business for over a decade."

"This is an opinion not just based on [Teller]," but on many others as well "that I've worked with – they all act exactly the same."

"Anyway, I got to see the lecture, and time passed." ... "I moved out of Los Alamos and moved to Las Vegas."

After some time in other businesses, "I started sending out resumes" to try to get back into mainstream science. Even sent a resume to Dr. Teller, who was at Livermore [Lawrence Livermore National Laboratory] at that time.

"Received a call from EG&G Special Projects, who at the time was located at McCarran Airport – they've since moved it behind the fence at Nellis Air Force Base."

BL went for an interview – he was recommended by Dr. Teller, he found out afterward.

AB: "In this interview, what did they want? What were they after? ... What did they want to know?"

BL: Interviewed before a panel, who inquired about BL's demeanor and ability to work under stress, along with some technical questions. Informed of a position for him at a remote test site [S4] to work on an "advanced propulsion system," using some sort of electromagnetic device.

At that time "I was a hardcore, non-UFO believer – I thought all that stuff was ridiculous."

"I was excited. It was a job on the cutting edge of technology. I was back home again."

\* \* \*

AB: "How did you get to the site?"

BL: I drove ... The job was not 9 to 5 every day ... First they'd call and tell me a time to be there. "You were almost on-call initially." Example of the call was as follows ["exactly like this"]: "Hello, Mr. Lazar. It is now four forty-three [4:43] pm. We expect you to be at the installation at six twenty-five [6:25]' It was always an odd number, and that's it." It was very strange. "I'd drive out to McCarran Airport ... to the Special Projects EG&G building, and right in the back of that at the time is where the 'Key Flights' took off from. ... Anyway, that was the gateway to getting on the plane."

AB: "Did they black the windows out?"

BL: "Not there. The plane flew from McCarran to Groom Lake, which is the only big runway out there."

AB: "And it's really big ..."

BL: "Yeah, it's giant. ... Once you get there, you get in a bus and drive about fifteen miles south – that was the bus with the blacked-out windows. The stories are definitely true."

AB: "How many people typically would be in that bus ride with you going south?"

BL: "I never saw more than three (3) people, myself included."

AB: "Wow!"

BL: "They began taking me to S-4 immediately. ... You [either] waited at the cafeteria or right there where we were [at Groom Lake] if the bus wasn't there yet to drive us down south to S-4, which is a short drive on a *dirt road*."

AB: "Of course, they won't admit anything exists, but now there are zillions of photographs ... [so] we all know it's out there."

Did you know it was called S-4?"

BL: "Yes."

AB: "They told you you were going to an area called S-4?"

BL: "Yeah, yeah, they did. There's actually signs out there ..."

AB: "There are signs out there?"

BL: "Yean, there are actual signs out there."

AB: "Which the average person never gets to see ..."

BL: "No, no ..."

\* \* \*

AB: "Can you remember the first ride down to S-4 in the blacked out bus?"

BL: "Yeah, I do. It was quite a day!"

AB: "Give me a sense – what was it like?"

BL: "Well, the first time I went down there was essentially to read. I was brought into a small room at the facility they had there." For briefings, an overview of some of the other projects going on.

AB: "That's interesting, ... So you'd have some understanding of what you were about to work on."

BL: "It's just like at Los Alamos or any other national lab where you work on high security systems and subsystems – they compartmentalize everything." ... So nobody really knows how the whole thing connects together. ... "That way your knowledge of the thing is limited to just what you work on."

AB: "Makes sense."

BL: "And because this was a 'back engineering' project, we weren't teaming together to try and build something ... you had to have a little knowledge ... of some of the other aspects of what was going on. Not too much in detail ..."

AB: "Did they tell you you would be working on propulsion systems that were not ours?"

BL: "Not until later. Even though it became obvious that's what was going on initially." It seemed like science fiction, but it wasn't I discovered the *second* time I came down to work ..."

"The hangar door was open – now I believe it was open intentionally. ... It was obvious what was in the hangar the second I stepped out of the bus – there was a large, disk-shaped craft sitting on its belly on the ground ..."

AB: "Not on ... landing gear?"

BL: "No landing gear, no man-made support, it was sitting on the concrete, on its belly, on the ground."

AB: "And it was a typical flying saucer type disk?"

BL: "Yes."

AB: "How big do you think it was?"

BL: A fairly good estimate was "about 52 feet in diameter."

AB: "That's pretty big!"

BL: "Yeah, it was big, it was big."

AB: "And when you saw that, there must've been this moment where the jaw drops, and you go 'Oh My God!' (?)"

BL: "Not at that time ... To me it had the opposite effect: It said – 'See, I'm right. There are no flying saucers' – this is just an advanced U.S.-made aircraft and they've been testing it, and people think it's aliens from outer space."

"In fact, when I walked past the craft, there was a little backwards American flag" stuck on it ... BL thought "this was the big new secret fighter that was going to replace the F-15 (!) ... and I was gonna work on the propulsion system."

AB: "Yeah, actually it made more sense that you would think that, especially with a little American flag – that was a nice touch!"

BL: "Absolutely!" I later found out the sticker meant "this belongs to us, rather than we made this."

\* \* \*

AB: Who was your boss?

BL: "It was tough to really figure out who your boss was there. They worked on the buddy system. ... What moves science forward is free discussion. It's people sitting around – working on a common problem – and discussing things."

AB: "Sure, sure."

BL: "Brainstorming! Especially for something *outrageous* like this ..."

AB: "Yes, yes ..."

BL: "But that was not permitted. ... They worked on a buddy system. You had one person that you could talk to – there was no communication with anybody else ... not even if you sat down for lunch."

AB: They had the same objections during the development of the atomic bomb. They were not allowed to sit back and throw ideas around and this arguably held up the whole project.

BL: "Exactly! ... It's probably why this project moved ahead so slowly – they were more concerned with security," than with moving anything ahead.

AB: Did they give any indication how they came to possess the craft?

BL: They didn't really say how, but in one of the briefings they indicated "that the craft came from the Zeta Reticuli star system. Which is a binary star system, that apparently you can only see from the southern hemisphere."

AB: "That's really interesting ..."

\* \* \*

AB: "So you go to work on what?"

BL: "The first person I was introduced to was Barry Castillo ... as the guy I was going to be working with – in a moderate-sized lab – and specifically, we were going to be working on the power source and propulsion system of the craft."

AB: "So he was your 'buddy'?"

BL: "He was my buddy that I was gonna work with ... He was a very down-to-earth guy ..."

Now at that time I had only seen one craft – there were nine (9) there ..."

AB: "We'll get to that."

Is there anything that you cannot talk about ... that you have to hold back from?

BL: "There are some things I've held back ..."

"There were only twenty-two (22) people working there."

AB: "Twenty-two (22) ..."

BL: "Yeah, ... and I have the list of them."

AB: "You have a list of the names ... (!)"

BL: "Of every person that worked there ..."

AB: "Oh my God!"

BL: "... every person that had clearance ...."

AB: "Of course."

\* \* \*

AB: "When you first saw this propulsion stuff [sic], how did it hit you as a physicist?"

BL: "The first thing I saw that was absolutely mind-boggling – and I will never forget it – was the reactor operating." It was very small – "12 or 15 inches square – with about a basketball-size sphere on top. ... This was the reactor for the craft. It produced a tremendous amount of energy, and also it was the source of the gravitational propulsion system."

"We know what the effects of gravity are, but we cannot produce gravity or anti-gravity."

AB: "This device that you just described ... how did you and your buddy endeavor to measure its energy output? In what form ... how did you take a look at it?"

BL: "All we had to do was put the lid – the [basketball-size] semi-sphere on top of this device and it became operational. ... Just put your hand on top of it. And when I did, I could not touch it – it was the exact sensation of taking two like-pole magnets and trying to push them together ...."

AB: "Wow!"

BL: "But it was just my hand approaching a metal sphere. Now that in itself is shocking, because there's nothing that can do that!"

AB: "In other words, you felt a repelling force ... like a wall ... ?"

BL: "Yeah, I could push .... Starting from about a foot away, I could feel something and as I got closer, it got more intense and probably at about two (2) to three (3) inches, it was impossible to make contact with it. ... It

was a very intense field ... This was the basic gravity wave that the system produced.”

AB: “Did you determine it to be a 360 degree field?”

BL: “No it wasn’t ...”

AB: “It wasn’t (!) ?”

BL: It wasn’t. ... “It was a completely directional gravity field *only* on the skin of hemisphere ...”

AB: “Oh my!”

BL: “... and it didn’t appear on the base at all. It was just absolutely mind-boggling, because here’s a machine doing the impossible.”

“There is a fitting almost like a pipe that slides down and makes contact with the hemisphere ... from what was described to me as a tuned pipe ....”

AB: “It would be resonant.”

BL: “Exactly. ... So once this pipe is placed upon the hemisphere the field completely disappears.”

“The way it was configured was supplying the basic gravitational wave to the amplifier and to the emitter. In the craft there are three (3) emitters ... in a triad pattern.”

“The other craft that were there – all had the same power and propulsion system ... which I found really interesting in itself. Which means that whatever civilization made these, it’s almost as if there’s – I know it sounds crazy, but a factory that’s producing these and subbing out the different propulsion systems for different models of craft ... But it was the identical system in all craft.”

\* \* \*

AB: “Now he demonstrated the amplifier to you?”

BL: “Yeah ...”

AB: “How was the amplifier demonstrated?”

BL: By essentially freezing in place [so it was no longer flickering] the flame of a lighted candle. An ordinary candle.

AB: "Frozen?"

BL: "The candle was there, but the flame was essentially a two-dimensional picture of it."

AB: "Oh—My—God ... !"

BL: "The flame wasn't moving, but it was still emitting light."

AB: "Which means ...?"

BL: "Well, it could mean all kind of things ... it's just another thing that's bizarre!"

The emitters can focus gravity. "This is very crucial to how they operate. They must be able to focus and diverge the gravitational wave."

The device can also deflect light.

The aim of the project was to see whether these devices could be duplicated using earthly materials.

AB: When these systems were running, "was there any audible noise?"

BL: The "tests set up in the room [were] completely silent. However, during the test flight of the craft ... there was a definite hiss."

AB: "A hiss?"

BL: "Like a high voltage hiss." ... "It was obvious there was high voltage on the skin of the craft." The sound disappeared once the craft rose twenty (20) or thirty (30) feet, so it was obvious it was interacting with the ground.

AB: "Fascinating."

BL: "During flight there'd be no sound at all."

"The craft operated in two modes – omachron and delta. Omachron is using a single amplifier to move the craft, and delta uses all three amplifiers."

Once you become privy to [top secret] information your attitude changes, and you feel as if the outside world does not deserve to share in its knowledge. "But that does change after awhile."

"I had given a written order [authorization] to have my phone monitored and myself monitored."

AB: "Now that's something to give – I know you're a pretty private person."

BL: "But I was excited to work on this – that was nothing ... !" ... "And I was absolutely following the rules. At the time I was married ... and initially, this is where the problem began ... You leave the house at 11:00 o'clock at night," and she wants to know where you're going: 'Oh, I'm going to work.' 'Really ...?' And six (6) or seven (7) hours later: 'Where were you?' 'At work.' After awhile it begins to sound like you're having an affair."

AB: "Of course."

BL: "Well, that's exactly what happened ..."

AB: "Oh brother!"

BL: "And as time went on, my wife began to have an affair. And they knew it – and I didn't – because they monitored the phone." ... "They had all the written transcripts of what was going on ..."

AB: "Oh my God! ... And you were suddenly a risk ... ?"

BL: "Yeah." They began to stop calling me out, and I became a little concerned.

Then BL started taking people out to Area 51 at night to watch test flights because he had the flight schedule, but after a few times, he got caught.

AB: "How many of you got caught, and what happened?"

BL: "I think it was four of us ... We were standing there out close to Area 51 in the absolute black desert where you couldn't see your hand in front of your face, and were standing there about half an hour."

Little did they know that security personnel were but six (6) feet away from them. When they came forward, BL "took off into the desert."

AB: "Toward or away from the area?"

BL: "Away from the area." But he eventually gave himself up.

\* \* \*

BL: "The following day I was taken down to Indian Springs Air Force Base for debriefing ...."

AB: "That's very interesting – they didn't throw you in jail."

BL: "They didn't do anything."

At the debriefing, "that's when it really hit the fan." ... "To make a long story short, they were pissed to say the least ..."

AB: "Now don't make it too short ... this is pretty interesting stuff ...."

\* \* \*

BL: My security supervisor called me personally, came to my house, and then we both drove in my car to Indian Springs AFB.

AB: "And?"

BL: "And that's when they started the debriefing. The first thing they brought up, of course, was the tremendous breach in security. They wanted to know anybody I had told anything to, why I went ahead and did it – you know, I was pretty straightforward with them ..."

AB: "Were you threatened outright?"

BL: "Oh, very much so ... I became very concerned about that."

AB: "Do you actually care to tell us what they said to you?"

BL: "You know, there was a lot of fear present at the time, and I don't remember verbatim, you know, what tagline they used, but it did get my attention. ... And this is when they brought up the transcripts of my wife's affair on the phone ..."

AB: "Oh, they told you ..."

BL: "Yeah, so I found out from them ..."

AB: "At that moment?"

BL: "Yeah, at that moment – it was something they had to slap in my face."

AB: "Gee whiz, I wonder why they picked that moment to tell you ... ?"

BL: "Well, who knows? Anyway, that's how the separation between us really came about. ... That really set everything in motion."

\* \* \*

AB: "There was a big controversy about something called Element 115 (one-fifteen), which was said to be some kind of fuel – an element we don't have on Earth."

BL: "Well, I guess you could call it a fuel – it's what made the reactor [on the craft] would operate. It's a super-heavy element – something we've theorized can exist."

Heavier elements decay, and some decay very fast. "But it's been theorized that there are 'islands of stability' somewhere higher up in the periodic chart – places where groups of elements would again become stable, and this occurs theoretically in the 114, 115 area."

AB: "An island of stability?"

BL: "Right. Where these elements are relatively stable."

AB: "Bob, there was talk that you 'spirited' some Element 115 out of S-4, is that true?"

BL: "Where'd you hear that, Art?"

AB: "Oh, I got friends too ... !"

BL: (pause) "I wanta say 'no comment' on that ... But that would be a good sledgehammer."

AB: "All right, well, we'll just leave that one alone, I guess."

\* \* \*

AB: Did you say you had seen nine (9) craft while you were there?

BL: "Nine (9) craft." Only saw them once right before a test flight of one of the craft.

AB: "Did you ever get to see the inside of any of the craft?"

BL: "Yes. Just the one – the one I coined the 'sport model' because in comparison to the other crafts it was really chic and thin ..."

AB: "Can you describe the inside? Did it seem as though it was designed for a human or say, something close to a human?"

BL: "Well, it's hard to say, but it was designed for something small ... A five and a half (5 1/2) or six (6) foot person is hunched over in all but the very center of the craft. It's an uncomfortable set-up.

It's extremely barren. There are three (3) seats in there ... it's all one color – there are no aesthetics anywhere. ... There are no sharp corners anywhere."

The inside of the craft was all molded with its parts. ... "No visible seam or right angles anywhere ... It was a dull aluminum color. ... And everything was monochromatic – just one color."

AB: "What about apparent controls for the control of the craft?"

BL: "There were none."

AB: "There were none?"

BL: "There were none."

AB: **"That's really interesting!"**

BL: "There were no buttons, lights, or navigation position. ..." Now I was only allowed to look at two places in the craft.

BL was on the main level [and] saw into the lower level where the propulsion system was. There was also a small area up above that he was permitted to look into. Believes there were four (4) black portals up top – guesses they were sensors for navigation.

"There's so much information I would have loved to have known to complete the picture for me."

AB: "But you would surmise from what you did see that these craft were probably made for creatures that would be on average much smaller than humans?"

BL: "They would have to be close to half our size to comfortably fit in there."

AB: "Now you never ever saw any alien beings?"

BL: "No."

AB: What about discussions at S-4 about these beings? ... "How would there not be?"

BL: "Well, there was about who piloted the craft ... They called them 'the kids'."

AB: "Oh, that's pretty interesting – they called them 'the kids'."

BL: "Actually everything looked like it was set-up for a child."

\* \* \*

Aud: "Were there any signs on any of the craft of obvious damage?"

BL: "Not on the craft that I worked on at all."

"Well, everybody's wanted to know – 'well, how did we get them?'"

AB: "Sure."

BL: "I would love to know too ..."

You can't tell me that nine (9) different craft all came here from light years away and they all crashed because of weather conditions – that doesn't make any sense to me.

\* \* \*

AB: "Of the material the craft were made of – could you take a blow torch and cut – could you damage, dent ... or mutilate the material the craft was made of at all?"

BL: "I don't know. That was compartmentalized and the metallurgy guys got to play with that."

"I felt cold [when I touched the craft] so I assumed it's metal."

AB: "It kinda felt like metal though?"

BL: "Yeah, ... it had a cold feeling to it – the surface didn't feel exceptionally smooth. ... Aluminum – unfinished aluminum – is the only thing that comes to mind."

AB: "Was there any sense of weight? Did you ever have opportunity to attempt to lift or move any of these craft?"

BL: "No, I didn't," ... but since it was apparently moved by a crane that could lift up to ten (10) tons – per the sign on its side – apparently it weighed less than ten (10) tons.

"I've heard people make comments that they weigh only a few pounds, but I don't think that could possibly be true," because it did not teeter when you sat or pressed on the edge of it.

\* \* \*

BL: Went public to George Knapp at the suggestion of John Lear.

AB: They didn't erase you, but they kind of erased some of your employment and other history ...?

BL: "Oh absolutely."

AB: "Even your history at Los Alamos was somewhat erased ..."

BL: "Yeah, the only thing that they couldn't have deleted was the old phone list." Also the jet car article in the Los Alamos newspaper identifying his employer. Further, BL explains that he took George Knapp on a tour of his lab at Los Alamos.

Aud: "Do you feel that we had technology to go to the moon? I don't feel that we did."

BL: "I've spoken to Edgar Mitchell – the sixth man on the moon – and it sure seems like he went there ... I don't know ... I really don't know. ... I mean it's possible that we faked the whole thing, but you know that the shuttle goes up there, because we can look up in the sky and see it go by."

"Why is it so much more difficult to go to the moon? It's not that far away."

\* \* \*

BL: "I would absolutely love to get back into the technology. It's the greatest scientific experiment I've ever had ... but I simply can't trust them."

Believe it or not, "UFOs don't interest me."

\* \* \*

**2002 06 07   Friday      No Guest      Open Lines**

AB: I have a wide array of guests – some of the believable, others not as much. "Bob Lazar is *exceptionally believable* for me."

\* \* \*

**2002 12 04   Wednesday      Open Lines      Bob Lazar acquaintance**

AB: "First-time caller line – you are on the air. Hello."

Aud: "Well hello."

AB: "Hi."

Aud: "I'm just a girl from Nevada ..."

AB: "Just a girl from Nevada ...?"

Aud: "... who has a story."

AB: "Heh!"

Aud: "Heh, heh, heh, heh ..."

AB: "Ha. Heh, heh, heh ... I want to tell you a little story."

Aud: "Thank you."

AB: "Um, very quickly. Ah, as you know I'm in Nevada too – I'm in Pahrump, Nevada."

Aud: "I do."

AB: "Now did you know that Pahrump as part of Nye County has legal brothels?"

Aud: "Oh, yes sir, I do. I do know that. I just ..."

AB: "I think a lot of the country knows that. Ah, there are people who have fun at our expense here in Pahrump. And you know what they ... they call young Pahrumpian women?"

Aud: "What would that be?"

AB: "Brothel sprouts."

Aud: "Aaah!"

AB: (laughs). "Isn't that awful? ... (laughs more) ... Isn't that awful?" (laughs).

Aud: (laughs along).

AB: "Brothel sprouts! ... Oh God, of course it's not true!"

Aud: "Well that's pretty cute. Pretty cute."

It's a nice way to put it, isn't it?"

AB: "Anyway Hon, what's up?"

Aud: "Well, I've been tryin' to get in touch with someone just recently in the past couple years, which included the first time Steven Greer, then Whitley Strieber, then actually yourself, but I seem to move right after and I've lost contact so nobody could actually have gotten back with me anyway. What I wanted to say was, um, ah ... especially since Robert Lazar was just on the other day ..."

AB: "Bob Lazar, yes."

Aud: "Yes, well back in the seventies (1970s) about '76 or so, I met him."

AB: "You met Bob?"

Aud: "I met him while I was dealing blackjack in a small town outside ... actually it was in Mesquite."

AB: "He is an *incredible* person."

Aud: "Oh yes! But I have more than just having met him. Um ..."

AB: "Oh?"

Aud: "We have a long version, we have a short version, we have an exciting version, or I could just tell you the facts ... ?"

AB: "Uhhh ..."

Aud: "Let's go! You tell me as we go, okay?"

AB: "You pick the one you like and go ... !"

Aud: "I've never done this before, so let's just go for it!"

AB: "That's ... that's all right."

Aud: "Okay, so you ask me a question if I don't make sense.

But it was like 1976 or so and I was dealing blackjack in a little place in Mesquite [Nevada], and you get to know everybody there in a small town – course I'm from Pennsylvania – and it's the first time I've ever done anything like dealing blackjack in Mesquite."

AB: "Okay. Let's get to the Bob Lazar part."

Aud: "Well, there I was doing it and I knew he wasn't from there, and I said: 'Hey, what are you, uh, passin' through?'

He says: 'No. I work down the road.'

I said: 'Aw, well gee, the Chicken Ranch?' (AB laughs). That's the only thing out there.

He says: 'No, there's this a ... a base out there I work on.'

I said: 'Oh, you mean, you're with Nellis?'

He says: 'Well no, not really. It's sort of a *private* base.'

AB: "Oh now this is very interesting, because, um, it validates to some degree Bob Lazar's story. As you know a lot of people, ah, cast aspersions on the story that he ever worked out there and they expunged all records virtually making him into a non-person.

So if he actually told you that off-hand ..."

Aud: "Yeah."

AB: "... that is ... that's kind of some interesting corroboration for what he said."

Aud: "I have a whole lot more, sir."

AB: "Well ... keep goin'."

Aud: "Okay, so I have been afraid to talk about this because I knew he was a non-person – and my family encouraged me not to. And this has been a very long time, and I just can't take it anymore."

AB: "Keep goin', keep goin'."

Aud: "Um, Mr. Lazar said: 'Um, I work out there.'

I said ... I said ... well, I go ... I go: 'What do you do?'

And he said: 'I'm a rocket scientist.' Ha!

Yeah, and I said: 'I've been visited by aliens!'

He said: 'No, I really am.'

AB: (laughing). "Yes."

Aud: "I said: 'No, I really have.' Which led us into my belief ... the fact that I believe [unintelligible] in aliens and I have been contacted throughout my life myself."

AB: "Yes."

Aud: "Therefore he proceeded. He said: 'Ah, he could show me real ships and that they were working on, uh, re-creating models that they had.'"

I says: 'Yeah, right.' I said: 'Prove it.'

'What time you get off?'

'Eleven' (11 o'clock pm).

'Okay.'

AB: "A-ha."

Aud: "He and I then proceeded out hours ... out somewhere from Mesquite ..."

AB: "Ohh?"

Aud: "And I really wasn't sure where I was ... it was very dark!"

AB: "Uh-oh ..."

Aud: "I thought I went to the left side of the road, which was in the south where the Nellis Air Force Base ... in my mind ..."

AB: "Do you normally get in cars and go to remote locations with people that say they've seen alien craft? Just a question ..."

Aud: "Well, Mr. Lazar seemed so ... unviolent and unoffensive, and un-all those words that most men are."

AB: "Yeah, he is very unaffected ... yes, that's true."

Aud: "Then I took him be ... exactly at his word."

AB: "I mean, you know, tellin' a good lookin' lady (Aud laughs) ... a blackjack dealer a story like this, um ..."

Aud: "And it has ..."

AB: "It ranks right up there beyond 'What's your sign?', that's for sure."

Aud: "Well, I'm sorry but I have been ..."

AB: "So he took you out into the middle of no doubt Area 51 or near ... or something?"

Aud: "We go further, sir."

AB: "You got ... did you get near S4?"

Aud: "I don't ... I saw signs with that. I saw: 'They're gonna shoot you if you go any further.'

I remember seeing the black mailbox that you just turned at."

AB: "Oh, yes!"

Aud: "We proceeded up to, uh, what he ... a mountain, and we went up there. And he had me walkin' way up there and we'd already been gone a long time. And I looked over it and he goes: 'There it is! There's Groom Lake!'

Well, I'm lookin' for a lake. ..."

AB: "Yeah."

Aud: "Well, I don't see a lake. But I see buildings. And they're like way far off and we're not even there yet."

AB: "Uh-huh."

Aud: "We get back into his car ..."

AB: "Yes."

Aud: "... and we start to proceed. As we do so – when I missed like the mailbox turns – that I don't remember. And we did stop at the A'Le'Inn on the way in.

But anyway, I ... we get up there and as we go to leave down the mountain to go finish this, he said: 'You want to go further?'

I said: 'Yes.'

Ah, they stopped us with these light green or yellow [Chevy] Blazers.”

AB: “Uh-huh.”

Aud: “And security came up to Robert, uh, the car, and I was hiding in the back under something ... and they knew who he was.

So he let us proceed.”

AB: “Bob Lazar was recognized and allowed to proceed.”

Aud: “Yes, sir. I was really scared then, 'cause ...”

AB: “Would you like to give us your first name?”

Aud: “it’s true, so I think it would be good if I did.”

AB: “Just give me your first name.”

Aud: “Paulette.”

AB: “Paulette? All right. That really is your name?”

Aud: “That really is my name.”

AB: “All right, Paulette. Because I’m going to be asking, ah, Bob about this.”

Aud: “I ... *That’s what I want!*”

AB: “Okay. All right.”

Aud: “That’s what I want out of this whole conversation.”

AB: “Let’s ... all right, Paulette, let’s keep going. He ...”

Aud: “Okay.”

AB: “... he was allowed to proceed. You were hiding in the back of the car. Then what?”

Aud: “Yes. Um, and I thought it was all silly until that moment – you know what I mean?”

AB: “Yes!”

Aud: "And then I was scared. I thought: 'Oh my gosh! I'm hiding in the back and we are now ... you know, these guys are serious! Okay, and they were scary!'"

AB: "Oh, but they were serious."

Aud: "So we proceeded up to, turned right into, uh, and I saw this long, ah, field. And on the left side was a large hangar with a couple huge doors and a small door to walk into.

And at the end of the field – which I'm still lookin' for a lake – couldn't [be] a lake, it's some kind of landing strip ..."

AB: "Uh-huh."

Aud: "And the end of it is some kind of tower I could see and we stopped the car, and we entered into the building of the hangar where the ships were."

AB: "You get in that building?"

Aud: "Yes, sir!"

AB: "And you saw the ships?"

Aud: "Yes."

AB: "Describe to me and everybody what you saw, please."

Aud: "Okay. Well, it was kinda dark in there because he just turned on the lights up towards the front."

AB: "Got 'cha."

Aud: But as we walked in I remember a little 'Ha, ha,' because they had those like peplemovers that they have those velvet things and the gold poles that they have where movie theaters are."

AB: "Right."

Aud: "I laughed: 'Yeah, this is going to keep people away from here – Ha, ha!' Anyway, there was a cigarette-shaped one, cigar-shaped one, first. Then in the middle was a little round kind of a tear-drop looking thing. Like a little helicopter without its top.

And the third one is the one that I actually saw more of and entered into."

AB: "You entered this craft?"

Aud: "Yes. The third one was made of sort of ... it looked like, uh, wings of a butterfly that you could look through. Had like little reins going through it, and I remember it to be a yellow."

AB: "Okay."

Aud: "Um, I remember hieroglyphic type markings. It was very small. I'm five-foot-two (5 feet, 2 inches) and I had to ... to bend over and crawl in to get inside."

AB: "So it was obviously meant for small beings ..."

Aud: "Yes, sir."

AB: "... of some sort. All right."

Aud: "Um, what clicked my memory on this, which I have to remember that after this all happened I had no memory of this until twelve (12) years ago. And when I heard a report on TV in Vegas that talked about someone talking about a 'sports model' ..."

AB: "Right."

Aud: "...I remembered the third ship and I thought to myself when I saw it – he said: 'This is our sports model.' And in fact that when I wrote my letter to somebody I wrote that he said: 'This is our 'compact model.' But I think the word was 'sport.' And I thought to myself: 'That's the 'economy model.' (AB chortles).

Then I thought ... no, that's not the economy model. Because you don't need fuel in space because everything works ... works in wheels within wheels and reverse gravity!"

AB: "So he got you in and he got you out?"

Aud: "No, wait. They let us out.

He was caught just like I was."

AB: "How did he ... how did it ..."

Aud: "He's gotta remember this ... He's got to!"

AB: "Well, I'm sure he will.

How did the two (2) of you get caught?"

Aud: "Okay ..."

AB: "And what were you doing when you got caught?" (AB laughing).

Aud: "Well I was in the little ship lookin' around, goofin' around, and he was kinda just, um, I don't know, down where we walked in before we went up ... walked into the ship area ..."

AB: "Yes?"

Aud: "And there was like a little ... um, there was a hull, um, and then there was that cage looked like they used to have on *Taxi* where that guy ... fat guy sat in."

AB: "Yes."

Aud: "And right next to it there was a hallway and right next to it was a large plate window. I went over to the plate window and I remember seeing some type of alien body, of some type ... or something."

AB: "Oh My God!"

Aud: "Now ..."

AB: "Now you see Bob has never admitted to having seen either bodies or ... or ... or aliens at all."

Aud: "Now this is part of my memory that I would like clearer, sir. 'Cause I have been, uh, what happened is they did somethin' to my memory. I don't have all the details."

AB: "Well, what keyed bringing all this back? I mean, you just ..."

Aud: "Just hearing things!"

AB: "Just hearing ... in other words ... ah, well, okay."

Aud: "Bob Lazar's interview ..."

AB: "Hearing the 'sports model' and everything ... that keyed it off?"

Aud: "The 'sport's model' ... that clicked it off."

AB: "All right, got 'cha."

Aud: "So that ... let me say this: I will not swear at that point I saw a body there, but this is the images that came from my thoughts of that time.

So I'm not gonna swear at that moment ..."

AB: "All right. What do you know about after you were caught?"

Aud: "Okay, okay, that's what I mean. At that point they zapped us or something, and I remember being ..."

AB: "Us? You mean they zapped Bob as well?"

Aud: "Yes! They took both of us. And we were taken through this area where ... that's where I remember the aliens working on these little ... little ... like they were all working on carburetors or something ... you know what I mean?

They were all working on something. And they all looked alike and they were all in a row, and they were all doing the same thing.

And as they took our bodies through to this back room, we went up and all of a sudden – I mean there's time that I don't remember of course – when that ..."

AB: "All right. But of the ..."

Aud: "As I woke up, Bob Lazar, myself, and two (2) other couples (!) were connected to a machine with electrodes on it standing in front of a military man, which was standing in front of a large glass window. And he had a desk.

And I said to him: 'Please,' I said, 'let us go. We won't say anything!'"

AB: "Uh-huh."

Aud: "And we were nude.

And I remember looking over at Bob Lazar and I remember thinking: 'Oh my God! This is so embarrassing, you know?' (AB smirks).

And I thought: 'Well, he don't look so good himself.' (Aud laughs). 'I guess I don't have to feel that bad ...'" (Both Aud and AB laugh).

AB: "My God!"

Aud: "I know! Sorry about that."

AB: "Do you swear all of this is true?"

Aud: "*I swear to God!* The only thing I'm ... I'm not sure of because of my other times I was taken – I'm not positive of the bodies, but I ... I know of everything else."

AB: "All right. That's fair. I mean, you're clear on that, are you?"

Here's waht I want you to do, ah, Paulette. I want you to contact me privately – I have email at [artbell@mindspring.com](mailto:artbell@mindspring.com) ..."

Aud: "Um-kay."

AB: "[artbell@mindspring.com](mailto:artbell@mindspring.com)."

Aud: "Um-kay."

AB: "And provide me with a phone no. which I will not give out, I promise, to anybody else."

Aud: "Thank you."

AB: "And I want to talk to you. I want to talk to Bob. And I want to follow-up on this, all right?"

Aud: "You know how happy that would make me, because it's something that I've wondered about myself all these years too!"

AB: "Paulette, you do it. I'll do it. Thank you. Ah, thank you very much. You get me the information and I will follow up, and then I'll follow-up for all of you.

Whew! You never know ..."

\* \* \*

**2005 02 19   Saturday   Timothy Good   UFOs & Cover-ups**

AB: "Do you have any witnesses, ah ... ah, people ... I don't know ... people who claim to have worked on craft like this?"

TG: "Oh, yes. Well I mean, you know in ... in my book, *Alien Contact* I've got, um, quite a number of chapters on the ... on the claims of, ah, Bob Lazar and others. And, um, whereas I think there was something to that story,

*the problem is that Bob Lazar is not the nuclear scientist he claims to be!  
That's ... that's ... that's, ah, number one (!)"*

AB: "Do you believe that he was at Area 51? That he was in fact employed to do something there?"

TG: "Well, I ... I ... I wonder why someone ... why someone who's not qualified would be sort of, ah, hired to go there?"

I think if he was there, it was more as a sort of part of a disclosure project just to see what people would ... would come out with. And he was exposed to some of it."

AB: "Huh."

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