

1992 12 12 Saturday John Lear UFOs/Time Machine
 Bob Lazar

JOHN LEAR

Aud: "This is directed to John, and I understand that, ah, John and Bob Lazar have built a Time Machine."

JL: (laughs).

AB: (laughs).

Aud: (laughs). Well, that's the story. In fact, you said it, John."

AB: "John, is that right? Have you built a Time Machine? And ... and ... and could I go to the Fifties (50s) please, John? (!) About fifty-five (1955)."

Aud: And it goes, what? I suppose forwards in Time or backwards in Time?

And have you ever tried it out?"

JL: "What ... what the bottomline on that story is, is I asked Bob if one could be built ... and he said: 'Yes.'

And I said: 'What would we need?'

And he gave me a list of materials of what we would need.

A lot of it ... a lot of it, we couldn't get. For instance, a power source."

AB: "You're kidding! You're kidding!

You really thought about doin' this, John?"

JL: "Yes. And ..."

AB: "Holy mackerel!"

JL: "... and the bottomline is: *'Yes, you could very easily build a Time Machine – not very easily, but a lot simpler than you might think – to go forward (!)*

Now, it's much more ... much more difficult to, ah, to go back in Time, but it can be done."

Aud: "Billy Meiers [sic] I understand went back to the fifteenth [15th] century in France, ah, in his stories, and ..."

AB: (under his breath) "Wow!"

Aud: "... gave the Frenchmen some information on a battery-operated light, which he later looked up in a ... in a, ah, encyclopedia when he got back to our Time."

AB: "Wow!"

Aud: "You've heard about that probably."

JL: "No, I didn't hear about that, ah ..."

Aud: "Oh, well ..."

JL: "... ah, apparently when Bob [Lazar] was at the Test Site, he found, ah, they told him that there was a solution to the paradox if you went back in Time and killed your father, would you still be alive?"

Aud: "Uh-huh."

JL: "And the answer is: 'Yes, you would, ah, yes, he would still be alive, ah, but you could go back and *kill him (!)* Ah, and the reason he would still be alive is if you can affect future events, Time is compartmentalized."

AB: "All right. We've got to hold it there, caller.

John, we've got to hold it there.

We'll be right back. Boy, do I want to ask you about this!

Stay right where you are! You're listening to the CBC and BRN Radio Networks!"

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AB: "Good Morning, everybody!

Welcome back to the best talk radio in the nighttime!

From the Great American Southwest to the rest of the nation, I'm Art Bell. This is called Coast to Coast AM.

My guest is John Lear. And we're about to get back Never, ah, has John said anything that's so caused my ears to perk up. Ah, that last

caller – I thought he was jokin'! *John Lear building a Time Machine with Bob Lazar ... a Time Machine? (!)*

Could it be done?

Should it be done?

I have long ... all my life been fascinated with the subject of Time. There probably is no more fascinating to me.

Now I realize suddenly that he was serious (!)

Ah, once again, (AB laughs) brace yourselves everybody – here we go!

John Lear!

Good Morning, John. You there again?"

JL: "Oh, how you doin', Art?"

AB: "Oh, Time Machine!

Really, John? Could it be done?"

JL: "Yep."

AB: "Yeah?"

JL: "It could ... yes.

It has been done (!)

I mean, we don't ... I don't know whether we possess the technology to do it, but certainly someone has it."

AB: "Would you endeavor to do it?"

JL: "It's interesting how it works. Ah, you could do ... go forward, ah, but then you'd have to come back. So I don't know whether, unless I could come back, whether I'd want to go forward in Time."

AB: "Ah, all right."

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AB: "Good Morning! You're on the first-time caller line Coast to Coast AM with, ah, Art Bell and John Lear."

BOB LAZAR

BL: "Hi, this is Bob Lazar."

AB: "Oh, Bob Lazar! Hi!

Bob Lazar! Son of a gun, am I glad that you called!

Ah, and you called at an appropriate time too.

Time Machine, Bob?"

BL: "It's possible.

John and I building one? No, not at all!

I would ... at one time John asked me if this was possible and, ah, certainly, it is!

Ah, Time, Space, and Gravity are all essentially intertwined. That's why, ah, you know, an ... an area of extreme, ah, an extreme gravity flux – for instance, around a black hole – Time moves very slowly. Ah ..."

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AB: "And Good Morning from the home of S-4 and Area 51 – the State of Nevada. (AB laughs).

This is Coast to Coast AM live talk radio through the nighttime – Monday Night/Tuesday Morning thru Friday Night/Saturday Morning ... I'm Art Bell.

I've got John Lear *and* Bob Lazar on the phone.

We're goin' back to both of 'em right now.

Gentlemen, Good Morning, again."

JL: "Morning."

BL: "Morning."

AB: "Gee, ah, back to the Time thing for a second, if we might.

Ah, you're saying: A) it would be possible?"

BL: "Well, it's ... it's [not] only possible ... it happens quite often.

I mean, this ... this sounds really far out, but, ah, it's [a] known scientific fact that the closer you are to a strong gravity force, the slower Time moves. Time, Gravity, and Space are all intertwined like that.

In fact, there was a famous experiment that was done to synchronize atomic clocks. [They] were placed side-by-side, they were at the same time – one (1) was put at sea level ... the other was put up in, ah, either in a plane or a high mountaintop (I don't recall which). And when they were brought back together, they both read different times."

AB: "Hmpf."

BL: "That was because of the change in gravity. One was farther away from the source of gravity. Being nearer, now if you can artificially create a tremendous gravitational field, you can slow the effects of Time down for the person that's in that distorted field.

Now the practical implications would be very difficult. First of all, all that would do would be [to] slow down Time for you. Everyone else essentially continues along the normal pace, so it *appears* you move forward in Time.

As far as moving back, I haven't the slightest idea how you would do that, but it's ... it's certainly possible (!)"

AB: "Ah ..."

BL: "Or [unintelligible] in fact, the shuttle astronauts or the astronauts that went to the Moon came back I believe thirty-four (34) seconds younger than their counterparts, just because of the gravity changes that they went through."

AB: "Wow!

Ah, is this not ... isn't there a similar phenomenon associated, ah, theoretically with black holes or the edge ... the event horizon of black holes, Bob?"

BL: "Just ... just because that's, you know, a tremendous gravitational field and in fact, at the very event horizon of a black hole, Time doesn't increment at all!

For instance, if you walked over that area near the event horizon or somehow [were] able to survive it, spent a second there, you could come back to Earth, *and a billion years could have elapsed!*"

AB: "Oh!"

BL: "You know, the ... the Time reference has completely changed!

So the whole key is distorting gravity – creating a strong gravitational field which in fact is how the craft ... these craft they have at S-4 are powered. And um ..."

AB: "They bend or, ah, jump through bends in space or create bends in space – how would you explain that, Bob?"

BL: "Well, they ... they essentially create them. They're using, ah, a device to artificially create gravity. This device in turn – part of it's nature, gravity distorts Time and Space. It bends Space. It bends Time. And this is how they ... this is how they travel.

Ah, the discussion I got into [with] John was: 'Gee, you know, is it possible to build something like that?'

Well, if you did have an anti-matter reactor, a gravity amplifier, and somehow could contain the field so it wouldn't crush the occupant, and, ah ..."

AB: "Gee, I guess I know where there's a gravity amplifier just not too many miles from here, huh?"

BL: "Right! Getting it's the problem."

AB: "Ha-ha!

Um, so if you could put your hands on something like that, that might be then one practical application of the alien technology?"

BL: "Well, is it that practical though? (BL grins). You ..."

AB: "Well, that's a good question."

BL: "... did something like that. And you could turn it on, sit in a chair, and, ah, there's really ... I don't see any way of going back, but theoretically there should be."

AB: "Uh-huh. I ... I did ask John this, and let me try it on you. (He couldn't answer it – said I oughta ask you):

If you could ... ah, first of all, could a biological entity pass through a black hole, ah, without being disrupted into something? And if so, what would be on the other side, Bob?"

BL: "I don't know and I don't ... I don't believe anyone does know. Um, there just isn't ... isn't enough information about black holes to come up with that answer.

As a guess, you know, ah, you look at it from a physical standpoint, ah, gravitational tidal forces entering the black hole should absolutely obliterate anything that even comes near it. But stranger things have happened ... and maybe not (!) So really, who knows?"

AB: "How much technology are you missing – aside from the gravity amplifier – ah, the ability to ... to make a Time Machine or in fact something that would cause you to travel through Time?

Ah, are we missing a lot of other technology? Or given the gravity amp, could you go from there?"

BL: "Well, you don't even ... you really don't even have to do that. Another way is, ah, you know, just accelerating close to the speed of light slows Time also.

Ah, that doesn't take any technology, so it's probably not the safest thing to do."

AB: "What would theoretically occur to somebody who either came ... came to ... is it possible, Bob, to exceed, ah ... ah, the speed of light in the physical Universe without bending, ah ... ah, warping Space to do it?"

BL: "No, it's not."

AB: "No, it's not. As you got near the speed of light, what would occur in all likelihood to a biological entity?"

BL: "All kinds of things!

First of all, it's not ... it would ... well, if it goes, there are several things that occur – one of them being is 'mass increase.' As you approach the speed of light, you begin to increase in mass, and therefore it requires more energy to propel you further, or faster rather. Ah, you kinda get stuck in a little loop there.

Um ..."

AB: "So then great distances really are never gonna be traveled that way?"

BL: "No, they can't be. That, ah, that just isn't practical.

On top of that, ah, yeah (BL grins), you can go on for a long time about that. *It's not practical!* It really isn't."

AB: "Okay."

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AB: "Well, let's try a question on you here. That's a very nice compliment for Bob.

If Bob Lazar did get the ... the equipment or the technology and ever did build a Time Machine, would you sit in it while he pulled the switch?"

JL: "Sure."

AB: "You would? (!)"

JL: (laughs).

AB: (laughs). "I think he would Bob!"

BL: "You know what? It's strange. I've ... I get a lot of letters from people and, ah, there have been a ... quite a few people that really think that I have a Time Machine. And I ... I would really like to know how this got started? (BL laughs).

I mean, there are people with honest requests wanting to know how much that I would charge if they need to go back to the Fifties (1950s) to rescue their brother from being killed or something like that. (!)

You know, I really have to make it clear: **I really don't have a Time Machine and I don't possess the technology to make one either.**"

AB: "Right."

BL: "So please don't ... don't write to me asking that."

AB: "Well, there is this though, Bob.

If you had, ah, built a Time Machine using some of that technology, ah, would you be likely to admit it?"

BL: "Hmm?"

AB: (laughs). "That may give you some clue as to why people think that you may have it even though you say [you] don't."

BL: "Yeah ... well ..."

AB: (laughs more). "I'd ... I'd like to do ..."

BL: "Point well taken, I guess."

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